

PATTERNS OF DISSONANCE



ROSI BRAIDOTTI

Patterns Of Dissonance A Study Of Women In Contemporary Philosophy

Rosi Braidotti



Patterns Of Dissonance A Study Of Women In Contemporary Philosophy:

Patterns of Dissonance Rosi Braidotti, 2013-05-28 This book is a brilliant and timely analysis of the complex issues raised by the relation between women and philosophy It offers a critical account of a wide range of contemporary philosophical and feminist texts and it develops this account into an original project of critical feminist thought Braidotti examines contemporary French philosophy as practised by men such as Foucault and Derrida showing that they rely on a notion of the feminine in order to undermine classical thought which bears no direct relevance to the historical experience of women Braidotti then looks at the attempts of contemporary feminist thinkers in Europe and the United States to show the gendered nature of discursive power games She discusses the contributions of Luce Irigaray and many other feminist theorists to the understanding of sexual difference and of its implications for philosophy and politics This book will be of interest to students and researchers in women s studies feminist theory social theory cultural studies philosophy and literature and anyone interested in contemporary feminism and the relation between feminist theory post structuralism and psychoanalysis

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Knowing the Difference Kathleen Lennon, Margaret Whitford, 2012-10-12 Including contributions from an international list of renowned authors this text seeks to address the controversial issue of difference in feminist philosophy using approaches from both analytic and continental thinking

Making the Personal Political Jane Fenoulhet, 2017-12-02 Making the Personal Political is an interdisciplinary account of a now forgotten success story in the history of the society and culture of the Netherlands While Dutch women had apparently retreated into domesticity after gaining the vote in 1919 women writers were out there in the market place selling the inside story of women s lives Eight case studies of women writers between 1919 and 1970 trace the unconscious politics of the personal in narratives of women s identity and experience through close readings of texts located in the culture of the time Jane Fenoulhet whose knowledge of Dutch literature and culture in the twentieth century is unparalleled in the English speaking world tracks the public

representation of women's private project of self development to the moment when the personal is finally accepted as politically important in Dutch society The Ashgate Research Companion to Cosmopolitanism Maria Rovisco, Magdalena Nowicka, 2016-04-01 The study of Cosmopolitanism has been transformed in the last 20 years and the subject itself has become highly discussed across the social sciences and the humanities The Ashgate Research Companion to Cosmopolitanism pursues distinct theoretical orientations and empirical analyses bringing together mainstream discussions with the newest thinking and developments on the main themes debates and controversies surrounding the subject The contributions are grouped into three parts each reflecting a different analytical focus within a variety of intellectual disciplines and methodological approaches Part I Cultural Cosmopolitanism is primarily concerned with the empirically grounded aspects of cosmopolitanism which are apparent in mundane practices and lifestyle options on the micro scale of daily interactions It focuses on the outlooks and lived experience of ordinary individuals and groups in concrete situational contexts and social structures Part II Political Cosmopolitanism sets out the main topics and issues dealt with by scholars writing within the tradition of political cosmopolitanism Addressing timely issues such as human rights global justice and global democracy it focuses on Cosmopolitanism as an ethico political ideal and a political project to devise new forms of supranational and transnational governance Part III Debates reflects the major debates and controversies on the subject and deliberately eschews any bland consensus to instead foreground the key arguments and lively intellectual discussions in play across disciplinary divisions Featuring contributions from key thinkers in the field including Ulrich Beck David Held and Martha Nussbaum this comprehensive volume will be a valuable resource for all academics and students working within this area of study **Women in Western and Eastern Manichaeism**, 2022-07-18 The exceptional place women held in Manichaeism in everyday life or myth is the object of this book Relying on firsthand Manichaean texts in several languages and on polemical sources as well as on iconography the various papers analyze aspects of women's social engagement by spreading Mani's doctrine working to support the community or corresponding with other Manichaean groups Topics such as women's relation to the body and elect or hearer status are also investigated The major role played by female entities in the myth is enlightened through occidental and oriental texts and paintings discovered in Central Asia and China *The Subject of Rosi Braidotti* Bolette Blaagaard, Iris van der Tuin, 2014-09-25 The Subject of Rosi Braidotti Politics and Concepts brings into focus the diverse influence of the work of Rosi Braidotti on academic fields in the humanities and the social sciences such as the study and scholarship in among others feminist theory political theory continental philosophy philosophy of science and technology cultural studies ethnicity and race studies Inspired by Braidotti's philosophy of nomadic relations of embodied thought the volume is a mapping exercise of productive engagements and instructive interactions by a variety of international outstanding and world renowned scholars with texts and concepts developed by Braidotti throughout her immense body of work In Braidotti's work traversing themes of engagements emerge of politics and philosophy across

generations and continents Therefore the edited volume invites prominent scholars at different stages of their careers and from around the world to engage with Braidotti's work in terms of concepts and or political practice

The Female Grotesque Mary Russo, 2012-11-12 The grotesque the exaggerated the deformed the monstrous has been a well considered subject for students of comparative literature and art In a major addition to the literature of art cultural criticism and feminist studies Mary Russo re-examines the grotesque in the light of gender exploring the works of Angela Carter David Cronenberg Bakhtin Kristeva Freud Žižek Mary Russo looks at the portrayal of the grotesque in Western culture and by combining the iconographic and the historical locates the role of the woman's body in the discourse of the grotesque

Women, Pleasure and the Gambling Experience Emma Casey, 2016-02-17 Drawing on a broad range of historical and sociological literature this book traces the everyday gambling experiences of a diverse group of women It provides fascinating and original insights into the pleasures afforded to women through their gambling participation and draws on a variety of feminist literature to understand women's motivations and experience of play and to examine the ways in which women negotiate their right to gamble without reprimand Since gambling tends to be framed within moral discourses of danger and excess this book offers a defence of women's decisions to gamble against an often hostile backdrop It rewrites claims that gambling is meaningless and reckless spending by pointing instead to the highly complex strategies that women who gamble employ Importantly it adds to contemporary feminist debates about women's leisure by showing how women seize control of their lives in order to carve out a time and space for the pursuit of pleasure

Third Wave Feminism S. Gillis, G. Howie, R. Munford, 2007-04-17 This revised and expanded edition new in paperback provides a definitive collection on the current period in feminism known by many as the third wave Three sections genealogies and generations locales and locations politics and popular culture interrogate the wave metaphor and through questioning the generational account of feminism indicate possible future trajectories for the feminist movement New to this edition are an interview with Luce Irigaray a foreword by Imelda Whelehan as well as newly commissioned chapters

Subversive Women Saskia Wieringa, 1995-09-04 This anthology of feminist writing demonstrates the complexity and diversity of women's movements worldwide The book opens with an analysis of women's history as subversion and the methodological aspects of feminist research projects Individual contributors look at the experience of their own countries and explore feminism as it is defined in the North and the South

Women's Intercultural Performance Julie Holledge, Joanne Tompkins, 2002-01-04 This is the first in depth examination of contemporary intercultural performance by women around the world Contemporary feminist performance is explored in the contexts of current intercultural practices theories and debates Holledge and Tompkins provide ways of thinking about and analysing contemporary performance and representations of the performing female culturally marked body The book includes discussions of ritual performance by women from Central Australia and Korea the cultural exchange of *A Doll's House* and *Antigone* plays from Algeria South Africa and Ghana the work of the Takarazuka

revue company the market forces that govern the distribution of women and women's performance This is an essential read for anyone studying or interested in women's performance

Feminism & Geography Gillian Rose, 1993 Geography is a subject that throughout its history has been dominated by men men have undertaken the heroic explorations that form the mythology of its foundation men have written most of its texts and as many feminist geographers have remarked men's interests have structured what counts as legitimate geographical knowledge This book offers a sustained examination of the masculinism of contemporary geographical discourses Drawing on the work of feminist theories about the intersection of power knowledge and subjectivity Rose discusses different aspects of the discipline's masculinism in a series of essays that bring influential approaches in recent geography together with feminist accounts of the space of the everyday the notion of a sense of place and views of landscape In the final chapter she examines the spatial imagery of a variety of feminists in order to argue that the geographical imagination implicit in feminist discussions of the politics of location is one example of a geography that does not deny difference in the name of a universal masculinity

Feminist Methodology Caroline Ramazanoglu, Janet Holland, 2002-03-13 An accessible clearly explained review of difficult concepts within this arena as well as relevant debates Its strengths are in outlining possible considerations that need to be taken into account when making methodological choices It also clearly explains how these choices impact knowledge production This book would undoubtedly be of considerable use to anyone seeking to understand and get to grips with feminist methodological issues

Feminism and Psychology Who would be a feminist now Contemporary political realism suggests that the essentials of the battle have already been won and the current generation of women entering University is used to seeing feminism presented as old fashioned extreme and unrealistic Challenging such assumptions this important new book argues for the value of empirical investigations of gendered life and brings together the theoretical political and practical aspects of feminist methodology

Feminist Methodology demonstrates how feminist approaches to methodology engage with debates in western philosophy to raise critical questions about knowledge production shows that feminist methodology has a distinctive place in social research guides the reader through the terrain of feminist methodology and clarifies how feminists can claim knowledge of gendered social existence connects abstract issues of theory with issues in fieldwork practice This timely and accessible book will be an essential resource for students in women's studies gender studies sociology cultural studies social anthropology and feminist psychology

The Linguistic Carnival of Thought Rein Raud, 2025-09-04 *The Linguistic Carnival of Thought* Comparative Philosophy and the Dynamics of Language argues that the practice of philosophizing is significantly influenced by linguistic structures Against the widespread view that all languages are reducible to the same matrix on a deep structural level Rein Raud presents ample evidence to the contrary demonstrating how different strategies of predication postulation negation individuation and so on vary greatly and present incompatible combinations in natural languages which are nonetheless suitable for precise and rational argumentation This book compares the views of language presented by Plato

Kongzi Xunzi and Bhartrhari discusses pansemioticism or the view that reality itself is significant addressing Yijing East Asian Buddhism the Kabbalah the philosophies of Peirce Derrida and others juxtaposes the set theoretical ontology of Badiou and the mereological worldview of Huayan Buddhism and discusses various critiques of the idea of truth Wittgenstein Deleuze Foucault and a way to accommodate them through the logic of Dignaga among other topics With examples from languages and philosophical traditions across the world the book is an ideal introduction to the problematic for monolingual speakers of English and a scintillating exploration for polyglots *Italian Women Writers from the Renaissance to the Present* Maria Marotti,2010-11-01 Perversion and Modern Japan Nina Cornyetz,J. Keith Vincent,2010-01-21 Perversion and modern Japan focuses on the psychoanalytic approach to the study of modern Japan Using a wide range of psychoanalytic approaches the contributors to this book have brought together chapters on everything from the Ajase complex to underpants from fascist modernism in literature to internet based suicide pacts **Embodied Research in Migration Studies** Vacchelli, Elena,2018-07-04 The definition of data in qualitative research is expanding This book highlights the value of embodiment as a qualitative research tool and outlines what it means to do embodied research at various points of the research process It shows how using this non invasive approach with vulnerable research participants such as migrant refugee and asylum seeking women can help service users or research participants to be involved in the co production of services and in participatory research Drawing on both feminist and post colonial theory the author uses her own research with migrant women in London focusing specifically on collage making and digital storytelling whilst also considering other potential tools for practicing embodied research such as yoga personal diaries dance and mindfulness Situating the concept of embodiment on the map of research methodologies the book combines theoretical groundwork with actual examples of application to think pragmatically about intersectionality through embodiment *Understanding Student Participation and Choice in Science and Technology Education* Ellen Karoline Henriksen,Justin Dillon,Jim Ryder,2014-09-17 Drawing on data generated by the EU s Interests and Recruitment in Science IRIS project this volume examines the issue of young people s participation in science technology engineering and mathematics education With an especial focus on female participation the chapters offer analysis deploying varied theoretical frameworks including sociology social psychology and gender studies The material also includes reviews of relevant research in science education and summaries of empirical data concerning student choices in STEM disciplines in five European countries Featuring both quantitative and qualitative analyses the book makes a substantial contribution to the developing theoretical agenda in STEM education It augments available empirical data and identifies strategies in policy making that could lead to improved participation and gender balance in STEM disciplines The majority of the chapter authors are IRIS project members with additional chapters written by specially invited contributors The book provides researchers and policy makers alike with a comprehensive and authoritative exploration of the core issues in STEM educational participation *Irish Theatre in Transition* D.

Morse,2015-01-19 The Irish Theatre in Transition explores the ever changing Irish Theatre from its inception to its vibrant modern day reality This book shows some of the myriad forms of transition and how Irish theatre reflects the changing conditions of a changing society and nation

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