



OUT TAKES

*Essays
on
Queer
Theory
and
Film*

ELLIS HANSON, EDITOR

Out Takes Essays On Queer Theory And Film

Sarah E. Maier, Rachel M. Friars



Out Takes Essays On Queer Theory And Film:

Out Takes Ellis Hanson,1999 Brings together the work of both film scholars and queer theorists to advance a more sophisticated notion of queer film criticism *The Ashgate Research Companion to Queer Theory* Noreen Giffney,Michael O'Rourke,2016-03-23 This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work identity discourse normativity and relationality The terms queer and theory are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations in an effort to map the relations and disjunctions between them These contributors are especially attendant to the many theoretical discourses intersecting with queer theory including feminist theory LGBT studies postcolonial theory psychoanalysis disability studies Marxism poststructuralism critical race studies and posthumanism to name a few This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking while also signposting several fruitful avenues for future research This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom *Lesbian Cinema after Queer Theory* Clara Bradbury-Rance,2019-01-30 [LGBTQ America Today](#) John Charles Hawley,2008-11-30 Lesbian gay bisexual transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America Included are more than 600 alphabetically arranged entries on literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual issues and numerous other topics Entries are written by distinguished authorities and cite works for further reading and the encyclopedia closes with a selected general bibliography Students in social studies history and literature classes will welcome this book s illumination of American cultural diversity LGBTQ Americans have endured many struggles and during the last decade in particular they have made tremendous contributions to our multicultural society Drawing on the expertise of numerous expert contributors this book gives students and general readers a current overview of contemporary LGBTQ American culture Sweeping in scope the encyclopedia looks at literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works [I'm Buffy and You're History](#) Patricia Pender,2016-06-28 Buffy the Vampire Slayer gave contemporary TV viewers an exhilarating alternative to the tired cultural trope of a hapless attractive blonde woman victimized by a murderous male

villain With its strong capable heroine witty dialogue and a creator Joss Whedon who identifies himself as a feminist the cult show became one of the most widely analysed texts in contemporary popular culture The last episode broadcast in 2002 did not herald the passing of a fleeting phenomenon Buffy is a media presence still active on DVD and the internet alive in the career of Joss Whedon and studied internationally I m Buffy and You re History puts the entire series under the microscope investigating its gender and feminist politics In this book Patricia Pender argues that Buffy includes diverse elements of feminism and reconfigures and sometimes revises the ideals of American second wave feminism for a wide third wave audience She also explores the ways in which the final season s vision of collective feminist activism negotiates racial and class boundaries Exploring the Slayer s postmodern politics her position as a third wave feminist icon her placing of masculinity in extremis and her fandom and legacy in popular culture this is a fresh and challenging contribution to the growing literature on the pitfalls and pleasures of a great cult TV show

Traversing the Fantasy Sandra Meiri,Odeya Kohen-Raz,2020-02-06 Traversing the Fantasy The Dialectic of Desire Fantasy proposes a new and comprehensive model of spectatorship at the heart of which it draws an analogy between the ethics of Lacanian psychoanalysis and the ethics of narrative film It demonstrates how spectators engage with narrative film undergoing unconscious processes that generate a shift in the adherence to fantasies that impede assuming responsibility for one s fate and well being The authors discuss the affinities that the ontology and aesthetics of narrative film share with subjective unconscious processes offering new insights into the popular appeal of narrative film through three film corpora analyzed at length body character breach films dreaming character films and gender crossing films With a range of case studies from the old Rebecca Vertigo Some Like it Hot to the new Being John Malkovich A Fantastic Woman Sandra Meiri and Odeya Kohen Raz build on psychoanalytic ideas about the cinema and take them in a completely new direction that promises to be the basis for further developments in the field

Keyframes: Popular Cinema and Cultural Studies Matthew Tinkcom,Amy Villarejo,2003-08-29 Keyframes introduces the study of popular cinema of Hollywood and beyond and responds to the transformative effect of cultural studies on film studies The contributors rethink contemporary film culture using ideas and concerns from feminism queer theory race studies critiques of nationalism colonialism and post colonialism the cultural economies of fandom spectator theory and Marxism Combining a film studies focus on the film industry production and technology with a cultural studies analysis of consumption and audiences Keframes demonstrates the breadth of approaches now available for understanding popular cinema Subjects addressed include Studying Ripley and the Alien films Pedagogy and Political Correctness in Martial Arts cinema Judy Garland fandom on the net Stardom and serial fantasies Thomas Harris s Hannibal Tom Hanks and the globalization of stars Queer Bollywood Jackie Chan and the Black connection 12 Monkeys postmodernism and urban space

Gay Directors, Gay Films? Emanuel Levy,2015-08-25 Through intimate encounters with the life and work of five contemporary gay male directors this book develops a framework for interpreting what it means to make a gay film or adopt

a gay point of view For most of the twentieth century gay characters and gay themes were both underrepresented and misrepresented in mainstream cinema Since the 1970s however a new generation of openly gay directors has turned the closet inside out bringing a poignant immediacy to modern cinema and popular culture Combining his experienced critique with in depth interviews Emanuel Levy draws a clear timeline of gay filmmaking over the past four decades and its particular influences and innovations While recognizing the queering of American culture that resulted from these films Levy also takes stock of the ensuing conservative backlash and its impact on cinematic art a trend that continues alongside a growing acceptance of homosexuality He compares the similarities and differences between the North American attitudes of Todd Haynes Gus Van Sant and John Waters and the European perspectives of Pedro Almod var and Terence Davies developing a truly expansive approach to gay filmmaking and auteur cinema

Lesbianism, Cinema, Space Lee Wallace,2011-01-13 In this cutting edge volume Wallace identifies a unique trend in post Production Code films that deal with lesbian content stories of lesbianism invariably engage with an apartment setting a spatial motif not typically associated with lesbian history or cultural representation Through the formal analysis of five lesbian apartment films Wallace demonstrates how the standard repertoire of visual techniques and spatial devices the elements of mise en sc ne favoured locations and sets classical systems of editing and the implied story world itself are used to scaffold female sexual visibility With its sustained focus on the filmic syntax surrounding lesbian representation on screen in the post Production Code era the book comprises an original contribution to queer film studies In addition Wallace also deploys its discussion of lesbianism and cinematic space to critique a number of tendencies in contemporary social theory particularly the theoretical identification of public sex cultures as the basis for a queer counterpublic sphere

Neo-Victorian Lesbians on Screen Sarah E. Maier,Rachel M. Friars,2025-09-09 In Neo Victorian Lesbians on Screen Maier and Friars argue that the on screen portrayal of lesbians situated in the long nineteenth century across various countries is at the very least a dual task the imperative project of revoicing lesbian silence and female companionship is complicated by the lack of and or complex representation of such women in the past The adaptations with varying degrees of success carefully manipulate the gaze of the viewer to illustrate both how crucial the act of looking proves to be for lesbian attachment in these films and how the viewer s own gaze changes the way the lesbian is represented Maier and Friars consider the adaptations awareness of the audience and the ways in which the films implicitly acknowledge the stakes behind bringing the lesbian to life as it were in visual media Because screen adaptations disrupt historical distance by literally picturing Victorian subjects via a medium they did not have film adaptations of novels and biofictions and original screenplays are challenged by the lesbian subject s vivid presence on screen The lesbian is no longer a contained neo Victorian presence in the othered nineteenth century but her very existence on screen signals her effervescent modernity which filmmakers alternately embrace or reject

A View from the Bottom Tan Hoang Nguyen,2014-07-29 A View from the Bottom offers a major critical reassessment of male effeminacy and its

racialization in visual culture Examining portrayals of Asian and Asian American men in Hollywood cinema European art film gay pornography and experimental documentary Nguyen Tan Hoang explores the cultural meanings that accrue to sexual positions He shows how cultural fantasies around the position of the sexual bottom overdetermine and refract the meanings of race gender sexuality and nationality in American culture in ways that both enable and constrain Asian masculinity Challenging the association of bottoming with passivity and abjection Nguyen suggests ways of thinking about the bottom position that afford agency and pleasure A more capacious conception of bottomhood as a sexual position a social alliance an affective bond and an aesthetic form has the potential to destabilize sexual gender and racial norms suggesting an ethical mode of relation organized not around dominance and mastery but around the risk of vulnerability and shame Thus reconceived bottomhood as a critical category creates new possibilities for arousal receptiveness and recognition and offers a new framework for analyzing sexual representations in cinema as well as understanding their relation to oppositional political projects

The Emotional Life of Postmodern Film Pansy Duncan, 2015-11-19 Emotion and Postmodernism is it possible to imagine an odder couple stranger bedfellows less bad company *The Emotional Life of Postmodern Film* brings this unlikely pair into sustained dialogue arguing that the interdisciplinary body of scholarship currently emerging under the rubric of affect theory may be unexpectedly enriched by an encounter with the field that has become its critical other Across a series of radical re appraisals of canonical postmodern texts from Fredric Jameson's *Postmodernism* to David Cronenberg's *Crash* Duncan shows that the same postmodern archive that has proven resistant to strongly subject based and object oriented emotions like anger and sadness proves all too congenial to a series of idiosyncratic borderline emotions from knowingness fascination and bewilderment to boredom and euphoria The analysis of these emotions in turn promises to shake up scholarly consensus on two key counts On the one hand it will restructure our sense of the place and role of emotion in a critical enterprise that has long cast it as the stodgy subjective sister of a supposedly more critically interesting and politically productive affect On the other it will transform our perception of postmodernism as a now historical aesthetic and theoretical moment teaching us to acknowledge more explicitly and to name more clearly the emotional life that energizes it

Progressive Black Masculinities Athena D. Mutua, 2006 In the struggle for pride and political agency the imperative to be a man has been central to the lives of black males Yet what it means to be a black man in terms of both racial and gender identity has been subject to continual debate in public and academic spheres alike *Progressive Black Masculinities* brings together leading black cultural critics including Michael Eric Dyson Mark Anthony Neal and Patricia Hill Collins to examine an alternatively demonized and mythologized black masculinity Collectively they offer a roadmap for new progressive models of black masculinity that may chart the course for the future of black men

Coming Together Ryan Powell, 2019-07-15 In *Coming Together* Ryan Powell captures the social and political vitality of the first wave of movies made by for and about male desiring men in the United States between World War II and the 1980s From the underground films of

Kenneth Anger and the Gay Girls Riding Club to the gay liberation era hardcore films and domestic dramas of Joe Gage and James Bidgood Powell illuminates how central filmmaking and exhibition were to gay socializing and worldmaking Unearthing scores of films and a trove of film related ephemera *Coming Together* persuasively unsettles popular histories that center Stonewall as a ground zero for gay liberation and visibility Powell asks how this generation of movie making which defiantly challenged legal and cultural norms around sexuality and gender provided and may still provide meaningful models for living

Telling an American Horror Story Cameron Williams Crawford, Leverett Butts, 2021-03-02 *Telling an American Horror Story* collects essays from new and established critics looking at the many ways the horror anthology series intersects with and comments on contemporary American social political and popular culture Divided into three sections the chapters apply a cultural criticism framework to examine how the first eight seasons of AHS engage with American history our contemporary ideologies and social policies Part I explores the historical context and the uniquely American folklore that AHS evokes from the Southern Gothic themes of Coven to connections between Apocalypse and anxieties of modern American youth Part II contains interpretations of place and setting that mark the various seasons of the anthology Finally Part III examines how the series confronts notions of individual and social identity like the portrayals of destructive leadership in *Cult* and lesbian representation in *Asylum* and *Hotel*

The Women Who Knew Too Much Tania Modleski, 2012-11-12 First published in 1988 *The Women Who Knew Too Much* remains a classic work in film theory and criticism The book consists of a theoretical introduction and analyses of seven important films by Alfred Hitchcock each of which provides a basis for an analysis of the female spectator as well as of the male spectator Modleski considers the emotional and psychic investments of men and women in female characters whose stories often undermine the mastery of the cinematic Master of Suspense This new edition features a new chapter which considers the last 15 years of Hitchcock criticism as it relates to the ideas in this landmark book

The Road Movie Book Steven Cohan, Ina Rae Hark, 2002-01-04 *The Road Movie Book* is the first comprehensive study of an enduring but ever changing Hollywood genre its place in American culture and its legacy to world cinema The road and the cinema both flourished in the twentieth century as technological advances brought motion pictures to a mass audience and the mass produced automobile opened up the road to the ordinary American When Jean Baudrillard equated modern American culture with space speed cinema technology he could just as easily have added that the road movie is its supreme emblem The contributors explore how the road movie has confronted and represented issues of nationhood sexuality gender class and race They map the generic terrain of the road movie trace its evolution on American television as well as on the big screen from the 1930s through the 1980s and finally consider road movies that go off the road departing from the US landscape or travelling on the margins of contemporary American culture Movies discussed include Road classics such as *It Happened One Night* *The Grapes of Wrath* *The Wizard of Oz* and the Bob Hope Bing Crosby Road to films 1960 s reworkings of the road movie in *Easy Rider* and *Bonnie and Clyde* Russ Meyer s road movies from *Motorpsycho*

to *Faster Pussycat Kill Kill* Contemporary hits such as *Paris Texas* *Rain Man* *Natural Born Killers* and *Thelma and Louise* The road movie Australian style from *Mad Max* to the *Adventures of Priscilla Queen of the Desert* Romance of Transgression in Canada Thomas Waugh,2006 The rich and contradictory history of Canadian cinema and video queer queered and queering *Derek Jarman* Rowland Wymer,2019-01-04 This book gives detailed and original critical readings of all eleven of Derek Jarman's feature length films arguing that he occupies a major and influential place in European and world cinema rather than merely being a cult figure It places particular emphasis on the importance of Renaissance art and literature for Jarman and emphasises his interest in Jungian psychology Wymer shows how Jarman used his films to take his audience with him on an inner journey in search of the self whilst remaining fully aware of the dangers of such a journey Making substantial use of Jarman's unpublished papers as well as all his published works Wymer argues that the films are orientated towards a much wider audience than is often supposed They are addressed to anyone of whatever gender or sexuality who is prepared to go on a journey in search of him or her self and to become Jarman's accomplice in the dream world of the soul **The Routledge Companion to Media, Sex and Sexuality** Clarissa Smith,Feona Attwood,2017-08-09 The Routledge Companion to Media Sex and Sexuality is a vibrant and authoritative exploration of the ways in which sex and sexualities are mediated in modern media and everyday life The 40 chapters in this volume offer a snapshot of the remarkable diversification of approaches and research within the field bringing together a wide range of scholars and researchers from around the world and from different disciplinary backgrounds including cultural studies education history media studies sexuality studies and sociology The volume presents a broad array of global and transnational issues and intersectional perspectives as authors address a series of important questions that have consequences for current and future thinking in the field Topics explored include post feminism masculinities media industries queer identities video games media activism music videos sexualisation celebrities sport sex advice books pornography and erotica and social and mobile media The Routledge Companion to Media Sex and Sexuality is an essential guide to the central ideas concepts and debates currently shaping research in mediated sexualities and the connections between conceptions of sexual identity bodies and media technologies

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absorbed or released in the reaction what is ΔH° for the reverse reaction what is ΔH° when 5.35 mol of co_2 reacts with excess
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