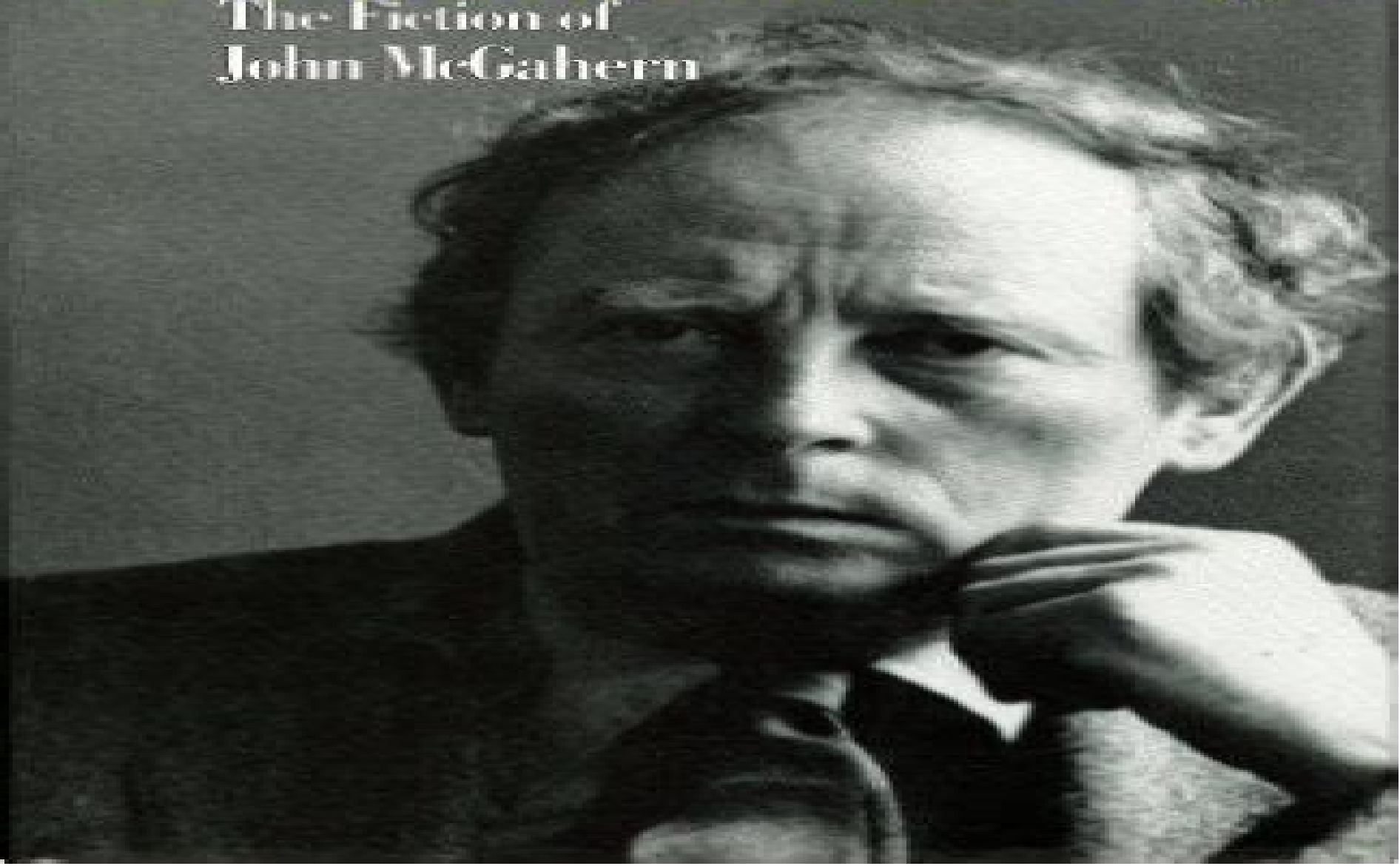


Denis Sampson

Outstaring Nature's Eye

The Fiction of
John McGahern



Outstaring Natures Eye

**David Malcolm, Cheryl Alexander
Malcolm**



Outstaring Natures Eye:

Outstaring Nature's Eye Denis Sampson, 1993 Although McGahern's fiction is known primarily in Europe its reception significance and place in literary history especially in the United States still remain ambiguous and controversial in spite of support from such literary luminaries as John Updike Outstaring Nature's Eye Dennis Sampson, 1993-01 **John**

McGahern Željka Doljanin, Máire Doyle, 2017-11-07 This unique collection brings together essays by experts from a variety of disciplines including history sociology education journalism creative writing and literary criticism to offer new insights into the writer his work and his legacy Featuring a range of distinguished contributors including Roy Foster Paula Meehan Frank McGuinness and Melvyn Bragg along with a previously unpublished McGahern interview the collection enhances the existing body of criticism extending the McGahern conversation into new areas and deepening appreciation of the considerable achievements of this great writer The volume which also features an original poem by Paula Meehan written in honour of McGahern will stimulate the interest of students researchers and general readers of Irish literature and culture

Twentieth-century Short Story Explication Warren S. Walker, 1993 Contains nearly 6000 entries that provide a bibliography of interpretations for short stories published between 1989 and 1990 **John McGahern** John Singleton, 2023-11-17 John McGahern 1934 2006 believed that fiction could act as a window on the world Such windows however frame our fields of vision alter and shape our perspectives Far from being static the artist's perspective must continually evolve This book provides a literary analysis of John McGahern's artistic and poetic vision his ways of looking examining the shifting focus of this vision how and why it develops what effects such developments have on the work's forms and how these forms evolve at what times and in response to what stimuli This volume demonstrates that such developments mirror an analogous social expansion during the latter half of the twentieth century and argues that McGahern's literary spaces relate to his efforts to realise a more accommodating form to envelop the structureless society While the number of critical studies on McGahern has increased markedly in recent years research still tends to fall into the well established camps of social realism or literary aestheticism This text aims to explore the common ground between the material context and social worlds of each work and the hermeneutics of a traditional literary investigation It traverses such divides through close readings of McGahern's work with attention to the topopoetical production of images of the house the home and the family unit The book ultimately shows how attention to McGahern's literary spaces provides a greater understanding of the aesthetic vision and form of each novel and allows us to understand those aspects relative to the social cultural and political undercurrents of the works individually and collectively The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's

small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook s coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women s fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O Brien and M irt n Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O Connor Se n O Faol in and Mary Lavin and in that of their ambivalent heirs Edna O Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women s fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature

The Letters of John McGahern John McGahern, 2021-08-31 I am no good at letters John McGahern 1963 John McGahern is consistently hailed as one of the finest Irish writers since James Joyce and Samuel Beckett This volume collects some of the witty profound and unfailingly brilliant letters that he exchanged with family friends and literary luminaries such as Seamus Heaney Colm T ib n and Paul Muldoon over the course of a well travelled life It is one of the major contributions to the study of Irish and British literature of the past thirty years acting not just as a crucial insight into the life and works of a much revered writer but also a history of post war Irish literature and its close ties to British and American literary life One of the greatest writers of our era Hilary Mantel McGahern brings us that tonic gift of the best fiction the sense of truth the sense of transparency that permits us to see imaginary lives more clearly than we see our own John Updike

The Distance of Irish Modernism John Greaney, 2022-06-16 The Distance of Irish Modernism interrogates the paradox through which Irish modernist fictions have become containers for national and transnational histories while such texts are often oblique and perverse in terms of their times and geographies John Greaney explores this paradox to launch a metacritical study of the modes of inquiry used to define Irish modernism in the 21st century Focused on works by Samuel Beckett Elizabeth Bowen John McGahern Flann O Brien and Kate O Brien this book analyses how and if the complex representational strategies of modernist fictions provide a window on historical events and realities Greaney deploys close reading formal analysis narratology and philosophical accounts of literature alongside historicist and materialist approaches as well as postcolonial and world literature paradigms to examine how modernist texts engage the cultural memories they supposedly transmit Emphasizing the proximities and the distances between modernist aesthetic practice and the history of modernity in Ireland and beyond this book enables a new model for narrating Irish modernism

Touchstones Frank

Shovlin,2016 Touchstones examines the literary influences that led to John McGahern becoming Ireland's greatest fiction writer of the post war generation **A Companion to the British and Irish Short Story** David Malcolm,Cheryl Alexander Malcolm,2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women's writing Irish fiction gay and lesbian writing and short fiction by immigrants to Britain **Young John McGahern** Denis Sampson,2012-02-23 Denis Sampson explores John McGahern's discovery of art as a young man and traces the development of his signature vision and style Sampson considers McGahern's early efforts as an apprentice novelist and weaves the inner story of the composition of his acclaimed first novel The Barracks into a narrative of imaginative formation Leitrim Observed Aubrey Malone,2025-05-27 This is the first full length biography of one of Ireland's most loved writers A man who was able to go from a plain to a heightened prose style with deceptive ease John McGahern was as scrupulous as he was pure in the manner in which he crafted his books Beginning on a high with The Barracks in 1962 two years later he created a furore with The Dark losing his Primary teaching job in Dublin after it was banned He left Ireland afterwards to eke out a living doing support teaching in the schools of East London in between piecemeal writing commissions The failure of his marriage to the Finnish theatre director Anniki Laaksi soon followed The two events might have crippled lesser men but as was the case when he lost his beloved mother to cancer as a ten year old boy somehow he found the way to mint art from his pain After returning to Ireland in the early seventies he went on to produce a rich stream of fiction combining the life of a Leitrim farmer with a starkly contrasting series of prestigious lectureships in foreign universities Aubrey Malone knew him As a fellow Connacht man who also left a teaching job to become a writer he found he had much in common with the Roscommon wordsmith after interviewing him for his Booker Prize nominated novel Amongst Women in 1990 He became as interested in his life as his books afterwards and wrote about him frequently in subsequent years as well as keeping in touch with him by letter and over the phone In the present book he tells the story of Ireland's Chekhov from his strife torn youth under a cruel father through a controversial career that saw him produce a steady stream of classic novels and short stories and novels right up to his elegiac swansong That They May Face the Rising Sun The book also explores some lesser known aspects of his life his problems in teaching on both sides of the Irish Sea his failed romances one of which produced a love child and the brave manner in which he negotiated the cancer that caused his death at the age of 71 in 2006 Through all of this he was buffeted by the love of his second wife Madeline an American photographer who provided sterling support to him from a discreet distance as he went from enfant terrible to national treasure McGahern changed the way we thought about life as much as literature His books will live as long as people love language In these pages we come to grips with someone who became famous the world over for getting

the words right but who never left the lanes of Leitrim in his heart **An Irish Literature Reader** Maureen O'Rourke Murphy, James MacKillop, 2015-02-01 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the Field Day anthology editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers *Modern Irish Writers* Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world's greatest authors The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Friel Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O'Casey J.M. Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author's career a discussion of major works and themes an overview of the author's critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume

Twentieth-Century Irish Literature Aaron Kelly, 2008-06-02 This Guide surveys existing criticism and theory making clear the key critical debates themes and issues surrounding a wide variety of Irish poets playwrights and novelists It relates Irish literature to debates surrounding issues such as national identity modernity and the Revival period armed struggle gender sexuality and post colonialism *Irish Fiction* Kersti Tarnen Powell, 2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series *Irish Fiction* includes A broad definition of the genre and its essential elements A timeline of developments within the genre Critical concerns to bear in mind while reading in the genre Detailed readings of a range of widely taught texts In depth analysis of major themes and issues Signposts for further study within the genre A summary of the most important criticism in the field A glossary of terms An annotated critical reading list This book offers students writers and serious fans a window into some of the most popular topics styles and periods in this subject Authors studied in *Irish Fiction* include Maria Edgeworth Sydney Owenson John and Michael Banim Gerald Griffin William Carleton Charles Lever Sheridan Le Fanu Edith Somerville Violet Martin George Moore James Stephens James Joyce Samuel Beckett Flann O'Brien Sean O'Faolain Frank O'Connor Liam O'Flaherty Kate O'Brien Elizabeth Bowen Francis Stuart Brian

Moore William Trevor Edna O'Brien Jennifer Johnston Roddy Doyle John McGahern John Banville Eoin McNamee Colm Toibin Anne Enright and Emma Donoghue

Farming in Modern Irish Literature Nicholas Grene, 2021-08-05 This innovative study analyzes the range of representation of farming in Irish literature in the period since independence partition in 1922 as Ireland moved from a largely agricultural to a developed urban society In many different forms including poetry drama fiction and autobiography writers have made literary capital by looking back at their rural backgrounds even where those may be a generation back The first five chapters examine some of the key themes the impact of inheritance on family in the patriarchal system where there could only be one male heir the struggles for survival in the poorest regions of the West of Ireland the uses of childhood farming memories whether idyllic or traumatic and the representation of communities challenging the homogeneous idealizing images of the Literary Revival the impact of modernization on successive generations into the twenty first century The final three chapters are devoted to three major writers in whose work farming is central Patrick Kavanagh the small farmer who had to find an individual voice to express his own unique experience John McGahern in whose fiction the life of the farm is always posited as alternative to a rootless urban milieu and Seamus Heaney who reimagined his farming childhood in so many different modes throughout his career *Farming in Modern Irish Literature* yields original insights into the literary iconography of rural Ireland and its interplay with social and cultural history opening up fresh vistas on the achievements of Irish writers in different genres styles and historical eras

John McGahern and Modernism Richard Robinson, 2016-12-15 John McGahern's work is not easily conceived of as belatedly modernist His memorialising faintly archaic style implies a concern with making it old rather than new suggesting the symptomatic diffidence of many who wrote in the wake of modernism Nevertheless McGahern's statements about the presence of words and the hard won impersonality of the artwork point to a covert engagement with modernist aesthetics Offering intertextual interpretations of McGahern's six novels and of thematically grouped short stories Richard Robinson reads McGahern's fiction alongside writing by Joyce Proust Yeats Beckett Nietzsche Lawrence and Chekhov amongst others Drawing out the ways in which McGahern's fiction conceals and reveals its modernist traces this study considers subjects such as low modernism the complexity of McGahern's time writing and his dialectical construction of the relationship between cultural tradition and modernity in Ireland McGahern's narratives of melancholic return are often read psycho biographically but they also involve a return to the remnants of literature including that of the modernist canon This book will be of interest not only to McGahern scholars but also to those who contemplate the compromised legacies of literary modernism in late twentieth century and contemporary writing

Encyclopedia of British Writers Christine L. Krueger, 2014-07 This concise encyclopedic reference profiles more than 800 British poets

John McGahern and the Art of Memory Dermot McCarthy, 2010 The concepts of Ireland and Irishness are in constant flux in the wake of an ever increasing reappraisal of the notion of cultural and national specificity in a world assailed from all angles by the forces of globalisation and uniformity

Reimagining Ireland interrogates Ireland's past and present and suggests possibilities for the future by looking at Ireland's literature, culture, and history and subjecting them to the most up-to-date critical appraisals associated with sociology, literary theory, historiography, political science, and theology.

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