



R D Laing

**Mick Cooper**



## R D Laing:

Dialogue with R.D. Laing Richard Isadore Evans, Ronald David Laing, 1981      *The Divided Self* R. D. Laing, 2010-01-28

The Divided Self R D Laing's groundbreaking exploration of the nature of madness illuminated the nature of mental illness and made the mysteries of the mind comprehensible to a wide audience. First published in 1960, this watershed work aimed to make madness comprehensible and in doing so revolutionized the way we perceive mental illness. Using case studies of patients he had worked with, psychiatrist R D Laing argued that psychosis is not a medical condition but an outcome of the divided self or the tension between the two personas within us: one our authentic private identity and the other the false 'sane' self that we present to the world. Laing's radical approach to insanity offered a rich existential analysis of personal alienation and made him a cult figure in the 1960s, yet his work was most significant for its humane attitude which put the patient back at the centre of treatment. Includes an introduction by Professor Anthony S David. One of the twentieth century's most influential psychotherapists. Guardian: Laing challenged the psychiatric orthodoxy of his time; an icon of the 1960s counter culture. The Times      **The Legacy of R. D. Laing** M. Guy Thompson, 2015-05-22. The name R D Laing continues to be widely recognized by those in the psychotherapy community in the United States and Europe. Laing's books are a testament to his breadth of interests including the understanding of madness, alternatives to conventional psychiatric treatment, existential philosophy and therapy, family systems, cybernetics, mysticism and poetry. He is most remembered for his devastating critique of psychiatric practices, his controversial rejection of the concept of mental illness and his groundbreaking center for people in acute mental distress at Kingsley Hall, London. Most of the books that have been published about Laing have been written by people who did not know him personally and were unfamiliar with Laing the man and teacher. *The Legacy of R D Laing*: An appraisal of his contemporary relevance is composed by thinkers and practitioners who knew Laing intimately, some of whom worked with Laing. This collection of papers brings a perspective and balance to Laing's controversial ideas, some of which were never addressed in his books. There has never been a collection of papers that address so thoroughly the question of who Laing was and why he became the most famous psychiatrist in the world. As M Guy Thompson's collection illustrates, there are now a number of alternatives to psychiatry throughout the world and much of this can be credited to Laing's influence. *The Legacy of R D Laing* will ensure the reader has a keen grasp of who Laing was, what it was like to be his patient or his friend, and why his thinking was far ahead of its time, even in the radical era of the 1970s. It is timely to appraise the nature of his contribution and bring Laing back into contemporary conversations about the nature of sanity and madness and more humane approaches to helping those in profound mental distress. This book offers an in-depth insight into the work of R D Laing. It will be a must-read for psychoanalysts, psychotherapists, family therapists, psychiatrists and academics alike. M Guy Thompson PhD is a Personal and Supervising Analyst at the Psychoanalytic Institute of Northern California and Chairman of Free Association Inc, a non-profit organization devoted to the dissemination of Laing's ideas in San Francisco. Dr Thompson

received his psychoanalytic training from R D Laing and associates at the Philadelphia Association and is the author of numerous books and journal articles on psychoanalysis phenomenology and schizophrenia He currently lives in San Rafael California

**R. D. Laing in the Twenty-First Century** M. Guy Thompson, Fritjof Capra, Douglas Kirsner, 2025-06-20 In this remarkable review of the seminal contribution of the Scottish psychiatrist and psychoanalyst R D Laing the three authors each intimately acquainted with the subject matter explore Laing s intellectual and clinical legacy Written from the perspective of a psychoanalyst a scientist and a philosopher this unique book thoroughly addresses the three principal themes that defined Laing s work his views about sanity and madness the use of therapy with those suffering from psychotic disturbance and the vicissitudes of love relationships They also explore authenticity altered states and healing The authors bring a broad range of viewpoints in assessing Laing s seminal contribution to contemporary thought from both a scholarly and personal assessment rooted in each of their diverse relationships with him both professional and personal This volume will be of interest to those in the worlds of psychoanalysis philosophy science and anyone with an interest in the work of R D Laing

**Self and Others** ,1998 [The Legacy of R. D. Laing](#) M. Guy Thompson, 2015-05-22 The name R D Laing continues to be widely recognized by those in the psychotherapy community in the United States and Europe Laing s books are a testament to his breadth of interests including the understanding of madness alternatives to conventional psychiatric treatment existential philosophy and therapy family systems cybernetics mysticism and poetry He is most remembered for his devastating critique of psychiatric practices his controversial rejection of the concept of mental illness and his groundbreaking center for people in acute mental distress at Kingsley Hall London Most of the books that have been published about Laing have been written by people who did not know him personally and were unfamiliar with Laing the man and teacher The Legacy of R D Laing An appraisal of his contemporary relevance is composed by thinkers and practitioners who knew Laing intimately some of whom worked with Laing This collection of papers brings a perspective and balance to Laing s controversial ideas some of which were never addressed in his books There has never been a collection of papers that address so thoroughly the question of who Laing was and why he became the most famous psychiatrist in the world As M Guy Thompson s collection illustrates there are now a number of alternatives to psychiatry throughout the world and much of this can be credited to Laing s influence The Legacy of R D Laing will ensure the reader has a keen grasp of who Laing was what it was like to be his patient or his friend and why his thinking was far ahead of its time even in the radical era of the 1970s It is timely to appraise the nature of his contribution and bring Laing back into contemporary conversations about the nature of sanity and madness and more humane approaches to helping those in profound mental distress This book offers an in depth insight into the work of R D Laing It will be a must read for psychoanalysts psychotherapists family therapists psychiatrists and academics alike M Guy Thompson PhD is a Personal and Supervising Analyst at the Psychoanalytic Institute of Northern California and Chairman of Free Association Inc a non profit organization devoted to the dissemination of Laing s ideas in

San Francisco Dr Thompson received his psychoanalytic training from R D Laing and associates at the Philadelphia Association and is the author of numerous books and journal articles on psychoanalysis phenomenology and schizophrenia He currently lives in San Rafael California Self and Others: Selected Works of R D Laing Vol 2 R D Laing,2013-01-11

Originally published in 1961 this book is divided into two parts In the first Laing critiques the Kleinian view of unconscious phantasy as developed by Susan Sutherland Isaacs He emphasizes the overwhelming presence of social phantasy systems In Part 2 Laing discusses the extent to which an individual is or is not invested in their own actions using ideas drawn from Martin Buber and Sartre The British Anti-Psychiatrists Oisín Wall,2017-09-13 The British anti psychiatric group which formed around R D Laing David Cooper and Aaron Esterson in the 1960s burned bright but briefly and has left a long legacy This book follows their practical social and theoretical trajectory away from the structured world of institutional psychiatry and into the social chaos of the counter culture It explores the rapidly changing landscape of British psychiatry in the mid Twentieth Century and the apparently structureless organisation of the part of the counter culture that clustered around the anti psychiatrists including the informal power structures that it produced The book also problematizes this trajectory examining how the anti psychiatrists distanced themselves from institutional psychiatry while building links with some of the most important people in post war psychiatry and psychoanalysis The anti psychiatrists bridged the gap between psychiatry and the counter culture and briefly became legitimate voices in both Wall argues that their synthesis of disparate discourses was one of their strengths but also contributed to the group s collapse The British Anti Psychiatrists offers original historical expositions of the Villa 21 experiment and the Anti University Finally it proposes a new reading of anti psychiatric theory displacing Laing from his central position and looking at their work as an unfolding conversation within a social network

**R. D. Laing & Anti-psychiatry** Robert Boyers,1971 **R.D. Laing and Me** Roberta Russell,R. D. Laing,1992-06-01 This is a unique book about power borrowing from the psychotherapeutic model it guides the reader in constructing a mutually beneficial paradigm with a carefully chosen other Advance reviews fascinating an intelligent self help book reads like a novel Daphne Merkin Contributing Editor Critic Partisan Review Admirably honest one woman s search for love in the shape of R D Laing the diabolical lyric muse of the psychiatric profession Donald Klein M D Columbia University written from the inside a form of mutual aid the presentation style is most unusual the writing is superb Frank Riessman Ph D Editor in Chief Social Policy Two strong intellects meet in this tumultuous relationship an on edge record of wit An excellent read this clash between like spirits is a must for all Laing fans students Maurice Kenny Winner of American Book Award an occasion to be with Laing in spirit feel his presence Offers therapeutic insight understanding intention applied to an intimate partnership Claudio Naranjo M D Fulbright Scholar Guggenheim fellow **R.D. Laing** Bob Mullan,1999 This biography pieces together elements of Laing s life re evaluating this remarkable man s thought In particular it addresses his ambivalence towards Freud his unreconstructed Marxism his love of Buddha but his reconstructed Buddhism his adoration of Nietzsche and Sartre

the only two contemporaries he believed superior to himself and the ideas he developed through his own experience of working with himself and his patients His behaviour could range from peacefulness and enlightenment to violence But he could always be trusted to be none but himself tender compassionate cruel vindictive sober or drunk muddle headed and or profoundly perceptive and original tearful and morose joyous and contented      The Divided Self R. D. Laing, 1965-08-30 Dr Laing's first purpose is to make madness and the process of going mad comprehensible In this with case studies of schizophrenic patients he succeeds brilliantly but he does more through a vision of sanity and madness as degrees of conjunction and disjunction between two persons where the one is sane by common consent he offers a rich existential analysis of personal alienation The outsider estranged from himself and society cannot experience either himself or others as real He invents a false self and with it he confronts both the outside world and his own despair The disintegration of his real self keeps pace with the growing unreality of his false self until in the extremes of schizophrenic breakdown the whole personality disintegrates      *The Politics of the Family* R. D. Laing, 1997-09-27 Using concepts of schizophrenia R D Laing demonstrates that we tend to invalidate the subjective and experiential and accept the proper societal view of what should occur within the family A psychoanalyst and psychiatrist Laing worked at the Tavistock Institute of Human Relations His books include *The Self and Others* and *The Politics of Experience*      **History of Everyday Life in Twentieth-Century Scotland** Lynn Abrams, 2010-02-28 Over the twentieth century Scots lives changed in fast dramatic and culturally significant ways By examining their bodies homes working lives rituals beliefs and consumption this volume exposes how the very substance of everyday life was composed tracing both the intimate and the mass changes that the people endured Using novel perspectives and methods chapters range across the experiences of work art and death the way Scots conceived of themselves and their homes and the way the old Scotland of oppressive community rules broke down from mid century as the country reinvented its everyday life and culture This volume brings together leading cultural historians of twentieth century Scotland to study the apparently mundane activities of people's lives traversing the key spaces where daily experience is composed to expose the controversial personal and national politics that ritual and practice can generate Key features Contains an overview of the material changes experienced by Scots in their everyday lives during the course of the century Focuses on some of the key areas of change in everyday experience from the way Scots spent their Sundays to the homes in which they lived from the work they undertook to the culture they consumed and eventually the way they died Pays particular attention to identity as well as experience      **Situating Existentialism** Jonathan Judaken, Robert Bernasconi, 2012 This anthology provides a history of the systemization and canonization of existentialism a quintessentially antisystemic mode of thought Situating existentialism within the history of ideas it features new readings on the most influential works in the existential canon exploring their formative contexts and the cultural dialogues of which they were a part Emphasizing the multidisciplinary and global nature of existential arguments the chosen texts relate to philosophy religion literature theater

and culture and reflect European Russian Latin American African and American strains of thought Readings are grouped into three thematic categories national contexts existentialism and religion and transcultural migrations that explore the reception of existentialism The volume explains how literary giants such as Dostoevsky and Tolstoy were incorporated into the existentialist fold and how inclusion into the canon recast the work of Kierkegaard and Nietzsche and it describes the roles played by Jaspers and Heidegger in Germany and the Paris School of existentialism in France Essays address not only frequently assigned works but also underappreciated discoveries underscoring their vital relevance to contemporary critical debate Designed to speak to a new generation's concerns the collection deploys a diverse range of voices to interrogate the fundamental questions of the human condition

*Documentary Film and Radical Psychiatry* Des O'Rawe, 2024-12-19 This book examines how documentary film responded to the methods and controversies associated with radical psychiatry especially during the long 1960s Broad in scope and comparative in approach it discusses a range of films in terms of how their production histories and visual styles were influenced by wider cultural technological and autobiographical factors The book argues that documentary filmmaking offers both an important critical perspective on psychiatric treatments institutions and attitudes as well as contributing to a critique of how normative modes of being are constructed across mainstream media and popular culture In their negotiations with the politics of psychiatry such films will often question the ethnographic and observational integrity of the documentary or non fiction form itself especially when it adopts diaristic interactive socially engaged and advocacy strategies to represent mental illness and healthcare provision The relationship between documentary film and the constellation of insights arguments communities and individuals associated with the moment of radical psychiatry remains a complex but indispensable legacy of the post war era

**1965** Christopher Bray, 2014-04-24 There is Britain before 1965 and Britain after 1965 and they are not the same thing 1965 was the year Britain democratised education it was the year pop culture began to be taken as seriously as high art the time when comedians and television shows imported the methods of modernism into their work It was when communications across the Atlantic became instantaneous the year when for the first time in a century British artists took American gallery goers by storm In 1965 the Beatles proved that rock and roll could be art it was when we went car crazy and craziness was held to be the only sane reaction to an insane society It was the year feminism went mainstream the year did she but know it that the Thatcher revolution began the year taboos were talked up and trashed It was when racial discrimination was outlawed and the death penalty abolished it marked the appointment of Roy Jenkins as Home Secretary who became chief architect in legislating homosexuality divorce abortion and censorship It was the moment that our culture reeling from what are still the most shocking killings of the century realised it was a less innocent less spiritual place than it had been kidding itself It was the year of consumerist relativism that gave us the country we live in today and the year the idea of a home full of cultural artefacts books records magazines was born It was the year when everything changed and the year that everyone knew it

**Cultures of Psychiatry and Mental Health Care in Postwar Britain and The Netherlands** ,2020-06-15 Anti

psychiatry is a movement more sloganized than analysed Until now it has been associated in the English speaking world primarily with R D Laing and a coterie of his associates and a radical critique not just of psychiatric hospitalization but of the very premises of psychiatry itself and the basic institutions of society especially the family But are these notions accurate or rather distorted images created by Laing himself or by the media In this book which has emerged out of an Anglo Dutch conference held in June 1997 the realities of critical psychiatry are explored using comparisons and contrasts between the British and the Dutch experiences as a probe There were it turns out various distinct anti psychiatries indeed hardly anybody actually used that label about themselves and they played a role in the reform no less than the rejection of regular psychiatry

**Violence, Care, Cure** Marta-Laura Cenedese,Clio Nicastro,2025-05-02 This book explores the notions of violence care and cure within the medical encounter and seeks to foreground the ways in which whether individually or as a triad they are prone to ambiguous interpretations The chapters of this book attend to the complex interlacing of these three key terms and what to make of their entanglement by offering historical practical philosophical personal and aesthetic analyses of different medical scenes objects and concepts Besides the three main concepts that give the collection its title the volume deals with bodily experience medical neglect or scepticism pain and suffering diagnosis and recovery and epistemic injustice through the lens of among others biopolitics ethics gender medicine and critical medical humanities Altogether the chapters pay particular attention to the role of images and other narratives including social media platforms The case studies in this collection invite the reader to observe medical encounters that take place in and are shaped by a variety of both material and immaterial spaces from the consulting room to the antechamber of medical bureaucracy and from artistic venues to biopolitical discourses Taken together this book argues that a hermeneutic of violence care and cure is inseparable from individual and collective perceptions of the medical encounter that is it is inextricable from an understanding of the tensions and consensus that surge among perceptions orchestrated by both internal subjective and external social cultural political gazes Moreover the volume aims to provide both directly and indirectly a meta reflection on the disciplines that fall under the umbrella of medical and health humanities interrogating the field s potential to unearth systemic bias to open different possibilities of existence and to make visible the complexity of its research objects as well as to caution against their possible pitfalls By bringing together different methodological approaches this volume provides its readers with conceptual resources for thinking about the intersections of violence care and cure By providing a space where the voices of both emerging and established scholars mingle and respond to one another this book will be essential reading for anyone across the social sciences and humanities interested in the sociology of health and medicine the medical humanities and gender studies

The Canadian National Record for Swine ,1908



## **R D Laing Book Review: Unveiling the Power of Words**

In a world driven by information and connectivity, the power of words has become much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **R D Laing**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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