



Racial Crossroads

A Reader in Comparative Ethnic Studies

Yolanda Flores Nicunaa • Carmen R. Lugo-Lugo
José Manillo • Lisa Guerrero • Remy Ong • John Streamas

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Genevieve Carpio



Racial Crossroads:

Racial Realities and Post-Racial Dreams Julius Bailey, 2015-12-30 Silver medalist for the IPPY award for Current Events in 2016 Racial Realities and Post Racial Dreams is a moral call a harkening and quickening of the spirit a demand for recognition for those whose voices are whispered Julius Bailey straddles the fence of social science research and philosophy using empirical data and current affairs to direct his empathy laced discourse He turns his eye to President Obama and his critics racism income inequality poverty and xenophobia guided by a prophetic thread that calls like minded visionaries and progressives to action The book is an honest look at the current state of our professed city on a hill and the destruction left on the darker sides of town *Black Against Empire* Joshua Bloom, Waldo E. Martin, 2016-10-25 15 Rupture 16 The Limits of Heroism Conclusion Notes Acknowledgments Index A B C D E F G H I J K L M N O P Q R S T U V W Y Z Figures City of Hope, City of Rage Seth A. Weitz, 2024 In City of Hope City of Rage Miami 1968 1994 Seth A Weitz examines the transformative period when the young city founded under Jim Crow in 1896 and searching for an identity after the upheavals of the 1950s and 60s began to strive for maturity Tracing three turbulent decades marked by mass immigration racially motivated uprisings economic inequity rising crime and social change City of Hope City of Rage tells the story of Miami's evolution from a predominantly white southern city and vacation community into what is now a global predominantly Hispanic metropolis with an international tourist base one which nevertheless remains one of the most segregated cities in the United States Drawing on numerous primary sources including one on one interviews with people who lived the history Weitz assembles a kaleidoscopic portrait of his hometown's coming of age returning again and again to the question of how Miami is defined who gets to define it and by extension the parameters of civic identity and belonging in an increasingly cosmopolitan network of communities *Black Revolutionaries* Joe Street, 2024-11 Black Revolutionaries is an accessible yet rigorously argued history of the Black Panther Party BPP one of the emblematic organizations of the 1960s Joe Street highlights the complexity of the BPP's history through three key themes the BPP's intellectual history its political and social activism and the persecution its members endured Together these themes confirm the BPP's importance in understanding Black America's response to white oppression in the 1960s and 1970s Based on a wealth of archival material Black Revolutionaries reveals the enduring importance of leftist political philosophy to 1960s and 1970s radicalism and how the BPP helps us to understand more deeply the role of public space and public protest in the 1960s Street shows how the BPP were key to the transformation of political activism in the post civil rights era As the BPP faced the psychological and organizational impacts of FBI surveillance police repression and imprisonment Street examines how these negative forces helped to shape and destroy the BPP Most significantly Black Revolutionaries demonstrates that an understanding of African American grassroots politics and protest racial injustice and police brutality in the post civil rights era is only comprehensible through engagement with the BPP's history *Framing the Black Panthers* Jane Rhodes, 2017-01-30 A potent symbol of

black power and radical inspiration the Black Panthers still evoke strong emotions This edition of Jane Rhodes's acclaimed study examines the extraordinary staying power of the Black Panthers in the American imagination Probing the group's longtime relationship to the media Rhodes traces how the Panthers articulated their message through symbols and tactics the mass media could not resist By exploiting press coverage through everything from posters to public appearances to photos the Panthers created a linguistic and symbolic universe as salient today as during the group's heyday They also pioneered a sophisticated version of mass media activism that powers contemporary African American protest Featuring a timely new preface by the author *Framing the Black Panthers* is a breakthrough reconsideration of a fascinating phenomenon

Black Power Encyclopedia Akinyele Umoja, Karin L. Stanford, Jasmin A. Young, 2018-07-11 An invaluable resource that documents the Black Power Movement by its cultural representation and promotion of self-determination and self-defense and showcases the movement's influence on Black communities in America from 1965 to the mid-1970s Unlike the Civil Rights Movement's emphasis on the rhetoric and practice of nonviolence and social and political goal of integration Black Power was defined by the promotion of Black self-determination Black consciousness independent Black politics and the practice of armed self-defense Black Power changed communities' curriculums and culture in the United States and served as an inspiration for social justice internationally This unique two-volume set provides readers with an understanding of Black Power's important role in the turbulence, social change and politics of the 1960s and 1970s in America and how the concepts of the movement continue to influence contemporary Black politics, culture and identity Cross-disciplinary and broad in its approach *Black Power Encyclopedia: From Black Is Beautiful to Urban Uprisings* explores the emergence and evolution of the Black Power Movement in the United States some 50 years ago The entries examine the key players, organizations and institutions, trends and events of the period enabling readers to better understand the ways in which African Americans broke through racial barriers, developed a positive identity and began to feel united through racial pride and the formation of important social change organizations The encyclopedia also covers the important impact of the more militant segments of the movement such as Malcolm X and the Nation of Islam and the Black Panthers

Race and Racism in the United States Charles A. Gallagher, Cameron D. Lippard, 2014-06-24 How is race defined and perceived in America today and how do these definitions and perceptions compare to attitudes 100 years ago or 200 years ago This four-volume set is the definitive source for every topic related to race in the United States In the 21st century it is easy for some students and readers to believe that racism is a thing of the past in reality old wounds have yet to heal and new forms of racism are taking shape Racism has played a role in American society since the founding of the nation in spite of the words "all men are created equal" within the Declaration of Independence This set is the largest and most complete of its kind covering every facet of race relations in the United States while providing information in a user-friendly format that allows easy cross-referencing of related topics for efficient research and learning The work serves as an accessible tool for high school researchers provides important material

for undergraduate students enrolled in a variety of humanities and social sciences courses and is an outstanding ready reference for race scholars The entries provide readers with comprehensive content supplemented by historical backgrounds relevant examples from primary documents and first hand accounts Information is presented to interest and appeal to readers but also to support critical inquiry and understanding A fourth volume of related primary documents supplies additional reading and resources for research

True South Jon Else, 2017-01-24 TRUE SOUTH does several things at once On one level it s a biography On another it s a lucid recap of many of the signal events of the civil rights movement A warm and intelligent book The New York Times No one is better suited to write this moving account of perhaps the greatest American documentary series ever made Else tells the story with the compassion and eloquence it deserves Adam Hochschild author of KING LEOPOLD S GHOST BURY THE CHAINS and TO END ALL WARS The inside story of Eyes on the Prize one of the most important and influential TV shows in history Published on the 30th anniversary of the initial broadcast which reached 100 million viewers Henry Hampton s 1987 landmark multipart television series Eyes on the Prize an eloquent plainspoken chronicle of the civil rights movement is now the classic narrative of that history Before Hampton the movement s history had been written or filmed by whites and weighted heavily toward Dr King s telegenic leadership Eyes on the Prize told the story from the point of view of ordinary people inside the civil rights movement Hampton shifted the focus from victimization to strength from white saviors to black courage He recovered and permanently fixed the images we now all remember but had been lost at the time Selma and Montgomery pickets and fire hoses ballot boxes and mass meetings Jon Else was Hampton s series producer and his moving book focuses on the tumultuous eighteen months in 1985 and 1986 when Eyes on the Prize was finally created It s a point where many wires cross the new telling of African American history the complex mechanics of documentary making the rise of social justice film and the politics of television And because Else like Hampton and many of the key staffers was himself a veteran of the movement his book braids together battle tales from their own experiences as civil rights workers in the south in the 1960s Hampton was not afraid to show the movement s raw realities conflicts between secular and religious leaders the shift toward black power and armed black resistance in the face of savage white violence It is all on the screen and the fight to get it all into the films was at times as ferocious as the history being depicted Henry Hampton utterly changed the way social history is told taught and remembered today

Authentically Black and Truly Catholic Matthew J. Cressler, 2017-11-14 Explores the contentious debates among Black Catholics about the proper relationship between religious practice and racial identity Chicago has been known as the Black Metropolis But before the Great Migration Chicago could have been called the Catholic Metropolis with its skyline defined by parish spires as well as by industrial smoke stacks and skyscrapers This book uncovers the intersection of the two Authentically Black and Truly Catholic traces the developments within the church in Chicago to show how Black Catholic activists in the 1960s and 1970s made Black Catholicism as we know it today The sweep of the Great Migration brought

many Black migrants face to face with white missionaries for the first time and transformed the religious landscape of the urban North. The hopes migrants had for their new home met with the desires of missionaries to convert entire neighborhoods. Missionaries and migrants forged fraught relationships with one another and tens of thousands of Black men and women became Catholic in the middle decades of the twentieth century as a result. These Black Catholic converts saved failing parishes by embracing relationships and ritual life that distinguished them from the evangelical churches proliferating around them. They praised the quiet dignity of the Latin Mass while distancing themselves from the gospel choir altar calls and shouts of amen increasingly common in Black evangelical churches. Their unique rituals and relationships came under intense scrutiny in the late 1960s when a growing group of Black Catholic activists sparked a revolution in U.S. Catholicism. Inspired by both Black Power and Vatican II, they fought for the self-determination of Black parishes and the right to identify as both Black and Catholic. Faced with strong opposition from fellow Black Catholics, activists became missionaries of a sort as they sought to convert their coreligionists to a distinctively Black Catholicism. This book brings to light the complexities of these debates in what became one of the most significant Black Catholic communities in the country, changing the way we view the history of American Catholicism. *Rethinking the Black Freedom Movement* Yohuru Williams, 2015-11-06

The African American struggle for civil rights in the twentieth century is one of the most important stories in American history. With all the information available, however, it is easy for even the most enthusiastic reader to be overwhelmed. In *Rethinking the Black Freedom Movement*, Yohuru Williams has synthesized the complex history of this period into a clear and compelling narrative. Considering both the Civil Rights and Black Power movements as distinct but overlapping elements of the Black Freedom struggle, Williams looks at the impact of the struggle for Black civil rights on housing, transportation, education, labor, voting rights, culture, and more, and places the activism of the 1950s and 60s within the context of a much longer tradition reaching from Reconstruction to the present day. Exploring the different strands within the movement, key figures and leaders, and its ongoing legacy, *Rethinking the Black Freedom Movement* is the perfect introduction for anyone seeking to understand the struggle for Black civil rights in America. *Visionary Women: Writers of Chicago's Black Arts Movement* Carmen L. Phelps, 2013

A disproportionate number of male writers continue to be credited for constructing the iconic and ideological foundations for what would be perpetuated as the Black Art Movement (BAM). Though an increasing amount of scholarship has recognized leading women artists, activists, and leaders of this period, these new perspectives have yet to recognize adequately the ways women aspired to far more than a mere dismantling of male-oriented ideals. This book examines the work of several women artists working in Chicago, a key focal point for the energy and production of the movement. Teaching Ethnic Diversity with Film Carole Gerster, Laura W. Zlogar, 2006-01-16

From the beginning of the 20th century, Hollywood filmmakers have shaped public beliefs about and attitudes toward African Americans, Asian Americans, Native Americans, and Latinos. Challenging and updating the historical record, ethnic minority filmmakers have been re-presenting

their histories cultures and literature from the perspectives of their own experience The resulting films offer teachers an effective means for teaching ethnic diversity in today s media saturated culture This work details rationales and methods for incorporating readily available films into the high school and college undergraduate curriculum particularly in history social studies literature and film studies courses It includes definitions of race and ethnicity and essays on the film history of African American Asian American American Indian and Latino representation Subsequent chapters organized by disciplines describe specific ways to teach visual and multicultural literacy with films including suggestions for topics methods and films and ending with four discipline specific curriculum units for high school students Film terminology and a list of resources to help teachers create their own curriculum units complete the work Race, Reform, and Rebellion Manning Marable,2022-11-15 Since its original publication in 1984 Manning Marable s *Race Reform and Rebellion* has become widely known as the most crucial political and social history of African Americans since World War II Aimed at students of contemporary American politics and society and written by one of the most articulate and eloquent authorities on the movement for black freedom this acclaimed study traces the divergent elements of political social and moral reform in nonwhite America since 1945 This third edition brings Marable s study into the twenty first century analyzing the effects of such factors as black neoconservatism welfare reform the Million Man March the mainstreaming of hip hop culture 9 11 and Hurricane Katrina Marable s work brought into the present remains one of the most dramatic well conceived and provocative histories of the struggle for African American civil rights and equality Through the 1950s and 1960s Marable follows the emergence of a powerful black working class the successful effort to abolish racial segregation the outbreak of Black Power urban rebellion and the renaissance of Black Nationalism He explores the increased participation of blacks and other ethnic groups in governmental systems and the white reaction during the period he terms the Second Reconstruction *Race Reform and Rebellion* illustrates how poverty illegal drugs unemployment and a deteriorating urban infrastructure hammered the African American community in the 1980s and early 1990s Race and Hegemonic Struggle in the United States Michael G. Lacy,Mary E. Tiece,2014-08-20 *Race and Hegemonic Struggle in the United States* *Pop Culture Politics and Protest* is a collection of essays that draws on concepts developed by Antonio Gramsci to examine the imagining of race in popular culture productions political discourses and resistance rhetoric The chapters in this volume call for renewed attention to Gramscian political thought to examine understand interpret and explain the persistent contradictions ambivalence and paradoxes in racial representations and material realities This book s contributors rely on Gramsci s ideas to explore how popular political and resistant discourses reproduce or transform our understandings of race and racism social inequalities and power relationships in the twentieth and early twenty first centuries Together the chapters confront forms of collective and cultural amnesia about race and racism suggested in the phrases postrace postracial and postracism while exposing the historical institutional social and political forces and constraints that make antiracism atonement and egalitarian change so

difficult to achieve Overcoming Educational Racism in the Community College Angela Long, 2023-07-03 Overall nearly half of all incoming community college students drop out within twelve months of enrolling with students of color and the economically disadvantaged faring far worse Given the high proportion of underserved students these colleges enroll the detrimental impact on their communities and for the national economy as a whole at a time of diversifying demographics is enormous This book addresses this urgent issue by bringing together nationally recognized researchers whose work throws light on the structural and systemic causes of student attrition as well as college presidents and leaders who have successfully implemented strategies to improve student outcomes The book is divided into five sections each devoted to a demographic group African Americans Native Americans American Indians Latino Americans Asian Americans and Pacific Islanders and Caucasian students in poverty Each section in turn comprises three chapters the first providing an up to date summary of research findings about barriers and attainments pertaining to the corresponding population the second the views of a community college president and the final chapter offering a range of models and best practices for achieving student success The analyses descriptions of cutting edge programs and recommendations for action will commend this volume to everyone concerned about equity and completion rates in the community college sector from presidents and senior administrators through faculty and student affairs leaders For educational researchers it fills blanks on data about attrition and persistence patterns of minority students attending community colleges Contributors Kenneth Atwater Glennnda M Bivens Edward Bush Cara Crowley Maria Harper Marinick Joan B Holmes G Edward Hughes Lee Lambert Cynthia Lindquist Ta Sunka Wicahpi Win Star Horse Woman Angela Long Russell Lowery Hart Jamillah Moore Christopher M Mullin Brian Murphy Eduardo J Padr n Deborah A Santiago Wei Song Robert Teranishi Rowena M Tomaneng James Utterback J Luke Wood

Soul Searching Christopher Sieving, 2011-05-01 The sixties were a tremendously important time of transition for both civil rights activism and the U S film industry *Soul Searching* examines a subject that despite its significance to African American film history has gone largely unexplored until now By revisiting films produced between the march on Washington in 1963 and the dawn of the blaxploitation movie cycle in 1970 Christopher Sieving reveals how race relations influenced black themed cinema before it was recognized as commercially viable by the major studios The films that are central to this book *Gone Are the Days* 1963 *The Cool World* 1964 *The Confessions of Nat Turner* never produced *Uptight* 1968 and *The Landlord* 1970 are all ripe for reevaluation and newfound appreciation *Soul Searching* is essential reading for anyone interested in the politics and cultural movements of the 1960s cinematic trends like blaxploitation and the American indie film explosion or black experience and its many facets Ebook Edition Note All images have been redacted **The Oxford Handbook of Philosophy and Race** Naomi Zack, 2017 The Oxford Handbook of Philosophy and Race provides up to date explanation and analyses by leading scholars in African American philosophy and philosophy of race Fifty one original essays cover major topics from intellectual history to contemporary social controversies in this emerging philosophical subfield that

supports demographic inclusion and emphasizes cultural relevance Race in American Television David J. Leonard, Stephanie Troutman Robbins, 2021-01-26 This two volume encyclopedia explores representations of people of color in American television It includes overview essays on early classic and contemporary television and the challenges for developments related to and participation of minorities on and behind the screen Covering five decades this encyclopedia highlights how race has shaped television and how television has shaped society Offering critical analysis of moments and themes throughout television history *Race in American Television* shines a spotlight on key artists of color prominent shows and the debates that have defined television since the civil rights movement This book also examines the ways in which television has been a site for both reproduction of stereotypes and resistance to them providing a basis for discussion about racial issues in the United States This set provides a significant resource for students and fans of television alike not only educating but also empowering readers with the necessary tools to consume and watch the small screen and explore its impact on the evolution of racial and ethnic stereotypes in U S culture and beyond Understanding the history of American television contributes to deeper knowledge and potentially helps us to better apprehend the plethora of diverse shows and programs on Netflix Hulu YouTube and other platforms today *Ethnic Positioning in Southwestern Mixed Heritage Writing* Judit Ágnes Kádár, 2022-04-04 *Ethnic Positioning in Southwestern Mixed Heritage Writing* explores how Southwestern writers and visual artists provide an opportunity to turn a stigmatized identity into a self conscious holder of valuable assets cultural attitudes and memories The problem of mixed ethno cultural heritage is a relevant feature of North American populations faced by millions Narratives on blended heritage show how mixed race authors utilize their multiple ethnic experiences knowledge archives and sensibilities They explore how individuals attempt to cope with the cognitive anxiety stigmas and perceptions that are intertwined in their blended ethnic heritage family and social dynamics and the renegotiation of their ethnic identity The Southwest is a region riddled by Eurocentric and Colonial concepts of identity yet at the same time highly treasured in the Frontier experiences of physical mobility and mental and spiritual journeys and transformations Judit Ágnes Kádár argues that the process of ethnic positioning is a choice made by mixed heritage people that results in renegotiated identities leading to more complex and engaging concepts of themselves *The Bad Sixties* Kristen Hoerl, 2018-06-14 Winner of the 2018 Book Award from the American Studies Division of the National Communication Association Ongoing interest in the turmoil of the 1960s clearly demonstrates how these social conflicts continue to affect contemporary politics In *The Bad Sixties* Hollywood Memories of the Counterculture Antiwar and Black Power Movements Kristen Hoerl focuses on fictionalized portrayals of 1960s activism in popular television and film Hoerl shows how Hollywood has perpetuated politics deploring the detrimental consequences of the 1960s on traditional American values During the decade people collectively raised fundamental questions about the limits of democracy under capitalism But Hollywood has proved dismissive if not adversarial to the role of dissent in fostering progressive social change Film and television are

salient resources of shared understanding for audiences born after the 1960s because movies and television programs are the most accessible visual medium for observing the decade's social movements Hoerl indicates that a variety of television programs such as *Family Ties*, *The Wonder Years*, and *Law and Order* along with Hollywood films including *Forrest Gump* have reinforced images of the bad sixties These stories portray a period in which urban riots antiwar protests sexual experimentation drug abuse and feminism led to national division and moral decay According to Hoerl these messages supply distorted civics lessons about what we should value and how we might legitimately participate in our democracy These warped messages contribute to selective amnesia a term that stresses how popular media renders radical ideas and political projects null or nonexistent Selective amnesia removes the spectacular events and figures that define the late 1960s from their motives and context flattening their meaning into reductive stereotypes Despite popular television and film Hoerl explains memory of 1960s activism still offers a potent resource for imagining how we can strive collectively to achieve social justice and equality

The Top Books of the Year Racial Crossroads The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. Racial Crossroads : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Racial Crossroads : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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