

edited by John Beer

# **Questioning Romanticism**

**Matthew Ward** 

## **Questioning Romanticism:**

Questioning Romanticism John B. Beer, 1995 Romanticism is notoriously hard to define There are indeed those who believe that a concept which has by now been projected through so many perspectives has become so miasmic in the process that the very term should be dropped from the critical vocabulary. This volume demonstrates its continuing importance as a necessary point of focus In Questioning Romanticism John Beer assembles eleven original essays which consider various aspects of contemporary critical practice and Romantic literature While providing a coherent reconstruction of Romantic literary theory the collection offers a diverse and expansive sense of Romanticism's concerns addressing topics such as mimesis phenomenology gender language metaphor and aesthetics The contributors are Martin Aske John Beer Drummond Bone Frederick Burwick A C Goodson Nigel Leask Philip Martin Anne Mellor Lucy Newlyn Tilottama Rajan and Susan Wolfson Questioning Romanticism is a very strong and important collection of essays by scholars of international reputation They are focused on the attempt to rethink the philosophical aesthetic linguistic and social grounds of Romantic theory Rather than seeking to present Romanticism as a unified school of thought the essays in this collection suggest that the Romantic desire to achieve a unified theory of life and literature must be read against an equally strong assertion of questioning irony and uncertainty By drawing on the differing views of a wide range contemporary Romantic theorists feminism language theory hermeneutics reader response formalism phenomenology aesthetics the collection provides a comprehensive yet diverse focus on thebroad ranging concerns that shaped how Romantic writers theorized their writing It is unique in its primary focus on reconstructing the historical complexities the productive uncertainties and the shifting ground of Romantic theory Alan Bewell University of Toronto Romanticism, Economics and the Question of 'culture' Philip Connell, 2005 Drawing upon a wide range of source material this study reassesses the idea that the Romantic defence of spiritual and humanistic culture developed as a reaction to the perceived individualistic philistine values of the science of political economy British Romanticism and the Catholic Question M. Tomko, 2010-11-17 The debate over extending full civil rights to British and Irish Catholics not only preoccupied British politics but also informed the romantic period s most prominent literary works This book offers the first comprehensive interdisciplinary study of Catholic Emancipation one of the romantic period s most contentious issues The Romanticism Handbook Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to

explore the many issues raised by the very concepts of Romantic and Romanticism A Companion to European Romanticism Michael Ferber, 2008-04-15 This companion is the first book of its kind to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland The Romanticism of Contemporary Theory Justin Clemens, 2017-03-02 Using Phillipe Lacoue Labarthe and Jean Luc Nancy's groundbreaking study of the persistence of German Idealist philosophy as his starting point Justin Clemens presents a valuable study of the links between Romanticism and contemporary theory The central contention of this book is that contemporary theory is still essentially Romantic despite all its declarations to the contrary and despite all its attempts to elude or exceed the limits bequeathed it by Romantic thought The argument focuses on the ruses of Romanticism's indefinable character under two main rubrics Contexts and Interventions The first three chapters investigate Contexts examining some of the broad trends in the historical and institutional development of Romantic criticism the second section Interventions comprises close readings of the work of Jacques Lacan Gilles Deleuze and F lix Guattari Eve Kosofsky Sedgwick Ian Hunter and Alain Badiou In the first chapter Clemens identifies and traces the development of two interlocking recurrent themes in Romantic criticism the Romantic desire to escape Romanticism and the problem posed to aesthetico philosophical thought by the modern domiciliation of philosophy in the university He develops these themes in the second chapter by examining the link forged between aesthetics and the subject in the work of Immanuel Kant In the third chapter Clemens shows how the Romantic problems of the academic institution and aesthetics were effectively bound together by the philosophical diagnosis of nihilism Chapter Four focuses on two key moments in the work of Jacques Lacan his theory of the mirror stage and his formulas of sexuation and demonstrates how Lacan returns to the grounding claims of Kantian aesthetics in such a way as to render him complicit with the Romantic thought he often seems to contest In the following chapter taking Deleuze and Guattari's notion of multiplicity as a guiding thread Clemens links their account to their professed anti Platonism showing how they find themselves forced back onto emblematically Romantic arguments Chapter Six provides a close reading of Sedgwick's most influential text Epistemology of the Closet Clemens reading localizes her practice both in the newly consolidated academic field of Queer Theory and in a conceptual genealogy whose roots can be traced back to a particular anti Enlightenment strain of Romanticism Clemens next turns to the professedly anti Romantic arguments of Ian Hunter a major figure in the ongoing re writing of modern histories of education In the final chapter he examines the work of the contemporary French philosopher Alain Badiou Clemens argues that if Badiou s hostility to the diagnosis of nihilism his return to Plato and mathematics and his expulsion of poetry from philosophical method all place him at a genuine distance from dominant Romantic trends even this attempt admits ciphered Romantic elements This study will be of interest to literary theorists philosophers political theorists and cultural studies scholars *The Truth about Romanticism* Tim Milnes,2010-06-03 How have our conceptions of truth been shaped by romantic literature This question lies at the heart of this examination of the concept of truth both in romantic writing and in modern criticism The romantic idea of truth has long been depicted as aesthetic imaginative and ideal Tim Milnes challenges this picture demonstrating a pragmatic strain in the writing of Keats Shelley and Coleridge in particular that bears a close resemblance to the theories of modern pragmatist thinkers such as Donald Davidson and J rgen Habermas Romantic pragmatism Milnes argues was in turn influenced by recent developments within linguistic empiricism This book will be of interest to readers of romantic literature but also to philosophers literary theorists and intellectual historians

The Cambridge History of Literary Criticism: Volume 5, Romanticism George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction "Romanticism" - and **Byron** Peter Cochran, 2009-03-26 Romanticism and Byron is a book in two parts In the first part Dr Cochran examines Romanticism and shows that it is a word meaning anything and therefore nothing It is an academic construct created by academics and has no basis in the writings of the early nineteenth century. Its continued use argues Dr Cochran is a modern marketing phenomenon solely In the second part Dr Cochran examines the life and work of Byron in the non romantic context of his contemporaries He shows how Byron's antithetical nature created problems when he was forced into compromising situations with friends who were close to parts of his mind yet irreconcilable with one another This mobility argues Cochran was often an embarrassment for Byron s social life but of great benefit to his creativity This part of the book features chapters on Shelley Scott Blake Keats Coleridge and Wordsworth and is notable for the amount of original archive documentation with which Cochran illustrates his theme **Romanticism** Carmen Casaliggi, Porscha Fermanis, 2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it

British Romanticism and Continental Influences P. Mortensen, 2004-02-03 During the 1790s and 1800s cultural critics became convinced that Britain was being inundated by pernicious literary translations imported from the European Continent British Romanticism and Continental Influences discusses Romantic writers complex and ambivalent responses to this threatening literary invasion Confronted with foreign texts that seemed both attractive and repulsive Mortensen argues Romantic writers such as Wordsworth and Coleridge publicly distanced themselves from European sensationalism even as they assimilated and revised its conventions in their own writing Romantic Rocks, Aesthetic Geology Noah Heringman, 2011-02-23 Why are rocks and landforms so prominent in British Romantic poetry. Why for example does Shelley choose a mountain as the locus of a voice to repeal large codes of fraud and woe Why does a cliff in the boat stealing episode of Wordsworth's Prelude chastise the young thief Why is petrifaction or stonifying in Blake's coinage the ultimate figure of dehumanization Noah Heringman maintains that British literary culture was fundamentally shaped by many of the same forces that created geology as a science in the period 1770 1820 He shows that landscape aesthetics the verbal and social idiom of landscape gardening natural history the scenic tour and other forms of outdoor improvement provided a shared vernacular for geology and Romanticism in their formative stages Romantic Rocks Aesthetic Geology reexamines a wide range of eighteenth and nineteenth century poetry to discover its relationship to a broad cultural consensus on the nature and value of rocks and landforms Equally interested in the initial surge of curiosity about the earth and the ensuing process of specialization Heringman contributes to a new understanding of literature as a key forum for the modern reorganization of Joanna Baillie, Romantic Dramatist Thomas C. Crochunis, 2004-02-24 This superb collection of new essays knowledge offers a unique insight into the work of a leading women dramatist of the Romantic era Contributors offer contextual material for those new to Baillie s work examinations of the relationships between her plays and the philosophical and scientific writing of the era discussion of Baillie's theatrical methods extended interpretations of individual plays Ending years of neglect of Baillie's crucial work this volume is essential reading for those working on Romanticism women's writing or drama of the late eighteenth and early nineteenth centuries What is Literature? Mark Robson, 2020-04-13 An essential guide to understanding literary theory and criticism in the European tradition What is Literature A Critical Anthology explores the most fundamental question in literary studies What is literature is the name of a problem that emerges with the idea of literature in European modernity This volume offers a cross section of modern literary theory and reflects on the history of thinking about literature as a specific form What is Literature reveals how ideas of the literary draw on the foundations of Western thought in ancient Greece and Rome charting the emergence of modern literature in the eighteenth century and including selections from the present state of the art The anthology includes the work of leading writers and critics of the last two thousand years including Plato Henry James Virginia Woolf Edward Said Gayatri Chakravorty Spivak Jacques Ranci re and many others The book is an insightful examination of the nature of literature its meanings and values functions and

forms provocations and mysteries What is Literature brings together in one volume influential and intriguing essays that show our enduring fascination with the idea of literature This important guide Contains a broad selection of the most significant texts on the topic of literature Includes leading writers from ancient times to the most recent thinkers on literature and criticism Encourages readers to reflect on the varied meanings of literature What is Literature A Critical Anthology is a unique collection of texts that will appeal to every student and scholar of literature and literary criticism in the Romantic Poets and the Laughter of Feeling Matthew Ward, 2024 Romantic Poets and the European tradition Laughter of Feeling embraces the sublime and the ridiculous to offer a compelling new reading of British Romanticism Matthew Ward reveals the decisive role laughter and the laughable play in Romantic aesthetics emotions and ethics **Companion to Romantic Poetry** Charles Mahoney, 2010-12-21 Through a series of 34 essays by leading and emerging scholars A Companion to Romantic Poetry reveals the rich diversity of Romantic poetry and shows why it continues to hold such a vital and indispensable place in the history of English literature Breaking free from the boundaries of the traditionally studied authors the collection takes a revitalized approach to the field and brings together some of the most exciting work being done at the present time Emphasizes poetic form and technique rather than a biographical approach Features essays on production and distribution and the different schools and movements of Romantic Poetry Introduces contemporary contexts and perspectives as well as the issues and debates that continue to drive scholarship in the field Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available Inspiration in the Age of Enlightenment Sarah Eron, 2014-03-20 Inspiration in the Age of Enlightenment reconsiders theories of apostrophe and poetic authority to argue that the Augustan age created a new form of inspiration one that not only changed the relationship of literary production to authority in the modern period but also crucially contributes to defining the movement of secularization in literature from the Renaissance to Romanticism Seeking to redefine what we mean by secularization in the early stages of modernity Eron argues that secularization s link to enthusiasm or inspiration often associated with Romanticism begins in the imaginative literature of the early eighteenth century If Romantic enthusiasm has been described through the rhetoric of transport or unworlding then Augustan invocation appears more akin to a process of worlding in its central aim to appeal to the social other as a function of the eighteenth century belief in a literary public sphere By reformulating the passive structure of ancient invocation and subjecting it to the more dialogical methods of modern apostrophe and address authors such as the Third Earl of Shaftesbury Alexander Pope Henry Fielding and Anna Laetitia Barbauld formally revise inspiration in a way that generates a new and distinctive representation of the author In this context inspiration becomes a social gesture an apostrophe to a friend or judging spectator or an allusion to the mental or aesthetic faculties of the author himself his genius Articulating this struggle toward modernity at its inception this book examines modern authority at the moment of its extraordinariness when it was still tied to the creative energies of inspiration to the

Introduction to William Wordsworth Emma Mason,2010-08-19 William Wordsworth is the most influential of the Romantic poets and remains widely popular even though his work is more complex and more engaged with the political social and religious upheavals of his time than his reputation as a nature poet might suggest Outlining a series of contexts biographical historical and literary as well as critical approaches to Wordsworth this Introduction offers students ways to understand and enjoy Wordsworth's poetry and his role in the development of Romanticism in Britain Emma Mason offers a completely up to date summary of criticism on Wordsworth from the Romantics to the present and an annotated guide to further reading With definitions of technical terms and close readings of individual poems Wordsworth's experiments with form are fully explained This concise book is the ideal starting point for studying Lyrical Ballads The Prelude and the major poems as well as Wordsworth's lesser known writings 

Wordsworth and Word-Preserving Arts P. Simonsen, 2015-12-30 By looking at the later Wordsworth's exphrastic writings about visual art and his increased awareness of the printed dimension of his work Simonsen calls attention to what is uniquely exciting about this neglected body of work and argues that it complicates traditional understandings of Wordsworth based on his so called Great Decade

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