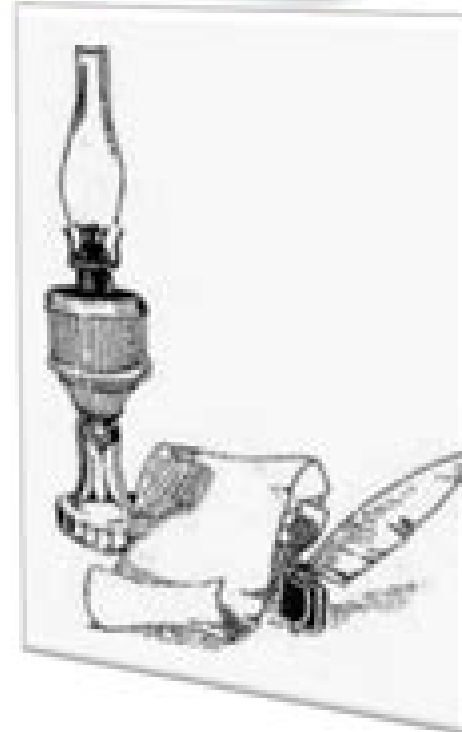
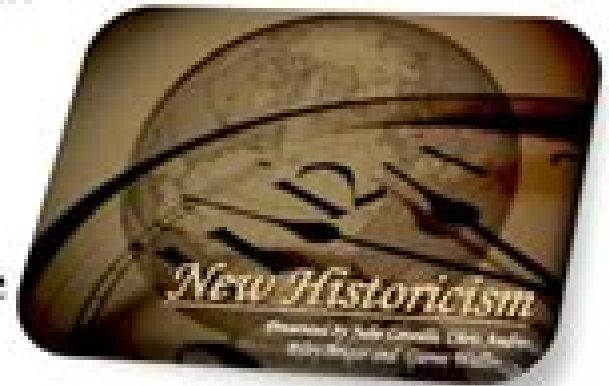


# NEW HISTORICISM

- Literature must be interpreted and studied within the context of the history of the critic and the history of the author
- Acknowledges that any criticism of a work is colored by the critics' beliefs, and social status
- The evaluation of how work is influenced by the time in which the author wrote it. In fact, it examines the theories and books that may have influenced them, as well as their psychological background
- The main focus is to look at the elements outside the work instead of just reading the text, thus it also influences others
- Writers express their opinion and ideas within their writing
- Stephen Greenblatt's studies of the Renaissance was well-known as a major figure associated with New Historicism



# New Historicism

**Jicheng Xie**



## **New Historicism:**

*New Historicism and Renaissance Drama* Richard Wilson, Richard Dutton, 2016-07-01 New Historicism has been one of the major developments in literary theory over the last decade both in the USA and Europe In this book Wilson and Dutton examine the theories behind New Historicism and its celebrated impact in practice on Renaissance Drama providing an important collection both for students of the genre and of literary theory     Practicing New Historicism Catherine Gallagher, Stephen Greenblatt, 2020-05-21 For almost twenty years new historicism has been a highly controversial and influential force in literary and cultural studies In *Practicing the New Historicism* two of its most distinguished practitioners reflect on its surprisingly disparate sources and far reaching effects In lucid and jargon free prose Catherine Gallagher and Stephen Greenblatt focus on five central aspects of new historicism recurrent use of anecdotes preoccupation with the nature of representations fascination with the history of the body sharp focus on neglected details and skeptical analysis of ideology Arguing that new historicism has always been more a passionately engaged practice of questioning and analysis than an abstract theory Gallagher and Greenblatt demonstrate this practice in a series of characteristically dazzling readings of works ranging from paintings by Joos van Gent and Paolo Uccello to Hamlet and Great Expectations By juxtaposing analyses of Renaissance and nineteenth century topics the authors uncover a number of unexpected contrasts and connections between the two periods Are aspects of the dispute over the Roman Catholic doctrine of the Eucharist detectable in British political economists hostility to the potato How does Pip's isolation in Great Expectations shed light on Hamlet's doubt Offering not only an insider's view of new historicism but also a lively dialogue between a Renaissance scholar and a Victorianist *Practicing the New Historicism* is an illuminating and unpredictable performance by two of America's most respected literary scholars Gallagher and Greenblatt offer a brilliant introduction to new historicism In their hands difficult ideas become coherent and accessible Choice A tour de force of new literary criticism Gallagher and Greenblatt's virtuoso readings of paintings potatoes yes spuds religious ritual and novels all texts as well as essays on criticism and the significance of anecdotes are likely to take their place as model examples of the qualities of the new critical school that they lead A zesty work for those already initiated into the incestuous world of contemporary literary criticism and for those who might like to see what all the fuss is about Kirkus Reviews starred review     *Moments of Negotiation* Jürgen Pieters, 2001 *Moments of Negotiation* offers the first book length and indepth analysis of the New Historicist reading method which the American Shakespeare scholar Stephen Greenblatt introduced at the beginning of the 1980s Ever since Greenblatt has been hailed as the prime representative of this movement whose critical acclaim has been one of the dominant trends in recent literary and cultural studies In this new book Jürgen Pieters attempts to fill a remarkable lacuna in the critical reception of Greenblatt's work The book's aim is to provide a thorough analysis of the theoretical background of Greenblatt's method This involves not only a close reading of Greenblatt's sources the book offers introductory surveys of the work of Mikhail Bakhtin

Michel Foucault Louis Althusser Pierre Macherey Michel de Certeau Jean Fran ois Lyotard Raymond Williams and Stuart Hall but also a critique of the way in which he adapts and transforms their original insights in the framework of his own interdisciplinary method This book is of interest to students and scholars coming from a diverse range of fields literary theory cultural history early modern studies Shakespeare studies theory and practice of history

**The New Historicism** Harold Veese,2013-12-19 Following Clifford Geertz and other cultural anthropologists the New Historicist critics have evolved a method for describing culture in action Their thick descriptions seize upon an event or anecdote colonist John Rolfe s conversation with Pocohontas s father a note found among Nietzsche s papers to the effect that I have lost my umbrella and re read it to reveal through the analysis of tiny particulars the motive forces controlling a whole society Contributors Stephen J Greenblatt Louis A Montrose Catherine Gallagher Elizabeth Fox Genovese Gerald Graff Jean Franco Gayatri Chakravorty Spivak Frank Lentricchia Vincent Pecora Jane Marcus Jon Klancher Jonathan Arac Hayden White Stanley Fish Judith Newton Joel Fineman John Schaffer Richard Terdiman Donald Pease Brooks Thomas

**The New Historicism and Other Old-Fashioned Topics** Brook Thomas,2021-07-13 Brook Thomas explores the new historicism and the challenges posed to it by a postmodern world that questions the very possibility of newness He considers new historicism s engagement with poststructuralism and locates the former within a tradition of pragmatic historiography in the United States

**Powered by Foucault: New Historicism's Concept of Power** Karolin Dunschen,2005-07-05 Seminar paper from the year 2005 in the subject English Language and Literature Studies Literature grade 1 0 University of Cologne English Department course ES II The Wonderful World of Literary Theory language English abstract I don t want to improvise on the metaphor Deleuze used to describe the way he made use of fellow philosophers though he usually made use of them in quite a gentle manner to come across with his own ideas I rather like to think of such theorists as Nietzsche Foucault or Greenblatt in a more detached manner as atomic particles that hardly ever meet but sometimes do and when they crash make something emerge that may be new and may be not I d like to take some of that enthusiastic energy Greenblatt felt when first he met Foucault and heard him lecture and let this paper run on it I will follow that thread of power that in a way puts Nietzsche Foucault and Greenblatt in touch in order to figure out whether there is anything new about new historicism s concept of power as compared to that of Nietzsche and Foucault In the following a brief outline will be given of how Nietzsche employs power to understand how the cosmos works Then I shall describe Foucault s understanding of how power relations condition society government discourse and the way we look at things Afterwards I shall discuss new historicism s concept of power focussing on the consequences this concept of power has for the understanding of the relation between society and works of art and for the interpretation of literary and historical texts In the end there will be a short outlook on what could be an answer to the question of whether there is anything new about new historicism s concept of power

*Stephen Greenblatt's New Historicism. A Viable Theory?* Sebastian Langner,2014-10-01 Seminar paper from the year 2011 in the subject Literature

Comparative Literature grade 1 0 University of Constance course Kulturkontakte Theorien in den Geschichts und Literaturwissenschaften language English abstract

By the 1990s New Historicism and its main progenitor Stephen Greenblatt rose to the attention of scholars worldwide and it is now a widely accepted theory. If one can speak of a theory since New Historicism has often been accused of lacking a distinct theoretical program. However, this did not remain the sole critical reproach. New Historicism had to deal with as with many a radically new idea, the approach provoked discontent as well. Inaccuracy and armchair historicism were among the accusations New Historicism had to cope with. Nevertheless, its popularity increased and it is well nigh impossible to imagine literary studies today without it. Despite its importance and popularity, the New Historicism has to this day successfully refused to be thoroughly theorized and classified to be forced into a strict set of rules. It therefore remains a difficult task to label anything truly New Historicist as even New Historicists themselves are reluctant to give a subsumable definition of the concept. The principal question of this thesis is: Is New Historicism a viable theory after all? Despite the international acclaim it has earned, does it keep its promises? Has it revolutionized modern literary studies?

**Critical Self-fashioning** Jürgen Pieters, 1999      **Toward a New Historicism** Wesley Morris, 2015-03-08

Assessing major critics from Vernon Parrington to Murray Krieger, Wesley Morris points the way to a new historicism. He outlines traditional historicist interests in American literary theory and draws from them the foundation for a vital new study of literature. As Mr. Morris shows, however, the new historicism moves beyond necessarily using the most recent developments in linguistics, anthropology, psychoanalysis, the psychology of perception, and literary response to see the aesthetic relationship between the work and its context. Originally published in 1972, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**New Historicism and Cultural Materialism** John Brannigan, 2016-02-12

New historicism and cultural materialism emerged in the early 1980s as prominent literary theories and came to represent a revival of interest in history and in historicising literature. Their proponents rejected both formalist criticism and earlier attempts to read literature in its historical context and defined new ways of thinking about literature in relation to history. This study explains the development of these theories and demonstrates both their uses and weaknesses as critical practices. The potential future direction for the theories is explored and the controversial debates about their validity in literary studies are discussed.

*New historicism and the comedia* José A. Madrigal, 1997-01-01      *History Making History* William D. Dean, 1988-01-01

This book recognizes that the postmodern new historicism leads to a value-neutral relativism and leaves theology with an impossible choice. Dean argues that the postmodern challenge is incoherent and ineffective unless it is reinterpreted in terms

of its classical American roots Before offering a third option Dean defends the neopragmatism of Richard Rorty Richard Bernstein Nelson Goodman Hilary Putnam Cornel West and Jeffrey Stout the deconstructivism of Jacques Derrida and Mark Taylor and the recent theology of Gordon Kaufman The third option opening up a new possibility for American theology is the radical empiricism of William James and John Dewey and the precedent of the Chicago School

**New Literary Histories** Claire Colebrook, 1997 Contends that the problem of historicism is not just about the validity of knowledge and that the new historicism is not so much an answer to the difficulties of writing history as the posing of new questions Treks through such terrain as Michael Foucault archaeology genealogy and power Pierre Bourdieu habitus representation and symbolic exchange Raymond Williams and cultural materialism ideology hegemony Althusser Macherey and Gramsci and Stephen Greenblatt Paper edition unseen 24 95 Distributed in the US by St Martin's Press Annotation copyrighted by Book News Inc Portland OR

*The Limits of Literary Historicism* Allen Dunn, Thomas Haddox, 2012-02-28 The Limits of Literary Historicism is a collection of essays arguing that historicism which has come to dominate the professional study of literature in recent decades has become ossified By drawing attention to the limits of historicism its blind spots overreach and reluctance to acknowledge its commitments this provocative new book seeks a clearer understanding of what historicism can and cannot teach us about literary narrative Editors Allen Dunn and Thomas F Haddox have gathered contributions from leading scholars that challenge the dominance of contemporary historicism These pieces critique historicism as it is generally practiced propose alternative historicist models that transcend mere formula and suggest alternatives to historicism altogether The volume begins with the editors extended introduction The Enigma of Critical Distance or Why Historicists Need Convictions and then is divided into three sections The Limits of Historicism Engagements with History and Alternatives to History Defying convention The Limits of Literary Historicism shakes up established modes to move beyond the claustrophobic analyses of contemporary historicism and to ask larger questions that envision more fulfilling and more responsible possibilities in the practice of literary scholarship

*The New Historicism* Gina Hens-Piazza, 2002 The New Historicism tackles the implications of historicism for biblical studies The author navigates through the maze of new methods for biblical studies to develop a position that accommodates new postmodern approaches without vitiating the quest for historical knowledge

**Shakespeare and Contemporary Theory** Neema Parvini, 2012-09-06 In the 30 years since the publication of Stephen Greenblatt's Renaissance Self Fashioning overthrew traditional modes of Shakespeare criticism New Historicism and Cultural Materialism have rapidly become the dominant modes for studying and writing about the Bard This comprehensive guide introduces students to the key writers texts and ideas of contemporary Shakespeare criticism and alternatives to new historicist and cultural materialist approaches suggested by a range of dissenters including evolutionary critics historical formalists and advocates of the new aestheticism and the more politically active presentists Shakespeare and Contemporary Theory covers such topics as The key theoretical influences on new historicism including Michel Foucault

and Louis Althusser The major critics from Stephen Greenblatt to Jonathan Dollimore and Alan Sinfield Dissenting views from traditional critics and contemporary theorists Chapter summaries and questions for discussion throughout encourage students to critically engage with contemporary Shakespeare theory for themselves The book includes a Who's Who of major critics a timeline of key publications and a glossary of essential critical terms to give students and teachers easy access to essential information

**Beginning Theory** Peter Barry, 1995 Though poets have always written about cities the commonest critical categories pastoral poetry nature poetry Romantic poetry Georgian poetry etc have usually stressed the rural so that poetry can seem irrelevant to a predominantly urban population Explores a range of contemporary poets who visit the mean streets of the contemporary urban scene seeking the often cacophonous music of what happens here Poets discussed include Ken Smith Iain Sinclair Roy Fisher Edwin Morgan Sean O'Brien Ciaran Carson Peter Reading Matt Simpson Douglas Houston Deryn Rees Jones Denise Riley Ken Edwards Levi Tafari Aidan Hun and Robert Hampson Approaches contemporary poetry within a broad spectrum of personal social literary and cultural concerns Includes local specific chapters on cities including Hull Liverpool London and Birmingham with an additional chapter on post industrial cities such as Belfast Glasgow and Dundee

Shakespeare and New Historicist Theory Neema Parvini, 2017-01-26 Over the past three decades no critical movement has been more prominent in Shakespeare Studies than new historicism And yet it remains notoriously difficult to pin down define and explain let alone analyze Shakespeare and New Historicist Theory provides a comprehensive scholarly analysis of new historicism as a development in Shakespeare studies while asking fundamental questions about its status as literary theory and its continued usefulness as a method of approaching Shakespeare's plays

**Encountering Ancient Voices** Corrine L. Carvalho, 2006 Designed to get students to read the Bible for themselves this introduction to and overview of the Old Testament draws on the most recent research on the Hebrew scriptures to outline the historical social and cultural contexts out of which the biblical texts were produced From publisher description

*Overwhelmed* Maurice S. Lee, 2024-06-04 This book looks at how debates over the fate of literature in our digital age are powerfully conditioned by the nineteenth century's information revolution It explains what happens to literature during an information revolution and how readers and writers adapt to proliferating data and texts both today and in the nineteenth century Explores four key areas reading searching counting and testing and analyzes diverse writings from canonical works to lesser known texts

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