

**BRIAN  
DONLEVY**

IN

# *Quatermass II*

with **SIDNEY JAMES**  
**JOHN LONGDEN · BRYAN FORBES**  
**VERA DAY · WILLIAM FRANKLYN**

and **CHARLES LLOYD PACK · MICHAEL RIDGWAY · ROBERT**

Original Story by **NIGEL KNEALE**

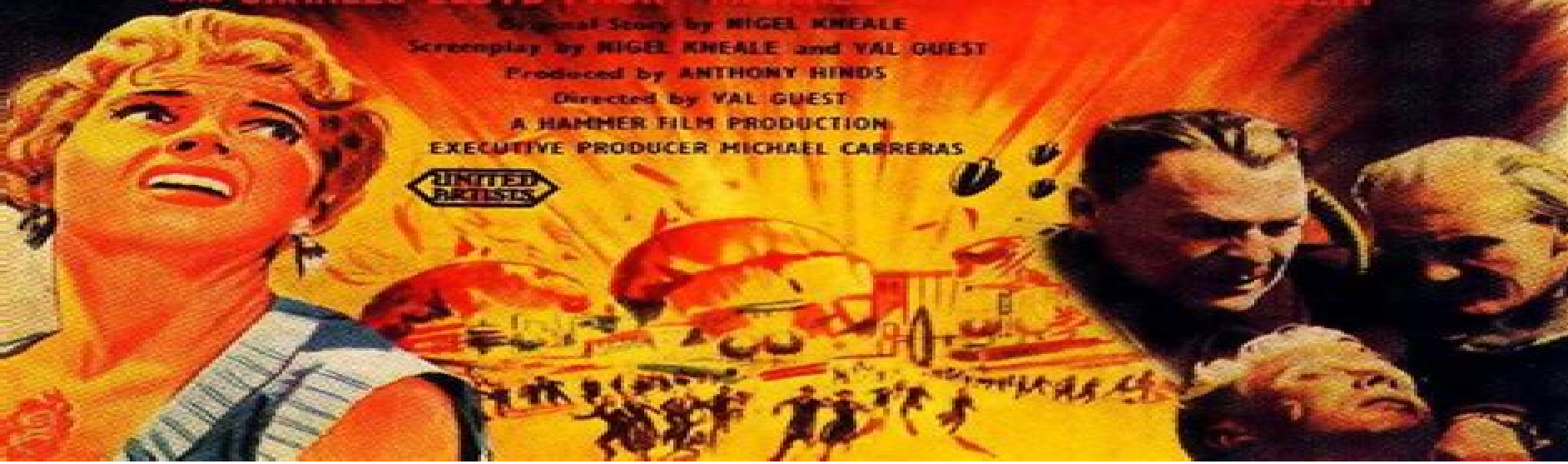
Screenplay by **NIGEL KNEALE** and **VAL GUEST**

Produced by **ANTHONY RINDS**

Directed by **VAL GUEST**

A **HAMMER FILM PRODUCTION**

EXECUTIVE PRODUCER **MICHAEL CARRERAS**



# Quatermass II

**Andy Murray**



## **Quatermass II:**

**Quatermass II** Nigel Kneale, 1979      **Quatermass II** Nigel Kneale, 1960 Mysterious showers of meteorites lead Professor Quatermass on a trail to a factory in a deserted village What awaits him is a worldwide conspiracy that threatens to take over the planet and turn its human population into zombies      *Into The Unknown* Andy Murray, 2017-06-08 Since the earliest days of British television drama scriptwriter Nigel Kneale has been a seminal figure His Quatermass serials for the BBC were a seismic event in the 1950s before finding international success when adapted by Hammer Films for the big screen Later TV plays such as *The Road* *The Stone Tape* and *The Year of the Sex Olympics* skilfully blend elements of science fiction and the ghost story They remain classics and Kneale himself a great influence on popular culture Revised and updated this new edition of *Into the Unknown* charts Nigel Kneale's extraordinary career from his childhood on the Isle of Man to his fraught days at the BBC strange adventures in Hollywood and his status as legend to legions of fans It draws on a wealth of research and many hours of interviews with Kneale himself as well as prominent admirers These include John Carpenter Ramsey Campbell Grant Morrison Russell T Davies and Mark Gatiss and Jeremy Dyson of the League of Gentlemen

*Projecting Tomorrow* James Chapman, Nicholas J. Cull, 2013-01-30 Cinema and science fiction were made for each other The science fiction genre has produced some of the most extraordinary films ever made yet science fiction cinema is about more than just special effects It has also provided a vehicle for filmmakers and writers to comment on their own societies and cultures This new exploration of the genre examines landmark science fiction films from the 1930s to the present They include genre classics such as *Things to Come* *Forbidden Planet* and *2001 A Space Odyssey* alongside modern blockbusters *Star Wars* and *Avatar* Chapman and Cull consider both screen originals and adaptations of the work of major science fiction authors They also range widely across the genre from pulp adventure and space opera to political allegory and speculative documentary there is even a science fiction musical Informed throughout by extensive research in US and British archives the book documents the production histories of each film to show how they made their way to the screen and why they turned out the way they did      **Science Fiction Cinema and 1950s Britain** Matthew Jones, 2017-11-30 For the last sixty years discussion of 1950s science fiction cinema has been dominated by claims that the genre reflected US paranoia about Soviet brainwashing and the nuclear bomb However classic films such as *Invasion of the Body Snatchers* 1956 and *It Came from Outer Space* 1953 and less familiar productions such as *It The Terror from Beyond Space* 1958 were regularly exported to countries across the world The histories of their encounters with foreign audiences have not yet been told *Science Fiction Cinema and 1950s Britain* begins this task by recounting the story of 1950s British cinema goes and the aliens and monsters they watched on the silver screen Drawing on extensive archival research Matthew Jones makes an exciting and important intervention by locating American science fiction films alongside their domestic counterparts in their British contexts of release and reception He offers a radical reassessment of the genre demonstrating for the first time that in Britain which was

a significant market for and producer of science fiction these films gave voice to different fears than they did in America While Americans experienced an economic boom low immigration and the conferring of statehood on Alaska and Hawaii Britons worried about economic uncertainty mass immigration and the dissolution of the Empire Science Fiction Cinema and 1950s Britain uses these and other differences between the British and American experiences of the 1950s to tell a new history of the decade s science fiction cinema exploring for the first time the ways in which the genre came to mean something unique to Britons

**The Routledge Companion to Science Fiction** Mark Bould, Andrew M. Butler, Adam Roberts, Sherryl Vint, 2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction It outlines major writers movements and texts in the genre established critical approaches and areas for future study Fifty six entries by a team of renowned international contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre s development theory detailed accounts of major theoretical approaches including feminism Marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied

**"Twice the Thrills! Twice the Chills!"** Bryan Senn, 2019-02-28 In the mid 1950s to combat declining theater attendance film distributors began releasing pre packaged genre double bills including many horror and science fiction double features Though many of these films were low budget and low end others such as Invasion of the Body Snatchers Horror of Dracula and The Fly became bona fide classics Beginning with Universal International s 1955 pairing of Revenge of the Creature and Cult of the Cobra 147 officially sanctioned horror and sci fi double bills were released over a 20 year period This book presents these double features year by year and includes production details historical notes and critical commentary for each film

**Necronomicon** Andy Black, 2007 Continuing from the success of the first four Necronomicon books volume five again seeks out controversial and transgressive cinema from around the globe The dark underbelly of this tome reveals yet more perverse delights within cult horror and erotic cinema the cult film genre is still very popular with big budget releases such as Grindhouse 28 28 Weeks Later and Hostel 2 showing with Residents Evil Extinction Rogue Doomsday all due at cinemas by December 07

**Prehistoric Humans in Film and Television** Michael Klossner, 2015-01-09 From the early days of the movies cavemen have been a popular subject for filmmakers not surprisingly since the birth of cinema occurred only a few decades after the earliest scientific studies of prehistoric man Filmmakers however were not constrained by the emerging science instead they most often took a comedic look at prehistory a trend that continued throughout the 20th century Prehistoric humans also populated adventure fantasy films with the original One

Million B C 1940 leading the charge Documentaries were also made but it was not until the 1970s that accurate film accounts of prehistoric humans finally emerged This exhaustive work provides detailed accounts of 581 film and television productions that feature depictions of human prehistory Included are dramas and comedies set in human prehistory documentaries and films and television shows in which prehistoric people somehow exist in historical periods from the advent of civilization up to the present or in extraterrestrial settings Each entry includes full filmographic data including year of release running time production personnel cast information and format A description of each film provides background on the prehistoric elements Contemporary critical commentary is included for many of the works A New Heritage of Horror David Pirie,2024-09-19 Winner of the Dark Fest Film Festival Award for Best Genre Author 2024 David Pirie s acclaimed history of British gothic film and television has long been regarded as a foundational study of the roots of British horror identifying it as the only staple cinematic myth which Britain can properly claim as its own This edition has been revised and updated to include discussion of films and TV dramas that have been newly discovered restored or released since publication of the previous edition in 2007 as well as addressing newly emergent screenwriters directors and genres Drawing on insider accounts and archival sources David Pirie investigates the notion of horror versus realism in popular fiction and analyses the horror boom that developed around films including The Others and 28 Days Later He chronicles British horror cinema from its origins in Gothic literature traces the rise of Hammer Films its key directors and films as well as its battles with the censors explores major horror sub genres including comedy horror and sci fi and brings the story up to the present day where horror is flourishing in new ways with films such as Shaun of the Dead Under the Skin and Censor the rise of genres such as folk horror and films that tackle questions of race and gender and the emergence of a new generation of writers and directors including Prano Bailey Bond Ben Wheatley and Edgar Wright **Music from the House of Hammer** Randall D. Larson,1996-06-28 In the 1950s Hammer Film Productions a small British filmmaking company introduced the world to a new genre of motion picture Referred to by some as horror by others as fantasy Hammer films had a unique look and feel that many other studios would later attempt and fail to capture Hammer films also had a unique sound For although the studio was small and the budgets limited those involved in making the Hammer films recognized that the musical score was just as important as the set the actors and the script in telling the story Consequently Hammer Films Productions recruited the best musical talent to make its films come alive Those artists and the work they did are chronicled here in careful detail by Randall D Larson From the studio s fledgling days through its great successes of the 60s and early 70s Music from the House of Hammer offers an inside look at how the Hammer sound was developed and nurtured Nigel Kneale and Horror Derek Johnston,2025-04-01 Nigel Kneale s writing career spanned the second half of the twentieth century arguably contributing to the shape of British television drama as well as having lingering influence in science fiction and horror This collection focuses on Kneale s horror writing particularly in film and television Taking a number of different academic

perspectives the chapters approach questions of medium adaptation genre and style emphasising the role that time plays in Kneale's horror and how he connected to wider cultural concerns The work covered includes more famous productions such as the Quatermass serials *The Woman in Black* and *Nineteen Eighty Four* as well as some that have received less attention including the social horror of Kneale's film adaptations of *Look Back in Anger* and *The Entertainer* lost productions such as *The Chopper* and *Bam Pow Zap* and unproduced work such as *The Big Big Gigggle* Drawing on archival sources including Kneale's own archives alongside the productions themselves the collection portrays Kneale as a writer deeply concerned with society and social change with the potential and responsibility of the media and not as a horror writer but a writer deeply concerned with the horrific

**The Intimate Screen** Jason Jacobs, 2000 This book explores the formative period of British television drama concentrating on the years 1936-55 It examines the continuities and changes of early television drama and the impact this had upon the subsequent golden age In particular it questions the caricature of early television drama as photographed stage plays and argues that early television pioneers in fact produced a diverse range of innovative drama productions using a wide range of techniques It also explores the often competing definitions about the form and aesthetics of early television drama both inside and outside the BBC Given the absence of an audio visual record of early television drama the book uses written archive material in order to reconstruct how early television drama looked and how it was considered by producers and critics whilst also offering a critical examination of surviving dramas such as *Rudolph Cartier's Nineteen Eighty Four*

*The Complete H. P. Lovecraft Filmography* Charles P. Mitchell, 2001-09-30 The influence of science fiction writer H P Lovecraft is widely felt in modern literature authors from Robert E Howard to Stephen King can claim him as their ancestor But cinema too has seen Lovecraft's impact and author Charles Mitchell offers here a comprehensive guide to the dozens of films that are representative of this influence Mitchell studies the films in detail analyzing the major Lovecraft elements and examining the fidelity of the films to the original works Amateur films as well as television productions and foreign cinema are included in Mitchell's scrutiny revealing the challenge of transcribing Lovecraft to the screen while at the same time suggesting the potential of Lovecraft's work for future quality screen adaptations In addition to plot summaries entries for each film include annotated cast lists critiques of actors performances the degree of fidelity to Lovecraft and representative quotes from each film This thorough work will be of interest to students of cinema as well as modern literature

**Hammer and beyond** Peter Hutchings, 2021-09-21 Peter Hutchings's *Hammer and beyond* remains a landmark work in British film criticism This new illustrated edition brings the book back into print for the first time in two decades Featuring Hutchings's socially charged analyses of genre classics from *Dead of Night* 1945 and *The Curse of Frankenstein* 1957 to *The Sorcerers* 1967 and beyond it also includes several of Hutchings's later essays on British horror as well as a new critical introduction penned by film historian Johnny Walker and an afterword by Russ Hunter *Hammer and beyond* deserves a spot on the bookshelf of anyone with a serious interest in the development of Britain's contribution to the

horror genre      *The Encyclopedia of Hammer Films* Chris Fellner, 2019-07-31 Dracula and Frankenstein Christopher Lee and Peter Cushing These are just a few of the icons of Hammer Films To horror fans the name Hammer conjures visions of hissing vampires and buxom beauties in low cut negligees But Britain's Hammer Film Productions Ltd was much more than just a fright factory For more than thirty years the company turned out neatly crafted entries in a variety of genres ranging from comedies to pirate yarns murder mysteries to war pictures At the heart of Hammer's remarkable success was its access to American financing and American theaters But more than that the individuals behind the scenes knew how to make good films on tight budgets These pictures have withstood the test of time and continue to be enjoyed all over the world The Encyclopedia of Hammer Films details the surprising story of Britain's most successful independent film company and includes Entries on all of Hammer's feature films featurettes and television episodes including staff production details US and UK release data cast synopses reviews behind the scenes quotes and US financial participation Capsule biographies of directors producers technicians and actors including the lovely ladies of Hammer glamour Special entries on Hammer related topics including tax shelter companies Hammerscope the British Board of Film Censors and the recent Hammer reboot An annotated appendix of more than 150 unrealized Hammer projects A chronological annotated listing of every production and coproduction from the company's inception in 1934 An invaluable resource this volume includes snapshots of the men and women who made the studio a success including Peter Cushing Terence Fisher Christopher Lee Ingrid Pitt and Jimmy Sangster as well as such iconic films as *The Curse of Frankenstein* *The Devil Rides Out* *Dracula* *Has Risen from the Grave* and *Vampire Circus* With more than six hundred entries The Encyclopedia of Hammer Films is a must have for every fan of this unique studio

*The Liverpool Companion to World Science Fiction Film* Sonja Fritzsche, 2014-06-16 The Liverpool Companion to World Science Fiction Film offers critical insights into SF far beyond the more common Anglo American narratives Contributors take either a national or transnational approach and stretch the geographic and conceptual boundaries of science fiction cinema Recurrent themes include genre discussions engagement with Hollywood and the international subgenre of science fiction parody Chapters contain a variety of perspectives and styles from gender and race studies to the eco critical and the post colonial from the avant garde to socialist realism and the Hammer film Edited by Sonja Fritzsche the collection contains fourteen chapters written by specialists from around the world Film traditions represented include Argentina Australia Brazil Cameroon China the Czech Republic France Germany India Ireland Italy Japan Kenya Poland the United Kingdom and the United States There is also a chapter on digital shorts From the dinosaur myth that became Godzilla to Brazilian science fiction comedy from China's Death Ray to Kenya's Pumzi this book will broaden the horizons of scholars and students of science fiction

**Aliens in Popular Culture** Michael M. Levy, Farah Mendlesohn, 2019-03-22 An indispensable resource this book provides wide coverage on aliens in fiction and popular culture The wide impact that the imagined alien has had upon Western culture has not been surveyed before in many cases the

essays in *Aliens in Popular Culture* are the first written on the topic. The book is a compendium of short entries on notable uses of aliens in popular culture across different media and platforms by almost 90 researchers in the field. It covers science fiction from the late nineteenth century into the twenty-first century, including books, films, television, comics, games, and even advertisements. Individual essays point to the ways in which the imagined alien can be seen as a reflection of different fears and tensions within society, above all in the Anglo-American world. The book additionally provides an overview for context and suggestions for further reading. All varieties of readers will find it to be a comprehensive reference about the extra-terrestrial in popular culture.

*The Essential Science Fiction Television Reader* J.P. Telotte, 2008-05-02. A richly detailed and critically penetrating overview from the plucky adventures of Captain Video to the postmodern paradoxes of *The X-Files* and *Lost*. Rob Latham, coeditor of *Science Fiction Studies*, exploring such hits as *The Twilight Zone*, *Star Trek*, *Battlestar Galactica*, and *Lost* among others. *The Essential Science Fiction Television Reader* illuminates the history, narrative approaches, and themes of the genre. The book discusses science fiction television from its early years, when shows attempted to recreate the allure of science fiction cinema, to its current status as a sophisticated genre with a popularity all its own. J.P. Telotte has assembled a wide-ranging volume rich in theoretical scholarship yet fully accessible to science fiction fans. The book supplies readers with valuable historical context, analyses of essential science fiction series, and an understanding of the key issues in science fiction television.

***A History of Horrors*** Denis Meikle, 2009. This revised and updated edition of *A History of Horrors* traces the life and spirit of Hammer from its fledgling days in the late 1940s through its successes of the 1950s and 60s to its decline and eventual liquidation in the late 1970s. With the exclusive participation of all of the personnel who were key to Hammer's success, Denis Meikle paints a vivid and fascinating picture of the rise and fall of a film empire, offering new and revealing insights into the truth behind the legend. Much has been written about Hammer's films, but this is the only book to tell the story of the company itself from the perspective of those who ran it in its heyday and who helped to turn it into a universal byword for terror on the screen.



## Quatermass II Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Quatermass II**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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