



Quasimodo The Hero

Brian Hamnett



Quasimodo The Hero:

The Hunchback of Notre Dame Barbara Bazaldua,1997 Children have loved Little Golden Books for over 50 years they have written their names inside each front cover and pored over the colorful pictures Parents have shared Golden Moments with their children reading such classics as the Poky Little Puppy Thanks to the happy hours spent with the books many children have developed a lifelong love of reading A Hero: Jean Valjean William Alfred Quayle,1902 A Hero and Some Other Folk William Alfred Quayle,1900 Mouse Morality Annalee R. Ward,2010-01-01 2004 Clifford G Christians Ethics Research Award The Carl Couch Center for Social and Internet Research Kids around the world love Disney animated films and many of their parents trust the Disney corporation to provide wholesome moral entertainment for their children Yet frequent protests and even boycotts of Disney products and practices reveal a widespread unease with the sometimes mixed and inconsistent moral values espoused in Disney films as the company attempts to appeal to the largest possible audience In this book Annalee R Ward uses a variety of analytical tools based in rhetorical criticism to examine the moral messages taught in five recent Disney animated films The Lion King Pocahontas The Hunchback of Notre Dame Hercules and Mulan Taking the films on their own terms she uncovers the many mixed messages they purvey for example females can be leaders but male leadership ought to be the norm stereotyping is wrong but black means evil historical truth is valued but only tell what one can sell etc Adding these messages together Ward raises important questions about the moral ambiguity of Disney s overall worldview and demonstrates the need for parents to be discerning in letting their children learn moral values and life lessons from Disney films The Methodist Review ,1899 Handsome Heroes & Vile Villains Amy M. Davis,2014-01-31 From dwarves to princes heroes to heartbreakers the Disney treatment of male characters in the studio s animated features One of PopSugar s Best Books for Women 2013 From the iconic Snow White and the Seven Dwarfs 1937 to Tangled the 2010 retelling of Rapunzel Handsome Heroes and Vile Villains looks at the portrayal of male characters in Disney films from the perspective of masculinity studies and feminist film theory This companion volume to Good Girls and Wicked Witches places these depictions within the context of Hollywood and American popular culture at the time of each film s release Within her idealism and love for the House of the Mouse it seems Davis is on to something Whether idealistic or delusional the Disney she talks about seems to be a thing that s waiting just around the corner PopMatters Children of the Night Randy Rasmussen,2006-03-24 There are six of them heroines heroes wise elders mad scientists servants and monsters One of the most fascinating and also endearing aspects of horror films is how they use these six clearly defined character types to portray good and evil This was particularly true of the classics of the genre where actors often appeared in the same type of role in many different films The development of the archetypal characters reflected the way the genre reacted to social changes of the time As the Great Depression yielded to the uncertainty of World War II flawed but noble mad scientists such as Henry Frankenstein gave way to Dr Nieman The Ghost of Frankenstein with his dreams of revenge

and world conquest This work details the development of the six archetypes in horror films and how they were portrayed in the many classics of the 1930s and 1940s *Heroines and Heroes: Symbolism, Embodiment, Narratives & Identity* Christopher Hart, 2008 The Mysteries of Paris and London Richard Maxwell, 1992 In this ambitious and exciting work Richard Maxwell uses nineteenth century urban fiction particularly the novels of Victor Hugo and Charles Dickens to define a genre the novel of urban mysteries His title comes from the mystery mania that captured both sides of the channel with the runaway success of Eugene Sue's *Les mysteres de Paris* and G W M Reynolds' *Mysteries of London* Richard Maxwell argues that within these extravagant but fact obsessed narratives the archaic form of allegory became a means for understanding modern cities The city dwellers drive to interpret linked the great metropolises with the discourses of literature and art the primary vehicles of allegory Dominant among allegorical figures were labyrinths panoramas crowds and paperwork and it was thought that to understand a figure was to understand the city with which it was linked Novelists such as Hugo and Dickens had a special flair for using such figures to clarify the nature of the city Maxwell draws from an array of disciplines ideas and contexts His approach to the nature and evolution of the mysteries genre includes examinations of allegorical theory journalistic practice the conventions of scientific inquiry popular psychiatry illustration and modernized wonder tales such as Victorian adaptations of the *Arabian Nights* In *The Mysteries of Paris and London* Maxwell employs a sweeping vision of the nineteenth century and a formidable grasp of both popular culture and high culture to decode the popular mysteries of the era and to reveal man's evolving consciousness of the city His style is elegant and lucid It is a book for anyone curious about the fortunes of the novel in the nineteenth century the cultural history of that period particularly in France and England the relations between art and literature or the power of the written word to produce and present social knowledge

Tommy Can You Hear Me? Ginny Lewis, 2008-03-06 A Novel based on real people and actual events What drove Tommy Lewis to commit suicide Why did he want to die In *Tommy Can You Hear Me* Ginny Lewis weaves the story of Tommy's life his journey into schizophrenia and his ultimate suicide This riveting drama based on Lewis' own family story and that of her older brother begins with two toddlers whose lives are drastically altered when they are taken to Saint John's Orphanage where they and their siblings spend the next four months and ends 23 years later with the Lewis family dealing with the suicide of one of their own Lewis pulls the reader into the story tipping the scales of time and space with her use of first person present tense narrative colloquialisms and direct no frills language **Heroes, Antiheroes and Dolt** Ashton D. Trice, Samuel A. Holland, 2017-07-06 This book is a discussion of 75 of the most popular films in America from 1921 through 1999 and the changes that have taken place in how masculinity is portrayed in the movies over that period of time Traditionally in popular films men have met challenging tasks but what they accomplish and how successful they are have been drastically changed since the early 1920s Prior to World War II men were most often presented within the context of a family After the war men were presented as concerned with issues beyond their immediate families and after 1970 they were

portrayed as being overwhelmed by their situations Recently popular films have tended to focus on the relationships between men This work documents these changes over eight decades using the movies as vehicles to illustrate the major transformations

The Musical Theater of Stephen Schwartz Paul R. Laird, 2014-04-10 As the composer lyricist for Godspell Pippin Wicked and other musicals Stephen Schwartz has enjoyed one of the most significant careers in American musical theater for more than four decades Schwartz has also achieved success on the big screen contributing to such films as Enchanted The Prince of Egypt and Pocahontas For his work he has received six Tony nominations three Grammys and three Academy Awards The Musical Theater of Stephen Schwartz From Godspell to Wicked and Beyond is a detailed examination of Schwartz's various projects throughout his career Musicologist Paul R Laird discusses at length Schwartz's major shows and also considers his other ventures such as the music and lyrics for animated features from Disney and Dreamworks The book focuses on two major aspects of Schwartz's creations the process of collaboration resulting in a project's completion and a descriptive analysis of his music and lyrics Laird also describes each show's critical reception and its place in the larger history of musical theater Based on extensive interviews with Schwartz and a number of his major collaborators this book provides a rare look into the creation of the composer and lyricist's shows and films The Musical Theater of Stephen Schwartz is intended for fans as well as students and professional researchers in music theater and the musical theater

The Power of Personal Storytelling Jack Maguire, 1998-10-12 You're stuck in an endless dull conversation As the speaker drones on your mind wanders until you hear the words I remember once when I was Your ears perk up You become engrossed An anecdote unfolds and suddenly the speaker is alive and excited and you know just what he means He has used the age-old technique of storytelling to powerfully get his point across capturing your attention through a well-told narrative of personal experience that invited you to relate to his message on an intimate level In The Power of Personal Storytelling professional storyteller Jack Maguire explains how to mine your memories to communicate more effectively enhance personal and professional relationships and understand yourself better so that you can better understand others Step by step he illustrates how shaping and expressing true stories about our lives and those of the people we've known can connect us more vitally with others develop our creativity strengthen our humor courage and confidence and render our lives more memorable Whether you're a teacher or a salesman a minister or a parent personal storytelling can help improve the key relationships in your life while investing your memories with more meaning

The World of Musicals Mark A. Robinson, 2014-04-17 This wide-ranging two-volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind The World of Musicals An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made-for-television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work's writers composers directors

choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work s tantalizing bits of historical and theatre trivia

Emerson Goes to the Movies Justyna Fruzińska, 2014-10-16 Emerson Goes to the Movies Individualism in Walt Disney Company s Post 1989 Animated Films traces the theme of Emersonian individualism in the Walt Disney Company s post 1989 animated films to reveal that the philosopher s influence extends not only over American literature but also over American popular culture in this case Disney cartoons It proves that individualism in its Emersonian formulation of self reliance even if questionable in late 20th and 21st century literature is still very much alive in popular culture Disney films are heavy with ideology and American national myths and because of their educational role it seems relevant to acknowledge this dimension and discuss the sources of the Disney worldview This book instead of focusing on Disney s influence upon its audience concerns rather what influences Disney how Disney reflects the American mentality and how the idea of individualism is depicted in the Company s particular films The principal way of reading particular Disney films is the Cultural Studies approach Thus the book presents Romantic individualism with reference to such categories as race gender class and imperialism The idea behind such an approach is to see how various cultural fields intersect with individualism whether individualism means the same for men and women whether as an American ideology it succeeds at erasing differences when applied to exotic and non individualist cultures whether the individual turns out to be stronger than all social divides and whether individualism can be seen as informing the American mentality on a national scale *Hearing a Film, Seeing a Sermon: Preaching and Popular Movies* Timothy B. Cargal, 2007

The Historical Novel in Nineteenth-Century Europe Brian Hamnett, 2011-11-24 Even at the height of its popularity in the early nineteenth century the historical novel faced criticism at many levels After its predominance in the 1810s and 1820s writers and historians shunned it as a travesty of their respective disciplines Even so the historical novel has frequently attracted a wide ranging public right up to the present day Brian Hamnett examines key novels by authors including Scott Balzac Manzoni Dickens Eliot Flaubert Fontane Gald s and Tolstoy revealing the contradictions inherent in this form of fiction and exposing the challenges writers faced in attempting to represent a reality that linked past and present He argues that the historical novel in the nineteenth century was a common European phenomenon with considerable interconnection of themes and periods Accordingly the book ranges from the British Isles and France through the Germanic territories Italy and Spain to the Russian Empire identifying the different objectives and phases of the historical novel Although historical novels did appear in the two previous centuries the form came to maturity in the nineteenth century a consequence of the developing nature of

history as a discipline distinct from literature and philosophy and the increasing primacy of the novel for writers and the reading public Yet the frontiers between history and literature remained blurred and the two disciplines continued to influence one another as each sought a faithful representation of human experience

Character and Meaning in the Novels of Victor Hugo Isabel Roche, 2007 While Victor Hugo's lasting appeal as a novelist can in large part be attributed to the unforgettable characters that he created character has been paradoxically the most criticized and least understood element of his fiction *Character and Meaning in the Novels of Victor Hugo* provides readers with a deeper understanding of the complexities and nuances that characterize both Hugo's novel writing and the nineteenth century French novel and will thus appeal to the specialist and non specialist alike

In the Dark Pearson Education, 2002-04-23 Navigator is a KS2 reading scheme which covers fiction and non fiction It provides material to give pupils a 20 minute guided reading session per week during each school year

Navigating Imaginary Worlds Mark J.P. Wolf, 2025-06-16 This edited anthology offers a collection of essays that each look at various types of wayfinding Together they explore a variety of wayfinding tools and techniques and their applications as well as ways of keeping track of the construction of worlds too With transmedial worlds extending over multiple media multiple authors and sometimes even multiple decades of creation a wealth of different issues can arise worlds need to direct audience members into how to organize them conceptually Edited by Mark J P Wolf and featuring contributions from a distinguished set of authors from interdisciplinary backgrounds this book enriches the theory history and practice of world building through the exploration of navigation The essays have many overlapping concerns and together they provide the reader with a range of discussions regarding wayfinding and the many ways it intersects with world building and world experiencing activities Thus rather than just analyzing worlds themselves the anthology also asks the reader to consider analyzing the act of world building itself This collection will be of interest to students and scholars in a variety of fields including Subcreation Studies Transmedia Studies Popular Culture Comparative Media Studies Video Game Studies Film Studies and Interdisciplinary Literary Studies

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