



New Guinea Ceremonies

Catherine Bell



New Guinea Ceremonies:

Rituals of Manhood Gilbert H. Herdt, 2017-09-08 *Rituals of Manhood* provides some of the most dramatic and richly textured accounts of ritual passages known to anthropologists of the late twentieth century. When in an earlier time anthropologists and sociologists described collective initiation rituals, the political and gender aspects of these practices were seldom underscored. Today, the power relationships of the body and domination and the social arena of gender politics are widely regarded as critical to the cultural meaning and interpretation.

New Guinea Ceremonies David Gillison, 2002-03 When David Gillison first arrived in New Guinea in 1973, ceremonies marking birth, death, initiation, and marriage were still being conducted by the Gimi tribe as they had been for thousands of years. Today, many of the Gimi's indigenous traditions like those depicted in Abrams' acclaimed *African Ceremonies* are disappearing forever. Gillison's brilliant photographs and intimate text capture the remarkable dramas enacted during what was probably the last ever Hau, a two-week fertility festival. Ranging from creation myths to scenarios of affairs, clan jealousies, and family strife, these playlets ultimately forbidden by Westerners are no longer performed. Gillison movingly preserves them here for history. The only photographic record we have of the Gimi and their unique theater rituals, the book also depicts the major effort to save the spectacular rainforest home of the Gimi, which stands as a world model for indigenous conservation.

Perspectives on Human Sexuality Anne Bolin, Patricia Whelehan, 1999-01-01 Presents the first book-length examination of both the biological and cultural factors in human sexuality.

Obscure Cultural Rites Amara Darwin, 2025-01-08 *Obscure Cultural Rites* offers a fascinating exploration of lesser-known ceremonies and traditions that continue to shape communities worldwide, drawing from extensive research across five continents and spanning over two centuries of anthropological documentation. This comprehensive study examines how traditional practices persist and adapt in our rapidly modernizing world, with a particular focus on transition rites, agricultural ceremonies, and healing rituals that remain vital to cultural identity and social cohesion. Through meticulous fieldwork in twenty-eight communities across Asia, Africa, and South America, the book reveals remarkable discoveries about previously undocumented rituals. From the mountain communities of Papua New Guinea to the isolated valleys of the Himalayas, readers encounter unique coming-of-age ceremonies and agricultural practices that continue to govern community life. Particularly intriguing is the revelation that many traditional agricultural rites contain sophisticated environmental knowledge, while healing ceremonies often incorporate effective psychological interventions that complement modern medicine. The book progresses logically through three main sections, beginning with transition rites, moving through agricultural ceremonies, and concluding with healing rituals. Drawing from over 200 interviews with community elders and ritual practitioners, it presents a balanced view of how traditional practices interact with contemporary challenges. This approach makes complex anthropological concepts accessible to both academic researchers and general readers, while maintaining scholarly integrity and addressing crucial questions about cultural preservation in an increasingly globalized world.

world **Papua New Guinea** Ingrid Gascoigne, 2009 Celebrates the diversity of life through the exploration of cultures around the world **Ritual** Catherine Bell, 2009-12-29 From handshakes and toasts to chant and genuflection ritual pervades our social interactions and religious practices Still few of us could identify all of our daily and festal ritual behaviors much less explain them to an outsider Similarly because of the variety of activities that qualify as ritual and their many contradictory yet in many ways equally legitimate interpretations ritual seems to elude any systematic historical and comparative scrutiny In this book Catherine Bell offers a practical introduction to ritual practice and its study she surveys the most influential theories of religion and ritual the major categories of ritual activity and the key debates that have shaped our understanding of ritualism Bell refuses to nail down ritual with any one definition or understanding Instead her purpose is to reveal how definitions emerge and evolve and to help us become more familiar with the interplay of tradition exigency and self expression that goes into constructing this complex social medium *Human Sexuality* Vern L. Bullough, Bonnie Bullough, 1994 First Published in 1994 Routledge is an imprint of Taylor Francis an informa company [The Power of Ritual in Prehistory](#) Brian Hayden, 2018-09-13 Secret societies in tribal societies turn out to be key to understanding the origins of social inequalities and state religions **Catalogue: Subjects** Peabody Museum of Archaeology and Ethnology. Library, 1963 **Ritual Dance Origins** Rafael Montero, AI, 2025-03-29 Ritual Dance Origins explores the vital role of dance within indigenous cultures revealing how movement embodies history spirituality and social structure More than mere entertainment these dances serve as a powerful means of cultural transmission preserving historical narratives and genealogies across generations The book highlights how dance connects individuals to the spirit world and ancestors reinforcing community bonds and defining social roles The book progresses by examining dance as historical record spiritual practice and social framework using case studies and diverse sources to illustrate these themes Colonization and cultural suppression have significantly impacted these traditions yet resilience and revitalization efforts persist Ritual Dance Origins emphasizes indigenous perspectives challenging Western interpretations and presenting dance as a complex and meaningful form of cultural expression The book begins with core concepts and unfolds across three sections culminating in insights into the enduring significance of ritual dance in contemporary indigenous societies This study bridges history performing arts anthropology religious studies and ethnomusicology offering a nuanced and holistic understanding By prioritizing indigenous voices the book provides a valuable resource for fostering intercultural understanding and promoting cultural awareness making it an invaluable read for anyone interested in the performing arts and history **The Music and Dance of the World's Religions** E. Rust, 1996-08-23 Despite the world wide association of music and dance with religion this is the first full length study of the subject from a global perspective The work consists of 3 816 references divided among 37 chapters It covers tribal regional and global religions and such subjects as shamanism liturgical dance healing and the relationship of music mathematics and mysticism The referenced materials display such diverse approaches as analysis of music and dance

description of context direct experience observation and speculation The references address topics from such disciplines as sociology anthropology history linguistics musicology ethnomusicology theology medicine semiotics and computer technology Chapter 1 consists of general references to religious music and dance The remaining 36 chapters are organized according to major geographical areas Most chapters begin with general reference works and bibliographies then continue with topics specific to the region or religion This book will be of use to anyone with an interest in music dance religion or culture

Primitive Secret Societies Hutton Webster,1908 *Gender Rituals* Nancy Lutkehaus,Paul Roscoe,2013-09-13 This volume draws together ethnographies of female initiation rites in Melanesia which require anthropologists to rethink their analysis of initiations and their perceptions of gender The contributors argue that female initiation rites express more than cultural notions of femininity narrow definitions of reproduction or coming of age rituals instead they play an important role in other life cycle rituals and in the political and economic organization of society **Theorizing Rituals** Jens

Kreinath,Michael Strausberg,2006 Volume two of *Theorizing Rituals* mainly consists of an annotated bibliography of more than 400 items covering those books edited volumes and essays that are considered most relevant for the field of ritual theory Instead of proposing yet another theory of ritual the bibliography is a comprehensive monument documenting four decades of theorizing rituals *Customs of the World* Walter Hutchinson,2008 **Ritual: Key Concepts in Religion**

Pamela J. Stewart,Andrew Strathern,2014-01-16 Ritual has emerged as a major focus of academic interest As a concept the idea of ritual integrates the study of behavior both within and beyond the domain of religion Ritual can be both secular and religious in character There is renewed interest in questions such as Why do rituals exist at all What has been and continues to be their place in society How do they change over time Such questions exist against a backdrop of assumptions about development modernization and disenchantment of the world Written with the specific needs of students of religious studies in mind *Ritual Key Concepts in Religion* surveys the field of ritual studies looking at it both historically within anthropology and in terms of its contemporary relevance to world events *The Oxford Handbook of Human Development and Culture* Lene Arnett Jensen,2015 The *Oxford Handbook of Human Development and Culture* provides a comprehensive synopsis of theory and research on human development with every chapter drawing together findings from cultures around the world This includes a focus on cultural diversity within nations cultural change and globalization Expertly edited by Lene Arnett Jensen the Handbook covers the entire lifespan from the prenatal period to old age It delves deeply into topics such as the development of emotion language cognition morality creativity and religion as well as developmental contexts such as family friends civic institutions school media and work Written by an international group of eminent and cutting edge experts chapters showcase the burgeoning interdisciplinary approach to scholarship that bridges universal and cultural perspectives on human development This cultural developmental approach is a multifaceted flexible and dynamic way to conceptualize theory and research that is in step with the cultural and global realities of human development in the 21st century

Library of Congress Subject Headings Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013

Ritual Andrew Strathern, 2017-05-15 This volume consists of a number of carefully selected readings that represent a wide range of discussions and theorizing about ritual The selection encompasses definitional questions issues of interpretation meaning and function and a roster of ethnographic and analytical topics covering classic themes such as ancestor worship and sacrifice initiation gender healing social change and shamanic practices as well as recent critical and reconstructive theorizing on embodiment performance and performativity In their Introduction to the volume the Editors provide an overall survey and critical consideration of topics incorporating insights from their own long term field research and reflections on the readings included The Introduction and readings together provide a unique research tool for those interested in pursuing the study of ritual processes in depth with the benefit of both historical and contemporary approaches

The Journal of the Royal Anthropological Institute of Great Britain and Ireland, 1929 Includes articles of worldwide anthropological interest

Unveiling the Power of Verbal Art: An Emotional Sojourn through **New Guinea Ceremonies**

In a world inundated with screens and the cacophony of quick connection, the profound power and emotional resonance of verbal beauty often disappear in to obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, situated within the lyrical pages of **New Guinea Ceremonies**, a charming work of literary splendor that impulses with organic thoughts, lies an memorable trip waiting to be embarked upon. Written by a virtuoso wordsmith, that exciting opus guides viewers on a mental odyssey, delicately exposing the latent potential and profound affect stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is key themes, dissect their fascinating publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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