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Ourselfs In Southern Africa An Anthology Of Southern African Writing

Brian McHale



Ourselves In Southern Africa An Anthology Of Southern African Writing:

Ourselves in Southern Africa Robin Malan, 1989 Offers a collection of prose and poetry focusing on contemporary life in the countries of Southern Africa A History of South African Literature Christopher Heywood, 2004-11-18 This book is a critical study of South African literature from colonial and pre colonial times onwards Christopher Heywood discusses selected poems plays and prose works in five literary traditions Khoisan Nguni Sotho Afrikaans English and Indian The discussion includes over 100 authors and selected works including poets from Mqhayi Marais and Campbell to Butler Serote and Krog theatre writers from Boniface and Black to Fugard and Mda and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee The literature is explored in the setting of crises leading to the formation of modern South Africa notably the rise and fall of the Emperor Shaka s Zulu kingdom the Colenso crisis industrialisation the colonial and post colonial wars of 1899 1914 and 1939 and the dissolution of apartheid society In Heywood s study South African literature emerges as among the great literatures of the modern world Southern African Writing , 2023-12-21 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural anthropology Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn out clich s of cultural authenticity and national liberation towards critical exploration of African modernities The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western these days usually Japanese technology it is a vigorously African institution it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site for the exchange of news storytelling and political debate Matatu is firmly committed to supporting democratic change in Africa to providing a forum for interchanges between African and European critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world Matatu will be published as journal as of 2016 All back volumes are still available in print **Southern African Writing** Geoffrey V. Davis, 1994 **A Select Index to South African Literature in English** , 1991 **The Short Story in South Africa** Rebecca Fasselt, Corinne Sandwith, 2022-03-24 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000 The short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in South Africa In recent years the short story has undergone a significant renaissance with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction erotic fiction flash fiction and queer fiction expanding rapidly in popularity This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the

short story in South Africa have been reimagined in the present Drawing together a range of critical interventions including scholarly articles interviews and personal reflective pieces the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form Finally the book considers the place of the short story in twenty first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post apartheid or post transitional The perfect guide to contemporary short story writing in South Africa this book will be essential reading for researchers of African literature

Contemporary Jewish Writing in South Africa

Claudia Bathsheba Braude,2001-01-01 With the release of Nelson Mandela the advent of nonracial democracy and the Truth and Reconciliation Commission South Africans have found themselves grappling with the legacy of apartheid s racial and cultural divisions Together with Claudia Bathsheba Braude s path breaking introduction the stories collected in this anthology tap silences that were central to apartheid rule and that have particular resonances for South African Jewish history and memory Bringing together the best and most noteworthy of a wide range of contemporary writers who represent the historical specificities and contradictions of South African Jewish life under apartheid Contemporary Jewish Writing in South Africa makes compellingly clear the depths and complexities of a society in which racial identities including Jewish whiteness were deliberately constructed The contributors include Nobel Prize winning novelist Nadine Gordimer well known writers such as Rose Zwi and Dan Jacobson exiled ANC activist and constitutional court judge Albie Sachs satirist Pieter Dirk Uys a penetrating critic of apartheid and actor and writer Matthew Krouse whose fiction offers a provocative blending of gay and Jewish identities in the postapartheid era The volume traces the construction of memory and racial identity in South African Jewish literary and cultural history Among the recurring themes in these stories are the selective presentation of certain aspects of Jewish life under apartheid a reevaluation of identity after its fall and the conflicting shadow of the Holocaust in a white supremacist society Giving nuanced voice to questions about history race and ethnicity in postapartheid South Africa these stories will be of broad interest

Black South African Women Kathy Perkins,2006-01-16

The first anthology to focus on the lives of Black South African women Includes the work of and interviews with award winning and emerging authors Contains 6 full length and 4 one act plays

The South African Short Story in English, 1920-2010

Marta Fossati,2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost

through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies *Contemporary English Performance Poetry in Canada and South Africa* Pamela Dube, 1997 [Africa Writes Back to Self](#) Evan M. Mwangi, 2010-07-02 The profound effects of colonialism and its legacies on African cultures have led postcolonial scholars of recent African literature to characterize contemporary African novels as first and foremost responses to colonial domination by the West In *Africa Writes Back to Self* Evan Maina Mwangi argues instead that the novels are primarily engaged in conversation with each other particularly over emergent gender issues such as the representation of homosexuality and the disenfranchisement of women by male dominated governments He covers the work of canonical novelists Nadine Gordimer Chinua Achebe Ngugi wa Thiong'o and J M Coetzee as well as popular writers such as Grace Ogot David Maillu Promise Okeke and Rebeka Njau Mwangi examines the novels self reflexive fictional strategies and their potential to refigure the dynamics of gender and sexuality in Africa and demote the West as the reference point for cultures of the Global South **Black Writers From South Africa** Jane Watts, 1989-10-02 **The Concise Cambridge History of English Literature** George Sampson, Reginald Charles Churchill, 1970-02-02 Based on The Cambridge history of English literature [The Literature Police](#) Peter D. McDonald, 2010-10-14 Uncovers the tangled stories of censorship and literature in apartheid South Africa drawing on a wealth of new evidence from censorship archives archives of resistance publishers and writers groups and oral testimony A unique perspective on one of the most repressive anachronistic and racist states in the post war era **Fact - Fiction - "faction"** Horst Zander, 1999 **Southern African Update**, 1992 [The Black Theatre Movement in the United States and in South America](#) Olga Barrios Herrero, 2011-11-28 El creixement dels moviments sociopolítics entre els anys seixanta i noranta als Estats Units i a Sud frica va establir els fons fonaments sobre els quals amb una força i ímpetu sense precedents es va forjar el teatre negre d'aquests anys Forma i contingut van sorgir a l'una del compromís polític i artístic adoptat per aquests artistes contra l'imperialisme el colonialisme i el racisme occidentals Per primera vegada en la història el teatre negre dels Estats Units i de Sud frica analitzava i valorava les arrels negres per a poder il·luminar la recerca d'un futur de llibertat No obstant això el context sociopolític i les circumstàncies específiques de cada país han generat igualment els trets distintius del teatre afronord americà i negre sud africà incloses les diferències de gènere manifestos en ramificacions artístiques totalment heterogènies i niques [The World of South African Music](#) Christine Lucia, 2009-03-26 The present Reader is a selection of texts on South African music which are chosen

not only for their importance or the frequency of citations but with the express purpose of providing the reader with a deep understanding of the music itself Consequently there are readings that are chosen because they have been influential but there are also many which though published have not enjoyed very wide circulation There are those which are of obvious historic interest and others which speak to contemporary issues Among other things the volume provides an excellent sense of the varying ideologies and approaches that determine the relationship between author and subject The reader is indispensable to scholars and enthusiasts of South African music and it is of great interest to ethnomusicologists more generally It is also an excellent resource for those who do not have immediate access to harder to find articles and is perhaps most vital to those who are looking to find a way into the world of South African music South Africa in the Global Imaginary Leon de Kock, Louise Bethlehem, Sonja Laden, 2021-11-15 This award winning collection of essays about culture and identity was written from the perspective of post apartheid South Africa Voted best special issue of 2001 by the Council of Editors of Learned Journal *Edinburgh Companion to Twentieth-Century Literatures in English* Brian McHale, 2006-06-28 An imaginatively constructed new literary history of the twentieth century This companion with a difference sets a controversial new agenda for literary historical analysis Far from the usual forced march through the decades genres and national literatures this reference work for the new century cuts across familiar categories focusing instead on literary hot spots Freud's Vienna and Conrad's Congo in 1899 Chicago and London in 1912 the Somme in July 1916 Dublin London and Harlem in 1922 and so on down to Bradford and Berlin in 1989 the fatwa against Salman Rushdie the new digital media Stockholm in 1993 Toni Morrison's Nobel Prize and September 11 2001

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