

# OUT IN CULTURE

## ONLINE EDITION



### GAY, LESBIAN, AND QUEER ESSAYS ON POPULAR CULTURE



EDITED BY COREY K. CREEKMUR AND ALEXANDER DOTY

# Out In Culture Gay Lesbian And Queer Essays On Popular Culture

**Theo Sandfort, Judith Schuyf, Jan  
Willem Duyvendak, Jeffrey Weeks**



## **Out In Culture Gay Lesbian And Queer Essays On Popular Culture:**

*Out in Culture* Corey K. Creekmur, Alexander Doty, 1995 *Out in Culture* charts some of the ways in which lesbians gays and queers have understood and negotiated the pleasures and affirmations as well as the disappointments of mass culture The essays collected here combining critical and theoretical works from a cross section of academics journalists and artists demonstrate a rich variety of gay and lesbian approaches to film television popular music and fashion This wide ranging anthology is the first to juxtapose pioneering work in gay and lesbian media criticism with recent essays in contemporary queer cultural studies Uniquely accessible *Out in Culture* presents such popular writers as B Ruby Rich Essex Hemphill and Michael Musto as well as influential critics such as Richard Dyer Chris Straayer and Julia Lesage on topics ranging from the queer careers of Agnes Moorehead and Pee Wee Herman to the cultural politics of gay drag lesbian style the visualization of AIDS and the black snap queen experience Of particular interest are two dossiers the first linking essays on the queer content of Alfred Hitchcock s films and the second on the production and reception of popular music within gay and lesbian communities The volume concludes with an extensive bibliography the most comprehensive currently available of sources in gay lesbian and queer media criticism *Out in Culture* explores the distinctive and original ways in which gays lesbians and queers have experienced appropriated and resisted the images and artifacts of popular culture This eclectic anthology will be of interest to a broad audience of general readers and scholars interested in gay and lesbian issues students of film media gender and cultural studies and those interested in the emerging field of queer theory Contributors Sabrina Barton Edith Becker Rhona J Berenstein Nayland Blake Michelle Citron Danae Clark Corey K Creekmur Alexander Doty Richard Dyer Heather Findlay Jan Zita Grover Essex Hemphill John Hepworth Jeffrey Hilbert Lucretia Knapp Bruce La Bruce Al LaValley Julia Lesage Michael Moon Michael Musto B Ruby Rich Marlon Riggs Arlene Stein Chris Straayer Anthony Thomas Mark Thompson Valerie Traub Thomas Waugh Patricia White Robin Wood *New Queer Cinema* Michele Aaron, 2019-06-01 This is an introduction to *New Queer Cinema* NQC covering themes such as genre gender and race politics media and the relationship between NQC and the mainstream

**Cultural Theory and Popular Culture** John Storey, 2006 In this new edition of his widely adopted *Cultural Theory and Popular Culture* An Introduction John Storey has extensively revised the text throughout Like previous editions the book presents a clear and critical survey of competing theories of and various approaches to popular culture New to this edition Extensively revised rewritten and updated Improved and expanded content throughout including a new chapter on psychoanalysis and a new section on post Marxism and the global postmodern Closer explicit links to the new edition companion reader *Cultural Theory and Popular Culture* A Reader More illustrative diagrams and images Fully revised improved and updated companion web site Ideal for courses in cultural studies media studies communication studies sociology of culture popular culture visual studies cultural criticism

**Reader's Guide to Lesbian and Gay Studies** Timothy Murphy, 2013-10-18 The Reader s Guide to Lesbian and Gay Studies surveys the field in some 470

entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report      **Lesbian and Gay Studies** Theo Sandfort, Judith Schuyf, Jan Willem Duyvendak, Jeffrey Weeks, 2000-07-19 This timely book seeks to demonstrate the coherence of lesbian and gay studies It introduces the reader to the principal inter disciplinary approaches in the field and critically assesses their strengths and weaknesses whilst asking What is lesbian and gay studies When did it emerge And what are its achievements and research agenda The gay and lesbian movement has emerged as a major political and cultural force It poses a series of far reaching questions about the organization of identity the operation of power and the limits of tolerance Lesbian and Gay Studies has emerged as a vital and enriching field It offers challenges to more traditional disciplines and requires new forms of thought about the connections between academic work and personal politics      Madonna as Postmodern Myth Georges-Claude Guilbert, 2015-10-02 Madonna has long been accepted as a pop culture icon but this text postulates a greater cultural importance by analyzing her as a postmodern myth This work examines how Madonna methodically discovered and constructed herself often rewriting her past the nature and extent of her ambition and the means she used to reach her goals It also details the way in which she organized her own cult borrowing from the gay community devised her artistic output and cunningly targeted different audiences It also studies the fundamental contradiction virgin or vamp saint or prostitute that fuels Madonna s career and describes how Madonna reflects today s society its contradictions and its attitudes toward sexuality and religion      **Handbook of Lesbian and Gay Studies** Diane Richardson, Steven Seidman, 2002-11-18 Drawing from a rich team of global contributors and carefully structured to elucidate the core issues in the field this text is organised into four sections History and theory Identity and community Institutions and Politics      **Sontag and the Camp Aesthetic** Bruce E. Drushel, Brian M. Peters, 2017-02-15 Sontag and the Camp Aesthetic Advancing New Perspectives marks 50 years of writing and cultural production on the phenomenon of camp since Susan Sontag s 1964 cornerstone essay Notes on Camp It provides cutting edge theory and understanding on ways to read and interpret camp through a collection of essays from historical theoretical and cultural perspectives It includes varied subject areas including camp icons stylistics periods and important and representative texts from television film and literature These essays create a scholarly conversation that understands camp as not only signifier or aesthetic but also a language mode and style that goes beyond its initial linguistic and semiotic guise The contributors representing a diverse group of established and rising scholars explore camp as a largely queer genre that includes varying modes of understanding of desire and of the self outside a hegemonic model of heteronormativity      *The Anthem Handbook of Screen Theory* Hunter Vaughan, Tom Conley, 2018-07-30 The Anthem Handbook of Screen Theory offers a unique and progressive survey of screen theory and how it can be applied to a range of

moving image texts and sociocultural contexts Focusing on the handbook angle the book includes only original essays from established authors in the field and new scholars on the cutting edge of helping screen theory evolve for the twenty first century vistas of new media social shifts and geopolitical change This method guarantees a strong foundation and clarity for the canon of film theory while also situating it as part of a larger genealogy of art theories and critical thought and reveals the relevance and utility of film theories and concepts to a wide array of expressive practices and specified arguments The Anthem Handbook of Screen Theory is at once inclusive applicable and a chance for writers to innovate and really play with where they think the field is can and should be heading

**The Other Fifties** Joel Foreman,1997 From the Edsel to Eisenhower from Mau Mau to Doris Day and from Ayn Rand to Elvis contributors to The Other Fifties topple the decade s already weakened image as a time of unprecedented peace prosperity and conformity Representing the fifties as a period of cultural transformation contributors reveal the gradual unmaking of traditions and value systems that took place as American culture prepared itself for the more easily observed cultural turbulence of the 1960s Well known contributors demonstrate how television the novel the Hollywood movie the Broadway musical and rock and roll assaulted midcentury American attitudes toward sexuality race gender and class so altering public sensibilities that what was novel or shocking in the fifties seems tame or even downright difficult to grasp today They also rebut the widely held view that 1950s consumerism led to cultural homogeneity replacing this view with a picture of robust popular markets that defied conservative controls and actively subverted conventional norms and values Brushing away the haze of an era The Other Fifties will help readers understand the decade not as placid or repressed but as a time when emancipatory desires struggled to articulate themselves

*Now You See it* Richard Dyer,Julianne Pidduck,2003 This study of films by and about lesbians and gay men has been revised for a second edition and features an introduction outlining developments in lesbian and gay cinema since 1990

*Asian Media Studies* John Nguyet Erni,Siew Keng Chua,2008-04-15 This groundbreaking collection of original essays provides new perspectives in Asian media studies The volume covers a diverse range of topics from media policy to globalization using lively examples from various countries and media

**The Generic Closet** Alfred L. Martin,2021-04-06 Even after a rise in gay and Black representation and production on TV in the 1990s the sitcom became a generic closet restricting Black gay characters with narrative tropes Drawing from 20 interviews with credited episode writers key show runners and Black gay men The Generic Closet situates Black cast sitcoms as a unique genre that uses Black gay characters in service of the series heterosexual main cast Alfred L Martin Jr argues that the Black community is considered to be antigay due to misrepresentation by shows that aired during the family viewing hour and that were written for the imagined traditional Black family Martin considers audience reception industrial production practices and authorship to unpack the claim that Black gay characters are written into Black cast sitcoms such as Moesha Good News and Let s Stay Together in order to closet Black gayness By exploring how systems of power produce ideologies about Black gayness The Generic Closet

deconstructs the concept of a monolithic Black audience and investigates whether this generic closet still exists

Encyclopedia of Gay Histories and Cultures George Haggerty, 2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a wide range of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

**Gender, Ethnicity, and Sexuality in Contemporary American Film** Jude Davies, Carol R. Smith, 2013-09-13 Hollywood has devoted big budgets and established stars to films about controversial issues in the last ten years Identities considered marginal have come into prominence on the big screen The authors of this title look at the issues raised by these developments bring together debates in identity politics with film studies and launch an innovative theorization of the cinematic representation of identity Movies from Forrest Gump to Philadelphia from Malcolm X to Falling Down have been specifically concerned with multiculturalism and identity politics This book is concerned with the meanings put into circulation by these mainstream films and audiences reactions to them It provides an accessible introduction to issues such as arguments over positive and negative images and the relationship between cultural representation and political power in American life

**The Richard Dyer Reader** , 2023-08-10 Richard Dyer is a foundational figure for the critical study of cinema and popular culture Across a career spanning five decades he has made path breaking contributions to our understanding of stardom and celebrity gay and queer politics and cultural history film music race and whiteness and the pleasures of popular entertainment The Richard Dyer Reader brings together for the first time key writings by this vital and influential figure many of which are not otherwise available The anthology guides readers through Dyer s prolific and rich output through six thematic selections of essays and extracts each centred on a key theme in Dyer s work stardom and the image entertainment and ideology gay politics and representation whiteness the pleasures of popular entertainment and textual analysis A seventh section comprises a selection of interviews conducted across the span of his career as well as a new interview with editors Glyn Davis and Jaap Kooijman The book will provide an introduction for those new to Dyer s writings as well as offering a fresh perspective for readers with a more comprehensive

knowledge of his work The collection includes archival and recent pieces of writing never previously anthologised newly commissioned essays a substantial introduction to Dyer s life and work and framing introduction to each section **Flaming Classics** Alexander Doty,2002-06-01 This lively opinionated and playful look at the movies is a must read for film buffs and for anyone interested in gender sexuality and popular culture One thing s for sure After reading Flaming Classics you ll know you re definitely not in Kansas anymore **Geographies of Learning** Jill Dolan,2001-05-31 Maps the divisions that stall the production of knowledge in theatre and performance studies queer studies and women s studies Each of Jill Dolan s three academic locations theatre and performance studies lesbian gay queer studies LGQ studies and women s studies is both interdisciplinary and fraught with divisions between theory and practice As teacher administrator author and performer Dolan places her professional labor in relation to issues of community pedagogy public culture administration university missions and citizenship She works from the assumption that the production and dissemination of knowledge can be forms of activism extending conversations on radical politics in the academy by other writers such as Cary Nelson Michael Berube Gerald Graff and Richard Ohmann The five interconnected essays in Geographies of Learning map the divisions and dissensions that stall the production of progressive knowledge in theatre and performance studies LGQ studies and women s studies while at the same time exploring some of the theoretical and pedagogical tools these fields have to offer one another

**From Hegel to Madonna** Robert Miklitsch,1998-02-13 Moves from the discourses of dialectical negation to cultural populist affirmation that is from Hegel to Madonna Studies in order to envision a mode of critique that can persuasively describe and explain the cultural contradictions of late capitalism **Trajectories** Kuan-Hsing Chen,2005-10-05 Trajectories brings together cultural theorists not only from countries with a known historical critical tradition such as America Canada and Australia but from the East Asia locations of Hong Kong Korea Singapore Taiwan Philippines India and Thailand It constitutes a critical confrontation between the imperial and colonial co ordinates of north and south east and west Without rejecting the Anglo American practices of cultural studies the contributors present critical cultural studies as an internationalist and decolonized project Trajectories links critical energies together and charts future directions of the discipline The contributors discuss subjects such as Japanese colonial discourse cultural studies out of Europe Chinese nationalism in the context of global capitalism white panic stories from East Timor queer life in Taiwan and new social movements in Korea The book ends with an interview with Stuart Hall

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