

The Interpretation of Contemporary "New Mainstream" Cinema ——The Battle at Lake Changjin and My People, My Country As Examples

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Abstract. The new mainstream film is an upgraded version of the main theme film, which is more commercial, entertaining and popular. The themes are more extensive, and the casting is bolder and more grounded. Nowadays, the rise of new mainstream films also means that Chinese films have embarked on a new journey. A new type of film that combines artistry and commercialism skillfully has its unique advantages from both artistic and commercial perspectives.

1 Introduction

As an important vehicle for carrying China's dreams and building cultural confidence, cinema has always conveyed mainstream ideology and conceptual values with its rich and vivid content and forms. Since the 21st century, as the overall industrialisation of Chinese cinema has become more mature and the marketisation process has gradually advanced, melodramatic cinema has begun its own transformation and innovation. As melodramatic films have begun to pay real attention to the sense of cinema, experimenting with genre expression, balancing ideology, artistry and spectacle in narrative and characterisation, they have become the new mainstream commercial films, gaining high reputation and box office, and the industry has formed a consensus that "melodramatic" is moving towards "new mainstream". The industry has formed a consensus that the "main theme" is moving towards the "new mainstream".

2 The present theory

2.1 Definition and explanation of "new mainstream" films

When it comes to "new mainstream" films, we have to mention "theme" films and "mainstream" films. These three types of films all play an important role in carrying the Chinese dream and establishing their own cultural confidence. They always convey the mainstream ideology and ideological values in vivid content and form. But they are also very different from each other. This type of film is constantly developing and progressing. "Main melody" is originally a term from the music field, which refers to the main tune of a voice part in music performance. In 1987, at the National Feature Film Creation Conference, the Film Bureau put forward the

word "theme" for the first time, and encouraged filmmakers to create "theme" films with the idea of "sticking to the theme and sticking to the diversity". During that period, the birth of a large number of films with revolutionary historical themes also laid the keynote of Chinese theme films. In 1988, the film *Founding Ceremony*, which recorded the founding moment, was born and became the landmark work of the theme film. In the 1990s, with the rapid development of social economy and popular culture, the disadvantages of theme films began to appear. First, political expression was greater than artistic expression, and the theme was turned into a textbook of sound and painting; Secondly, too much emphasis is placed on creating the perfect hero image and the completely negative villain image. The characterization of the character image is single and unrealistic. As a result, the industry began to propose "mainstream film", which, on the one hand, continued the valuable character of the traditional theme film in advocating the mainstream cultural route, on the other hand, actively adapted to the new era of market economic conditions and the development mode of film industrialization reform. The commercialization of traditional theme films, that is, the commercialization of theme films, has become a good strategy for the film and television industry to deal with the drawbacks of theme films. After entering the 21st century, with the overall level of the Chinese film industry rising and the growing maturity of marketization, "mainstream" films have begun their own innovation and transformation, breakthrough and innovation. The narrative mode of the "new mainstream" film has gradually changed in recent years. Instead of outputting various grand political ideas in a condescending manner, it has made the audience resonate in the historical moment reappearance of the national memory through the shaping of civilian heroes in the background of the great era, and realized the collective memory of building social identity. In recent years, a large number of new mainstream films have

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New Mainstream

Jim Cummins, Chris Davison



New Mainstream:

Billboard, 2002-03-30 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Hearings* United States. Congress Senate, 1963 **Proceedings of the 2024 10th International Conference on Humanities and Social Science Research (ICHSSR 2024)** Zehui Zhan, Jian Liu, Dina M. Elshenawi, Emma Duester, 2024-08-31

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Animal People Adam Reed, 2025-01-15 *Animal People* introduces readers to the professionalized world of animal protection from the perspective of those who consider themselves to be moderate activists. Adam Reed explores the interrelationships between moral cause and organizational culture, including the ways in which expert roles such as investigator and lobbyist inform the practice and outlook of animal protection. This book examines not only connections between forms of professionalism and everyday advocacy but also how those working to improve the welfare of animals can come to possess an expertise in public or mainstream ethics. Reed explores these issues through the example of a Scottish-based animal protection organization. *Animal People* makes a distinctive contribution to anthropological debate and

discussion relating to human and nonhuman animal interactions activism and the attributions and imperatives of moral action Sound and Vision Simon Frith, Andrew Goodwin, Lawrence Grossberg, 2005-12 The first significant collection of new and classic texts on video bringing together some of the leading international cultural and music critics writing today

World Class Diversity Management R. Roosevelt Thomas Jr., 2010-08-02 Globalization is transforming the very nature of our business relationships decision making processes and interactions making world class diversity management more needed than ever before But until now the field of diversity had no established standard for evaluating best practices or even agreement on fundamental philosophies principles and concepts In this pioneering book the world s leading diversity authority proposes a framework that will facilitate the development of a truly world class standard for diversity management R Roosevelt Thomas begins by laying out his Four Quadrant model which encompasses all core diversity strategies managing workforce demographic representation managing demographic relationships managing diverse talent and managing all strategic diversity mixtures He analyzes the goals motives approaches accomplishments and challenges associated with each quadrant as well as the paradigm or mindset that lies behind each quadrant s express purpose Having laid out this broad range of strategies Thomas shows how to realize them through the Strategic Diversity Management Process by far the most effective method for implementation A detailed case study of CEO Jeff Kilt a fictional composite of the many executives Thomas has worked with effectively illustrates the complexities encountered when working with each of the Four Quadrant strategies in the real world This book offers a comprehensive blueprint that will enable leaders to address any diversity issue not just race or gender in any setting anywhere in the world Most important it proves that a world class standard of diversity management is indeed a possible and achievable goal Social Media in China Wenbo Kuang, 2018-08-29 Redefining the concept of new media in China this cutting edge book discusses the impact of social media on Chinese public life Examining its characteristics and the different forms of social media such as internet and mobile phone media weibo wechat and micro blogging it considers how public opinion evolves through this media and its interaction with traditional media It also offers a unique analysis of growing new media platforms the challenges of government management and the impact of micro blogging on journalism in China Through quantitative research the book also analyses new media user behavior in China offering a butterfly effect model for public opinion based on new media It also shows the relevance of the sociological Matthew Effect and addresses issues such as the 20 million phenomenon and the Internet Water army Wangluo shuijun groups of Internet ghost writers paid to post specific content online Finally it scrutinizes the the issue of mass disturbance in new media in China researching evolutionary mechanisms and academic models of mass disturbance through a series of case studies Written by a leader in the field of Chinese new media this book constitutes a valuable read to scholars of media and communications studies and all those interested by the development and the increasing impact of new media in China

Hearings United States. Congress. Senate. Committee on Interior and Insular Affairs, 1961 *Authoritarianism and the*

Evolution of West European Electoral Politics Erik R. Tillman, 2021-07-22 *Authoritarianism and the Evolution of West European Electoral Politics* provides a novel explanation of rising Euroscepticism and right wing populism in Western Europe. The changing political and cultural environment of recent decades is generating an ongoing realignment of voters structured by authoritarianism which is a psychological disposition towards the maintenance of social cohesion and order at the expense of individual autonomy and diversity. High authoritarians find the values and demographic changes of the past several decades a threat to social cohesion which has created an opportunity for PRR parties to gain their support by campaigning against these perceived threats to national community posed by immigration values change and European integration. The result is a worldview evolution in which party conflict is shaped by the rival preferences of high and low authoritarians. Drawing on national and cross national survey data as well as an original survey experiment this book demonstrates how the relationship between authoritarianism and 1 attitudes towards the EU and 2 voting behaviour has evolved since the 1990s. In doing so this book advances these literatures by providing an explanation for why certain voters are shifting towards PRR parties as electoral politics realigns.

Flat-World Fiction Liliana M. Naydan, 2021-12-15 *Flat World Fiction* analyzes representations of digital technology and the social and ethical concerns it creates in mainstream literary American fiction and fiction written about the United States in the first two decades of the twenty first century. In this period authors such as Don DeLillo, Jennifer Egan, Dave Eggers, Joshua Ferris, Jonathan Safran Foer, Mohsin Hamid, Thomas Pynchon, Kristen Roupenian, Gary Shteyngart and Zadie Smith found themselves not only implicated in the developing digital world of flat screens but also threatened by it while simultaneously attempting to critique it. As a result their texts explore how human relationships with digital devices and media transform human identity and human relationships with one another, history, divinity, capitalism and nationality. Liliana M. Naydan walks us through these complex relationships revealing how authors show through their fiction that technology is political. In the process these authors complement and expand on work by historians, philosophers and social scientists creating accessible literary road maps to our digital future.

Autism Trevor Cotterill, 2022-11-30 Your critical evidence informed and scholarly examination of some of the key issues and debates surrounding Autism. As a student you need to have a strong grounding in Autism but also engage in the key debates that are happening now. This book will not only provide you with a robust foundation but will offer you strategies to use your critical thinking by outlining and engaging with crucial discussions. Each chapter focuses upon an area related to Autism including ethical and social arguments, transitions, international perspectives and strategies when working with autistic children, people and adults. Key features include Case studies of individual and collective experiences of individuals who are living with Autism and those associated with them, Exercises that encourage you to engage with key debates and research, Pauses for reflection to help you assess your own understanding, Key research that will provide you with a better critical knowledge. Trevor Cotterill is Programme Leader of the BA Hons SEND at the University of Derby.

The Cambridge History

of British Theatre Jane Milling, Peter Thomson, Baz Kershaw, Joseph Walter Donohue (Jr.), 2004-12-09 Publisher Description

Capitalism, Macroeconomics and Reality James Crotty, 2017-04-28 The essays comprising this collection analyze the deep flaws in the methodological foundation of mainstream economic theory and explain how these flaws make mainstream economics more ideology than sound social science James Crotty develops alternative theories built on realistic assumptions that can explain most of the disastrous economic and financial developments of the past four decades His work contributes to the collective creation of a solid theoretical foundation on which to build an understanding of the laws of motion of capitalism in the post WWII era

Foundations of Economic Method Lawrence A. Boland, 2003-04-17 This updated edition is radically changed from the original and will be much appreciated by thinkers within economics Boland is back **Co-produced**

Economies Ray Hudson, 2019-02-13 In common with most other advanced capitalist economies of the Global North the UK has experienced a decline in the manufacturing industry and an increase in the service sector in recent decades At the same time there has been a substantial manufacturing growth in a number of countries in the Global South especially China and India Why have these changes occurred What have been their economic and ecological consequences How can we best understand the way the contemporary economy functions This book explores the answers to these questions proposing that the contemporary capitalist economy is best understood as a complex socio spatial system of co production involving relations between people things and non human entities It is argued that these people typically have conflicting and competitive interests yet can come together to resolve their differences or find ways of regulating their conflicting interests National states continue to have a critical role in establishing these systems of regulation At the same time many companies draw on the knowledge of their customers while others enrol animals insects and plants as co producers As a result the improbable processes of commodity production and capital accumulation continue more or less routinely with problems and occasional crises overcome in a variety of ways Co produced Economies will be of interest to students of economic geography political economy and economic development and more generally to social scientists interested in issues of the causes and consequences of economic change It will also be of relevance to policy makers seeking to develop economic policies in the increasingly volatile global economy and in the context of growing environmental concerns

Billboard, 1996-08-24 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **International Handbook of English**

Language Teaching Jim Cummins, Chris Davison, 2007-12-31 This two volume handbook provides a comprehensive examination of policy practice research and theory related to English language teaching ELT in international contexts Nearly 70 chapters highlight the research foundation for the best practices frameworks for policy decisions and areas of consensus and controversy in the teaching and development of English as a second and or additional language for kindergarten through

to adult speakers of languages other than English. In doing so it problematizes traditional dichotomies and challenges the very terms that provide the traditional foundations of the field. A wide range of terms has been used to refer to the key players involved in the teaching and learning of the English language and to the enterprise of English language teaching as a whole. At various times and in different contexts the following labels have been used in countries where English is the dominant language to describe programs learners or teachers of English: English as a second language (ESL), English as an additional language (EAL), limited English proficient (LEP) and English language learners (ELL). In contexts where English is not the dominant language the following terms have been used: English as a foreign language (EFL), English as an international language (EIL) and English as a lingua franca (ELF).

Looking Back at Law's Century Austin Sarat, Bryant Garth, Robert A. Kagan, 2018-10-18. This book describes a century of tremendous legal change of inspiring legal developments and profound failures. The twentieth century took the United States from the Progressive Era's optimism about law and social engineering to current concerns about a hyperlegalistic society from philosophical idealism to the implementation of democracy, the rule of law and the idea of human rights throughout the world. At the same time law maintained its status as the key language of governance in the United States, the most legal of all countries, which has succeeded in making its version of the state a point of reference around the globe.

Spanish-Language Television in the United States Kenton T. Wilkinson, 2015-09-25. Since its introduction in the early 1960s, Spanish language television in the United States has grown in step with the Hispanic population. Industry and demographic projections forecast rising influence through the 21st century. This book traces U.S. Spanish language television's development from the 1960s to 2013, illustrating how business, regulation, politics, demographics and technological change have interwoven during a half century of remarkable change for electronic media. Spanish language media play key social, political and economic roles in U.S. society, connecting many Hispanics to their cultures of origin, each other and broader U.S. society. Yet despite the population's increasing impact on U.S. culture in elections and through an estimated 1.3 trillion in spending power in 2014, this is the first comprehensive academic source dedicated to the medium and its history. The book combines information drawn from the business press and trade journals with industry reports and academic research to provide a balanced perspective on the origins, maturation and accelerated growth of a significant ethnic-oriented medium.

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