

# **QUICHEAN CIVILIZATION**

THE ETHNOHISTORIC,  
ETHNOGRAPHIC, AND  
ARCHAEOLOGICAL SOURCES

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# Quichean Civilization

**Aaron N. Shugar, Scott E. Simmons**



## **Quichean Civilization:**

**Quichean Civilization** Robert M. Carmack, Robert Marquess Carmack, 1973-01-01 Conquest and Survival in Colonial Guatemala George Lovell, 1992-03-03 No detailed description available for Conquest and Survival in Colonial Guatemala

**Maya Postclassic State Formation** John W. Fox, 1987 John Fox here offers a fresh and persuasive view of the crucial Classic Postclassic transition that determined the shape of the later Maya state Drawing this data from ethnographic analogy and native chronicles as well as archaeology he identifies segmentary lineage organisation as the key to understanding both the political organisation and the long distance migrations observed among the Quiche Maya of Guatemala and Mexico The first part of the book traces the origins of the Quiche Itza and Xiu to the homeland on the Mexican Gulf coast where they acquired their potent Toltec mythology and identifies early segmentary lineages that developed as a result of social forces in the frontier zone Dr Fox then matches the known anthropological characteristics of segmentary lineages against the Mayan kinship relationships described in documents and deduced from the spatial patterning within Quiche towns and cities His conclusion that the inherently fissile nature of segmentary lineages caused the leapfrogging migrations of up to 500km observed amongst the Maya offers a convincing solution to a problem that has long puzzled scholars

**The American Empire and the Fourth World** Anthony J. Hall, Tony Hall, 2005 In a book that Naomi Klein says could change the world Anthony Hall shows that the globalization debate actually began in 1492

**Rabinal Achi** Dennis Tedlock, 2003-09-04 Here is one of the most important surviving works of pre Columbian civilization Rabinal Achi a Mayan drama set a century before the arrival of the Spanish produced by the translator of the best selling Popol Vuh The first direct translation into English from Quich Maya based on the original text Rabinal Achi is the story of city states war and nobility of diplomacy mysticism and psychic journeys Cawek of the Forest People has been captured by Man of Rabinal who serves a ruler named Lord Five Thunder Cawek is a renegade a warrior who has inflicted much suffering on Rabinal Yet he is also the son of the lord of the allied city of Quich a noble who once fought alongside Man of Rabinal The drama presents the confrontation between the two during the trial of Cawek who defies his captors and proudly accepts death by beheading Dennis Tedlock's translation is clear and vivid more than that it is rooted in an understanding of how the play is actually performed Despite being banned for centuries by Spanish authorities it survived in actual practice and is still performed in the town of Rabinal today Tedlock's photographs and diagrams accompany the text capturing nuances not apparent in the dialogue alone He also provides an introduction and commentary that explain the historical events compressed into the play the Spanish influence on the Mayan dramatic tradition and the cultural and religious world preserved in this remarkable play Rabinal Achi ranks as a classic of Mayan literature and a rare window on a world that had yet to be invaded by Europeans Dennis Tedlock brings this drama to life in all its richness

**A Beauty That Hurts** W. George Lovell, 2014-05-14 Though a 1996 peace accord brought a formal end to a conflict that had lasted for thirty six years Guatemala's violent past continues to scar its troubled present and seems

destined to haunt its uncertain future George Lovell brings to this revised and expanded edition of *A Beauty That Hurts* decades of fieldwork throughout Guatemala as well as archival research He locates the roots of conflict in geographies of inequality that arose during colonial times and were exacerbated by the drive to develop Guatemala's resources in the nineteenth and early twentieth centuries The lines of confrontation were entrenched after a decade of socioeconomic reform between 1944 and 1954 saw modernizing initiatives undone by a military coup backed by U S interests and the CIA A United Nations Truth Commission has established that civil war in Guatemala claimed the lives of more than 200 000 people the vast majority of them indigenous Mayas Lovell weaves documentation about what happened to Mayas in particular during the war years with accounts of their difficult personal situations Meanwhile an intransigent elite and a powerful military continue to benefit from the inequalities that triggered armed insurrection in the first place Weak and corrupt civilian governments fail to impose the rule of law thus ensuring that Guatemala remains an embattled country where postwar violence and drug related crime undermine any semblance of orderly peaceful life

**Indigenous Religion and Cultural Performance in the New Maya World** Garrett W. Cook, Thomas A. Offit, 2013-06-15 Based on more than thirty years of ethnographic fieldwork in Highland Guatemala this study of Maya diviners shamans ritual dancers and religious brotherhoods describes the radical changes in traditional Maya religious practice wrought by economic globalization and political turmoil Focusing on the primary participants in the annual festival in the K'iche' Maya village of Santiago Momostenango the authors show how older religious traditionalists and the new generation of cultural activist religious practitioners interact within a single local community and how their competing agendas for adapting Maya religiosity to a new and continually changing political economy are perpetuating and changing Maya religious traditions

**The Burden of the Ancients** Allen J. Christenson, 2016-10-11 In Maya theology everything from humans and crops to gods and the world itself passes through endless cycles of birth maturation dissolution death and rebirth Traditional Maya believe that human beings perpetuate this cycle through ritual offerings and ceremonies that have the power to rebirth the world at critical points during the calendar year The most elaborate ceremonies take place during Semana Santa Holy Week the days preceding Easter on the Christian calendar during which traditionalist Maya replicate many of the most important world renewing rituals that their ancient ancestors practiced at the end of the calendar year in anticipation of the New Year's rites Marshaling a wealth of evidence from Pre-Columbian texts early colonial Spanish writings and decades of fieldwork with present-day Maya *The Burden of the Ancients* presents a masterfully detailed account of world renewing ceremonies that spans the Pre-Columbian era through the crisis of the Conquest period and the subsequent colonial occupation all the way to the present Allen J. Christenson focuses on Santiago Atitlán a Tz'utujil Maya community in highland Guatemala and offers the first systematic analysis of how the Maya preserved important elements of their ancient world renewal ceremonies by adopting similar elements of Roman Catholic observances and infusing them with traditional Maya meanings His extensive description of Holy Week in Santiago

Atitlán demonstrates that the community's contemporary ritual practices and mythic stories bear a remarkable resemblance to similar cultural entities from its Pre-Columbian past. *The Lowland Maya Postclassic* Arlen F. Chase, Prudence M. Rice, 2014-11-17 This collection represents a major step forward in understanding the era from the end of Classic Maya civilization to the Spanish conquest. *The Ethics of Anthropology and Amerindian Research* Richard J. Chacon, Rubén G. Mendoza, 2011-12-14 The decision to publish scholarly findings bearing on the question of Amerindian environmental degradation, warfare, and/or violence is one that weighs heavily on anthropologists. This burden stems from the fact that documentation of this may render descendant communities vulnerable to a host of predatory agendas and hostile modern forces. Consequently, some anthropologists and community advocates alike argue that such culturally and socially sensitive and thereby politically volatile information regarding Amerindian-induced environmental degradation and warfare should not be reported. This admonition presents a conundrum for anthropologists and other social scientists employed in the academy or who work at the behest of tribal entities. This work documents the various ethical dilemmas that confront anthropologists and researchers in general when investigating Amerindian communities. The contributions to this volume explore the ramifications of reporting and specifically of non-reporting instances of environmental degradation and warfare among Amerindians. Collectively, the contributions in this volume, which extend across the disciplines of archaeology, anthropology, ethnohistory, ethnic studies, philosophy, and medicine, argue that the non-reporting of environmental mismanagement and violence in Amerindian communities generally harms not only the field of anthropology but the Amerindian populations themselves. ***The Way the Wind Blows*** Roderick J. McIntosh, Joseph A. Tainter, Susan Keech McIntosh, 2012-07-24 Robert W. Harms, Yale University. *Reading Popol Wuj* Nathan C. Henne, 2020-03-17 *Popol Wuj* is considered one of the oldest books in the Americas. Various elements of *Popol Wuj* have appeared in different written forms over the last two millennia, and several parts of *Popol Wuj* likely coalesced in hieroglyphic book form a few centuries before contact with Europeans. *Popol Wuj* offers a unique interpretation of the Maya world and ways of being from a Maya perspective. However, that perspective is often occluded since the extant *Popol Wuj* is likely a copy of a copy of a precontact Indigenous text that has been translated many times since the fifteenth century. *Reading Popol Wuj* offers readers a path to look beyond Western constructions of literature to engage with this text through the philosophical foundation of Maya thought and culture. This guide deconstructs various translations to ask readers to break out of the colonial mold in approaching this seminal Maya text. *Popol Wuj* or *Popol Vuh* in its modern form can be divided thematically into three parts: cosmogony, the formation of the world, tales of the beings who inhabited the Earth before the coming of people, and chronicles of different ethnic Maya groups in the Guatemala area. Examining thirteen translations of the K'iche' text, Henne offers a decolonial framework to read between what translations offer via specific practice exercises for reading, studying, and teaching. Each chapter provides a close reading and analysis of a different critical scene based on a comparison of several translations, English and Spanish, of a

key K iche word or phrase in order to uncover important philosophical elements of Maya worldviews that resist precise expression in Indo European languages Charts and passages are frontloaded in each chapter so the reader engages in the comparative process before reading any leading arguments This approach challenges traditional Western reading practices and enables scholars and students to read Popol Wuj and other Indigenous texts from within the worldview that created them

The Ancient Maya Sylvanus Griswold Morley,Robert J. Sharer,1994 Comprehensive synthesis of ancient Maya scholarship Extensive summary of the archaeology of the Maya world provides the historical context for a detailed topical synthesis of chronological and geographic variability within the Maya cultural tradition *The Manuscript Hunter* Charles Étienne Brasseur de Bourbourg,2017-07-13 In two decades of traveling throughout Mexico Central America and Europe French priest Charles tienne Brasseur de Bourbourg 1814 1874 amassed hundreds of indigenous manuscripts and printed books including grammars and vocabularies that brought to light languages and cultures little known at the time Although his efforts yielded many of the foundational texts of Mesoamerican studies the pre Columbian Codex Troana the only known copies of the Popol Vuh and the indigenous dance drama Rabinal Achi and Diego De Landa s Relaci n de la cosas de Yucat n Brasseur earned disdain among scholars for his theories linking Maya writings to the mythical continent of Atlantis In *The Manuscript Hunter* translator Katia Sainson reasserts his standing as the founder of modern Maya studies presenting three of his travel writings in English for the first time While civil wars raged throughout Mexico and Central America and foreign interests sought access to the region s rich resources Brasseur focused on uncovering Mesoamerica s mysterious past by examining its ancient manuscripts and living oral traditions His *Notes from a Voyage in Central America From Guatemala City to Rabinal* and *Voyage across the Isthmus of Tehuantepec* document his travels in search of these texts and traditions Brasseur s writings weave vivid geographical descriptions of Central America and Mexico during the mid 1800s with keen social and political analysis all steeped in vast knowledge of the region s history and interest in its indigenous cultures Coupled with Sainson s thoughtful introduction and annotations these captivating accessible accounts reveal Brasseur de Bourbourg s true accomplishments and offer an unrivaled view of the birth of Mesoamerican studies in the nineteenth century Brasseur s writings not only depict Central America and Mexico through the eyes of a European traveler at a key moment but also illuminate the remarkable efforts of one man to understand and preserve Mesoamerica s cultural traditions for all time

*The Maya Calendar* Weldon Lamb,2017-02-23 By 1 800 years ago speakers of proto Ch olan the ancestor of three present day Maya languages had developed a calendar of eighteen twenty day months plus a set of five days for a total of 365 days This original Maya calendar used extensively during the Classic period 200 900 CE recorded in hieroglyphic inscriptions the dates of dynastic and cosmological importance Over time and especially after the Mayas contact with Europeans the month names that had originated with these inscriptions developed into fourteen distinct traditions each connected to a different ethnic group Today the glyphs encompass 250 standard forms variants and alternates with about 570 meanings among all

the cognates synonyms and homonyms In *The Maya Calendar* Weldon Lamb collects defines and correlates the month names in every recorded Maya calendrical tradition from the first hieroglyphic inscriptions to the present an undertaking critical to unlocking and understanding the iconography and cosmology of the ancient Maya world Mining data from astronomy ethnography linguistics and epigraphy and working from early and modern dictionaries of the Maya languages Lamb pieces together accurate definitions of the month names in order to compare them across time and tradition His exhaustive process reveals unsuspected parallels Three fourths of the month names he shows still derive from those of the original hieroglyphic inscriptions Lamb also traces the relationship between month names as cognates synonyms or homonyms and then reconstructs each name s history of development connecting the Maya month names in several calendars to ancient texts and archaeological finds In this landmark study Lamb s investigations afford new insight into the agricultural astronomical ritual and even political motivations behind names and dates in the Maya calendar A history of descent and diffusion of unexpected connectedness and longevity *The Maya Calendar* offers readers a deep understanding of a foundational aspect of Maya culture

Migrations in Late Mesoamerica Christopher S. Beekman, 2019-10-14 Bringing the often neglected topic of migration to the forefront of ancient Mesoamerican studies this volume uses an illuminating multidisciplinary approach to address the role of population movements in Mexico and Central America from AD 500 to 1500 the tumultuous centuries before European contact Clarifying what has to date been chiefly speculation researchers from the fields of archaeology biological anthropology linguistics ethnohistory and art history delve deeply into the causes and impacts of prehistoric migration in the region They draw on evidence including records of the Nahuatl language murals painted at the Cacaxtla polity ceramics in the style known as Coyotlatelco skeletal samples from multiple sites and conquest era accounts of the origins of the Chich n Itz Maya from both Native and Spanish scribes The diverse datasets in this volume help reveal the choices and priorities of migrants during times of political economic and social changes that unmoored populations from ancestral lands *Migrations in Late Mesoamerica* shows how migration patterns are vitally important to study due to their connection to environmental and political disruption in both ancient societies and today s world A volume in the series *Maya Studies* edited by Diane Z Chase and Arlen F Chase

**The Rigoberta Menchú Controversy** Arturo Arias, David Stoll, 2001 Guatemalan indigenous rights activist Rigoberta Menchu first came to international prominence following the 1983 publication of her memoir *I Rigoberta Menchu* which chronicled in compelling detail the violence and misery that she and her people suffered during her country s brutal civil war The book focused world attention on Guatemala and led to her being awarded the Nobel Peace Prize in 1992 In 1999 a book by David Stoll challenged the veracity of key details in Menchu s account generating a storm of controversy Journalists and scholars squared off regarding whether Menchu had lied about her past and if so what that would mean about the larger truths revealed in her book In *The Rigoberta Menchu Controversy* Arturo Arias has assembled a casebook that offers a balanced perspective on the debate The first section of this volume

collects the primary documents newspaper articles interviews and official statements in which the debate raged many translated into English for the first time In the second section a distinguished group of international scholars assesses the political historical and cultural contexts of the debate and considers its implications for such issues as the culture wars historical truth and the politics of memory Also included is a new essay by David Stoll in which he responds to his critics

**Time and the Highland Maya** Barbara Tedlock,1992-03 Described as a landmark in the ethnographic study of the Maya this study of ritual and cosmology among the contemporary Quich Indians of highland Guatemala has now been updated to address changes that have occurred in the last decade

**The Teotihuacan Trinity** Annabeth Headrick,2013-03-15 Northeast of modern day Mexico City stand the remnants of one of the world s largest preindustrial cities Teotihuacan Monumental in scale Teotihuacan is organized along a three mile long thoroughfare the Avenue of the Dead that leads up to the massive Pyramid of the Moon Lining the avenue are numerous plazas and temples which indicate that the city once housed a large population that engaged in complex rituals and ceremonies Although scholars have studied Teotihuacan for over a century the precise nature of its religious and political life has remained unclear in part because no one has yet deciphered the glyphs that may explain much about the city s organization and belief systems In this groundbreaking book Annabeth Headrick analyzes Teotihuacan s art and architecture in the light of archaeological data and Mesoamerican ethnography to propose a new model for the city s social and political organization Challenging the view that Teotihuacan was a peaceful city in which disparate groups united in an ideology of solidarity Headrick instead identifies three social groups that competed for political power rulers kin based groups led by influential lineage heads and military orders that each had their own animal insignia Her findings provide the most complete evidence to date that Teotihuacan had powerful rulers who allied with the military to maintain their authority in the face of challenges by the lineage heads Headrick s analysis also underscores the importance of warfare in Teotihuacan society and clarifies significant aspects of its ritual life including shamanism and an annual tree raising ceremony that commemorated the Mesoamerican creation story

**Archaeometallurgy in Mesoamerica** Aaron N. Shugar,Scott E. Simmons,2013-01-15 Presenting the latest in archaeometallurgical research in a Mesoamerican context Archaeometallurgy in Mesoamerica brings together up to date research from the most notable scholars in the field These contributors analyze data from a variety of sites examining current approaches to the study of archaeometallurgy in the region as well as new perspectives on the significance metallurgy and metal objects had in the lives of its ancient peoples The chapters are organized following the cyclical nature of metals beginning with extracting and mining ore moving to smelting and casting of finished objects and ending with recycling and deterioration back to the original state once the object is no longer in use Data obtained from archaeological investigations ethnohistoric sources ethnographic studies along with materials science analyses are brought to bear on questions related to the integration of metallurgy into local and regional economies the sacred connotations of copper objects metallurgy as



specialized crafting and the nature of mining alloy technology and metal fabrication

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### **Quichean Civilization Introduction**

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