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RACE WITH BUFFALO

AND OTHER NATIVE AMERICAN
STORIES FOR YOUNG READERS



COLLECTED AND EDITED BY
RICHARD AND JUDY DOCKREY YOUNG

Race With The Buffalo And Other Native American Stories For Young Readers

J. J. Reneaux



Race With The Buffalo And Other Native American Stories For Young Readers:

Race with Buffalo and Other Native American Stories for Young Readers Richard Young, 1994 Thirty one stories in this collection include tales about ancient times young heroes tricksters and magical beasts from tribes such as the Caddo Cherokee Choctaw Seneca and many others

Race with Buffalo Richard Young, Judy Dockrey Young, 1994-06-01 Stories include tales about ancient times young heroes tricksters and magical beasts Though simple enough for young readers the wisdom of these tales will be appreciated by all ages

[The Best Native American Stories for Children](#) G.W. Mullins, 2018-02-06 The Best Native American Stories For Children features stories which have been selected for young readers while presenting children with a chance to explore Native American history Contained within 186 pages in 6x9 format Mullins brings history to life along with original art by award winning artist C L Hause Most Native American tribes did not write down or record their history so we have to find out about their past in other ways They used games myths dance and impersonation to teach the children of their history and ways of life Their storytelling was filled with family heritage and stories of the earth It is through storytelling that the rich history of the Native American tribes is alive and well today It has been shared and preserved and still pays tribute to fallen heroes of the past It is through these glimpses into the past and these stories much like the ones that are contained in this book that you can see what a proud heritage they possess and how in tune with the Earth Native Americans really are Included in this collection are The Woman and Her Bear The First Moccisons At The Rainbow s End The Gift of Corn The Gift of the Peace Pipe How the Deer got His Horns The Orphan Boy Captured by the Bad Thunderbirds Dream Walk The Origin of Fire and the Canoe How the Milky Way Came To Be Turtle Goes to War How the Bear Lost His Tail The Origin of the Pleiades and the Pine The Story of the Drum Ghost of the White Deer The Boy and the Turtles The Story of the Buffalo painted Lodges The Story of the First Pine Trees Contents of the Medicine Bag The Legend of the Dream Catcher How the Redbird got his Color The Story of the Camp of the Ghosts The Story of the Little Burnt Face Girl Dance of the Dead The Bear Man How the Great Chiefs Made the Moon and the Sun Tipi Etiquette and many more

Many Peoples, One Land Alethea K. Helbig, Agnes Regan Perkins, 2000-10-30 Celebrating the wealth of quality multicultural literature recently published for children and young adults this valuable resource examines the fiction oral tradition and poetry from four major ethnic groups in the United States Each of these genres is considered in turn for the literature dealing with African Americans Asian Americans Hispanic Americans and Native American Indians Taking up where their earlier volume This Land is Our Land left off Helbig and Perkins have teamed up once again to identify and expertly evaluate more than 500 multicultural books published from 1994 through 1999 Both considered authorities in the field of children s literature the two of them personally selected read and evaluated all the books included here Their insightful annotations help readers carefully consider both literary standards such as plot development characterization and style as well as cultural values as they are represented in these cited works Each entry also indicates the suggested age and

grade level appropriateness of the work With the proliferation and ever increasing popularity of multicultural literature for children and young adults this sensitively written volume will serve as an invaluable collection development tool Teachers as well as librarians will find the comprehensiveness and organization of this bibliography helpful as a guide in selecting appropriate materials for classroom use Even students will find this book easy to use with its five indexes identifying works by title writer illustrator grade level and subject Public libraries and school media centers will find much use for Many Peoples One Land

American Regional Folklore Terry Mood Leopold, 2004-09-24 An easy to use guide to American regional folklore with advice on conducting research regional essays and a selective annotated bibliography American Regional Folklore begins with a chapter on library research including how to locate a library suitable for folklore research how to understand a library's resources and how to construct a research strategy Mood also gives excellent advice on researching beyond the library locating and using community resources like historical societies museums fairs and festivals storytelling groups local colleges newspapers and magazines and individuals with knowledge of the field The rest of the book is divided into eight sections each one highlighting a separate region the Northeast the South and Southern Highlands the Midwest the Southwest the West the Northwest Alaska and Hawaii Each regional section contains a useful overview essay written by an expert on the folklore of that particular region followed by a selective annotated bibliography of books and a directory of related resources

Haunted Bayou, and Other Cajun Ghost Stories J. J. Reneaux, 1994 Gathers Cajun stories featuring werewolves pirate ghosts witches and skeletons

Myths and Hero Tales Agnes Regan Perkins, 1997-11-25 This one stop cross cultural selective guide to recent retellings of myths and hero tales for children and young adults will enable teachers and library media specialists to select comparative myths and tales from various mostly non European cultures The focus is on stories from Native America Asia Africa the Middle East Central and South America and Oceania The Guide contains extensively annotated entries on 189 books of retellings of myths and hero tales both ancient and modern from around the world published between 1985 and 1996 Represented are 1 455 stories suitable for use with young people from mid elementary through high school The entries arranged alphabetically by writer contain complete bibliographic data age and grade levels and evaluative annotations Seven indexes title author illustrator culture story type name and grade level make searching easy The story type index will enable teachers to select comparative myths and tales from different cultures on more than 50 types of myths and hero tales Among the many myth types cited are origin of human beings and the world comparative social customs and rituals natural and heavenly phenomena animal appearance and behavior searches and quests and tricksters Among the hero tale types are fools and buffoons kings and queens warriors monster slayers important female figures magicians voyagers and adventurers and spiritual leaders The Guide concludes with a bibliography of retellings published earlier that have come to be considered standard works

The Native American Story Book Stories Of The American Indians For Children G.W. Mullins, 2018-01-27 Through storytelling the rich history of the Native

American tribes is alive and well today It has been shared and preserved and still pays tribute to fallen heroes of the past It is through these glimpses into the past and these stories much like the ones that are contained in this book that you can see what a proud heritage they possess and how in tune with the Earth Native Americans really are Stories included in Volume One are How the Terrapin Beat the Rabbit How the Deer got his Horns Why the Turkey Gobbles How the Redbird got his Color The Bear Man The Man in the Stump Determination of Night and Day The Lost Cherokee The Legend of the Cedar Tree The First Moccasins The Legend of the Apache Tear The Gift of the Peace Pipe Brother of the Moon Teepee Etiquette and many many more With this book I hope you understand the Native American people a little better and understand where they have come from and what they can offer the world By exploring these stories I offer you a glimpse into an often forgotten past The past of my people I was born Cherokee and as a child heard many of these stories These stories were passed to me in the old traditional way by my grandfather And now I give these stories to you to carry forward for younger generations to explore and learn

Once Upon a Galaxy, 1995 Includes fifty folktales from around the world relating them to contemporary fantasy science fiction and cartoon themes

Ghost Stories from the Pacific Northwest Margaret Read MacDonald, 2005-12-19 Tales of ghosts inhabiting the Pacific Northwest include stories of haunted houses departed loved ones and disturbed Native American burial sites

Fair is Fair Sharon Creeden, 1994 A lawyer and storyteller presents an international collection of folklore from ancient Greece Morocco Germany China and Ireland that provides revealing insights into our conception of justice crime and punishment and other legal issues 30 000 first printing IP

Who Says? Carol L. Birch, Melissa A. Heckler, 1996 In the last two decades the storytelling movement has gained momentum both as an educational tool and an entertainment form But the revival is so young that there is no common vocabulary for discussing it Contemporary storytelling has its roots in the oral and literary traditions Performances are often judged according to the aesthetics of print theater or music even television and film

The Best Native American Myths, Legends, and Folklore Vol. 2 G.W. Mullins, 2018-02-06 Before the time of books computers tablets and recording devices the history of many cultures was passed down from person to person by word of mouth The rich histories of so many people were told in songs chants poems and stories This was and still is the way of Native American tribes Each in its own way enriching their stories with their own experiences By reliving these stories and songs we have the opportunity to bring life back to the ancient spirits that created them We have a chance to walk with the spirits of the past Being there were so many different tribes with countless beliefs and customs the only way to understand their ways is through understanding their stories In this book there is a wide landscape of different tribes stories and their beliefs By exploring these stories you are offered a glimpse into an often forgotten past Among the stories included in this collection are The Origin of the Bird s Feathers The Magic Windpipe Forsaken Brother The Legend of Manitous Springs The Origin of the Doll Being A Widow s Revenge Godasiyo the Woman Chief Origin of the Sacred Arrow Eskimo Story of the Northern Lights Falling Star Story of Manabush The Four

Directions The Long Journey The Origin of the Big House Ceremonies Ghost of the White Deer The Resuscitation of the only Daughter The Origin of the Dream Dance Porcupine s Revenge The Magic Pots The Origin of the Wolf Clan The Wild Rose and many many more **Dictionary of Literary Biography Yearbook** ,1980 The Native American Story Book Volume Five Stories of the American Indians for Children G.W. Mullins,2018-02-06 Native Americans did not write down or record their history so we have to find out about their past in other ways They used games myths dance and impersonation to teach the children of their history and ways of life Their storytelling was filled with family heritage and stories of the earth It is through storytelling that the rich history of the Native American tribes is alive and well today It has been shared and preserved and still pays tribute to fallen heroes of the past It is through these glimpses into the past and these stories much like the ones that are contained in this book that you can see what a proud heritage they possess and how in tune with the Earth Native Americans really are Included in this collection are The Story of the Land of Northern Lights The Legend of the Bear Family The Origin of Summer and Winter The Story of the Buffalo painted Lodges The Story of the Camp of the Ghosts Creation of the First Indians The Story of the Little Burnt Face Origin of the Sweat Lodge Rabbit and the Moon Man Ghost of the White Deer Unktomi and the Arrowheads The Story of the First Pine Trees Raven and His Grandmother The Story of the Snow Man The Origin of Medicine and many more *A Broken Flute* Doris Seale,Beverly Slapin,2006-12-21 The Winona dilemma Lois Beardslee No word for goodbye Mary TallMountain About the contributors **Story Teller An Anthology Of Folklore From The Native American Indians** G.W. Mullins,2018-02-12 Before the time of books computers tablets and recording devices the history of many cultures was passed down from person to person by word of mouth The rich histories of so many people were told in songs chants poems and stories This was and still is the way of Native American tribes Each in its own way enriching their stories with their own experiences By exploring these stories you will be offered you a glimpse into an often forgotten past By reliving these stories and songs we have the opportunity to bring life back to the ancient spirits that created them We have a chance to walk with the spirits of the past These stories were passed from one generation to the next And now these stories are given to you to carry forward for younger generations to explore and learn The mythology of North America is a cultural treasure house but many of these myths and legends are hidden away in various old and rare books It would be difficult for the average person to track down and collect this material because the rarity of some of these books makes them hard to acquire So this vast body of wisdom lies out of reach of most people until now Included in this anthology are over 100 stories in the categories of Star People Animal Tales People Tales War Tales Origin Tales and Ghost Tales Among the stories collected are Origin of the Sweat Lodge The Story of Po a The Story of the Land of Northern Lights Tale of the Lazy Boys Who Became the Pleiades The Moon and the Thunders The Two War Gods and the Two Maidens The First War A Widow s Revenge A War Between the Alabama And the Choctaw The Death of Head Chief and Young Mule Two War Trails Escape of The Seneca Boys The End of The First World Mistakes of Old Man Iktomi s

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People Origin of the Medicine Man When the Animals and Birds Were Created Creation of the First Indians A Little Brave
and the Medicine Woman The Man Who Was Afraid of Nothing The Ghosts Buffalo The Land of the Dead The Skin Shifting
Old Woman and many more *Adult Education and Literacy Resources* ,1995 **Through a Ruby Window** Susan
Klein,1995 This is a collection of storyteller Susan Klein s accounts of growing up on Martha s Vineyard a busy resort area in
the summer and a sleepy seaside community for the rest of the year **Children's Literature** Barbara Stoodt,1996

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Race With The Buffalo And Other Native American Stories For Young Readers**

In a global inundated with screens and the cacophony of fast conversation, the profound energy and mental resonance of verbal art frequently diminish in to obscurity, eclipsed by the continuous assault of sound and distractions. Yet, set within the musical pages of **Race With The Buffalo And Other Native American Stories For Young Readers**, a interesting work of literary splendor that impulses with natural emotions, lies an wonderful trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that exciting opus guides readers on a mental odyssey, softly exposing the latent potential and profound impact embedded within the complicated internet of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is main themes, dissect its fascinating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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