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NEW ESSAYS ON

# *My Antonia*



EDITED BY  
SHARON O'BRIEN

# New Essays On My Antonia

**Willa Cather**



## **New Essays On My Antonia:**

New Essays on My Antonia Sharon O'Brien, 1999 A collection of essays on Willa Cather's most famous novel *My Antonia*

*Conflicting Stories* Elizabeth Ammons, 1992-10-01 The early 1890s through the late 1920s saw an explosion in serious long fiction by women in the United States. Considering a wide range of authors: African American, Asian American, white American, and Native American, this book looks at the work of seventeen writers from that period: Frances Ellen Harper, Charlotte Perkins Gilman, Sarah Orne Jewett, Alice Dunbar Nelson, Kate Chopin, Pauline Hopkins, Gertrude Stein, Mary Austin, Sui Sin Far, Willa Cather, Humishuma, Jessie Fauset, Edith Wharton, Ellen Glasgow, Anzia Yezierska, Edith Summers Kelley, and Nella Larsen. The discussion focuses on the differences in their work and the similarities that unite them, particularly their determination to experiment with narrative form as they explored and voiced issues of power for women. Analyzing the historical context that both enabled and limited American women writers at the turn of the century, Ammons provides detailed readings of many texts and offers extensive commentary on the interaction between race and gender. This book joins the deepening discussion of modern women writers' creation of themselves as artists and raises fundamental questions about the shape of American literary history as it has been constructed in the academy.

**My Antonia** Willa Cather, 2006-02-09 As I looked about me I felt that the grass was the country as the water is the sea. The red of the grass made all the great prairie the colour of wine stains. And there was so much motion in it the whole country seemed somehow to be running. *My Antonia* (1918) depicts the pioneering period of European settlement on the tall grass prairie of the American midwest with its beautiful yet terrifying landscape, rich ethnic mix of immigrants and native born Americans, and communities who share life's joys and sorrows. Jim Burden recounts his memories of Antonia Shimerda whose family settle in Nebraska from Bohemia. Together they share childhoods spent in a new world. Jim leaves the prairie for college and a career in the east while Antonia devotes herself to her large family and productive farm. Her story is that of the land itself, a moving portrait of endurance and strength. Described on publication as one of the best novels that any American has ever done, *My Antonia* paradoxically took Cather out of the rank of provincial novelists as the same time that it celebrated the provinces and mythologized a period of American history that had to be lost before its value could be understood.

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**My Antonia** Willa Cather, 2003-03-12 Willa Cather's *My Antonia* is considered one of the most significant American novels of the twentieth century. Set during the great migration west to settle the plains of the North American continent, the narrative follows Antonia Shimerda, a pioneer who comes to Nebraska as a child and grows with the country, inspiring a childhood friend, Jim Burden, to write her life story. The novel is important both for its literary aesthetic and as a

portrayal of important aspects of American social ideals and history particularly the centrality of migration to American culture The Broadview edition includes a rich selection of primary source materials the revised introduction for the 1926 edition Cather's Mesa Verde Wonderland is Easy to Reach Nebraska The End of the First Cycle Peter and her comments on the novel contemporary reviews and photographs **Willa Cather's My Ántonia** Harold Bloom,2008 Willa Cather's My Ántonia a nostalgic novel about an earlier America portrays the harmonies and disharmonies of the human world and the world of nature This new edition gathers together some of the best criticism available on the text My Ántonia (Norton Critical Editions) Willa Cather,2015-08-26 In the final volume in her prairie trilogy Willa Cather fully transforms memory into art to create her most autobiographical novel Set in the Nebraska landscape in a community evocative of Cather's own Red Cloud My Ántonia tells the story of Ántonia Shimerda a Bohemian immigrant and Jim Burden who like Cather was uprooted from Virginia to the Nebraska prairie Ántonia and Jim like many of the other characters in this 1918 novel are based on Cather's childhood friends This Norton Critical Edition is based on the first published edition of the novel It is accompanied by explanatory footnotes key illustrations an introduction that gives readers a historical overview of both author and novel and a note on the text Contexts and Backgrounds is a rich collection of materials organized around the novel's central themes Autobiographical and Biographical Writings Letters and Americanization and Immigration Willa Cather Edith Lewis Latrobe Carroll Rose C Feld Guy Reynolds Woodrow Wilson Peter Roberts Horace M Kallen Sarka B Hrbkova and Rose Rosicky among others are included Criticism spans a century of scholarship on Willa Cather and My Ántonia from contemporary reviews by Henry Walcott Boynton H L Mencken and Elia W Peattie among others to recent critical assessments by Terence Martin Blanche Gelfant Jean Schwind Richard H Millington Susan Rosowski Mike Fischer Janis Stout Marilee Lindemann and Linda Joyce Brown A Chronology of Cather's life and work and a Selected Bibliography are also included *Willa Cather My Ántonia* Willa Cather,2017-05-02 Willa Cather My Ántonia Unabridged Text with Introduction Biography and Analysis My Ántonia is a novel published in 1918 by American writer Willa Cather considered one of her best works It is the final book of her prairie trilogy of novels preceded by *O Pioneers* and *The Song of the Lark* The novel tells the stories of an orphaned boy from Virginia Jim Burden and the elder daughter in a family of Bohemian immigrants Ántonia Shimerda who are each brought as children to be pioneers in Nebraska towards the end of the 19th century Both the pioneers who first break the prairie sod for farming as well as of the harsh but fertile land itself feature in this American novel The first year in the very new place leaves strong impressions in both children affecting them lifelong This novel is considered Cather's first masterpiece Cather was praised for bringing the American West to life and making it personally interesting This edition includes the full original version of the Willa Cather's book and provides other valuable features under the Creative Commons Attribution ShareAlike License including a commented introduction helpful bibliography author's biography notes references and much more

My Ántonia (SparkNotes Literature Guide) SparkNotes,2014-08-12 My Ántonia SparkNotes Literature Guide by Willa

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**Cather Studies** Susan J. Rosowski, 1996-12-01 Volume 3 of Cather Studies demonstrates the range of topics and approaches in contemporary discussions of Willa Cather s work for the informed reader or the specialized student In fourteen essays critics and scholars examine Cather s Catholic Progressivism her literary relations with William Faulkner and her place in the multicultural canon of American literature

*Something Complete and Great* Holly Blackford Humes, 2017-12-01 This volume situates *My Antonia* as a novel that stands the test of time by including in its pages an extraordinarily wide range of historical cultural literary psychological thematic perceptual and stylistic issues The volume provides an analysis and assessment of complexities in the novel as well as its reception and legacy The essays as a whole situate the novel at the cusp of the modern period marking in myriad ways the novel s transitional role between nineteenth and twentieth century literature and culture The first section Translation features writers that reflect on Cather s curious devaluation of *My Antonia* s reception over time translation issues in Germany Italy France and Russia and linguistic issues in the novel s vision of *Antonia* s acculturation The second section Tradition defines Cather s relationship to modernism and regionalism through her career shifts and changes to the Introduction as well as her narrative technique in marginalizing violence and darkness to the edges of Jim s consciousness The third section Transgender analyzes Cather s relationship to Hamlin Garland s *Life on the Prairie* J M Barrie s *Peter Pan* and the Neverland and the work of Truman Capote especially his gay protagonist Joel Knox in *Other Voices Other Rooms* The fourth section Transhuman deploys work on hysteria to situate Cather s vision of genderless desire and ecocritical lenses to understand Jim and nature Finally the last section Transition discusses Lena Lingard s presence as a New Woman and gift economies in the novel that underscore the community s uneasy transition to twentieth century capitalism Gathered in the volume are an international group of scholars who demonstrate the novel s centrality to women s studies American studies queer studies childhood studies psychoanalysis ecology translation and reception Marxism narratology and intertextuality

**Tomboys** Michelle Ann Abate, 2008-06-28 The history of the shifting image of the tomboy in popular culture

**Becoming Willa Cather** Daryl W. Palmer, 2019-08-21 From the girl in *Red Cloud* who oversaw the construction of a miniature town called Sandy Point in her backyard to the New Woman on a bicycle celebrating art and castigating political abuse in Lincoln newspapers to the aspiring novelist in New York City committed to creation and career Daryl W Palmer s groundbreaking literary biography offers a provocative new look at Willa Cather s evolution as a writer Willa Cather has long been admired for *O Pioneers* 1913 *Song of the Lark* 1915 and *My Antonia* 1918 the prairie novels about the lives of early Nebraska pioneers that launched her career Thanks in part to these masterpieces she is often viewed as a representative of pioneer life on the

Great Plains a controversial innovator in American modernism and a compelling figure in the literary history of LGBTQ America A century later scholars acknowledge Cather's place in the canon of American literature and continue to explore her relationship with the West Drawing on original archival research and paying unprecedented attention to Cather's early short stories Palmer demonstrates that the relationship with Nebraska in the years leading up to *O Pioneers* is more dynamic than critics and scholars thought Readers will encounter a surprisingly bold young author whose youth in Nebraska served as a kind of laboratory for her future writing career *Becoming Willa Cather* changes the way we think about Cather a brilliant and ambitious author who embraced experimentation in life and art intent on reimagining the American West

**Twentieth-Century and Contemporary American Literature in Context** Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

**Willa Cather** Marilee Lindemann, 1999-02-10 Although it has been proven posthumously by scholars that Willa Cather had lesbian relationships she did not openly celebrate lesbian desire and even today is sometimes described as homophobic and misogynistic What then can a reassessment of this contentious first lady of American letters add to an understanding of the gay identities that have emerged in America over the past century As Marilee Lindemann shows in this study of the novelist's life and work Cather's sexual coming of age occurred at a time when a cultural transition was recasting love between women as sexual deviance rather than romantic friendship At the same time the very identity of America was characterized by great instability as the United States emerged as a modern industrial nation and imperial power Indeed both terms queer and America achieved fresh ideological potency at the turn of the century Willa Cather *Queering America* is an enlightening unpacking of Cather's writings from her controversial love letters of the 1890s in which queer is employed to denote sexual deviance to her epic novels short stories and critical writings Lindemann points to the queer qualities of Cather's fiction rebellion against traditional fictional form with sometimes unlikable characters lack of emphasis on heroic action and lack of engagement in the drama of heterosexual desire *The Cambridge Companion to*

*Willa Cather* Marilee Lindemann, 2005-06-09 The Cambridge Companion to Willa Cather offers thirteen original essays by leading scholars of a major American modernist novelist Willa Cather's luminous prose is easy to read yet surprisingly difficult to understand The essays collected here are theoretically informed but accessibly written and cover the full range of Cather's career including most of her twelve novels and several of her short stories The essays situate Cather's work in a broad range of critical cultural and literary contexts and the introduction explores current trends in Cather scholarship as well as the author's place in contemporary culture With a detailed chronology and a guide to further reading the volume offers students and teachers a fresh and thorough sense of the author of *My Antonia* *The Professor's House* and *Death Comes for the Archbishop*

The 20th Century A-GI Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

**Between the Angle and the Curve** Danielle Russell, 2006 In this study Russell explores the ways in which Willa Cather and Toni Morrison subvert the textual expectations of gendered geography and push against the boundaries of the official canon As Russell demonstrates the unique depictions Cather and Morrison create of the American landscape challenge existing assertions about American fiction Specifically Russell argues that looking at the intimate connections between space gender race and identity as they play out in the fiction of Cather and Morrison refutes the myth of a unified American landscape and thus opens up the territory of American fiction

**Great Plains Literature** Linda Ray Pratt, 2018-03-01 Great Plains Literature is an exploration of influential literature of the Plains region in both the United States and Canada It reflects the destruction of the culture of the first people who lived there the attempts of settlers to conquer the land and the tragic losses and successes of settlement that are still shaping our modern world of environmental threat ethnic and racial hostilities declining rural communities and growing urban populations In addition to featuring writers such as Ole Edvart Rølvaag Willa Cather and John Neihardt who address the epic stories of the past Great Plains Literature also includes contemporary writers such as Louis Erdrich Kent Haruf Ted Kooser Rilla Askew N Scott Momaday and Margaret Laurence This literature encompasses a history of courage and violence aggrandizement and aggression triumph and terror It can help readers understand better how today's threats to the environment clashes with Native people struggling small towns and rural migration to the cities reflect the same forces that were important in the past

**Masculine Style** D. Worden, 2011-09-20 This book argues for the importance of cowboy masculinity from late nineteenth century dime novels to the writings of Willa Cather Ernest Hemingway Theodore Roosevelt John Steinbeck and Owen Wister and analyzes the democratic politics of masculinity in

American literature and positions the American West as central to modernism      The Literature of Immigration and Racial Formation Linda Joyce Brown, 2004-09-22 This work examines early twentieth century literature about women immigrants in order to reveal the differing ways that American racial categories and identities particularly that of whiteness were textually and socially constructed at the beginning of the twentieth century



## Reviewing **New Essays On My Antonia**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**New Essays On My Antonia**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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