NEW DIRECTIONS IN TEACHING THEATRE ARTS

EDITED BY ANNE FLIOTSOS & GAIL S. MEDFORD



New Directions In Theatre Pr

Marc Robinson

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New Directions in Popular Fiction Ken Gelder, 2016-11-21 This book brings together new contributions in Popular Fiction Studies giving us a vivid sense of new directions in analysis and focus It looks into the histories of popular genres such as the amatory novel imperial romance the western Australian detective fiction Whitechapel Gothic novels the British spy thriller Japanese mysteries the new weird fantasy girl hero action novels and Quebecois science fiction It also examines the production reproduction and distribution of popular fiction as it carves out space for itself in transnational marketplaces and across different media entertainment systems and it discusses the careers of popular authors and the various investments in popular fiction by readers and fans This book will be indispensable for anyone with a serious interest in this prolific but highly distinctive literary field New Directions in Print Culture Studies Jesse W. Schwartz, Daniel Worden, 2022-06-16 New Directions in Print Culture Studies features new methods and approaches to cultural and literary history that draw on periodicals print culture and material culture thus revising and rewriting what we think we know about the aesthetic cultural and social history of transnational America The unifying questions posed and answered in this book are methodological How can we make material archival objects meaningful How can we engage and contest dominant conceptions of aesthetic historical and literary periods How can we present archival material in ways that make it accessible to other scholars and students What theoretical commitments does a focus on material objects entail New Directions in Print Culture Studies brings together leading scholars to address the methodological historical and theoretical commitments that emerge from studying how periodicals books images and ideas circulated from the 19th century to the present Reaching beyond national boundaries the essays in this book focus on the different materials and archives we can use to rewrite literary history in ways that highlight not a canon of major literary works but instead the networks dialogues and tensions that define print cultures in various moments and movements New Directions in Diaspora Studies Sarah Ilott, Ana Cristina Mendes, Lucinda Newns, 2018-07-02 This collection brings together new critical approaches to diaspora studies branching out to areas such as literary studies visual culture and museum studies and explores them in relation to a variety of fictional works cultural traditions theoretical paradigms and geo political contexts. The innovation of this volume lies in the interplay of both texts and theoretical insights from these different areas of cultural analysis drawn together to probe diverse manifestations of diaspora while pointing out new directions of critique Moving between representations of real and imaginary violent and utopian past present and future diasporas contributors demonstrate the ways in which authors performers and artists are establishing new modes of representing and imagining diaspora in an increasingly globalised age Contributions are organised into sections on performance speculative fiction city spaces affective or violent diasporas and silence and voice Bringing together these wide ranging histories contexts and media allows for dialogue across vastly divergent experiences and representations of diaspora and opens up a theoretical debate on the changing nature of this field of study Theatrical

Events ,2022-06-08 Theatrical Events Borders Dynamics and Frames is written to develop the concept of Eventness in Theatre Studies The book as a whole stresses the importance of understanding theatre performances as aesthetic communicative encounters of a wide range of agents and aspects The Theatrical Event concept means not only that performers and spectators meet but also that the specific mental sets backgrounds and cultural contexts they bring in strongly contribute to the character of a particular event Moreover this concept gives space to the study of the role societal developments such as technological political economical or educational ones play in theatrical events Williams Robert Gross, 2014-09-19 Tennessee Williams plays are performed around the world and are staples of the standard American repertory His famous portrayals of women engage feminist critics and as America's leading gay playwright from the repressive postwar period through Stonewall to the growth of gay liberation he represents an important and controversial figure for queer theorists Gross and his contributors have included all of his plays a chronology introduction and bibliography New Directions in Law and Literature Elizabeth S. Anker, Bernadette Meyler, 2017-05-25 After its heyday in the 1970s and 1980s many wondered whether the law and literature movement would retain vitality This collection of essays featuring twenty two prominent scholars from literature departments as well as law schools showcases the vibrancy of recent work in the field while highlighting its many new directions New Directions in Law and Literature furnishes an overview of where the field has been its recent past and its potential futures Some of the essays examine the methodological choices that have affected the field among these are concern for globalization the integration of approaches from history and political theory the application of new theoretical models from affect studies and gueer theory and expansion beyond text to performance and the image Others grapple with particular intersections between law and literature whether in copyright law competing visions of alternatives to marriage or the role of ornament in the law s construction of racialized bodies The volume is designed to be a course book that is accessible to undergraduates and law students as well as relevant to academics with an interest in law and the humanities The essays are simultaneously intended to be introductory and addressed to experts in law and literature More than any other existing book in the field New Directions furnishes a guide to the most exciting new work in law and literature while also situating that work within more established debates and conversations **New Directions in Public Health Care** Cotton M. Lindsay, 2018-04-20 This volume is a revised edition of The Institute for Contemporary Study's report on national health insurance It includes an analysis of legislation currently before Congress an examination of hos pital cost increases and cost containment an in vestigation of the politics of the National Health Insurance which asks if any major interest group involved in health care wants increased competition new research on both the NHS in Britain and Canada's relatively recent experiments with full NHI an update on public health care a consideration of the relationship between health and health care a discussion of the subsidy of health care and an analysis of the market for medical care and the effects of an NHI on the market for physicians

Edinburah Companion to Shakespeare and the Arts Mark Thornton Burnett, 2011-10-12 Explores the place of Shakespeare in relation to artistic practices and activities past and presentThis substantial reference work explores the place of Shakespeare in relation to cultural processes that take in publishing exhibiting performing reconstructing and disseminating The 30 newly commissioned chapters are divided into 6 sections Shakespeare and the Book Shakespeare and Music Shakespeare on Stage and in Performance Shakespeare and Youth Culture Shakespeare Visual and Material Culture Shakespeare Media and Culture Each chapter provides both a synthesis and a discussion of a topic informed by current thinking and theoretical reflection Cumulative List of Organizations Described in Section 170 (c) of the Internal **Revenue Code of 1954** United States. Internal Revenue Service, 1997 Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986, 1987 San Francisco Beat David Meltzer, 2001-05 Essential interviews with makers of the San Francisco Beat Scene by one of their own **Learning to Kneel** Carrie J. Preston, 2016-08-16 In this inventive mix of criticism scholarship and personal reflection Carrie J Preston explores the nature of cross cultural teaching learning and performance Throughout the twentieth century Japanese noh was a major creative catalyst for American and European writers dancers and composers The noh theater's stylized choreography poetic chant spectacular costumes and masks and engagement with history inspired Western artists as they reimagined new approaches to tradition and form In Learning to Kneel Preston locates noh s important influence on such canonical figures as Pound Yeats Brecht Britten and Beckett These writers learned about noh from an international cast of collaborators and Preston traces the ways in which Japanese and Western artists influenced one another Preston's critical work was profoundly shaped by her own training in noh performance technique under a professional actor in Tokyo who taught her to kneel bow chant and submit to the teachings of a conservative tradition This encounter challenged Preston's assumptions about effective teaching particularly her inclinations to emphasize Western ideas of innovation and subversion and to overlook the complex ranges of agency experienced by teachers and students It also inspired new perspectives regarding the generative relationship between Western writers and Japanese performers Pound Yeats Brecht and others are often criticized for their orientalist tendencies and misappropriation of noh but Preston's analysis and her journey reflect a more nuanced Private Readings/public Texts Kenneth Krauss, 1993 In this volume Kenneth understanding of cultural exchange Krauss maintains that if readers are to comprehend playscripts as plays they must imagine the theatre audience so vital to the staging of any script but conspicuously absent from the text itself Krauss examines what has been written about reading playscripts or playreading and proposes four possible ways founded on a reception oriented approach to theatre communication and spectator response that playreaders may construct a sense of theatre audiences **Performance** Cultures as Epistemic Cultures, Volume II Torsten Jost, Erika Fischer-Lichte, Milos Kosic, Astrid Schenka, 2023-04-07 This volume investigates performance cultures as rich and dynamic environments of knowledge practice through which distinctive epistemologies are continuously regenerated cultivated and celebrated Epistemologies are dynamic formations of rules tools and procedures not only for understanding but also for doing knowledges This volume deals in particular with epistemological challenges posed by practices and processes of interweaving performance cultures. These challenges arise in artistic and academic contexts because of hierarchies between epistemologies European colonialism worked determinedly violently and often with devastating effects on instituting and sustaining a hegemony of modern Euro American rules of knowing in many parts of the world Therefore Interweaving Epistemologies critically interrogates the im possibilities of interweaving epistemologies in artistic and academic contexts today Writing from diverse geographical locations and knowledge cultures the book s contributors philosophers and political scientists as well as practitioners and scholars of theater performance and dance investigate prevailing forms of epistemic ignorance and violence They introduce key concepts and theories that enable critique of unequal power relations between epistemologies Moreover contributions explore historical cases of interweaving epistemologies and examine innovative present day methods of working across and through epistemological divides in nonhegemonic sustainable creative and critical ways Ideal for practitioners students and researchers of theater performance and dance Interweaving Epistemologies emphasizes the urgent need to acknowledge study and promote epistemological plurality and diversity in practices of performance making as well as in scholarship on theater and performance around the globe today Tennessee Williams: Mad Pilgrimage of the Flesh John Lahr, 2014-09-22 National Book Critics Circle Award Winner Biography Category National Book Award Finalist 2015 Winner of the Sheridan Morley Prize for Theatre Biography American Academy of Arts and Letters Harold D Vursell Memorial Award A Chicago Tribune Best Books of 2014 USA Today 10 Books We Loved Reading Washington Post 10 Best Books of 2014 The definitive biography of America's greatest playwright from the celebrated drama critic of The New Yorker John Lahr has produced a theater biography like no other Tennessee Williams Mad Pilgrimage of the Flesh gives intimate access to the mind of one of the most brilliant dramatists of his century whose plays reshaped the American theater and the nation s sense of itself This astute deeply researched biography sheds a light on Tennessee Williams s warring family his guilt his creative triumphs and failures his sexuality and numerous affairs his misreported death even the shenanigans surrounding his estate With vivid cameos of the formative influences in Williams s life his fierce belittling father Cornelius his puritanical domineering mother Edwina his demented sister Rose who was lobotomized at the age of thirty three his beloved grandfather the Reverend Walter Dakin Tennessee Williams Mad Pilgrimage of the Flesh is as much a biography of the man who created A Streetcar Named Desire The Glass Menagerie and Cat on a Hot Tin Roof as it is a trenchant exploration of Williams s plays and the tortured process of bringing them to stage and screen The portrait of Williams himself is unforgettable a virgin until he was twenty six he had serial homosexual affairs thereafter as well as long time bruising relationships with Pancho Gonzalez and Frank Merlo With compassion and verve Lahr explores how Williams s relationships informed his work and how the resulting

success brought turmoil to his personal life Lahr captures not just Williams s tempestuous public persona but also his backstage life where his agent Audrey Wood and the director Elia Kazan play major roles and Marlon Brando Anna Magnani Bette Davis Maureen Stapleton Diana Barrymore and Tallulah Bankhead have scintillating walk on parts This is a biography of the highest order a book about the major American playwright of his time written by the major American drama critic of The American Play Marc Robinson, 2009-05-26 In this brilliant study Marc Robinson explores more than two hundred years of plays styles and stagings of American theater Mapping the changing cultural landscape from the late eighteenth century to the start of the twenty first he explores how theater has and has not changed and offers close readings of plays by O Neill Stein Wilder Miller and Albee as well as by important but perhaps lesser known dramatists such as Wallace Stevens Jean Toomer Djuna Barnes and many others Robinson reads each work in an ambitiously interdisciplinary context linking advances in theater to developments in American literature dance and visual art The author is particularly attentive to the continuities in American drama and expertly teases out recurring themes such as the significance of visuality He avoids neatly categorizing nineteenth and twentieth century plays and depicts a theater more restive and mercurial than has been recognized before Robinson proves both a fascinating and thought provoking critic and a spirited guide to the history of American drama Theatre in Theory 1900-2000 David Krasner, 2007-11-28 Theatre in Theory is the most complete anthology documenting 20th century dramatic and performance theory to date offering a rich variety of perspectives from the century s most prominent playwrights directors scholars and philosophers Includes major theoretical and critical manifestos hypotheses and theories from the field Wide ranging and broadly constructed this text has both interdisciplinary and global appeal Includes a thematic index section introductions and supporting commentary Helps students teachers and practitioners to think critically about the nature of theatre The Cambridge Companion to Tennessee Williams Matthew C. Roudané, 1997-12-11 This is a collection of thirteen original essays from a team of leading scholars in the field In this wide ranging volume the contributors cover a healthy sampling of Williams s works from the early apprenticeship years in the 1930s through to his last play before his death in 1983 Something Cloudy Something Clear In addition to essays on such major plays as The Glass Menagerie A Streetcar Named Desire and Cat on a Hot Tin Roof among others the contributors also consider selected minor plays short stories poems and biographical concerns The Companion also features a chapter on selected key productions as well as a bibliographic essay surveying the major critical statements on Williams Ezra Pound and the Spanish World Viorica Patea, John Gery, Walter Baumann, 2024-04-26 This collection offers for the first time criticism biographical essays analysis translation studies and reminiscences of Ezra Pound's extensive interaction with Spain and Spanish culture from his earliest visits to Spain in 1902 and 1906 and his study of significant Spanish writers to the dedication of the first monument erected anywhere to Pound in the small Spanish village of Medinaceli in 1973 Divided into two sections Part One ON EZRA POUND AND THE SPANISH WORLD includes a general introduction on

Pound s lifelong involvement with Spain together with chapters on Pound s study of classical Spanish literature the Spanish dimension in The Cantos Pound s contemporary Spanish connections and his legacy in contemporary Spanish letters Part Two EZRA POUND AND THE SPANISH WORLD A READER then gathers for the first time Pound s own writings postcards letters and essays concerning Spain and Spanish writers as well as his correspondence with Spanish poets Miguel de Unamuno and Juan Ram n Jim nez and with Jos V zquez Amaral the first Spanish translator of The Cantos in its entirety The volume includes reminiscences by Spanish Nov simos poets Antonio Colinas and Jaime Siles written explicitly for this collection Besides providing a thorough exploration into Pound s engagement with Spain this volume pays homage to Pound s considerable influence on Spanish culture *Publication*, 1991

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