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John Stanley Bull



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The Films of John Schlesinger Julia Prewitt Brown, 2019-08-24 The city with its manifold distractions and violence its invitation to intoxication and dream had long served to represent the experience of modernity in works of art at the time John Schlesinger made his acclaimed urban documentary *Terminus* in 1961 To be a reader of the city was to be a reader of modern life and Schlesinger was a discriminating at times relentless reader of the city throughout his career especially in his three greatest films *Midnight Cowboy* *Sunday Bloody Sunday* and *The Day of the Locust* set in New York London and Los Angeles respectively His character driven stories evocation of the significance of the everyday and insistence on ambiguities of situation and motive all qualities he was known for point to literary influences that reach back to the nineteenth century and earlier *The Films of John Schlesinger* is not only the first book to fully acknowledge those influences but also the first book to explicate the power of his art to capture the modern urban experiences of becoming an adult in an atmosphere that relentlessly promotes fantasies of success and wealth of coming to terms with one's national identity in the context of international politics and of attempting to transform the past both personal and cultural into a viable present **The Pocket Guide to Plays & Playwrights** Maureen Hughes, 2009-03-19 Everything you need to know about plays and playwrights in one handy guide by leading expert Maureen Hughes who has had one of her 8 musicals produced in the West End and teaches musical theater Covering everything from the top playwrights through the centuries to a comprehensive A Z listing of plays from around the world Accessibility is a key selling point with factboxes highlighting key or curious facts about the subject **The English Crime Play in the Twentieth Century** Beatrix Hesse, 2015-08-02 This is the first comprehensive study of the English crime play presenting a survey of 250 plays performed in the London West End between 1900 and 2000 The first part is historically orientated while the second one establishes a tentative poetics of the genre The third part presents an analysis of some 20 plays adapted from detective fiction *Alan Bennett* Joseph O'Mealy, 2013-09-13 Alan Bennett is perhaps best known in the UK for the BBC production of his *Talking Heads* TV plays while the rest of the world may recognize him for the film adaptation of his play *The Madness of King George* O'Mealy points out that Bennett is a social critic strongly influenced by Beckett and Swift interested in depicting and analyzing the role playing of everyday life a la sociologist Ervin Goffman **Encyclopedia of Television** Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclopedia of Television 2nd edition website The Blunt Affair Jonathan Bolton, 2020-12-15 The case of the Cambridge spies has long captured the public's attention but perhaps never more so than in the wake of Anthony Blunt's exposure as the fourth man in November 1979 With the Cold War intensifying patriotism running high during the Falklands War and the AIDS crisis leading to widespread homophobia these notorious traitors were more relevant than ever This book explores how they were depicted

in literature television and film throughout the 1980s Examining works by an array of distinguished writers including Dennis Potter Alan Bennett Tom Stoppard and John le Carr it sheds new light on the affair asking why such privileged young men chose to betray their country whether loyalty to one's friends is more important than patriotism and whether we can really trust the intelligence services Encyclopedia of Television Film Directors Jerry Roberts,2009-06-05 From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini series like *Band of Brothers* long form television programs have been helmed by some of the most creative and accomplished names in directing *Encyclopedia of Television Film Directors* brings attention to the directors of these productions citing every director of stand alone long form television programs made for TV movies movie length pilots mini series and feature length anthology programs as well as drama comedy and musical specials of more than 60 minutes Each of the nearly 2 000 entries provides a brief career sketch of the director his or her notable works awards and a filmography Many entries also provide brief discussions of key shows movies and other productions Appendixes include Emmy Awards DGA Awards and other accolades as well as a list of anthology programs A much needed reference that celebrates these often neglected artists *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium *Plots and Plotters* Aa.

Vv.,2016-06-10T00:00:00+02:00 The aim of this collection of essays is to explore negative characters in the espionage narratives of some of the most esteemed English writers such as Conrad Maugham Ambler Greene Fleming McEwan among others The role of women is analysed in particular with the figure of Mata Hari so as to provide a gender perspective on women as villains and or double agents The relationship between literature and film studies is also considered in a comparative approach **Keeping On Keeping On** Alan Bennett,2017-11-07 This text contains Alan Bennett's diaries from 2005 to 2015 with everything from his much celebrated essays to his irreverent comic pieces and reviews reflecting on a decade that saw four major theater premieres and the films of *The History Boys* and *The Lady in the Van* Amazon.com

English Filming, English Writing Jefferson Hunter,2010-04-05 Jefferson Hunter examines English films and television dramas as they relate to English culture in the 20th century He traces themes such as the influence of U S crime drama on English film and film adaptations of literary works as they appear in screen work from the 1930s to the present *A Canterbury Tale* and the documentary *Listen to Britain* are analyzed in the context of village pageants and other wartime explorations of Englishness at risk English crime dramas are set against the writings of George Orwell while a famous line from Noel Coward leads to a discussion of music and image in works like *Brief Encounter* and *Look Back in Anger* Screen adaptation is also broached in analyses of the 1985 BBC version of Dickens's *Bleak House* and Merchant Ivory's *The Remains of the Day*

The Oxford Encyclopedia of British Literature David Scott Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred

substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1 Literature and Culture in Modern Britain: Volume Three Clive Bloom, Gary Day, 2014-06-11 British culture has changed almost beyond recognition since 1956 Angry young men have been displaced by Yuppies Elvis by the Spice Girls and meat and two veg by continental cuisine What is more as the death of Diana Princess of Wales showed the British are now more famous for a trembling lower lip than a stiff upper one This volume the last in the series examines the transformations in literature and culture over the last forty years An introductory essay provides a context for the following chapters by arguing that although there have been significant changes in British life there are also profound continuities It also discusses the rise of theory and its impact on the humanities Each essay in the volume concentrates on a facet of British culture over the last half century from painting to poetry from the seriousness of the novel to the postmodern ironies of the computing age What we get from this selection is not only an informed history of the relations between literature and culture but also a lively sense of cultural change not least of which is the new found relationship between literature and other arts which ushers us into the new millennium

Understanding Alan Bennett Peter Wolfe, 1999 A study of the actor director playwright and lyricist Alan Bennett Peter Wolfe demonstrates that Alan Bennett's success in many spheres was no fluke and his theatrical eminence has always been accompanied by awards and professional recognition His play *Single Spies* won the Oliver Award as England's Best Comedy in 1989 The casts of his plays starting with *Forty Years On* in 1968 have included such luminaries as Sir John Gielgud Sir Alec Guinness Joan Plowright Maggie Smith Alan Bates and Daniel Day Lewis His screenwriting earned *The Madness of King George* a nomination for an Academy Award This book seeks to illuminate the writer whose instinct for artistic choices has helped him to succeed on his own terms British and Irish Dramatists Since World War II John Stanley Bull, 2005 Embraces the work of writers working in theatrical traditions ranging from the classic well made play to the most radical avant garde pieces This variety is indicative of the fact that this period is one of the most important in British drama comparable to the late Elizabethan Jacobean and post Restoration eras in terms of the quantity and quality of new work and surpassing both of them in the sheer variety of theatrical offerings Writing Home Alan Bennett, 2024-06-04 A collection of articles reviews essays and diaries from the celebrated writer A wonderful book the wit of which spills over even into the index The Times London Bringing together the hilarious revealing and lucidly intelligent writing of one of England's best known literary figures *Writing Home* includes the journalism book and theater reviews and diaries of Alan Bennett as well as *The Lady in the Van* his unforgettable account of Miss Shepherd a London eccentric who lived in a van in Bennett's garden

for more than twenty years This revised and updated edition includes new material from the author including more recent diaries and his introduction to his Oscar nominated screenplay for *The Madness of King George* A chronicle of one of the most important literary careers of the twentieth century *Writing Home* is a classic history of a life in letters *The National Theatre Story* Daniel Rosenthal, 2013-11-07 Winner of the STR Theatre Book Prize 2014 *The National Theatre Story* is filled with artistic financial and political battles onstage triumphs and the occasional disaster This definitive account takes readers from the National Theatre's 19th century origins through false dawns in the early 1900s and on to its hard fought inauguration in 1963 At the Old Vic Laurence Olivier was for ten years the inspirational Director of the NT Company before Peter Hall took over and in 1976 led the move into the National's concrete home on the South Bank Altogether the NT has staged more than 800 productions premiering some of the 20th and 21st centuries most popular and controversial plays including *Amadeus* *The Romans in Britain* *Closer* *The History Boys* *War Horse* and *One Man Two Guvnors* Certain to be essential reading for theatre lovers and students *The National Theatre Story* is packed with photographs and draws on Daniel Rosenthal's unprecedented access to the National Theatre's own archives unpublished correspondence and more than 100 new interviews with directors playwrights and actors including Olivier's successors as Director Peter Hall Richard Eyre Trevor Nunn and Nicholas Hytner and other great figures from the last 50 years of British and American drama among them Edward Albee Alan Bennett Judi Dench Michael Gambon David Hare Tony Kushner Ian McKellen Diana Rigg Maggie Smith Peter Shaffer Stephen Sondheim and Tom Stoppard

Conversations with John Schlesinger Ian Buruma, 2007-12-18 I like the surprise of the curtain going up revealing what's behind it John Schlesinger The British director John Schlesinger was one of the cinema's most dynamic and influential artists Now in *Conversations with John Schlesinger* acclaimed writer Ian Buruma Schlesinger's nephew reveals the director's private world in a series of in depth interviews conducted in the later years of the director's life Here they discuss the impact of Schlesinger's personal life on his art As his films so readily demonstrate Schlesinger is a wonderful storyteller and he serves up fascinating and provocative recollections of growing up in a Jewish family during World War II his sexual coming of age as a gay man in conformist 1950s England his emergence as an artist in the Swinging 60s and the roller coaster ride of his career as one of the most prominent Hollywood directors of his time Schlesinger also discusses his artistic philosophy and approach to filmmaking recounting stories from the sets of his masterpieces including *Midnight Cowboy* *Sunday Bloody Sunday* *Marathon Man* and *The Day of the Locust* He shares what it was like to direct such stars as Dustin Hoffman John Voight Sean Penn Madonna and Julie Christie whom Schlesinger is credited with discovering and offers his thoughts on the fickle nature of fame and success in Hollywood Packed with wit and keen insight into the artistic mind *Conversations with John Schlesinger* is not just the candid story of a dynamic and eventful life but the true measure of an extraordinary person

[New Theatre Quarterly 48: Volume 12, Part 4](#) Clive Barker, Simon Trussler, 1997-02-13 *New Theatre Quarterly* provides an international forum where theatrical scholarship and practice can

meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning **Looking-Glass Wars: Spies on British Screens since 1960** Alan Burton, 2018-01-31 Looking Glass Wars Spies on British Screens since 1960 is a detailed historical and critical overview of espionage in British film and television in the important period since 1960 From that date the British spy screen was transformed under the influence of the tremendous success of James Bond in the cinema the spy thriller and of the new style spy writing of John le Carr and Len Deighton the espionage story In the 1960s there developed a popular cycle of spy thrillers in the cinema and on television The new study looks in detail at the cycle which in previous work has been largely neglected in favour of the James Bond films The study also brings new attention to espionage on British television and popular secret agent series such as *Spy Trap* *Quiller* and *The Sandbaggers* It also gives attention to the more realistic representation of spying in the film and television adaptations of le Carr and Deighton and other dramas with a more serious intent In addition there is wholly original attention given to nostalgic spy fictions on screen adaptations of classic stories of espionage which were popular in the late 1970s and through the 1980s and to historical spy fiction dramas which treated real cases of espionage and their characters most notably the notorious Cambridge Spies Detailed attention is also given to the secret state thriller a cycle of paranoid screen dramas in the 1980s which portrayed the intelligence services in a conspiratorial light best understood as a reaction to excessive official secrecy and anxieties about an unregulated security service The study is brought up to date with an examination of screen espionage in Britain since the end of the Cold War The approach is empirical and historical The study examines the production and reception literary and historical contexts of the films and dramas It is the first detailed overview of the British spy screen in its crucial period since the 1960s and provides fresh attention to spy films series and serials never previously considered *Plays International*, 2002

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