

OURSELVES ALONE



Women's
Emigration
from Ireland
1885-1920

JANET A. NOLAN

Ourselves Alone Womens Emigration From Ireland 1885 19

Kay Retzlaff



Ourselves Alone Womens Emigration From Ireland 1885 19:

Ourselves Alone Janet A. Nolan, 2014-07-11 In early April of 1888 sixteen year old Mary Ann Donovan stood alone on the quays of Queenstown in county Cork waiting to board a ship for Boston in far off America She was but one of almost 700 000 young usually unmarried women traveling alone who left their homes in Ireland during the late nineteenth and early twentieth centuries in a move unprecedented in the annals of European emigration Using a wide variety of sources many of which appear here for the first time including personal reminiscences interviews oral histories letter and autobiographies as well as data from Irish and American census and emigration reports Janet Nolan makes a sustained analysis of this migration of a generation of young women that puts a new light on Irish social and economic history By the late nineteenth century changes in Irish life combined to make many young women unneeded in their households and communities rather than accept a marginal existence they elected to seek a better life in a new world often with the encouragement and help of a female relative who had already emigrated Mary Ann Donovan s journey was representative of thousands of journeys made by Irish women who could truly claim that they had seized control over their lives by themselves alone This book tells their story

Ourselves Alone Janet A. Nolan, 2021-10-21 In early April of 1888 sixteen year old Mary Ann Donovan stood alone on the quays of Queenstown in county Cork waiting to board a ship for Boston in far off America She was but one of almost 700 000 young usually unmarried women traveling alone who left their homes in Ireland during the late nineteenth and early twentieth centuries in a move unprecedented in the annals of European emigration Using a wide variety of sources many of which appear here for the first time including personal reminiscences interviews oral histories letter and autobiographies as well as data from Irish and American census and emigration reports Janet Nolan makes a sustained analysis of this migration of a generation of young women that puts a new light on Irish social and economic history By the late nineteenth century changes in Irish life combined to make many young women unneeded in their households and communities rather than accept a marginal existence they elected to seek a better life in a new world often with the encouragement and help of a female relative who had already emigrated Mary Ann Donovan s journey was representative of thousands of journeys made by Irish women who could truly claim that they had seized control over their lives by themselves alone This book tells their story

Gender and imperialism Clare Midgley, 2017-03-01 This book marks an important new intervention into a vibrant area of scholarship creating a dialogue between the histories of imperialism and of women and gender By engaging critically with both traditional British imperial history and colonial discourse analysis the essays demonstrate how feminist historians can play a central role in creating new histories of British imperialism Chronologically the focus is on the late eighteenth to early twentieth centuries while geographically the essays range from the Caribbean to Australia and span India Africa Ireland and Britain itself Topics explored include the question of female agency in imperial contexts the relationships between feminism and nationalism and questions of sexuality masculinity and imperial power Putting Their Hands on Race

Danielle T. Phillips-Cunningham, 2020 *Putting Their Hands on Race* is an intersectional and comparative labor history of southern African American and Irish immigrant women who labored as domestic workers after migrating to northeastern cities during the nineteenth and twentieth centuries

Writing the Range Elizabeth Jameson, Susan Hodge Armitage, 1997 In mythic sagas of the American West the wide western range offers boundless opportunity to profile a limited cast of white men In this pathbreaking anthology Jameson and Armitage brings together 29 essays which present the story of women from that era Clearly written and accessible *Writing the Range* makes a major contribution to ethnic history women's history and interpretations of the American West 27 illustrations 3 maps

Medicine, Disease and the State in Ireland, 1650-1940 Greta Jones, Elizabeth Malcolm, 1999 A pioneering collection of essays aiming to open up the previously neglected area of the social history of medicine in Ireland

Ireland in Transition, 1867-1921 David George Boyce, Alan O'Day, 2004 This wide ranging collection brings together multiple perspectives on a key period in Irish history from the Fenian Rising in 1867 to the creation of the Irish Free State and Northern Ireland in 1921 with a focus on the formation of Irish identity The chapters written by team of experts focus on key individuals or ideological groups and consider how they perceived Ireland's future what their sense of Irish identity was and who they saw as the enemy Providing a new angle on Ireland during the period from 1867 to 1921 this book will be important reading for all those with an interest in Irish history

Becoming Irish American Timothy J. Meagher, 2023-01-01 The origins and evolution of Irish American identity from colonial times through the twentieth century Subtly provocative Meagher traces the making and remaking of Irish America through several iterations and shows the impact of religion on each Terry Golway Wall Street Journal As millions of Irish immigrants and their descendants created community in the United States over the centuries they neither remained Irish nor simply became American Instead they created a culture and defined an identity that was unique to their circumstances a new people that they would continually reinvent Irish Americans Historian Timothy J Meagher traces the Irish American experience from the first Irishman to step ashore at Roanoke in 1585 to John F Kennedy's election as president in 1960 As he chronicles how Irish American culture evolved Meagher looks at how various groups adapted and thrived Protestants and Catholics immigrants and American born those located in different geographic corners of the country He describes how Irish Americans made a living where they worshiped and when they married and how Irish American politicians found particular success from ward bosses on the streets of New York Boston and Chicago to the presidency In this sweeping history Meagher reveals how the Irish American identity was forged how it has transformed and how it has held lasting influence on American culture

The History of the Irish Famine Gerard Moran, 2018-09-20 The Great Irish Famine remains one of the most lethal famines in modern world history and a watershed moment in the development of modern Ireland socially politically demographically and culturally In the space of only four years Ireland lost twenty five per cent of its population as a consequence of starvation disease and large scale emigration Certain aspects of the Famine remain contested and controversial for example the issue of

the British government's culpability, proselytism and the reception of emigrants. However, recent historiographical focus on this famine has overshadowed the impact of other periods of subsistence crisis both before 1845 and after 1852. This volume examines how the failure of the potato crop in the late 1840s led to the mass exodus of 2.1 million people between 1845 and 1855. They left for destinations as close as Britain and as far as the United States, Canada and Australia, and heralded an era of mass migration which saw another 4.5 million leave for foreign destinations over the next half century. How they left, how they settled in the host countries and their experiences with the local populations are as wide and varied as the numbers who left and using extensive primary sources this volume analyses and assesses this in the context of the emigrants themselves and in the new countries they moved.

Women, Gender and Labour Migration Pamela Sharpe, 2002-01-31

Approximately half of all migrants today are female. The contributors to this volume consider the ways in which attention to gender is moving debates away from old theories that have long dominated the field of migration studies.

Women and Irish diaspora identities D. A. J. MacPherson, Mary Hickman, 2016-05-16

Bringing together leading authorities on Irish women and migration, this book offers a significant reassessment of the place of women in the Irish diaspora. It compares Irish women across the globe over the last two centuries, setting this research in the context of recent theoretical developments in the study of diaspora. This collection demonstrates the important role played by women in the construction of Irish diasporic identities, assessing Irish women's experience in Britain, Canada, New Zealand and the United States. This book develops a conversation between other locations of the Irish diaspora and the dominant story about the USA and, in the process, emphasises the complexity and heterogeneity of Irish diasporan locations and experiences. This interdisciplinary collection, featuring chapters by Breda Gray, Louise Ryan and Bronwen Walter, will appeal to scholars and students of the Irish diaspora and women's migration.

The Cambridge History of Ireland: Volume 3, 1730-1880 James Kelly, Thomas

Bartlett, 2018-04-26

The eighteenth and nineteenth centuries were an era of continuity as well as change. Though properly portrayed as the era of Protestant Ascendancy, it embraces two phases: the eighteenth century when that ascendancy was at its peak and the nineteenth century when the Protestant elite sustained a determined rear-guard defence in the face of the emergence of modern Catholic nationalism. Employing a chronology that is not bound by traditional datelines, this volume moves beyond the familiar political narrative to engage with the economy, society, population, emigration, religion, language, state formation, culture, art and architecture and the Irish abroad. It provides new and original interpretations of a critical phase in the emergence of a modern Ireland that while focused firmly on the island and its traditions, moves beyond the nationalist narrative of the twentieth century to provide a history of late early modern Ireland for the twenty-first century.

Charitable Words Margaret Preston, 2004-10-30

Mismanaged by local authority in the 19th century, Dublin lacked sufficient industrial development to provide adequate employment. Dublin's charitable workers attempted to improve the lives of the thousands who flocked to the city in search of relief. As a means to examining the hidden incentives of charity, the

author offers a discussion of the language of charity in this setting She notes how contemporary notions of race class and religion influenced how Ireland's philanthropists thought of and related to the poor While much has been written on the perceived racial inferiority of the Celt as compared to the Anglo Saxon Preston suggests that the Irish upper classes in seeking to gain equal footing with the British elite adopted the same language to describe the poor Intense sectarian strife marred Irish charities and undermined the smooth operation of social services Preston offers insight by focusing on two women philanthropists who battled for the souls of Ireland's children She also explores those who remained above the fray such as the Religious Society of Friends in Ireland who offered aid to all regardless of creed Within the charitable records of this group Preston contends that one can see how the Society changed over time and that in Ireland the industrial revolution as well as the 1798 Rebellion contributed to the Society adapting to the mainstream Finally the women of charity helped to establish a modern nursing system for Ireland and this work details their efforts at turning nursing into a respectable profession for women

Redefining Irishness in a Coastal Maine City, 1770-1870 Kay Retzlaff, 2021-11-18 *Redefining Irishness in a Coastal Maine City 1770 1870* Bridget's Belfast examines how Irish immigrants shaped and reshaped their identity in a rural New England community Forty percent of Irish immigrants to the United States settled in rural areas Achieving success beyond large urban centers required distinctive ways of performing Irishness Class status and gender were more significant than ethnicity Close reading of diaries newspapers local histories and public papers allows for nuanced understanding of immigrant lives amid stereotype and the nineteenth century evolution of a Scotch Irish identity

Typhoid Mary Judith Walzer Leavitt, 2014-02-18 Discover the forgotten story of Mary Mallon the real Typhoid Mary in this humanizing portrait offering a window into the ethical dilemmas of public health policy that continue to haunt us in the COVID era She was an Irish immigrant cook Between 1900 and 1907 she infected 22 New Yorkers with typhoid fever through her puddings and cakes one of them died Tracked down through epidemiological detective work she was finally apprehended as she hid behind a barricade of trashcans To protect the public's health authorities isolated her on Manhattan's North Brother Island where she died some 30 years later This book tells the remarkable story of Mary Mallon the real Typhoid Mary Combining social history with biography historian Judith Leavitt re-creates early 20th century New York City a world of strict class divisions and prejudice against immigrants and women Leavitt engages the reader with the excitement of the early days of microbiology and brings to life the conflicting perspectives of journalists public health officials the law and Mary Mallon herself Leavitt's readable account illuminates dilemmas that continue to haunt us in the age of COVID 19 To what degree are we willing to sacrifice individual liberty to protect the public's health How far should we go For anyone who is concerned about the threats and quandaries posed by new epidemics Typhoid Mary is a vivid reminder of the human side of disease and disease control

Gender and Migration Caroline B. Brettell, 2017-01-19 Gender roles relations and ideologies are major aspects of migration This timely book argues that understanding gender relations is vital to a full and more nuanced

explanation of both the causes and the consequences of migration in the past and at present Through an exploration of gendered labor markets laws and policies and the transnational model of migration Caroline Brettell tackles a variety of issues such as how gender shapes the roles that men and women play in the construction of immigrant family and community life debates concerning transnational motherhood and how gender structures the immigrant experience for men and women more broadly This book will appeal to students and scholars of immigration race and ethnicity and gender studies and offers a definitive guide to the key conceptual issues surrounding gender and migration

Women's History: Britain, 1850-1945 June Purvis, 2008-01-28 Women's History Britain 1850-1945 introduces the main themes and debates of feminist history during this period of change and brings together the findings of new research It examines the suffrage movement race and empire industrialisation the impact of war and women's literature Specialists in their own fields have each written a chapter on a key aspect of women's lives including health the family education sexuality work and politics Each contribution provides an overview of the main issues and debates within each area and offers suggestions for further reading It not only provides an invaluable introduction to every aspect of women's participation in the political social and economic history of Britain but also brings the reader up to date with current historical thinking on the study of women's history itself

The Surplus Woman Catherine L. Dollard, 2012 The first German women's movement embraced the belief in a demographic surplus of unwed women known as the *Frauen berschu* as a central leitmotif in the campaign for reform Proponents of the female surplus held that the advances of industry and urbanization had upset traditional marriage patterns and left too many bourgeois women without a husband This book explores the ways in which the realms of literature sexology demography socialism and female activism addressed the perceived plight of unwed women Case studies of reformers including Lily Braun Ruth Br Elisabeth Gnauck K hne Helene Lange Alice Salomon Helene St cker and Clara Zetkin demonstrate the expansive influence of the discourse surrounding a female surfeit By combining the approaches of cultural social and gender history *The Surplus Woman* provides the first sustained analysis of the ways in which imperial Germans conceptualized anxiety about female marital status as both a product and a reflection of changing times

Comparing Cultures Michael Schnegg, Edward D. Lowe, 2020-05-28 A new and important contribution to the re emergent field of comparative anthropology this book argues that comparative ethnographic methods are essential for more contextually sophisticated accounts of a number of pressing human concerns today The book includes expert accounts from an international team of scholars showing how these methods can be used to illuminate important theoretical and practical projects Illustrated with examples of successful inter disciplinary projects it highlights the challenges benefits and innovative strategies involved in working collaboratively across disciplines Through its focus on practical methodological and logistical accounts it will be of value to both seasoned researchers who seek practical models for conducting their own cutting edge comparative research and to teachers and students who are looking for first person accounts of comparative ethnographic research

Ireland's

Great Hunger David A. Valone, 2009-12-21 The papers collected in this volume are a product of the second conference on Ireland's Great Hunger held at Quinnipiac University in 2005. That conference focused on the themes of representation and preservation, brought together forty-five scholars from around the world to discuss various aspects of the Famine and its aftermath. Following the conference, the complete An Gorta Mór collection of Quinnipiac's famine commemorative art was placed on display for the first time in the University's Alumni Hall. The An Gorta Mór collection is on permanent display in the University's Arnold Bernhard Library and in other buildings across the University's Mount Carmel campus. This volume focused on the themes of relief, representation, and remembrance, contains essays from a broad range of disciplines including works of history, literary criticism, anthropology, and art history.

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