

OUT OF FOCUS

POWER, PRIDE,
AND PREJUDICE—
DAVID PUTTNAM
in
HOLLYWOOD
CHARLES KIPPS

Out Of Focus Power Pride And Prejudice David Puttnam In Hollywood

Bernard F. Dick



Out Of Focus Power Pride And Prejudice David Puttnam In Hollywood:

Out of Focus Charles Kipps, 1989 *The Hollywood Story* Joel Waldo Finler, 2003 This fully revised and updated edition of an award winning classic traces the history of Hollywood from the silent era to the present day The Hollywood Story comprehensively covers every aspect of movie making in America taking in nickelodeons drive ins and multiplexes the transition from silent to sound black and white to color the relationships of producers directors stars and technicians and the function and output of the studios their major hits and most expensive flops **Out of Focus** Charles Kipps, 1990 *The New Historical Dictionary of the American Film Industry* Anthony Slide, 2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of Anthony Slide's *The American Film Industry* originally published in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year More than 200 new entries have been added and all original entries have been updated each entry is followed by a short bibliography As its predecessor the new dictionary is unique in that it is not a who's who of the industry but rather a what's what a dictionary of producing and releasing companies technical innovations industry terms studios genres color systems institutions and organizations etc More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens from Astoria Studios to Zoetrope Outstanding Reference Source American Library Association

The Icarus Factor Rod McQueen, 2011-07-27 In June 2000 Edgar Bronfman Jr sold Seagram Co to French media giant Vivendi in a 34 billion deal Young handsome and fabulously rich Edgar Jr seemed finally to have silenced the detractors who for fifteen years had scorned him calling him a naive dilettante and the star struck whisky king As the third generation president and CEO of a family dynasty in the booze business Edgar Jr had made controversial corporate decisions In 1995 he sold Seagram's holding in the secure but boring DuPont to buy Hollywood studio MCA In 1998 he acquired PolyGram thereby creating the world's largest record company In 2000 when convergence was the corporate mantra he merged Seagram with Vivendi At fifteen Edgar Jr had been designated by his grandfather Sam Bronfman Seagram's legendary founder to eventually head the business Mr Sam had built as a bootlegger during Prohibition For Edgar Jr that choice turned into a curse as he agonized over Mr Sam's prescient 1966 warning Shirtsleeves to shirtsleeves in three generations I'm worried about the third generation Empires have come and gone In 1994 when Edgar Jr succeeded his father he announced I'm not going down in history as the one Bronfman who pissed away the family fortune Despite all his efforts Edgar Jr could not avoid his destiny The value of the Bronfman family holdings in Seagram swapped for shares in Vivendi fell by almost three quarters from 8.2 billion to 2.2 billion between 2000 and 2002 Business Week featured Edgar Jr on its Worst Managers List calling him the most desperate billionaire around In this unauthorized biography acclaimed and award winning business writer Rod McQueen tells the gripping story of an empire's demise Based on 150 revealing interviews with high school friends associates from his Hollywood and Broadway days as well as former colleagues officers and directors at Seagram and Vivendi

The Icarus Factor tracks Edgar Jr on his meteoric rise and spectacular fall In addition to Edgar Jr himself McQueen interviewed many powerful media and entertainment leaders including Frank Biondi Jr Jack Valenti Barry Diller Ron Meyer Doug Morris and Herbert Allen Jr What emerges is a compelling and intimate portrait of a man who wrestled with his own fervent dreams and family responsibilities This is a story about duty and destiny passion and performance family and failure Above all it is a cautionary tale about the complex relationship between a father and a son with catastrophic consequences

City of Dreams Bernard F. Dick, 2021-11-09 Horror films Deanna Durbin musicals Francis the talking mule Ma and Pa Kettle Ross Hunter weepies Theme parks E T 1982 Apollo 13 1995 These are only a few of the many faces of Universal Pictures In February 1906 Carl Laemmle German immigrant and former clothing store manager opened his first nickelodeon in Chicago where he quickly moved from exhibition to distribution and then to film production A master of publicity and promotions within ten years Uncle Carl had moved his entire operation to Southern California founded a city and established Universal Pictures as one of the major Hollywood studios In City of Dreams Bernard F Dick traces the history of Universal Pictures from its humble early origins to the modern day and analyzes the studio's films from horror flicks featuring Karloff and Lugosi to comedies starring Abbott and Costello and W C Fields Dick details how the Laemmle family was eventually forced out of the Universal empire replaced by a string of studio heads who entered and exited one after another the beginning of the age of corporate Hollywood which transformed Universal Pictures into NBCUniversal a subsidiary of Comcast Dick explains how the Universal International merger in 1946 Decca's stock takeover in the early 1950s and MCA's buyout in 1962 all presaged today's Hollywood where the art of the deal often eclipses the art of making movies Ultimately although stars and executives have come and gone shaping and reshaping the studio's image Universal's revolving globe logo has lit up screens around the world through it all

Columbia Pictures Bernard F. Dick, 2021-10-19 Drawing on previously untapped archival materials including letters interviews and more Bernard F Dick traces the history of Columbia Pictures from its beginnings as the CBC Film Sales Company through the regimes of Harry Cohn and his successors and ending with a vivid portrait of today's corporate Hollywood The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday a discussion of Columbia's unique brands of screwball comedy and film noir and analyses of such classics as The Awful Truth Born Yesterday and From Here to Eternity Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class and the stars films genres writers producers and directors responsible for its transformation A new essay on Quentin Tarantino's Once Upon a Time in Hollywood rounds out the collection and brings this seminal studio history into the 21st century Amply illustrated with film stills and photos of stars and studio heads Columbia Pictures is the first book to integrate history with criticism of a single studio and is ideal for film lovers and scholars alike

The Screenwriter in British Cinema Jill Neldes, 2019-07-25 Though screenwriting is an essential part of the film production process in Britain it is yet to be fully

recognised as a form in itself In this original study Jill Nelmes brings the art of screenwriting into sharp focus foregrounding the role of the screenwriter in British cinema from the 1930s to the present day Drawing on otherwise unseen drafts of screenplays correspondence and related material held in the Special Collections of the BFI National Archive Nelmes's close textual analysis of the screenplay in its many forms illuminates both the writing and the production process With case studies of a diverse range of key writers from individuals such as Muriel Box Robert Bolt and Paul Laverty to teams such as the Carry On writers Nelmes exposes the depth and breadth of this thriving field **A New Pot of Gold** Stephen Prince, 2002-03-15 Facing an economic crisis in the 1980s Hollywood moved to control the markets of videotape pay cable and pay per view This volume examines the transformation that took the industry from the production of theatrical film to media software

Producing Mark Lynn Anderson, 2016-01-14 Of all the job titles listed in the opening and closing screen credits producer is certainly the most amorphous There are businessmen and women producers writer director and movie star producers producers who work for the studio executive producers whose reputation and industry clout alone gets a project financed though their day to day participation in the project may be negligible The job title regardless of the actual work involved warrants a great deal of prestige in the film business it is the credited producers after all who collect the Oscar for Best Picture But what producers do and what they don't or won't do varies from project to project Producing is the first book to provide a comprehensive overview of the roles that producers have played in Hollywood from the dawn of the twentieth century to the present day It introduces readers to the colorful figures who helped to define and reimagine the producer's role including inventors like Thomas Edison moguls like Darryl F Zanuck entrepreneurs like Walt Disney and mavericks like Roger Corman Readers also get an inside look at the less glamorous jobs producers have often performed shepherding projects through many years of development securing financial backers and supervising movie shoots The latest book in the acclaimed Behind the Silver Screen series Producing includes essays written by seven film scholars each an expert in a different period of cinema history Together they give readers a full picture of how the art and business of producing films has changed over time and how the producer's myriad job duties continue to evolve in the digital era *The Front Page on Film as a Case Study of American Journalism Mythology in Motion* Norma Fay Green, 1993 **Jim Kobak's Kirkus Reviews**, 1989 **The Movies of the Eighties** Ron Base, David Haslam, 1990 *Carnival Culture* James B. Twitchell, 1992 Examines the changes in publishing movie making and television programming since the 1960s that have affected Americans' tastes

Forthcoming Books Rose Arny, 1989-09 **The Historic Record & AV Collector Quarterly**, 1992 Includes separate unnumbered section Historic record sales section Kirkus Reviews, 1989 Adult books are categorized by genre i.e. fiction mystery science fiction nonfiction Along with bibliographic information the expected date of publication and the names of literary agents for individual titles are provided Starred reviews serve several functions In the adult section they mark potential bestsellers major promotions book club selections and just very good books in the children's section they denote

books of very high quality The unsigned reviews manage to be discerning and sometimes quite critical *The Last Mogul*
Dennis McDougal,1998 McDougal chronicles the life and times of Lew Wasserman the powerful and secretive head of MCA
who determined the fates of fabled stars and multinational corporations and who forged a web of influence that stretched
from Hollywood to the White House and into the heart of organized crime Photos **Halliwell's Who's who in the Movies**
Leslie Halliwell,2006 This best selling encyclopedia is the definitive Who s Who of cinema with everything you will ever need
to know about major and behind the scenes players It s packed with biographical profiles of actors and actresses directors
producers editors and other key figures Halliwell s Who s Who in the Movies also features filmographies entries on the major
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