

reference, say, to Mordecai Richler and Nissim Ezekiel). But this is, on balance, a valuable collection of essays and more than a mere "introduction" to the field.

Norman R. Cary  
Wright State University

***Quester by the River and Other Poems.*** By Anniyil Tharakan. Notre Dame: Cross Cultural Publications, 1997. ISBN 0-940121-40-9. Pp. 117. \$10.00.

We live in an age of massive social change. As Alvin Toffler and John Naisbitt have argued, we are living in the early stage of a wave of global change that is sweeping aside the remains of the Industrial Revolution and replacing it with new forms of society in which city, family, business, work, and politics are radically different. For the majority, the computer and the laboratory provide the keys to the human situation. However, for some—a much smaller group—language is still the instrument that unlocks the secrets of life, as it did for Augustine, Dante, and Shakespeare. The author of this book of poetry, a scholar and artist educated in India and America, shares the latter conviction.

*Quester by the River and Other Poems* is an attempt to unify faith with aesthetics in a cultural context: the faith is that of a Catholic priest-teacher who is a Thomas Christian of the Syrian rite; the culture is the Hinduism of Kerala, India. The volume's twenty-two poems include "The Cave," "The Vedic Waters," "Lines Written after Reading Pascal's Pensees," "The Night of the Soul," "An Evening in an Indian Teashop," "My Village," and two long poems that begin and end the collection—*Quester by the River* and *Quester by the Tomb*. The concluding poem was written in 1994 after the poet visited the tomb of Blessed Alphonsa, whom thousands of devotees in Kerala honor for her life of silence and self-sacrifice.

Anniyil Tharakan's opening poem, first published in 1983 in the *Journal of Aesthetics and Literature*, puts into words a unique vision of life that creatively combines images from the poet's own experience with those of his great grandfather and the founding of the Christian Church in India by St. Thomas the Apostle in 52 A.D. *Quester by the River* is also a love poem, a joyful celebration of forest trees towering in the air, birds, wild beasts, "weeds and branches, myrtles and roses" that make their homes where the sacred river Periyar ebbs and flows through one of the Malabar Coast's most beautiful wildlife sanctuaries.

Written not long after Christmas in 1982 and begun on the poet's fortieth birthday, one of those milestones that causes the religious to reflect on mortality and the upwardly-mobile to reassess their place in the academy or in the corporate universe, *Quester by the River* speaks prayerfully about life and death but mostly about the self's mysterious journey in time. With the poet's eye for what is crucial, Tharakan, who is currently President of St. John's College affiliated with the University of Kerala, starts his personal journey with a celebration of the day of his birth. He then moves forward as he sees "scraps of life scattered behind [him]," and in a style that recalls Dante and St. John of the Cross his quest takes him neither to the heart of darkness nor to the black depths of the Periyar but rather to the uplifting discovery of the nearness and beauty of a palpably present "other"—his inner self, soul, his "beloved," and his "Christ."

Throughout this 100-verse, 400-line, self-revelatory voyage to the inner realms of personal being, Tharakan bears witness to Plato's teaching that poetry pierces the gaps between the material world of sensory perception and the transcendent

# Quester By The River And Other Poems

**Lei Huang**



## **Quester By The River And Other Poems:**

*Quester by the River and Other Poems* Anniyil Tharakan, 1997 With an awed and passionate sense of history rarely seen in contemporary Indian literature Anniyil Tharakan of Kerala India writes a poetry which unifies aesthetics intellectuality and faith as part of a single poetic process All through his works there is an ongoing oriental quest for the Divine symbolically expressed as the other or the thou Rooted in the soul of India with its Hindu ethos mingling beautifully with his Christian faith Tharakan's poetry refers back to ancient Indian literature and does so constantly and consistently The influence of St John of the Cross is perceptible in many lines Likewise it is not incidental that all through the poems the human self telescopes into the universe of matter The convergence of spirit and matter which one notes here is due very much to Teilhard de Chardin's influence on him **Christianity & Literature**, 1997 The Library Journal, 1998-07 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Books In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004 Library Journal, 1998 **The Indian National Bibliography**, 2005 *American Book Publishing Record*, 1998 Journal of Literature and Aesthetics, 2001 Indian National Bibliography B. S. Kesavan, 2005 **Kavya Bharati**, 1999 Anthology of Indic poetry in English translated into English and its criticism I Want to Dance & Other Poems Tanure Ojaide, 2003 A new poetic work by one of Nigeria's foremost contemporary poets I Want to Dance is an extended song cycle divided into three parts In the song the poetic voice undergoes a journey of experience from west to east and night to day and reflects upon moving away from and returning to home Beyond Spoon River Ronald Primeau, 2014-09-12 As the first full length critical study of Edgar Lee Masters *Beyond Spoon River* is important not only for its reevaluation of this American poet and his work but also for its valuable insights into central questions of aesthetics regionalism and the nature and meaning of literary influence The inordinate popularity of *Spoon River Anthology* has for many years unfairly restricted Masters reputation as a one book phenomenon although between 1911 and 1942 he wrote over fifty other books most of which were neglected or misinterpreted precisely because they attempted a large scale rewriting of what he felt had been obscured or distorted in the Anglo American tradition Masters wide reading in the whole of western literature shaped his own attitudes themes and style and his detailed accounts of that reading and its effect on his work form the basis for this reinterpretation of his place in American poetry in this century After reviewing Masters own statements on literary influence and his role as a critic Primeau devotes the main body of his study to the major influences on Masters work the Greeks Goethe Emerson Whitman Shelley and Browning For Masters the composite of all these influences provided a corrective to the poetry and criticism of his time which he little admired Primeau concludes by exploring Masters midwestern heritage in the light of recent reinterpretations of regionalism **Index to Book Reviews in Religion**, 1999 *Hart Crane's Poetry* John T. Irwin, 2011-11-17 In one of his letters Hart Crane wrote Appollinaire lived in Paris I live in Cleveland Ohio comparing

misspelling and all the great French poet's cosmopolitan roots to his own more modest ones in the midwestern United States. Rebelling against the notion that his work should relate to some European school of thought, Crane defiantly asserted his freedom to be himself a true American writer. John T. Irwin, long a passionate and brilliant critic of Crane, gives readers the first major interpretation of the poet's work in decades. Irwin aims to show that Hart Crane's epic *The Bridge* is the best twentieth-century long poem in English. Irwin convincingly argues that compared to other long poems of the century, *The Bridge* is the richest and most wide-ranging in its mythic and historical resonances, the most inventive in its combination of literary and visual structures, the most subtle and compelling in its psychological underpinnings. Irwin brings a wealth of new and varied scholarship to bear on his critical reading of the work, from art history to biography to classical literature to philosophy, revealing *The Bridge* to be the near-perfect synthesis of American myth and history that Crane intended. Irwin contends that the most successful entryway to Crane's notoriously difficult shorter poems is through a close reading of *The Bridge*. Having admirably accomplished this, Irwin analyzes Crane's poems in *White Buildings* and his last poem, *The Broken Tower*, through the larger context of his epic, showing how Crane in the best of these worked out the structures and images that were fully developed in *The Bridge*. Thoughtful, deliberate, and extraordinarily learned, this is the most complete and careful reading of Crane's poetry available. Hart Crane may have lived in Cleveland, Ohio, but as Irwin masterfully shows, his poems stand among the greatest written in the English language.

Arthur Machen, Complete Works (Novels, Poems, Horror Short Stories And Others). Illustrated Arthur Machen, 2022-03-31 Arthur Machen is best known for his influential supernatural fantasy and horror fiction. His novella *The Great God Pan* (1890/1894) has garnered a reputation as a classic of horror, with Stephen King describing it as "Maybe the best horror story in the English language." Machen was a great enthusiast for literature that expressed the rapture, beauty, adoration, wonder, awe, mystery, sense of the unknown, desire for the unknown that he summed up in the word *ecstasy*. The Novels: *THE HILL OF DREAMS*, *THE TERROR*, *THE SECRET GLORY*, *EPILOGUE*, *THE GREEN ROUND*. The Shorter Fiction: *THE CHRONICLE OF CLEMENDY OR THE HISTORY OF THE IX JOYOUS JOURNEYS*, *CARBONNEK*, *INTRODUCTION*, *EPISTLE DEDICATORY*, *MASTER PERROT'S DISCOURSE OF ALE*, *THE PORTREEVE'S GAUDY DAY*, *STRANGE STORY OF A RED JAR*, *THE SPIGOT CLERK'S FIRST TALE*, *HOW THE FOLK OF ABERGAVENNY WERE PESTERED BY AN ACCURSED KNIGHT*, *THE LORD MALTWORM'S FIRST TALE*, *HOW A MAN OF CAERLEON FOUND A GREAT TREASURE*, *THE RUBRICAN'S FIRST TALE*, *THE TANKARD*, *MARSHALL'S FIRST TALE*, *THE QUEST OF CONSTANCY*, *BY THE WAY*, *THE SPIGOT CLERK'S SECOND TALE*, *THE PORTREEVE'S SOLEMNITY*, *THE TALE TOLD BY THE SEIGNEUR OF LA ROCHE*, *NEMOURS*, *THE JOURNEY HOMEWARD*, *SIGNOR PIERO LATINI'S TALE*, *THE LORD MALTWORM'S SECOND TALE*, *THE RUBRICAN'S SECOND TALE*, *EPILOGUE*, *THE GREAT GOD PAN*, *AND THE INMOST LIGHT*. The Great God Pan, The Inmost Light, THE THREE IMPOSTORS OR THE TRANSMUTATIONS, THREE IMPOSTORS, PROLOGUE, ADVENTURE OF THE GOLD TIBERIUS, THE ENCOUNTER OF THE PAVEMENT, NOVEL OF THE

DARK VALLEY ADVENTURE OF THE MISSING BROTHER NOVEL OF THE BLACK SEAL INCIDENT OF THE PRIVATE BAR  
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 study explores the relations of T S Eliot and James Joyce with certain antecedents such as Dante Flaubert and Baudelaire  
 with contemporaries including Pound and Yeats and with their readers in order to illuminate the authors historic mutual  
 venture in English literature     *Critical Essays on Ted Hughes* Leonard M. Scigaj,1992     Ted Hughes' Art of Healing  
 Daniel Xerri,2010 The late Ted Hughes felt that healing was the most fundamental characteristic of all poetry yet until now  
 there has been no monograph on Hughes conception of poetry as a healing device This study discuss and interprets the

healing quality in Hughes poetic works and evaluates the poet's notion of its significance for human civilization. Research includes Hughes and the immediate post-war generation of poets in Britain and Ireland. The Movement poets and Hughes' relations with them. Hughes as a cultural critic who perceives himself and his poetic talent as possessing redemptive function. Five chapters are devoted to Hughes' published works starting with *HAWK IN THE RAIN* and *LUPERCAL*; the collections are discussed focusing on violence as a manifestation of energy lacking in human affairs. *CAVE BIRDS* is analyzed in terms of the poet's adoption of alchemical motifs as a means of showing the quester's journey to redemption. *MOORTOWN* is made up of four parts and the healing cycle present in each of those parts is adumbrated along with analysis of arcana, use of symbolism and literary allusions. *RIVER* is discussed with a view to clarifying Hughes' interest in light healing and the redemptive elements of the end of the quest. Xerri also discusses Hughes as a skeptic and as a poet willing to explore the healing quest itself with an eye on spiritual discipline in the face of existential voids. An excellent study that belongs in any serious collection of Hughes' work. British 20th c. poetry and the art of poetics. Ray Hanna. North American Literary Review. Georgetown. *Narrative Poems V.2. London city poems*. John Payne, 1902.

## Reviewing **Quester By The River And Other Poems**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Quester By The River And Other Poems**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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