

PHILIP TAAFFE

Composite Nature



PETER BLUM EDITION

Philip Taaffe Composite Nature A Conversation With Stan Brakhage

Andrea DiNoto, David L. Winter



Philip Taaffe Composite Nature A Conversation With Stan Brakhage:

Philip Taaffe Philip Taaffe, Stan Brakhage, 1998 Published in an edition of just 2 000 copies and housed in a splendid French fold dustjacket designed by Philip Taaffe Composite Nature gathers 70 full color reproductions and six tipped in illustrations of the artist's most recent work A conversation between Taaffe and film maker Stan Brakhage rounds out the volume Stan Brakhage Suranjan Ganguly, 2017-03-22 In this volume editor Suranjan Ganguly collects nine of Stan Brakhage's most important interviews in which the filmmaker describes his conceptual frameworks his theories of vision and sound the importance of poetry music and the visual arts in relation to his work his concept of the muse and the key influences on his art making In doing so Brakhage 1933 2003 discusses some of his iconic films such as Anticipation of the Night Dog Star Man Scenes from Under Childhood Mothlight and The Text of Light One of the most innovative filmmakers in the history of experimental cinema Brakhage made almost 350 films in his fifty two year long career These films include psychodramas autobiography Freudian trance films birth films song cycles meditations on light and hand painted films which range from nine seconds to over four hours in duration Born in Kansas City Missouri he lived most of his life in the mountains of Colorado teaching for twenty one years in the film studies program at the University of Colorado Boulder As a filmmaker Brakhage's life long obsession with what he called an adventure in perception made him focus on the act of seeing itself which he tried to capture on film in multiple ways both with and without his camera and by scratching and painting on film Convinced that there is a primary level of cognition that precedes language he wrote of the untutored eye with which children can access ineffable visual realities Adults who have lost such primal sight can retrain their eyes by becoming conscious of what constitutes true vision and the different ways in which they daily perceive the world Brakhage's films experiment with such perceptions manipulating visual and auditory experience in ways that continue to influence film today

Stan Brakhage the realm buster Marco Lori, Esther Leslie, 2018-01-10 Stan Brakhage's body of work counts as one of the most important within post war avant garde cinema and yet it has rarely been given the attention it deserves Over the years though diverse and original reflections have developed distancing his figure little by little from critical categories This collection of newly commissioned essays plus some important reprinted work queries some of the consensus on Brakhage's films In particular many of these essays revolve around the controversial issues of representation and perception This project sets out from the assumption that Brakhage's art is articulated primarily through opposing tensions which donate his figure and films an extraordinary depth even as they evince fleetingness elusivity and paradoxicality This collection aims not only to clarify aspects of Brakhage's art but also to show how his work is involved in a constant mediation between antinomies and opposites At the same time his art presents a multifaceted object endlessly posing new questions to the viewer for which no point of entry or perspective is preferred in respect to the others Acknowledging this this volume hopes that the experience of his films will be revitalised Featuring topics as diverse as the technical and semantic ambiguity of blacks the fissures in

mimetic representation of the it within the itself of an image the film maker as practical psychologist through cognitive theories the critique of ocularcentrism by mingling sight with other senses such as touch films that can actually philosophise in a Wittgensteinian way political guilt and collusion in aesthetic forms a disjunctive reflexive and phenomenological temporality realising Deleuze s image time and the echoes of Ezra Pound and pneumophantasmology in the quest of art as spiritual revelation this book addresses not only scholars but also is a thorough and thought provoking introduction for the uninitiated Contributors include Nicky Hamlyn Peter Mudie Paul Taberham Gareth Evans Rebecca A Sheehan Christina Chalmers Stephen Mooney and Marco Lori Correspondence Course Carolee Schneemann,2010-11-24 An epistolary history of the international avant garde of happenings Fluxus and performance and conceptual art emerges from decades of correspondence between Carolee Schneemann and other artists and intellectuals Masterpieces of Modernist Cinema Ted Perry,2006 Noted film scholars analyze some of the most challenging films of the 20th century *Stan Brakhage* Marco Lori,Esther Leslie,2018 Essays on the work of this iconic experimental filmmaker from a variety of scholars Stan Brakhage s body of work counts as one of the most important within post war avant garde cinema and yet it has rarely been given the attention it deserves Over the years though diverse and original reflections have developed distancing his figure little by little from critical categories This collection of newly commissioned essays plus some important reprinted work queries some of the consensus on Brakhage s films In particular many of these essays revolve around the controversial issues of representation and perception This project sets out from the assumption that Brakhage s art is articulated primarily through opposing tensions which donate his figure and films an extraordinary depth even as they evince fleetingness elusivity and paradoxicality This collection aims not only to clarify aspects of Brakhage s art but also to show how his work is involved in a constant mediation between antinomies and opposites At the same time his art presents a multifaceted object endlessly posing new questions to the viewer for which no point of entry or perspective is preferred in respect to the others Acknowledging this this volume hopes that the experience of his films will be revitalized Featuring topics as diverse as the technical and semantic ambiguity of blacks the fissures in mimetic representation of the it within the itself of an image the film maker as practical psychologist through cognitive theories the critique of ocular centrism by mingling sight with other senses such as touch films that can actually philosophize in a Wittgensteinian way political guilt and collusion in aesthetic forms a disjunctive reflexive and phenomenological temporality realizing Deleuze s image time and the echoes of Ezra Pound and pneumophantasmology in the quest of art as spiritual revelation this book not only addresses scholars but also is a thorough and thought provoking introduction for the uninitiated Contributors include Nicky Hamlyn Peter Mudie Paul Taberham Gareth Evans Rebecca A Sheehan Christina Chalmers Stephen Mooney and Marco Lori *The Cinema of Poetry* P. Adams Sitney,2015 Informed by the criticism of iconic filmmaker Pier Pasolini The Cinema of Poetry offers spirited explorations of poetry s influence on classic films by Dimitri Kirsanoff Ingmar Bergman and Andrey Tarkovsky It also

highlights how avant garde films made by Joseph Cornell Lawrence Jordan Jerome Hiler Gregory Markopoulos and others found rich unexpected sources of inspiration in a diverse group of poets that includes Stéphane Mallarmé Emily Dickinson H D Ezra Pound Robert Duncan John Ashbery and Aeschylus Written with verve and panache it represents the culmination of P Adams Sitney's career long fascination with the intersection of poetry film and the avant garde From Head to Hand David Levi Strauss, 2010-02-11 In this concise and pithy study art critic David Levi Strauss makes an argument for the continued relevance of art made by hand A wide variety of media and individual examples are considered the works of individual sculptors and painters exotic practitioners such as the West coast Haida and the poet Cecilia Vicuña curatorial figures and critical thinkers and more Strauss uses his analysis of individual works to lay bare the real distinctions that exist between seemingly contradictory concepts like labor and poetics thought and action He builds up an argument that reveals the powerful relation that exists between art making and the present cultural and political ethos Throughout his larger claims are elaborated through a keen attention to the interplay between fact response perception and thought dynamics which are traced out with a remarkable philosophical rigor that is engaging and above all provocative Cézanne Alex Danchev, 2012 A major biography the first comprehensive new assessment to be published in decades of the brilliant work and restless life of Paul Cézanne the most influential painter of his time whose vision revolutionized the role of the painter Psychedelic David Rubin, Robert C. Morgan, Daniel Pinchbeck, 2010-03-05 This eye popping book offers a visual history of the psychedelic sensibility In pop culture that sensibility is associated with lava lamps album covers and teashades but it first manifested itself in the extreme colors and kaleidoscopic compositions of 1960s Op Artists The psychedelic sensibility didn't die at the end of the 1960s Psychedelic traces it through the day glo colors of painters Peter Saul Alex Grey and Kenny Scharf the pill and hemp leaf paintings of Fred Tomaselli the intensified palettes of Douglas Bourgeois and Sharon Ellis and mixed media and new media works by younger artists in the new millennium Although the term psychedelic was coined to describe hallucinatory experiences produced by drugs used psychotherapeutically the story these images tell is about the influence of psychedelic culture on the art world not necessarily the influence of drugs As contemporary art evolved into a diverse and pluralistic discipline the psychedelic evolved into a language of color and light In Psychedelic more than seventy five vivid color images chart this development exploring the art chronologically from early Op Art through recent work using digital technology The book which accompanies an exhibition organized by the San Antonio Museum of Art includes three essays that set the works in historical and cultural context Book Jacket *The Independent Film & Video Monthly*, 1998

Abstraction, Gesture, Ecriture Yve-Alain Bois, 1999 American Abstract Expressionism is not only one of the most fascinating but also one of the most influential periods in contemporary art after the 1940s *Abstraction Gesture Ecriture* illustrates in the essays of well known art critics as well as in the paintings selected from the Daros Collection the different abstractions and gestures in contemporary American art It focuses on American artists who conceived of a way of painting

which began with the scrawl like gestures of Jackson Pollock Willem de Kooning and Joan Mitchell Then the scriptural gesture developed out of handwriting is examined in an extraordinary group of work that spans Cy Twombly's whole career Brice Marden's alternately fluid and tensile linear abstractions and Robert Rymans intensive occupation with the stroke of a brush are discussed as well as Andy Warhol's answers to Abstract Expressionism in his Oxidation and Shadow Paintings in 1978 This particular movement in Abstract Expressionism has provoked an on going dialogue in painting Abstraction Gesture Ecriture covers this original gesture from the Action Painters and its resonance through the next generation of painters Each painting discussed comes from the Daros Collection a Swiss private collection which is one of the internationally most important private collections of contemporary art focusing on American art of the last 50 years The carefully selected authors all well respected in the art and academic world complete this extraordinary and beautifully designed volume The perfect gift book

Modern Romance David Levinthal, Eugenia Parry, 2000 American born photographer Levinthal has earned national recognition by creating potent ironic and sometimes controversial visions using miniature figures and toys as characters in staged tableaux Since publishing his first major work in 1977 *Hitler Moves East A Graphic Chronicle 1941-43* he has worked with Barbie blackface memorabilia toy soldiers and various modeling figures to explore the icons and stereotypes of popular culture Levinthal executed his series *Modern Romance* in the mid 1980s Echoing the paintings of Edward Hopper and film noir these are scenes of urban life in dreamy neon lit color and television blues Levinthal shows us figures lingering on street corners entering movie theaters passing through alleys conversing in diners and interacting in confined spaces He also depicts the impersonal landscape of the city cop cars on the streets doorways and murky bedrooms Levinthal's lovely and vaguely troubling photographs house a tension of possibilities with details obscured they speak of solitude sexual isolation and urban anxiety An illuminating essay by Eugenia Parry opens the book nicely placing this formative series in both a personal and an artistic context This is serious art dealing with fascinating ideas Highly recommended for contemporary art collections of academic and public libraries Deborah Miller Minneapolis Library Journal

Art in America Frank Jewett Mather, Frederic Fairchild Sherman, 1998 *Scenes and sequences* Beat Wismer, Barbara von Flüe, Stephan Kunz, 2007

Subject Guide to Books in Print, 1991 *Contemporary art from the Essl Collection and the Sonnabend Collection*, New York Samlung Essl, 2004 Artschwager Richard Baechler Donald Baldessari John Beck Lawrence Bickerton Ashley Bleckner Ross Bochner Mel Dater Judy Dine Jim Riverhead New York Francis Sam Goldin Nan Halley Peter Holzer Jenny Johns Jasper Judd Donald Katz Alex Ketter Clay Koons Jeff Kosuth Joseph Le Va Barry LeWitt Sol Lichtenstein Roy Louis Morris McCarthy Paul McCracken John Morris Robert Nauman Bruce Noland Kenneth Oldenburg Claes Oursler Tony Pondick Rona Rauschenberg Robert Robbins Andrea Becher Max Rosenquist James Ross Clifford Salle David Schnabel Julian Serra Richard Sherman Cindy Silvis John H Sonnier Keith Steinbach Haim Stella Frank Sugimoto Hiroshi Taaffe Philip Twombly Cy Viola Bill Warhol Andy Watts Robert Weinstein Matthew Wesselmann Tom *ARTnews*, 1998 The Pressed

Plant Andrea DiNoto, David L. Winter, 1999 This lavishly illustrated book is the first to present botanical specimens herbaria and nature prints as artworks to be collected even created anew 150 color images

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