

# HUMOR IN LATIN AMERICAN CINEMA



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[NEW DIRECTIONS IN LATINO-AMERICAN CULTURES]



# New Directions In American Humor

**J Dewey**



## **New Directions In American Humor:**

**New Directions in American Humor** David E. E. Sloane, 1998 Sampling the wide range of humor in the American cultural experience AMERICAN HUMOR examines television cartoons sports and political reporting film and literature AMERICAN HUMOR traces American life in social and historic context and anticipates further developments in the field

**The Language of Humor** Don L. F. Nilsen, Alleen Pace Nilsen, 2018-10-31 Much of today's communication is carried out through various kinds of humor and we therefore need to be able to understand its many aspects Here two of the world's leading pioneers in humor studies Alleen and Don Nilsen explore how humor can be explained across the numerous sub disciplines of linguistics Drawing on examples from language play and jokes in a range of real life contexts such as art business marketing comedy creative writing science journalism and politics the authors use their own theory of Features functions and subjects of Humor to analyze humor across all disciplines Each highly accessible chapter uses a rich array of examples to stimulate discussion and interaction even in large classes Supplemental PowerPoint slides to accompany each of the 25 chapters are available online taking many of the insights from the chapters for further interactional discussions with students

**Made-in-Canada Humour** Beverly J. Rasporich, 2015-09-15 Made in Canada Humour is an interdisciplinary survey and analysis of Canadian humour and humorists in the nineteenth and twentieth centuries The book focuses on a variety of genres It includes celebrated Canadian writers and poets with ironic and satiric perspectives oral storytellers of tall tales in the country and the city newspaper print humorists representative national and regional cartoonists and comedians of stage radio and television The humour gives voice to Canadian values and experiences and consequently techniques and styles of humour particular to the country While a persistent comic theme has been joking at the expense of the United States both countries have influenced one another's humour Canada's unique humorous tradition also reflects its emergence from a colonial country to a postcolonial and postmodern nation with contemporary humour that addresses gender and racial issues

**The Humor of the Old South** M. Thomas Inge, Edward J. Piacentino, 2021-10-21 The humor of the Old South tales almanac entries turf reports historical sketches gentlemen's essays on outdoor sports profiles of local characters flourished between 1830 and 1860 The genre's popularity and influence can be traced in the works of major southern writers such as William Faulkner Erskine Caldwell Eudora Welty Flannery O'Connor and Harry Crews as well as in contemporary popular culture focusing on the rural South This collection of essays includes some of the past twenty five years best writing on the subject as well as ten new works bringing fresh insights and original approaches to the subject A number of the essays focus on well known humorists such as Augustus Baldwin Longstreet Johnson Jones Hooper William Tappan Thompson and George Washington Harris all of whom have long been recognized as key figures in Southwestern humor Other chapters examine the origins of this early humor in particular selected poems of William Henry Timrod and Washington Irving's The Legend of Sleepy Hollow which anticipate the subject matter character types structural elements

and motifs that would become part of the Southwestern tradition Renditions of Sleepy Hollow were later echoed in sketches by William Tappan Thompson Joseph Beckman Cobb Orlando Benedict Mayer Francis James Robinson and William Gilmore Simms Several essays also explore antebellum southern humor in the context of race and gender This literary legacy left an indelible mark on the works of later writers such as Mark Twain and William Faulkner whose works in a comic vein reflect affinities and connections to the rich lode of materials initially popularized by the Southwestern humorists

A Decade of Dark Humor Ted Gournelos,Viveca Greene,2011-08-01 A Decade of Dark Humor analyzes ways in which popular and visual culture used humor in a variety of forms to confront the attacks of September 11 2001 and more specifically the aftermath This interdisciplinary volume brings together scholars from four countries to discuss the impact of humor and irony on both media discourse and tangible political reality Furthermore it demonstrates that laughter is simultaneously an avenue through which social issues are deferred or obfuscated a way in which neoliberal or neoconservative rhetoric is challenged and a means of forming alternative political ideologies The volume s contributors cover a broad range of media productions including news parodies The Daily Show with Jon Stewart The Colbert Report The Onion TV roundtable shows Politically Incorrect with Bill Maher comic strips and cartoons Aaron McGruder s The Boondocks Jeff Danzinger s editorial cartoons television drama Rescue Me animated satire South Park graphic novels Art Spiegelman s In the Shadow of No Towers documentary Fahrenheit 9 11 and other productions Along with examining the rhetorical methods and aesthetic techniques of these productions the essays place each in specific political and journalistic contexts showing how corporations news outlets and political institutions responded to and sometimes co opted these forms of humor

**Mocking Eugenics** Ewa Barbara Luczak,2021-07-28 Mocking Eugenics explores the opposition to eugenic discourse mounted by twentieth century American artists seeking to challenge and destabilize what they viewed as a dangerous body of thought Focusing on their wielding of humor to attack the contemporaneous science of heredity and the totalitarian impulse informing it this book confronts the conflict between eugenic theories presented as grounded in scientific and metaphysical truth and the satirical treatment of eugenics as not only absurdly illogical but also antithetical to democratic ideals and inimical to humanistic values Through analyses of the films of Charlie Chaplin and the fiction of F Scott Fitzgerald Ernest Hemingway Anita Loos and Wallace Thurman Mocking Eugenics examines their use of laughter to dismantle the rhetoric of perfectionism white supremacy and nativism that shaped mainstream expressions of American patriotism and normative white masculinity As such it will appeal to scholars of cultural studies literature cinema sociology humor and American studies

The Primer of Humor Research Victor Raskin,2008-11-06 The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field and each is written by the leading expert or emerging scholar in that area

There are two primary motivations for the book. The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around Humor. The negative motivation is to prevent the embarrassment to and from the first timers often established experts in their own field who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject unless they are in the business of reinventing the wheel and have serious doubts about its being round. The organization of the book reflects the main groups of scholars participating in the increasingly popular and high powered humor research movement throughout the world: an 800 to 1 000 strong contingent and growing. The chapters are organized along the same lines: History, Research, Issues, Main Directions, Current Situation, Possible Future, Bibliography, and use the authors' definitive credentials not to promote an individual view but rather to give the reader a good comprehensive and condensed view of the area.

**Encyclopedia of Asian American Folklore and Folklife** Jonathan H. X. Lee, Kathleen Nadeau, 2010-12-21. This comprehensive compilation of entries documents the origins, transmissions, and transformations of Asian American folklore and folklife. Equally instructive and intriguing, the *Encyclopedia of Asian American Folklore and Folklife* provides an illuminating overview of Asian American folklore as a way of life. Surveying the histories, peoples, and cultures of numerous Asian American ethnic and cultural groups, the work covers everything from ancient Asian folklore, folktales, and folk practices that have been transmitted and transformed in America to new expressions of Asian American folklore and folktales unique to the Asian American historical and contemporary experiences. The encyclopedia's three comprehensive volumes cover an extraordinarily wide range of Asian American cultural and ethnic groups as well as mixed race and mixed heritage Asian Americans. Each group section is introduced by a historical overview essay followed by short entries on topics such as ghosts and spirits, clothes and jewelry, arts and crafts, home decorations, family and community, religious practices, rituals, holidays, music, foodways, literature, traditional healing and medicine, and much, much more. Topics and theories are examined from crosscultural and interdisciplinary perspectives to add to the value of the work.

**Greater Atlanta** Derek C. Maus, James J. Donahue, 2024-04-23. Contributions by GerShun Avilez, Lola Boorman, Thomas Britt, John Brooks, Phillip James Martinez, Cortes Derek DiMatteo, Tikenya Foster, Singletary Alexandra Glavanakova, Erica Brittany Horhn, Matthias Klestil, Abigail Jinju Lee, Derek C. Maus, Danielle Fuentes, Morgan Derek Conrad, Murray Kinohi, Nishikawa Sarah O'Brien, Keyana Parks, and Emily Ruth Rutter. The seventeen essays in *Greater Atlanta: Black Satire after Obama* collectively argue that in the years after the widespread hopefulness surrounding Barack Obama's election as president waned, Black satire began to reveal a profound shift in US culture. Using the four seasons of the FX television show *Atlanta* (2016-22) as a springboard, the collection examines more than a dozen novels, films, and television shows that together reveal the ways in which Black satire has developed in response to contemporary cultural dynamics. Contributors reveal increased scorn toward self-proclaimed allies in the existential struggle still facing African Americans today. Having started its

production within a few weeks of Donald Trump's infamous escalator ride in 2015 Atlanta in many ways is the perfect commentary on the absurdities of the contemporary cultural moment. The series exemplifies a significant development in contemporary Black satire which largely eschews expectations of reform and instead offers an exasperated self-affirmation that echoes the declaration that Black Lives Matter. Given anti-Black racism's lengthy history, overt stimuli for outrage have predictably commanded African American satirists' attention through the years. However, more recent works emphasize the willful ignorance underlying that history. As the volume shows, this has led to the exposure of performative allyship, virtue signaling, slacktivism, and other duplicitous forms of purported support as empty, oblivious gestures that ultimately harm African Americans as grievously as unconcealed bigotry.

**Rolling** Alfred L. Martin, Jr., 2024-04-02 Since slavery, African and African American humor has baffled, intrigued, angered, and entertained the masses. Rolling centers Blackness in comedy, especially on television, and observing that it is often relegated to biopics, slave narratives, and the comedic. But like W. E. B. DuBois's ideas about double consciousness and Racquel Gates's extension of his theories, we know that Blackness resonates for Black viewers in ways often entirely different than for white viewers. Contributors to this volume cover a range of cases representing African American humor across film, television, digital media, and stand-up, as Black comic personas try to work within, outside, and around culture, tilling for content. Essays engage with the complex industrial interplay of Blackness, white audiences, and comedy, satire, and humor on media platforms and the production of Blackness within comedy through personal stories and interviews of Black production crew and writers for television comedy. Rolling illuminates the inner workings of Blackness and comedy in media discourse.

**Studies in American Humor**, 2008 **Making Mark Twain Work in the Classroom** James S. Leonard, 1999 A collection of articles on Twain's work expressing a broad range of critical perspectives and pedagogical methods intended to address race, gender, and class issues in the classroom.

*The Joke Is on Us* Julie A. Webber, 2018-12-11 This edited volume brings together scholars of comedy to assess how political comedy encounters neoliberal themes in contemporary media. Central to this task is the notion of genre under neoliberal conditions where market logics motivate most actions; genre becomes mixed. Once stable, discreet categories such as comedy, horror, drama, and news and entertainment have become blurred so as to be indistinguishable. The classic modern paradigm of comedy/tragedy no longer holds if it ever did. Moreover, as politics becomes more economic and less moral or normative under neoliberalism, we are able to see new resistance to comedic genres that support neoliberal strategies to hide racial and gender injustice such as unlaughter, ambiguity, and anti-comedy. There is also an increasing interest with comedy as a form of entertainment on the political right following both Brexit in the UK and the election of Trump in the US. Several essays confront this conservative comedy and place it in context of the larger humor history of these debates over free speech and political correctness. For comedians too, entry into popular media now follows the familiar neoliberal script of the celebration of self-help with the increasing admonishment of those who fail to win in market terms. Laughter plays an important role in

shaming and valorizing often at the same time the precarious subject in the aftermath of global recession Doubling down on austerity self help policies and equivocation in the face of extremist challenges right and left politics foils the critical comedian s attempt to satirize and parody its object Characterized by ambiguity mixed genre and the increasing use of anti humor political comedy mirrors the social and political world it mocks parodies and celebrates often with lackluster results suggesting that the joke might be on us as audiences

Humour in Times of Confrontation, 1901 to the Present Shun-Liang Chao,Vivienne Westbrook,2025-07-22 Humour in Times of Confrontation 1901 to the Present examines the various and surprising ways in which humour has been powerfully employed through a wider range of media than possible at any other time in history as a response to conflict With no earlier century undergoing more diverse more extensive and more intense conflicts than the period in question the last twelve decades provide a unique landscape to explore the farthest edge of humour its darkest side This book argues that such conflict has not only traumatically shaped the modern psyche but created a fertile ground for humour to grow and evolve with the advent of new representations and technologies The chapters in this volume focus on international conflicts that have been reported widely through news media but seldom regarded as material for serious humour studies Each chapter begins by engaging with a particular form of confrontation before providing a case study of how it has contributed to the creation enjoyment and or sharing of humour via different media This volume is a valuable resource to students and scholars of humour studies modern cultural and social history the history of technology and media studies

*A Companion to the American Novel* Alfred Bendixen,2014-11-17 Featuring 37 essays by distinguished literary scholars *A Companion to the American Novel* provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including *The Scarlet Letter* *Moby Dick* *The Great Gatsby* *Beloved* and many more

Asian American Identities and Practices Jonathan H. X. Lee,Kathleen Nadeau,2014-05-23 *Asian American Identities and Practices* Folkloric Expressions in Everyday Life probes the intersection interplay and interconnection of Asian and Asian American folklore and folklife in globally fluid and culturally creative landscapes among Asian American communities and subjects Asian American folklore as a way of life and practice has emerged and continues to emerge as Asian Americans lay claim and take root in the American mosaic As such the contributors in this volume all show how the Asian American historical experiences and continued international migration inform the production of new folkloric practices subjectivities and ideologies which in turn strengthen specific Asian American ways of life while normalizing folklore that are squarely produced in Asian America This collection illustrates that Asian American folklore and folklife is interwoven with social relationships the creation of various types of ethnic cultural and national identities and adaptive strategies within the particular historical periods communities and shifting

boundaries and demographics of Asian America The global context of Asian American folklore and folklife especially in the racially charged post 9 11 context bespeaks how Asians past and present maneuver the cultural spaces of their host society and old traditions to create new sites and new opportunities for cultural folkloric production and expression in everyday life

*Furiously Funny* Terrence T. Tucker,2020-02-17 A combustible mix of fury and radicalism pathos and pain wit and love Terrence Tucker calls it comic rage and he shows how it has been used by African American artists to aggressively critique America s racial divide *Richard Pryor* Audrey Thomas McCluskey,2008-09-17 This anthology captures the spirit zest and cultural impact of Pryor s complex artistry Back cover *Hero or Villain?* Abigail G. Scheg,Tamara Girardi,2017-10-27 One dimensional television characters are a thing of the past today s popular shows feature intricate storylines and well developed characters From the brooding Damon Salvatore in *The Vampire Diaries* to the tough minded Rick Grimes in *The Walking Dead* protagonists are not categorically good antagonists often have relatable good sides and heroes may act as antiheroes from one episode to the next This collection of new essays examines the complex characters in *Orange Is the New Black* *Homeland* *Key Peele* *Oz* *Empire* *Breaking Bad* *House* and *Buffy the Vampire Slayer* *Humor in Modern American Poetry* Rachel Trousdale,2017-11-16 Modern poetry at least according to the current consensus is difficult and often depressing But as *Humor in Modern American Poetry* shows modern poetry is full of humorous moments from comic verse published in popular magazines to the absurd juxtapositions of *The Cantos* The essays in this collection show that humor is as essential to the serious work of William Carlos Williams as it is to the light verse of Phyllis McGinley For the writers in this volume the point of humor is not to provide comic relief a brief counterpoint to the poem s more serious themes humor is central to the poems projects These poets use humor to claim their own poetic authority to re define literary tradition to show what audience they are writing for to make political attacks and perhaps most surprisingly to promote sympathy among their readers The essays in this book include single author studies discussions of literary circles and theories of form Taken together they help to begin a new conversation about modernist poetry one that treats its lighthearted moments not as decorative but as substantive Humor defines groups and marks social boundaries but it also leads us to transgress those boundaries it forges ties between the writer and the reader blurs the line between public and private and becomes a spur to self awareness



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