Edwin G. Pulleyblank

Outline of Classical Chinese Grammar

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Jerome L. Packard

Outline Of Classical Chinese Grammar:

Outline of Classical Chinese Grammar Edwin George Pulleyblank,1995 While China has a long tradition of lexicography and of phonological studies unlike Europe and Indian it has no tradition of descriptive or prescriptive grammar Outline of Classical Chinese Grammar fills that gap and is the first comprehensive introduction to syntactical analysis of Classical Chinese Focusing on the language of the high classical period which ranges from the time of Confucius to the unification of the empire by Qin in 221 the books pays particular attention to the Mencius the Lunyu and to a lesser extent the Zuozhuan texts Renowed for his work in Classical Chinese Edwin Pulleyblank opens the book with a brief historical overview and a discussion of the relationship between the writing system and the phonology An outline of the overall principles of word order and sentence structure follows He then deals with the main sentence types nominal predicates verbal predicates and numerical expressions which constitute a special type of quasiverbal predication The final section covers topics such as subordinate constituents of sentences non declarative sentence types and complex sentences Clear and well organized Outline of Classical Chinese Grammar is an authoritative study and will be an invaluable resource tool for anyone involved in Chinese language studies **Outline of Classical Chinese Grammar** ,1995 *Outline of Classical Chinese Grammar* Edwin G. Pulleyblank,2010-10-01 Outline of Classical Chinese Grammar is a comprehensive introduction to the syntactical analysis of classical Chinese Focusing on the language of the high classical period which ranges from the time of Confucius to the unification of the empire by Qin in 221 the book pays particular attention to the Mencius the L nyu and to a lesser extent the Zu zhu n texts Outline of Classical Chinese Grammar starts with a brief historical overview and a discussion of the relation between the writing system and the phonology This is followed by an outline of overall principles of word order and sentence structure The next sections deal with the main sentence types nominal predicates verbal predicates and numberical expressions which constitute a special type of quasiverbal predication The final sections cover such topics as subordinate constitutents of sentences nondeclarative sentence types and complex sentences *Introduction to Classical Chinese* Kai Vogelsang,2021 This book offers students all the necessary tools to read understand and analyse Classical Chinese texts including descriptions of syntactic features introductions to historical and cultural topics and selected readings from classical literature with original commentaries It also provides an extensive glossary and up to date bibliography Fundamental Structures of the Chinese Language Taciana Fisac,Riccardo Moratto,2024-03-29 Fundamental Structures of the Chinese Language is an exceptional resource for understanding how Chinese grammar functions in natural discourse This book departs from the conventional approach of superimposing grammatical constructs from English onto Chinese and focuses on the topic comment structure inherent in the Chinese language Constructions that are usually considered complex or challenging for students whose mother tongues are subject verb object languages will be more easily understandable with this analysis Simple and complex verbal structures are discussed in depth with the incorporation of the aspect category

which provides an enormous richness of nuances in the internal development of the action and word order is considered one of the key features of the Chinese language All the explanations are applied to numerous examples of real Chinese texts This textbook is a valuable resource for students teachers and researchers in Chinese language courses including Chinese translation Chinese linguistics and comparison linguistics in general **Flexibility in the Parts-of-Speech System of Classical Chinese** Linlin Sun,2020-02-10 Languages across the world differ from each other in a number of respects and one such difference is in terms of how their lexicons are categorized Compared to most European languages with distinct functionally dedicated word classes in the traditional sense quite a few languages are observed to possess lexical items that can fulfill the functions typically associated with more than one traditional word class such as noun and verb According to Rijkhoff and van Lier 2013 these lexemes exhibit what is called flexibility Classical Chinese is observed to feature word class flexibility in the sense that there are lexemes that can be used to serve the functions of two or more traditional word classes without the functional change being marked by any derivational means For instance a lexical item like x n can either function as a verb meaning to be trustworthy intr or to believe to trust tr or serve as a noun meaning trust oath of alliance Similarly a human denoting lexeme such as y u FRIEND cannot only mean a friend but also to be a friend to behave friendly intr to make friends with tr or to consider as a friend tr an instrument word like bi n WHIP cannot only mean a whip but also to whip This situation is often thought to be related to the fact that Classical Chinese does not have any kind of productive morphology in the traditional sense e g Z drapa 2011 This is reflected in the lack of markedness distinctions across Croft s 2000 2001 conceptual space for parts of speech This study ascribes flexibility of parts of speech in Classical Chinese to precategoriality in line with Bisang 2008 a b Precategoriality can roughly be defined as the absence of the noun verb distinction in the lexicon instead the linking of individual words to the syntactic position of N or V as well as their text frequency in these positions are subject to pragmatics Precategorial lexical items are those that are not preclassified into parts of speech in the lexicon rather their word class specification is ultimately determined at the syntactic level according to their position function in a given word class indicating construction From a diachronic viewpoint this study assumes that precategoriality and categoriality of individual lexical items are not static but that they are potentialities and tendencies that may change over time Specifically full precategoriality and full categoriality are assumed to constitute a continuum in the lexicon of Chinese throughout its history In any given historical period lexical items of the language are distributed between the two extremes on the continuum according to the intensity of the association between their lexical meaning and the syntactic position function of e g N or V Generally along the continuum at a given historical stage lexemes with a strong association between meaning and function i e lexemes that are normally associated only with one word class specification for a particular syntactic role tend to be located close to the extreme of full categoriality In contrast lexemes that are not necessarily related to one specific association between meaning and function but can potentially occur in a variety of such associations are assumed to be

placed closer to full precategoriality instead Roughly speaking the group of lexemes that is located towards full precategoriality are flexible lexemes though with varying degrees of flexibility whose semantics licenses a syntactic variety and can thus be linked to more than one word class specification through syntactic specification a syntactically specified process of category assignment Based on these considerations this study aims to present the results of a corpus based investigation into flexibility of parts of speech in Classical Chinese The research focuses on two types of syntactic specifications of flexible lexemes namely those using action denoting lexemes in nominal function the V N type and those using object denoting lexemes in verbal function the N V type The two types of syntactic specifications are investigated for this study in the five Classical Chinese texts Zuozhuan Mengzi Guoyu Mozi and Zhanguoce Based on empirical facts flexibility of parts of speech in Classical Chinese is addressed at three descriptive levels in this study First at the level of syntax the discussion focuses on the most important syntactic configurations for the use of flexible lexemes and their relations to the basic word order of this language with flexibility being observed in two positions of an argument structure construction the V position and the syntactic position of an argument The findings of this study demonstrate that as far as the argument structure constructions formed with flexible lexemes are concerned VO word order is much more frequent than OV This strong preference for VO is in connection with lexical flexibility explained as follows With the loss of derivational morphology in early stages of Old Chinese e g Sagart 1999 word order became the most important indicator of word class and strongly supported the omission of strict verb noun distinctions co existence of precategoriality and categoriality in the lexicon of this language Second at the level of cognitive semantics e g Lakoff 1987 K vecses and Radden 1998 Sch nefeld 2005 the discussion concentrates on the metonymic relationships that constitute the cognitive semantic foundation of the use of flexible lexemes in Classical Chinese In a metonymic mapping of either the V N or the N V type the original semantics of a lexical item which may typically be associated with a certain syntactic role of N or V is used as a reference point to provide mental access to the newly derived meaning of the item in another syntactic function Given the typologically salient characteristics of Classical Chinese discussed in this book the argument is that the flexible use of an existing word form as a metonymically related but syntactically distinct item is one of the most economic ways in this language to name a new concept or a newly construed situation in discourse Third at the level of argument structure constructions Bisang 2008a b the discussion focuses on how the different metonymic relationships mentioned interact with a given argument structure construction which carries its own meaning within itself and how these are further concretized into rule based or metaphorically motivated pragmatic implicatures A closer examination of an argument structure construction with an object word in the V position reveals that there are two underlying frameworks for deriving the concrete meaning of the construction In the rule based framework the verbal function of a given object word can basically be derived through grammatical analysis of the whole construction In the metaphorical framework the composed semantics of the construction

actively interacts with the outside world in our conceptual system where metaphor Lakoff 1987 1993 K vecses 2010 serves as an essential cognitive principle in establishing and re interpreting relations in the construction The two mechanisms rule based and metaphorical complement each other and work together to account for flexibility in Classical Chinese This study argues that flexibility of parts of speech in Classical Chinese can only be fully understood by integrating a wide range of aspects both linguistic and non linguistic The components that are needed to account for it include constructions form meaning pairings semantics Croft s conceptual space pragmatic implicatures metonymies metaphors as well as world knowledge as reflected within a culture In my view it is reasonable to argue that these components need not be specific to the language investigated here they are applicable to any language that shows flexibility in its parts of speech system

   Classical Chinese for Everyone Bryan W. Van Norden,2019-10-15 In just thirteen brief accessible chapters this engaging little book takes absolute beginners from the most basic questions about the language e g what does a classical Chinese character look like to reading and understanding selections from classical Chinese philosophical texts and Tang dynasty poetry An outstanding introduction to reading classical Chinese Van Norden does a wonderful job of clearly explaining the basics of classical Chinese and he carefully takes the reader through beautifully chosen examples from the textual tradition An invaluable work Michael Puett Harvard University   *Chinese History* Endymion Porter Wilkinson,2000 Endymion Wilkinson s bestselling manual of Chinese history has long been an indispensable guide to all those interested in the civilization and history of China In this latest edition now in a bigger format its scope has been dramatically enlarged by the addition of one million words of new text Twelve years in the making the new manual introduces students to different types of transmitted excavated and artifactual sources from prehistory to the twentieth century It also examines the context in which the sources were produced preserved and received the problems of research and interpretation associated with them and the best most up to date secondary works Because the writing of history has always played a central role in Chinese politics and culture special attention is devoted to the strengths and weaknesses of Chinese historiography   The Encoding of Motion Events in Chinese Jingxia Lin,2011 This dissertation investigates the relative order of verbal morphemes that express motion in Chinese motion constructions consisting of multiple motion morphemes e g the order of pao run and jin enter in the construction pao jin fangjian run enter room run into the room It argues that the order is predictable Drawing on recent work on scale structure it divides Chinese motion morphemes into four types according to the type of scale each lexicalizes Then it proposes a Motion Morpheme Hierarchy formed of these four types of motion morpheme that can be used to predict the order of motion morphemes The hierarchy is supported by two extensive studies of multi morpheme motion constructions using corpora of recent Chinese novels In addition the dissertation proposes a More Specific Constraint that explains why the Motion Morpheme Hierarchy emerges The results of this study provides new insight into the distribution of motion morphemes in Chinese motion constructions and a more fine grained analysis of the semantic relationships between

the morphemes in these constructions thus it contributes to an increased understanding of how motion events are expressed in Chinese The findings of this study may also illuminate the distribution of motion verbs in other languages as well as constructions in domains other than motion   *Space and Quantification in Languages of China* Dan Xu,Jingqi Fu,2014-11-24 This volume provides general linguists with new data and analysis on languages spoken in China regarding various aspects of space and quantification using different approaches Contributions by researchers from Mainland China Hong Kong Japan Europe the United States and Australia offer insights on aspects of language ranging from phonology and morphology to syntax and semantics while the approaches vary from formal historical areal typological and cognitive linguistics to second language acquisition After separate volumes on space and quantification in languages of China the studies in this volume combine space and quantification to allow readers a view of the intersection of the two topics Each article contributes to general linguistic knowledge while discussing a particular aspect of space or quantification in a particular language dialect offering new data and analysis from languages that are spoken in the same geographical area and that belong to various language families that exist and evolve in close contact with one another   *Numeral Classifiers and Classifier Languages* Chungmin Lee,Young-Wha Kim,Byeong-Uk Yi,2021-02-17 Focusing mainly on classifiers Numeral Classifiers and Classifier Languages offers a deep investigation of three major classifier languages Chinese Japanese and Korean This book provides detailed discussions well supported by empirical evidence and corpus analyses Theoretical hypotheses regarding differences and commonalities between numeral classifier languages and other mainly article languages are tested to seek universals or typological characteristics The essays collected here from leading scholars in different fields promise to be greatly significant in the field of linguistics for several reasons First it targets three representative classifier languages in Asia It also provides critical clues and suggests solutions to syntactic semantic psychological and philosophical issues about classifier constructions Finally it addresses ensuing debates that may arise in the field of linguistics in general and neighboring inter disciplinary areas This book should be of great interest to advanced students and scholars of East Asian languages   *Considering the End: Mortality in Early Medieval Chinese Poetic Representation* TImothy Wai Keung Chan,2012-05-11 This book focuses on the representation of human mortality in medieval Chinese literature This theme is observed and reconstructed through analysis of the work of eminent writers of the period texts that have never been examined from an eschatological perspective   **New Approaches to Chinese Word Formation** Jerome L. Packard,2011-07-22 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as

important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing **History of Linguistics 2008** Gerda Hassler,2011-04-22 This volume contains a selection of papers presented at the 11th International Conference on the History of the Language Sciences Potsdam 2008 which are especially representative of the concerns of the conference and its thematic range The reflection about language and the individual languages has characterized cultures since ancient times and has brought forth different traditions of the language sciences The contributions cover the period from antiquity to contemporary history In addition to terminological and social history approaches they also include research results based on corpora or which reconstruct theoretical approaches More than other scholars linguists are turning to the history of their science for answers to current questions This underscores the value of the history of language sciences for understanding the present state of linguistics and its development Interdisciplinarity necessary for the research of many issues and manifestations of language makes historical reflections on the disciplines indispensable New Perspectives on Aspect and Modality in Chinese Historical Linguistics Barbara Meisterernst,2018-12-28 This book presents new perspectives on the study of Aspect and Modality in Chinese Historical Linguistics Based on the international Workshop on Aspect and Modality in Chinese the book includes the latest research findings in the field to make them available not only to specialists in Classical and Buddhist Chinese but also to researchers and students of general linguistics and of the universals of language It also discusses different aspects of the AM Aspect Modality and the TAM Tense Aspect Modality system of Chinese It provides a comprehensive overview of both of the universally related systems of aspect and modality The first part of the book focuses on aspectual features of Chinese these include basic studies on the syntactic representation of the aspectual structure of the verb phrase in Archaic Chinese the aspectual function of different object constructions and their development temporal features of the verb phrase and the aspectual functions of no minalization processes The second part includes articles highlighting different aspects of the modal system or the interplay between tense aspect and modality in Chinese including a survey on the history of studies on modality in Chinese and the modal and temporal aspectual markers indicating future meanings a specialized study on modal deontic verbs in the Buddhist Vinaya texts the modal function of rhetorical questions in Buddhist Chinese and a study on the diachronic development of the aspectual and modal system in Chinese **The Diachronic Development of Modal Expressions in Chinese** Barbara Meisterernst,2024-11-18 The present study is the first to apply a syntactic approach to the grammaticalization of Chinese modals based on hypotheses on cross linguistic diachronic developments of modals from lexical to functional categories as upward movement on a functional spine The temporal framework of the study covers Late Archaic and Middle Chinese Early Middle Chinese is a crucial turning point for

the development of Chinese from a more synthetic to a more analytic language This change is attributed e g to the loss of a former morphology which also affects the modal system Against this background the negative cycle of Chinese the relevance of polarity contexts and the development of a new system of deontic epistemic and future markers are analyzed In addition to a comprehensive analysis of the syntactic processes involved in the diachronic changes of the Chinese modal system the study also provides a comparison with the syntax of grammaticalization of the thoroughly discussed Germanic modals This constitutes a broad basis for further analyses of the changes in the Chinese language during its long written history but also for cross linguistic studies on the syntax of grammaticalization and on linguistic universals **Prosodic Syntax in Chinese** Feng Shengli,2019-04-08 In the two volumes of Prosodic Syntax in Chinese the author develops a new model which proposes that the interaction between syntax and prosody is bi directional and that prosody not only constrains syntactic structures but also activates syntactic operations All of the facts investigated in Chinese provide new perspectives for linguistic theories as well as insights into the nature of human languages The subtitles of the two volumes are Theory and Facts and History and Change respectively with each focusing on different topics though each volume has both theoretical and historical descriptive concerns This book has shown that prosody has played a crucial role in triggering the many changes in the diachronic development of Chinese On the one hand this book investigates the existence of SOV structures in Early Archaic Chinese a SVO language and then demonstrates the role of VO prosody in causing the disappearance of the remnant structures after the Han Dynasty On the other hand this book surveys the historical evidence for analyses of bei passives and Ba constructions and then offers a prosodic analysis on the origin of these two sentence patterns in Chinese It is claimed that prosody can be an important factor in triggering balancing and finally terminating changes in the syntactic evolution of Chinese **The Politics of Language in Chinese Education** Elisabeth Kaske,2008 Viewing education as the central battleground over the status of language this book investigates the language policies of various social agents in early 20th century China and offers a comprehensive and fascinating analysis of the emergence of China s national language *The Bloomsbury Research Handbook of Chinese Philosophy and Gender* Ann A. Pang-White,2016-04-21 Covering the historical social political and cultural contexts The Bloomsbury Research Handbook of Chinese Philosophy and Gender presents a comprehensive overview of the complexity of gender disparity in Chinese thought and culture Divided into four main sections an international group of experts in Chinese Studies write on Confucian Daoist and Buddhist approaches to gender relations Each section includes a general introduction a set of authoritative articles written by leading scholars and comprehensive bibliographies designed to provide the non specialist with a practical and broad overview Beginning with the Ancient and Medieval period before moving on to Modern and Contemporary approaches specially commissioned chapters include Pre Qin canonical texts women in early Chinese ethics the yin yang gender dynamic and the Buddhist understanding of the conception of gender Considering why the philosophy of women and gender dynamics in Chinese thought is rarely confronted

The Bloomsbury Research Handbook of Chinese Philosophy and Gender is a pioneering cross disciplinary introduction to Chinese philosophy s intersection with gender studies By bridging the fields of Chinese philosophy religion intellectual history feminism and gender studies this cutting edge volume fills a great need in the current literature on Chinese philosophy and provides student and scholars with an invaluable research resource to a growing field **The Handbook of Chinese Linguistics** C. T. James Huang,Y. H. Audrey Li,Andrew Simpson,2018-03-20 The Handbook of Chinese Linguistics is the first comprehensive introduction to Chinese linguistics from the perspective of modern theoretical and formal linguistics Containing twenty five chapters the book offers a balanced accessible and thoughtfully organized introduction to some of the most important results of research into Chinese linguistics carried out by theoretical linguists during the last thirty years Presenting critical overviews of a wide range of major topics it is the first to meet the great demand for an overview volume on core areas of Chinese linguistics Authoritative contributions describe and assess the major achievements and controversies of research undertaken in each area and provide bibliographies for further reading The contributors refer both to their own work in relevant fields and objectively present a range of competitor theories and analyses resulting in a volume that is fully comprehensive in its coverage of theoretical research into Chinese linguistics in recent years This unique Handbook is suitable both as a primary reader for structured taught courses on Chinese linguistics at university level and for individual study by graduates and other professional linguists

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