

Presumed Incompetent II: Race, Class, Power, and Resistance of Women in Academia

DESCRIPTION

The courageous and inspiring personal narratives and empirical studies in *Presumed Incompetent II: Race, Class, Power, and Resistance of Women in Academia* name formidable obstacles and systemic biases that all women faculty—from diverse intersectional and transnational identities and from tenure track, terminal contract, and administrative positions—encounter in their higher education careers. They provide practical, specific, and insightful guidance to fight back, prevail, and thrive in challenging work environments. This new volume comes at a crucial historical moment as the United States grapples with a resurgence of white supremacy and misogyny at the forefront of our social and political dialogues that continue to permeate the academic world. Contributors: Marcia Allen Owens, Sarah Amira de la Garza, Sahar Aziz, Jacquelyn Bridgeman, Jamiella Brooks, Lolita Buckner Inniss, Kim Case, Donna Castaneda, Julia Chang, Meredith Clark, Meera Deo, Penelope Espinoza, Yvette Flores, Lynn Fujiwara, Jennifer Gomez, Angela Harris, Dorothy Hines, Rachelle Joplin, Jessica Lavariega Monforti, Cynthia Lee, Yessenia Manzo, Melissa Michelson, Susie E. Nam, Yolanda Flores Niemann, Jodi O’Bren, Amelia Ortega, Laura Padilla, Grace Park, Stacey Patton, Desdmona Rios, Melissa Michal Slocum, Nellie Tran, Rachel Tudor, Pamela Tywman Hoff, Adrien Wing, Jemimah Li Young

Race Power And Resistance

Philip Kretsedemas



Race Power And Resistance:

Race, Power, and Resistance Chris Mullard, 1985 Om den omv ltning der skete i det britiske Institute of Race Relations i 1972 Race Steven Gregory, Roger Sanjek, 1994 What unites these essays is a common focus on the social construction of racial categories and a desire to expose the exercise of racism and its intersection with other forms of social domination such as class gender and ethnicity Fascinating Multicultural Review The coming together of theoretical multiethnic and on the ground perspectives makes this book a particularly valuable contribution to the discourse on race Paula Giddings Timely and thoughtful contributes to our understanding of how race operates as a social process and in the contextualization of power and status Contemporary Sociology A treasure chest full of gems Virtually every article is fascinating and important and as a collection its impact is tremendous Neo conservative myths and fantasies fall like nine pins before its well researched and tightly argued papers Martin Bernal author of Black Athena A timely antidote to that reaction tome The Bell Curve Daily News New York Let s be clear from the start what this book is about writes Roger Sanjek Race is the framework of ranked categories segmenting the human population that was developed by Western Europeans following their global expansion To contemporary social scientists this ranking is baseless though it has had all too real effects Drawing on anthropology history sociology ethnic studies and women s studies this volume explores the role of race in a variety of cultural and historical contexts The contributors show how racial ideologies intersect with gender class nation and sexuality in the formation of complex social identities and hierarchies The essays address such topics as race and Egyptian nationalism the construction of whiteness in the United States and the transformation of racial categories in post colonial Haiti They demonstrate how social elites and members of subordinated groups construct and rework racial meanings and identities within the context of global political economic and cultural change Race provides a comprehensive and empirically grounded survey of contemporary theoretical approaches to studying the complex interplay of race power and identity

Race, Class and Education (RLE Edu L) Len Barton, Stephen Walker, 2012-05-04 One problem which continues to absorb social scientists is the way in which so much social deprivation stems from racial or class status The discussion in this book is developed in two ways firstly careful attention is given to an examination of the way minority groups create and maintain collective identities and action Secondly the relationship between this movement and such topics as racism in schools schooling unemployment and West Indian involvement in sporting rather than academic activities is analysed together with the nature of the educational experience of different class and gender groups

Race, Power, and Political Emergence in Memphis Sharon D. Wright, 2021-12-12 Race Power and Political Emergence in Memphis examines black political behavior and empowerment strategies in the city of Memphis Each chapter of the text focuses on three themes mobilization emergence and incorporation By analyzing the effects of race on black political development in Memphis scholars will be able to examine broader questions about its effects in other cities How do political machines use substantial black electorates to their advantage What

forms of protest do black communities conduct to rebel against machine rule What primary mobilization tactics have black citizens used during the different periods of their political development Why do blacks mobilize more quickly in some cities In cities with large and predominantly black populations what elements prevent black candidates from winning citywide races What constraints do newly elected black mayors face What benefits do black citizens gain from their representation After a predominantly black governing coalition is elected what obstacles remain Can black citizens translate proportional representation into strong political incorporation How much power can African Americans realistically expect to gain in cities This book is the most comprehensive case study of the city's political scene written to date The text primarily shows that white racism is not the only obstacle to black political development Black citizens can have population majorities but lose elections for other reasons Their ability to win elections and gain full incorporation depends heavily on whether they minimize internal conflict and establish coalitions with middle class citizens and the business establishment **Race,**

Power, and the Obama Legacy Pierre Orelus, 2015-09-25 This book critically examines Obama's presidency and legacy especially in regard to race inequality education and political power Orelus depicts an interest convergence factor that led many White liberals and the corporate media to help Obama get elected in 2008 and 2012 He assesses Obama's political accomplishments including parts of his domestic policies that support gay rights and equal pay for women Special attention is given to Obama's educational policies like Race to the Top and the effects of such policies on both the learning and academic outcome of students particularly linguistically and culturally diverse students In a race and power framework Orelus relates domestic policies to the effects of Obama's foreign policies on the lives of people in poorer countries especially where innocent children and women have been killed by war and drone strikes authorized by Obama's administration The author invites readers to question and transcend the historical symbolism of Obama's political victory in an effort to carefully examine and critique his actions as reflected through both his domestic and foreign policies *Race, Power and Social*

Segmentation in Colonial Society Brian L. Moore, 2023-05-03 *Race Power and Social Segmentation in Colonial Society* 1987 studies Guyanese society after slavery and specifically examines the area of social classes and ethnic groups It also focuses on the theoretical issues in the debate on pluralism versus stratification and provides a detailed interdisciplinary analysis of the process of structural change in a composite colonial society over a significantly long historical period over half a century

The Exercise of Biopower through Race and Class in the Harry Potter Series Nilay Erdem Ayyıldız, 2020-08-14 This book offers a biopolitical analysis of J K Rowling's globally known Harry Potter series including Jack Thorne and John Tiffany's stage production of Rowling's story *Harry Potter and the Cursed Child* 2016 It indicates that modern children's fantasy school stories both perpetuate power inequalities as an effective dispositif of bioengineering and simultaneously provide a political dissident perspective to power relations through an impossible fantasy world parallel to the real one It applies Michel Foucault's biopolitical analytics referring to his key works to reveal that race and class are used interactively as an

agent for the exercise of biopower in addition to Michael Hardt and Antonio Negri's rereading of Foucauldian biopolitics and biopower introducing the concepts of multitude the common and the Empire to decipher the relationship between power and resistance besides the types and results of resistance in relation to biopolitics and biopower As such the book will appeal to undergraduates academics and all readers interested in modern fantasy works and school stories as well as critical theories including those of Foucault and Hardt and Negri particularly biopolitical analytics Power, Culture, and Race Dr. Ayanna R. Cummings, 2020-09-25 Dr Ayanna Cummings is the Founding Director of Tapestry Consulting LLC She has over 20 years of experience as a diversity consultant specialist and trainer She has previously worked with R Thomas Consulting of Atlanta and Blackbird Leadership of New York City and her current appointments include serving as Founding Director of Tapestry Consulting LLC and serving as Diversity Specialist with Terry University Systems Her scientific research seeks to examine the plight of issues affecting and identification of solutions relevant to African Americans and other diverse groups Her research findings give her unique expertise in diversity equity inclusion training and consulting Dr Cummings holds a PhD in Industrial Organizational Psychology from the City University of New York Graduate Center in Manhattan as well as the MBA in Marketing from Clark Atlanta University She also holds the SPHR Certification and serves as Director of Operations and Human Resources at Moore Law LLC a boutique law firm in Atlanta Georgia Dr Cummings is a Presidential Scholar alumnus of her beloved alma mater Hampton University in Hampton Virginia where she was inducted into the Forty Under 40 Honor Society in 2018 She is a proud active member of the Pi Alpha Omega Chapter of Alpha Kappa Alpha Sorority Inc and serves as Adjunct Faculty member within the Psychology Department at Georgia Institute of Technology where she is currently conducting research on racial bias in the performance appraisal process Her research will be presented at the 2020 American Psychological Association Virtual Conference in August She is the author of the book *Power Culture and Race* published in 2018 and republished in 2020 by Xlibris as well as *My Swan's Song The Drummer Played as Maya Said* and Co Author of *Thirty Something Wit and Wisdom* *Special Relations* Howard Malchow, 2011-02-18 A study of Anglo American cultural and countercultural exchange from the mid Fifties to the mid Seventies *Special Relations* explores aspects of London modernism the anti war movement student rebellion black power the second wave feminist and gay liberation movements and transatlantic nostalgia **Race and Ethnicity** Stephen Spencer, 2006-04-18 Examines the shifting meanings of race and ethnicity and the essential concepts From Marxist views to post colonialism this book investigates the attendant debates issues and analyses within the context of global change It uses international case studies to explain the difficult elements of theory and focuses on everyday life issues Race, Class, and Power in School Restructuring Pauline Lipman, 1998-01-01 Explores the intersection of two central issues in American education today school reform through restructuring and alienation from school of many children of color A tough look at the impact of teachers and administrators beliefs and practices **Challenging History** Leah Worthington, Rachel Clare Donaldson, John W. White, 2021-07-22 A collection of

essays that examine how the history of slavery and race in the United States has been interpreted and inserted at public historic sites For decades racism and social inequity have stayed at the center of the national conversation in the United States sustaining the debate around public historic places and monuments and what they represent These conversations are a reminder of the crucial role that public history professionals play in engaging public audiences on subjects of race and slavery This difficult history has often remained un or underexplored in our public discourse hidden from view by the tourism industry or even by public history professionals themselves as they created historic sites museums and public squares based on white centric interpretations of history and heritage Challenging History through a collection of essays by a diverse group of scholars and practitioners examines how difficult histories specifically those of slavery and race in the United States are being interpreted and inserted at public history sites and in public history work Several essays explore the successes and challenges of recent projects while others discuss gaps that public historians can fill at sites where Black history took place but is absent in the interpretation Through case studies the contributors reveal the entrenched false narratives that public history workers are countering in established public history spaces and the work they are conducting to reorient our collective understanding of the past History practitioners help the public better understand the world Their choices help to shape ideas about heritage and historical remembrances and can reform even transform worldviews through more inclusive and ethically narrated histories Challenging History invites public historians to consider the ethical implications of the narratives they choose to share and makes the case that an inclusive honest and complete portrayal of the past has the potential to reshape collective memory and ideas about the meaning of American history and citizenship

Migrants and Race in the US Philip Kretsedemas, 2013-10-23 This book explains how migrants can be viewed as racial others not just because they are nonwhite but because they are racially alien This way of seeing makes it possible to distinguish migrants from a set of racial categories that are presumed to be indigenous to the nation In the US these indigenous racial categories are usually defined in terms of white and black Kretsedemas explores how this kind of racialization puts migrants in a quandary leading them to be simultaneously raced and situated outside of race Although the book focuses on the situation of migrants in the US it builds on theories of migrants and race that extend beyond the US and makes a point of criticizing nation centered explanations of race and racism These arguments point toward the emergence of a new field visibility that has transformed the racial meaning of nativity migration and migrant ethnicity It also situates these changing views of migrants in a broader historical perspective than prior theory explaining how they have been shaped by a changing relationship between race and territory that has been unfolding for several hundred years and which crystallizes in the late colonial era

Language Learning, Power, Race and Identity Liz Johanson Botha, 2015 This book investigates the strategies and identities of colonials who have learned the languages of colonised people Using the stories of white South Africans who acquired isiXhosa during the apartheid years this book offers insights into relationships between language power race

identity and change Exploring Race in Predominantly White Classrooms George Yancy, Maria del Guadalupe Davidson, 2014-02-18 Although multicultural education has made significant gains in recent years with many courses specifically devoted to the topic in both undergraduate and graduate education programs and more scholars of color teaching in these programs these victories bring with them a number of pedagogic dilemmas Most students in these programs are not themselves students of color meaning the topics and the faculty teaching them are often faced with groups of students whose backgrounds and perspectives may be decidedly different even hostile to multicultural pedagogy and curriculum This edited collection brings together an interdisciplinary group of scholars of color to critically examine what it is like to explore race in predominantly white classrooms It delves into the challenges academics face while dealing with the wide range of responses from both White students and students of color and provides a powerful overview of how teachers of color highlight the continued importance and existence of race and racism Exploring Race in Predominately White Classrooms is an essential resource for any educator interested in exploring race within the context of today s classrooms **Race Prejudice** Jean Finot, 1906 **Race, Gender, Sexuality, and Social Class** Susan J. Ferguson, 2023-06-08 Race Gender Sexuality and Social Class Fourth Edition is an anthology of readings that explores the ways these social statuses shape our experiences and impact our life chances in society today Organized around broad topics identity power and privilege social institutions etc rather than categories of difference race gender class sexuality to underscore the idea that social statuses often intersect with one another to produce inequalities and form the bases of our identities in society The text features readings by leading experts in the field and reflects the many approaches scholars and researchers use to understand issues of diversity power and privilege Included with this title LMS Cartridge Import this title s instructor resources into your school s learning management system LMS and save time Don t use an LMS You can still access all of the same online resources for this title via the password protected Instructor Resource Site *Communication, Race, and Outdoor Spaces* Carlos G. Alemán, Peter K. Bsumek, Kundai Chirindo, Jennifer Peeples, Jen Schneider, Carlos Anthony Tarin, Mariko Oyama Thomas, Steve Schwarze, 2022-09-05 *The Power of Race in Cuba* Danielle Pilar Clealand, 2017-06-30 In *The Power of Race in Cuba* Danielle Pilar Clealand analyzes racial ideologies that negate the existence of racism and their effect on racial progress and activism through the lens of Cuba Since 1959 Fidel Castro and the Cuban government have married socialism and the ideal of racial harmony to create a formidable ideology that is an integral part of Cubans sense of identity and their perceptions of race and racism in their country While the combination of socialism and a colorblind racial ideology is particular to Cuba strategies that paint a picture of equality of opportunity and deflect the importance of race are not particular to the island s ideology and can be found throughout the world and in the Americas in particular By promoting an anti discrimination ethos diminishing class differences at the onset of the revolution and declaring the end of racism Castro was able to unite belief in the revolution to belief in the erasure of racism The ideology is bolstered by rhetoric that discourages racial affirmation The

second part of the book examines public opinion on race in Cuba particularly among black Cubans It examines how black Cubans have indeed embraced the dominant nationalist ideology that eschews racial affirmation but also continue to create spaces for black consciousness that challenge this ideology The Power of Race in Cuba gives a nuanced portrait of black identity in Cuba and through survey data interviews with formal organizers hip hop artists draws from the many black spaces both formal and informal to highlight what black consciousness looks like in Cuba

Race and Ethnicity in Latin America Peter Wade, 2010-05-12 For over ten years Race and Ethnicity in Latin America has been an essential text for students studying the region This second edition adds new material and brings the analysis up to date Race and ethnic identities are increasingly salient in Latin America Peter Wade examines changing perspectives on Black and Indian populations in the region tracing similarities and differences in the way these peoples have been seen by academics and national elites Race and ethnicity as analytical concepts are re examined in order to assess their usefulness This book should be the first port of call for anthropologists and sociologists studying identity in Latin America

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