



OUTFOXED:

Rupert Murdoch's War on Journalism

Outfoxed Rupert Murdochs War On Journalism

Lynda Lee Kaid, Christina Holtz-Bacha



Outfoxed Rupert Murdochs War On Journalism:

Outfoxed Alexandra Kitty, 2005-04-01 The director of 2004 s smash hit documentary *Outfoxed Rupert Murdoch s War on Journalism* teams with journalist Alexandra Kitty in an even more detailed and updated examination of how media empires led by Rupert Murdoch s Fox News have been running a race to the bottom in television news They examine media consolidation by focusing on the Fox News Channel How did Fox gain prominence How did the Fox News Channel gain audiences and influence public debate How does Fox report reality Is the network merely interpreting events or is it pushing propaganda Who are the main players and how do they treat their friends and enemies Why should readers care about how Fox takes liberties with its facts Each chapter blends interviews from Greenwald s documentary transcripts from Fox programs and other research pertaining to Fox News not only to illustrate the Fox mentality but also to show the factual ethical and structural problems with the news channel Interviews and transcripts are analyzed to give readers a strong sense of what Fox is actually telling its audiences *Outfoxed* Robert Greenwald, 2004

The Rhetoric of the New Political Documentary Thomas W Benson, Brian J Snee, 2008-05-23 The *Rhetoric of the New Political Documentary* explores the most visible and volatile element in the 2004 presidential campaign the partisan documentary film This collection of original critical essays by leading scholars and critics including Shawn J and Trevor Parry Giles Jennifer L Borda and Martin J Medhurst analyzes a selection of political documentaries that appeared during the 2004 election season The editors examine the new political documentary with the tools of rhetorical criticism combining close textual analysis with a consideration of the historical context and the production and reception of the films The essays address the distinctive rhetoric of the new political documentary with the films typically having been shot with relatively low budgets in video and using interviews and stock footage rather than observation of uncontrolled behavior The quality was often good enough and interest was sufficiently intense that the films were shown in theaters and on television which provided legitimacy and visibility before they were released soon afterwards on DVD and VHS and marketed on the Internet The volume reviews such films as Michael Moore s *Fahrenheit 9 11* two refutations of Moore s film *Fahrenheit 9 11* and *Celsius 41 11* *Unprecedented* The 2000 Presidential Election and *George W Bush Faith in the White House* films that experimented with a variety of angles and rhetorics from a mix of comic disparagement and earnest confrontation to various emulations of traditional news and documentary voices The *Rhetoric of the New Political Documentary* represents the continued transformation of American political discourse in a partisan and contentious time and showcases the independent voices and the political power brokers that struggled to find new ways to debate the status quo and employ surrogate independents to create a counterrhetoric

OUTFOXED: RUPERT MURDOCH'S WAR ON JOURNALISM, 2004 Department of Defense Appropriations for 2008 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of Defense, 2008

Handbook of New Media Leah A Lievrouw, Sonia M. Livingstone, 2006-01-17 Thoroughly revised and updated this Student

Edition of the successful Handbook of New Media has been abridged to showcase the best of the hardback edition This Handbook sets out boundaries of new media research and scholarship and provides a definitive statement of the current state of the art of the field Covering major problem areas of research the Handbook of New Media includes an introductory essay by the editors and a concluding essay by Ron Rice Each chapter written by an internationally renowned scholar provides a review of the most significant social research findings and insights

Making the Stage Ann C. Hall, 2020-11-30 MAKING THE STAGE is a collection of essays that examines the role of theatre drama and performance in contemporary culture a culture that is growing increasingly technological and isolated seemingly at odds with the very nature of theatre a collaborative and sometimes very primitive art form Through the course of these essays it is clear that theatre not only survives some of the challenges of the day but even defines discussions particularly political ones which are prohibited by an increasingly manipulated media The essays from a diverse group of theatre scholars examine the mechanics of theatre from space to sound to the use of technology the role of women in creating theatre the relationship between theatre and literary art forms the politics of theatre science and theatre and the role of performance art Through them all it is clear that theatre drama and performance continue to speak in significant ways

Media Corruption in the Age of Information Edward H. Spence, 2021-05-21 This book provides an applied model of corruption to identify analyse and assess the ethics of major types of corruption in the media involving practices such as cash for comment media release journalism including video news releases VNRs fake news deep fakes and staged news The book starts with a conceptual philosophical analysis of corruption in general followed by an in depth analysis of media corruption across its various transformations from the legacy media of the 4th Estate e g The UK Guardian to the digital media of the 5th Estate e g Social Media and Wikileaks to the Network Media of the 6th Estate e g Facebook and Google and provides key case studies as practical illustrations and contextualisation of those major types of media corruption It explains how the conversion of the two forms of media communication corporate and social digital communication as expressed in the symbiotic relationship between the 4th Estate and the 5th Estate exposes and enables the reporting of corruption signalling a major shift in the way the media itself can provide an effective means for anti corruption measures against major practices of corruption that would have otherwise gone unnoticed

The Cinema of Sean Penn Deane Williams, 2015-11-17 Although best known as an Academy Award winning actor Sean Penn s directorial works *The Indian Runner* 1991 *The Crossing Guard* 1995 *The Pledge* 2001 and *Into the Wild* 2007 consist of some of the most interesting and singular films made in the United States over the past twenty years Each of Penn s directorial films and much of the cinema he has acted in are set in an immediate past in which a stalled time and a restricted locale apply narrative constraints At the same time these films all feature a sophisticated web of intertextual relations involving actors songs books films and directors and the political lineage to which Penn belongs which reveal the deep cultural structures that concern each particular film

The Strange Death of Liberal America Ralph

Brauer,2006-05-30 Ralph Brauer defines Liberal America as a place where government exists to keep the playing field level The success of the American experiment he argues depends on how well we maintain this equity and its four cornerstones economic justice educational equity voting rights and media fairness His book is both a political and intellectual history examining the various threats to these cornerstones and a social and cultural chronicle Touching on music television movies and sports Brauer s thesis is underscored by a historical discussion that begins with the New Deal and works its way to the present ending with Global Warming and the Iraq War Arguing that the patient is in intensive care Brauer identifies three reasons for the decline of the level playing field 1 a Republican counterrevolution dedicated to rolling back the values of the New Deal 2 an inability of both parties to answer questions raised by decades of Civil Rights revolutions and 3 the transformation of suburban America from a place of opportunity created by government programs to a battleground These three ideas form the basis for the book s three sections Part One follows the development of the Counterrevolutionary Coalition beginning with the Southern Strategy and ending with a chapter on America s politicized media Part Two focuses on questions that have been raised by people of color and by women and treats the Democratic Party s failure to answer those questions as illustrated by events like the Nader LaDuke campaign and the 1964 Atlantic City convention Part Three details the impact of suburban America on the cornerstones

Social Studies and the Press Margaret Smith

Crocco,2006-07-01 **Post-9/11 Cinema** John Markert,2011-08-05 Examines dramatic motion pictures and documentary films depicting the September 11 terrorist attacks and the events that followed [Encyclopedia of Political Communication](#) Lynda Lee Kaid,Christina Holtz-Bacha,2008 Political communication began with the earliest studies of democratic discourse by Aristotle and Plato However modern political communication relies on an interdisciplinary base which draws on concepts from communication political science journalism sociology psychology history rhetoric and others This two volume resource considers political communication from a broad interdisciplinary perspective encompassing the many different roles that communication plays in political processes in the United States and around the world The Encyclopedia of Political Communication discusses the major theoretical approaches to the field including direct and limited effects theories agenda setting theories sociological theories framing and priming theories and other past and present conceptualizations With nearly 600 entries this resource pays considerable attention to important political messages such as political speeches televised political advertising political posters and print advertising televised political debates and Internet sites The audiences for political communications are also central necessitating concentration on citizen reactions to political messages how the general public and voters in democratic systems respond to political messages and the effects of all types of media and message types Key Features Encompasses several channels of political communication including interpersonal and public communication radio television newspapers and the World Wide Web Provides news media coverage and journalistic analysis of politics political issues political figures and political institutions Concentrates on the field of political communication since

the middle of the 20th century Emphasizes political communication from the point of view of the United States but there is substantial and important research and scholarship on political communication in international contexts Considers the role of communication in governing incorporating communication activities that influence the operation of executive legislative and judicial bodies political parties interest groups political action committees and other participants in political processes Key Themes Biographies Books Films Journals Television Democracy Democratization Education and Nonprofit Organizations Elections Government Operations and Institutions Legal and Regulatory Media Events Media Outlets and Programs Role of Media in Political Systems News Media Coverage of Politics Political Affairs Theoretical Approaches Types of Political Media Political Attitudes Political Campaigns Political Events Political Groups and Organizations Political Issues Political Journalism Theoretical Concepts Women in Politics The Encyclopedia of Political Communication is designed for libraries undergraduates and members of the public with an interest in political affairs Media and political professionals as well as government officials lobbyists and participants in independent political organizations will find these volumes useful in developing a better understanding of how the media and communication function in political settings http://catdir.loc.gov/catdir/enhancements/fy0828/2007026514_d.html

Television and New Media Jennifer Gillan, 2010-10-18 We watch TV on computers phones and other mobile devices television is now online as much as it is on air Television and New Media introduces readers to the ways that new media technologies have transformed contemporary broadcast television production scheduling distribution and reception practices Drawing upon recent examples including Lost 24 and Heroes this book examines the ways that television programming has changed transforming nearly every TV series into a franchise whose on air online and on mobile elements are created simultaneously and held together through a combination of transmedia marketing and storytelling Television studios strive to keep their audiences in constant interaction with elements of the show franchise in between airings not only to boost ratings but also to move viewers through the different divisions of a media conglomerate Organized around key industrial terms platforming networking tracking timeshifting placeshifting schedule shifting micro segmenting and channel branding this book is essential for understanding how creative and industrial forces have worked together to transform the way we watch TV

Where Truth Lies Kris Fallon, 2019-10-29 A free open access ebook is available upon publication Learn more at www.luminosoa.org This boldly original book traces the evolution of documentary film and photography as they migrated onto digital platforms during the first decades of the twenty first century Kris Fallon examines the emergence of several key media forms social networking and crowdsourcing video games and virtual environments big data and data visualization and demonstrates the formative influence of political conflict and the documentary film tradition on their evolution and cultural integration Focusing on particular moments of political rupture Fallon argues that the ideological rifts of the period inspired the adoption and adaptation of newly available technologies to encourage social mobilization and political action a function performed for much of the previous century by independent

documentary film Positioning documentary film and digital media side by side in the political sphere Fallon asserts that truth now lies in a new set of media forms and discursive practices that implicitly shape the documentation of everything from widespread cultural spectacles like wars and presidential elections to more invisible or isolated phenomena like the Abu Ghraib torture scandal or the fake news debates of 2016

The Obama Haters John Wright, 2011-04-30 On November 4 2008 the election of Barack Hussein Obama as the forty fourth president of the United States showed that the country had finally overcome its most hurtful shameful and enduring legacy slavery Though Obama s election showed progress the John McCain Sarah Palin campaign and the Republican Party used age old smear campaign tactics Their operators pulled out all the stops in an attempt to win and spread falsehoods about Obama that have only multiplied after the election The Obama Haters seeks to answer the following questions Who are these Obama haters Why do they despise him Why do various news organizations commentators and political entities treat the same facts differently Why are these pundits so powerful In order to do so Wright first lays out the democratic principles and civility toward which Americans should strive Next he investigates the persistent expressions of hatred for President Obama connecting historic antecedents of political mudslinging along with the background of virulent right wing smear tactics over the past two decades And finally he shines a harsh spotlight on the haters and fearmongers and their tactics While Americans have the right to criticize their political leadership their reasons for disapproval should be based on facts Those who invent and repeat lies to hurt the reputation of leaders weaken the democratic ideal This book is for anyone who wishes to learn how to cut through the hypocrisy and propaganda to make informed decisions based on truth

The SAGE Handbook of Television Studies Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar s bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies

Re-examining the UK Newspaper Industry Marc Edge, 2022-10-31 This book dispels myths surrounding the newspaper industry's financial viability in an online world arguing that widespread predictions of pending newspaper extinction are based mostly on misunderstandings of the industry's operations Drawing from his training as a business journalist Marc Edge undertakes a thorough analysis of annual financial statements provided by newspaper companies themselves to explain the industry's arcane economics This book contextualizes available data within the historical context in which various news publishers operate and outlines the economic history of UK newspapers It also investigates how UK newspapers survived the 2008-09 recession considering both national and provincial markets separately A rigorous look at an often neglected aspect of the newspaper industry this volume will be an essential read for scholars of media studies journalism studies and communication studies especially those interested in studying journalism and news production as occupational identities

The Routledge Companion to Cinema and Politics Yannis Tzioumakis, Claire Molloy, 2016-07-01 The Routledge Companion to Cinema and Politics brings together forty essays by leading film scholars and filmmakers in order to discuss the complex relationship between cinema and politics Organised into eight sections Approaches to Film and Politics Film Activism and Opposition Film Propaganda Ideology and the State The Politics of Mobility Political Hollywood Alternative and Independent Film and Politics The Politics of Cine geographies and The Politics of Documentary this collection covers a broad range of topics including third cinema cinema after 9/11 eco activism human rights independent Chinese documentary film festivals manifestoes film policies film as a response to the post 2008 financial crisis Soviet propaganda the impact of neoliberalism on cinema and many others It foregrounds the key debates concepts approaches and case studies that critique and explain the complex relationship between politics and cinema discussing films from around the world and including examples from film history as well as contemporary cinema It also explores the wider relationship between politics and entertainment examines cinema's response to political and social transformations and questions the extent to which filmmaking itself is a political act

Beyond the Echo Chamber Jessica Clark, Tracy Van Slyke, 2009-12-22 Strategies and success stories A must read for media practitioners consumers and progressives of all stripes Chris Hayes In the twenty first century a new breed of networked progressive media from Brave New Films to Talking Points Memo to Feministing and beyond have informed and engaged millions influencing political campaigns public debates and policymaking at unprecedented levels In *Beyond the Echo Chamber* media experts Jessica Clark and Tracy Van Slyke tell the story of the rise of progressive media and lay out a clear hard hitting theory of ongoing impact A vital strategic guide based on years of research and extensive interviews with key media players and new media experts *Beyond the Echo Chamber* will change the national conversation about progressive media and the future of journalism itself For progressive journalists bloggers producers activists citizens and policymakers committed to change here is a roadmap to victory

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