

Our

Paris

S k e t c h e s f r o m M e m o r y

EDMUND WHITE *and* HUBERT SORIN



Our Paris Sketches From Memory

Dianne Chisholm



Our Paris Sketches From Memory:

Our Paris Edmund White, 2011-11-02 Edmund White's charming funny telling series of vignettes of the Paris neighborhood where he and his lover French architect and illustrator Hubert Sorin lived. In this ode to Paris the everyday becomes extraordinary with White's observations accompanied by Sorin's illustrations. With characters like Father Pierre Riches the kind and elegant catholic priest whose hair had been stroked by Cavafy to Billy Boy the jewelry designer with 16 000 Barbies there is delightful eccentricity to this collaboration. Written during Sorin's decline to AIDS *Our Paris* is a poignant look at the couple and the city they loved.

Sketches from Memory Edmund White, 1994-01-01 **Sketches from Memory** Edmund White, Hubert Sorin, 1994 **Sketches from Memory** Edmund White, 1999-12-01 **Gay**

American Autobiography David Bergman, 2009 In the first anthology to survey the full range of gay men's autobiographical writing from Walt Whitman to the present *Gay American Autobiography* draws excerpts from letters journals oral histories memoirs and autobiographies to provide examples of the best life writing over the last century and a half. Volume editor David Bergman guides the reader chronologically through selected writings that give voice to every generation of gay writers since the nineteenth century including a diverse array of American men of African European Jewish Asian and Latino heritage. Documenting a range of life experiences that encompass tattoo artists and academics composers and drag queens hustlers and clerks it contains accounts of turn of the century transvestites gay rights activists men battling AIDS and soldiers attempting to come out in the army. Each selection provides important insight on the wide spectrum of ways gay men have defined and lived their lives highlighting how self awareness changes an author's experience. The volume includes an introduction by Bergman and headnotes for each of the nearly forty entries. Bringing many out of print and hard to find works to new readers this challenging and comprehensive anthology chronicles American gay history and life struggles over the course of the past 150 years. Finalist Lambda Book Award for LGBT Anthology Lambda Literary Foundation

Reconstructing Illness Anne Hunsaker Hawkins, 1999 Serious illness and mortality those most universal unavoidable and frightening of human experiences are the focus of this pioneering study which has been hailed as a telling and provocative commentary on our times. As modern medicine has become more scientific and dispassionate a new literary genre has emerged pathography the personal narrative concerning illness treatment and sometimes death. Hawkins's sensitive reading of numerous pathographies highlights the assumptions attitudes and myths that people bring to the medical encounter. One factor emerges again and again in these case studies the tendency in contemporary medical practice to focus primarily not on the needs of the individual who is sick but on the condition that we call disease. Pathography allows the individual person a voice one that asserts the importance of the experiential side of illness and thus restores the feeling thinking experiencing human being to the center of the medical enterprise. Recommended for medical practitioners the clergy caregivers students of popular culture and the general reader *Reconstructing Illness* demonstrates that only when we hear both the doctor's and

the patient's voice will we have a medicine that is truly human

The Metaphysical City Rob Sullivan, 2019-01-15 The Metaphysical City examines the metaphorical existence of the city as an entity to further understand its significance on urban planning and geography. It encourages an open-minded approach when studying cities so as to uncover broader connecting themes that may otherwise be missed. Case studies of New York, Paris, Cairo, Mumbai, Tokyo, and Los Angeles explore a metaphor specific to each city. This multidisciplinary analysis uses philosophical treatises, geographical analysis, and comparative literature to uncover how each city corresponds to the metaphor. As such, it allows the reader to understand the city from six differing points of view. This book would be beneficial to students and academics of urban planning, geography, and comparative literature, in particular those with an interest in a metaphysical examination of cities. [Gay Male Fiction Since Stonewall](#)

Les Brookes, 2008-09-22 The conflict between assimilationism and radicalism that has riven gay culture since Stonewall became highly visible in the 1990s with the emergence and challenge of queer theory and politics. The conflict predates Stonewall; however, indeed Jonathan Dollimore describes it as one of the most fundamental antagonisms within sexual dissidence over the past century. By focusing on fiction by Edmund White, Andrew Holleran, David Leavitt, Michael Cunningham, Alan Hollinghurst, Dennis Cooper, Adam Mars Jones, and others, Brookes argues that gay fiction is torn between assimilative and radical impulses. He posits the existence of two distinct strands of gay fiction but also aims to show the conflict as an internal one, a struggle in which opposing impulses are at work within individual texts. This book places post-Stonewall gay fiction in context by linking it to theoretical and historical developments since the late nineteenth century and tracing the conflict back to the fiction of Wilde, Forster, Genet, Vidal, Burroughs, and Isherwood. Other relevant topics discussed include gay fiction of the 1970s, gays and the family, sexual transgression, gay fiction and the AIDS epidemic.

The Violet Hour David Bergman, 2004-05-05 The members of the literary circle known as the Violet Quill—Andrew Holleran, Felice Picano, Edmund White, Christopher Cox, Michael Grumley, Robert Ferro, and George Whitmore—collectively represent the aspirations and the achievement of gay writing during and after the gay liberation movement. David Bergman's social history shows how the works of these authors reflected, advanced, and criticized the values, principles, and prejudices of the culture of gay liberation. In spinning many of the most important stories gay men told of themselves in the short period between the 1969 Stonewall Riots and the devastation of the AIDS epidemic during the 1980s, the Violet Quill exerted an enormous influence on gay culture. The death toll of the AIDS epidemic, including four of the Violet Quill's seven members, has made putting such recent events into a historical context all the more important and difficult. The work of the Violet Quill expresses the joy, suffering, grief, hope, activism, and caregiving of their generation. The Violet Hour meets the urgent need for a history of the men who bore witness not only to the birth but also to the decimation of a culture.

AIDS Narratives Steven F. Kruger, 1996 First Published in 1996, Routledge is an imprint of Taylor & Francis, an informa company.

[AIDS Literature and Gay Identity](#) Monica B. Pearl, 2013 This book discusses the significance of late twentieth-century and early twenty-first-century American

fiction written in response to the AIDS crisis and interrogates how sexual identity is depicted and constructed textually Pearl develops Freudian psychoanalytic theory in a complex account of the ways in which grief is expressed and worked out in literature showing how key texts from the AIDS crisis by authors such as Edmund White Michael Cunningham Eve Sedgwick and also later the archives of The ACT UP Oral History Project lie both within the tradition of gay writing and a postmodernist poetics The book demonstrates how literary texts both expose and construct personal identity how they expose and produce sexual identities and how gay and queer identities were written onto the page but also constructed and consolidated by these very texts Pearl argues that the division between realist and postmodern and gay and queer respectively is determined by whether the experience expressed and accounted is mediated through the psychoanalytic categories of mourning or melancholia and is marked by a kind of coherence or chaos in the texts themselves This study presents an important development in scholarly work in gay literary studies queer theory and AIDS representation **Our**

Young Man Edmund White, 2016-04-05 Our Young Man follows the life of a gorgeous Frenchman Guy as he goes from the industrial city of Clermont Ferrand to the top of the modeling profession in New York City's fashion world becoming the darling of Fire Island's gay community Like Wilde's Dorian Grey Guy never seems to age at thirty five he is still modeling still enjoying lavish gifts from older men who believe he's twenty three though their attentions always come at a price Ambivalently Guy lets them believe driven especially by the memory of growing up poor until he finds he needs the lie to secure not only wealth but love itself Surveying the full spectrum of gay amorous life through the disco era and into the age of AIDS Edmund White who worked at Vogue for ten years explores the power of physical beauty to fascinate to enslave and to deceive with sparkling wit and pathos Paris 2007 Caroline Trefler, 2006-08-29 Articles on the history and culture of the French capital augment information on tourist attractions hotels restaurants and shopping facilities throughout the city

Fodor's Paris 2009 Caroline Trefler, 2008-08-26 Articles on the history and culture of the French capital augment information on tourist attractions hotels restaurants and shopping facilities throughout the city *The Loves of My Life* Edmund White, 2025-01-28 Textured and variegated switching between coquetry and high seriousness Truly seductive RALF WEBB GUARDIAN The gayest book ever written HENRY HOKE author of Open Throat White is still breaking taboos in the most joyous and virtuoso style SE N HEWITT author of Open Heaven With his trademark wit candour and relentlessly perceptive eye Edmund White the beloved 85 year old paterfamilias of queer literature New York Times delves unflinchingly into the aspect of his life which has inspired so many of his masterpieces sex Documenting everything from covert fumbings in the repressed American Midwest of the 1950's to the Arcadian gay debauchery of New York in the 1970's through the terror of HIV and the age of sex on the apps White has seen and experienced it all Unyieldingly honest outrageously raucous and arrestingly touching The Loves of My Life can but further cement White's unquestionable role at the apex of the gay canon Gay Fiction Speaks Richard Canning, 2001-01-18 Today's most celebrated prominent and promising authors of gay

fiction in English explore the literary influences and themes of their work in these revealing interviews with Richard Canning Though the interviews touch upon a wide range of issues including gay culture AIDS politics art and activism what truly distinguishes them is the extent to which Canning encourages the authors to reflect on their writing practices published work literary forebears and their writing peers gay and straight Edmund White talks about narrative style and the story behind the cover of *A Boy's Own Story* Armistead Maupin discusses his method of writing and how his work has adapted to television Dennis Cooper thinks about L A AIDS Try and pop music Alan Hollinghurst considers structure and point of view in *The Folding Star* and why *The Swimming Pool Library* is exactly 366 pages long David Leavitt muses on the identity of the gay reader and the extent to which that readership defined a tradition Andrew Holleran wonders how he might have made *The Beauty of Men* more forlorn romantic lost by writing in the first person *The Unpunished Vice* Edmund White, 2018-06-28

_____ I find it impossible to imagine anyone better read than White Wisdom and a certain kind of tenderness are to be found on every page Observer One of the great prose stylists of our time There are few paragraphs that pass by without an illuminating wise or funny comment Tim Smith Laing Daily Telegraph A rallying cry for the pleasures of reading The best writers are energetic readers constantly diving for buried treasure Anyone who encounters this book is likely to emerge with something new and gleaming Financial Times _____ Edmund White made his name as a writer but he remembers his life through the books he read For White each momentous occasion came with books to match Proust's *Remembrance of Things Past* which opened up the seemingly closed world of homosexuality the Ezra Pound poems adored by a lover he followed to New York the biography of Stephen Crane that inspired one of White's novels White's larger than life presence on the literary scene lends itself to fascinating intimate insights into the lives of some of the world's best loved cultural figures Blending memoir and literary criticism *The Unpunished Vice* is a sensitive smart account of a life in literature [Queer Constellations](#) Dianne Chisholm, *Queer Constellations* investigates the dreams and catastrophes of recent urban history viewed through new queer narratives of inner city life The gay village gay mecca gai Paris the lesbian flaneur the lesbian bohème these and other urban phantasmagoria feature paradoxically in this volume as figures of revolutionary utopia and commodity spectacle as fossilized archetypes of social transformation and ruins of haunting cultural potential Dianne Chisholm introduces readers to new practices of walking seeing citing and remembering the city in works by Neil Bartlett Samuel Delany Robert Gluck Alan Hollinghurst Gary Indiana Eileen Myles Sarah Schulman Edmund White and David Wojnarowicz Reading these authors with reference to the history sociology geography and philosophy of space particularly to the everyday avant garde production and practice of urban space Chisholm reveals how and how effectively queer narrative documentary resembles and reassembles Walter Benjamin's constellations of Paris capital of the nineteenth century Considering experimental queer writing in critical conjunction with Benjamin's city writing the book shows how a queer perspective on inner city reality exposes contradictions otherwise obscured by mythic narratives of progress If Benjamin

regards the Paris arcade as a microcosm of high capitalism wherein the un making of industrial society is perceived retrospectively in contemporary queer narrative we see the sexually charged and commodity entranced space of the gay bathhouse as a microcosm of late capitalism and as an exemplary site for excavating the contradictions of mass sex In Chisholm s book we discover how looking back on the ruins of queer mecca queer authors return to Benjamin to advance his dialectics of seeing how they cruise the paradoxes of market capital blasting a queer era out of the homogeneous course of history

Fodor's Paris 2011 Fodor's, Fodor's Travel Publications, Inc. Staff, 2010-08-10 A travel guide to Paris that provides maps planning tools travel tips and information on the city s restaurants hotels shops landmarks nightlife and popular attractions

Jack Holmes and His Friend Edmund White, 2012-01-05 _____ This comedy of sexual manners may be White s finest novel Sunday Times An elegant study of the paradoxes and half truths that emerge in long standing friendships New Yorker Marks White out as an immensely gifted chronicler of the intricacies of the human heart Alex Clark Guardian _____ Jack Holmes is suffering from unrequited love It doesn t look as if there will ever be anyone else he falls for the other men he takes to bed never stay for long Jack s friend Will Wright comes from old stock has aspirations to be a writer and like Jack works on the Northern Review Jack will introduce Will to the beautiful brittle young woman he will marry but is discreet about his own adventures in love for this is sixties New York literary and intense before gay liberation a concoction of old society bohemians rich and poor sleek European immigrants and transplanted Midwesterners Against this charged backdrop the different lives of Jack and Will intertwine and as their loves come and go they will always be at the very least friends

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