

# OVER OUR DEAD BODIES



Undertakers  
Lift the  
Lid

"Outrageous funeral  
stories, dipped in beauty  
and morbid humor."

—Caleb Wilde, author of  
*Confessions of a  
Funeral Director*

Kenneth  
McKenzie  
and  
Todd Harra

Authors of  
*MORTUARY CONFIDENTIAL*

# Over Our Dead Bodies

**Kenneth McKenzie, Todd Harra**



## **Over Our Dead Bodies:**

Over Our Dead Bodies: Kenneth McKenzie, Todd Harra, 2021-07-27 With humor and heart *Over Our Dead Bodies* does for the undertaking profession what Mary Roach's *Stiff* did for cadavers and like Caitlin Doughty's *Will My Cat Eat My Eyeballs* gives us permission to embrace our morbid curiosity From the authors of *Mortuary Confidential* Not knowing what to do I sat on the church steps and waited As the gravity of my failure began to well up in me I began to cry I HAD LOST THE HEARSE From a dysfunctional family who turn their mother's wake into a full blown riot to funeral crashers looking for free meals to a horse drawn hearse taking the dearly departed for the ride of their afterlife these accounts from actual undertakers will have you laughing thinking and gasping in disbelief A literal graveyard of wild coincidences slapstick humor and touching moments *Over Our Dead Bodies* explores the lighter side of the dead the living and the lone undertaker who has to make it all go as planned even if it doesn't Charming and disarming you'll see the fun in funeral humanity included Raymond Mungo author of *Famous Long Ago* Great fun These guys can bury me any day Tim Cockey author of the *Hearse* mysteries Praise for *Mortuary Confidential* As unpredictable and lively as a bunch of drunks at a New Orleans funeral Joe R Lansdale Sick funny and brilliant I love this book Jonathan Maberry These true mortuary tales are poignant and suddenly gaspingly in your face funny Booklist

**Over Our Dead Bodies** Simon Chapman, 2018-08-30 The Port Arthur massacre on 28 April 1996 when 35 people were shot dead by Martin Bryant transformed Australia's gun control debate Public outrage drove politicians from all sides of politics to embrace gun control Non violent people power galvanised government resolve to outlaw semi automatic weapons register all guns and tighten gun ownership laws Simon Chapman's book gives an insider's view of the struggle for gun control highlighting the public discourse between shooters determined to preserve the right for civilians to bear military style weapons and activists dedicated to getting Australia off the American path of gun violence

**Over Our Dead Bodies:** Kenneth McKenzie, Todd Harra, 2014-06-01 Discover a more lighthearted side of the funeral industry in this collection of real life stories from the authors of *Mortuary Confidential* Not knowing what to do I sat on the church steps and waited As the gravity of my failure began to well up in me I began to cry I Had Lost The Hearse Funerals and the all the things that accompany them are traditionally somber contemplative events in which the bereaved look to their undertaker to guide them through that most difficult of times Of course sometimes tradition gets thrown under the bus From a dysfunctional family who turn their mother's wake into a full blown riot to funeral crashers looking for free meals to a horse drawn hearse taking the dearly departed for the ride of their afterlife these accounts from actual undertakers will have you laughing thinking and gasping in disbelief A literal graveyard of wild coincidences slapstick humor and touching moments *Over Our Dead Bodies* explores the lighter side of the dead the living and the lone undertaker who must make it all go as planned even if it doesn't Praise for *Mortuary Confidential* Outrageous funeral stories dipped in beauty and morbid humor Caleb Wilde author of *Confessions of a Funeral Director* Curious wildly honest stories that need to be told but just not at the dinner table Dana

Kollmann author of *Never Suck a Dead Man's Hand* As unpredictable and lively as a bunch of drunks at a New Orleans funeral Joe R Lansdale author of *Moon Lake* Sick funny and brilliant I love this book Jonathan Maberry Bram Stoker Award winning author of *They Bite And Rot* Ruin These true mortuary tales are poignant and suddenly gaspi **Over Our Dead Bodies!** Ivor Herbert,1972 **Nuclear Mentalities?** B. Heuser,1998-08-10 Concepts associated with nuclear strategy often go beyond any objective logic of deterrence Nuclear weapons have special roles in different national belief systems myths surround them they have catalysed tensions already existing in societies become symbols of power or of past sins This book delves into the conscious and subconscious beliefs in Britain France and the Federal Republic of Germany all voiced in debates about nuclear strategy about society the State and power structures each country's place in the world the international system allies and enemies **On Human Conflict** Lou Marinoff,2019-02-13 On Human Conflict excavates the cavernous philosophical foundations of war and peace The magnum opus is bracketed by the author's experience of the Cuban missile crisis as a schoolboy and his witnessing of 9 11 as an adult It studies the human species with an admixture of evolutionary insight free ranging horror and heavily guarded optimism It is also the uncensored voice of a conservative philosopher who dares to speak his mind on contemporary conflicts including the culture and gender wars and Islamic jihad in an age when political correctness has lowered an Ivy Curtain prohibiting freedom of expression on campus and across Western civilization entire **A Body of Practical Divinity** Thomas Watson,1734 [A Body of Practical Divinity. Consisting of ... Sermons on the Shorter Catechism ... \[With a Portrait.\]](#) Thomas Watson (Rector of St. Stephen's Walbrook.),1818 **A body of practical divinity, consisting of above one hundred seventy six sermons on the Lesser Catechism, composed by the reverend Assembly of Divines ... with a supplement of some sermons on several texts of Scripture. To which is added, The art of divine contentment ... The third edition, corrected and amended** Thomas WATSON (Rector of St. Stephen's, Walbrook.),1759 **A Body of Practical Divinity** Thomas Watson,2023-02-13 Reprint of the original The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost **A Body of Practical Divinity Consisting of Above One Hundred and Seventy-six Sermons on the Shorter Catechism, Composed by the Reverend Assembly of Divines at Westminster, with a Supplement of Some Sermons on Several Texts of Scripture; Together with The Art of Divine Contentment. To which is Added, Christ's Various Fulness. By Thomas Watson ... [The Preface Signed: William Lorimer]. The Fifth Glasgow Edition** Thomas Watson (Rector of St. Stephen's, Walbrook.),1795 *A Body of Practical Divinity ... With a Supplement of Several Sermons, on Various Texts of Scripture: the Art of Divine Contentment: and Christ's Various Fullness. [With a Portrait.]* Thomas WATSON (Rector of St. Stephen's, Walbrook.),1831 *The Thomas Watson Collection. Illustrated* Thomas Watson,2021-06-14 Thomas Watson was a 17th century minister at the church of St Stephen Walbrook in London As

a pastor he set himself two goals First he wanted unbelievers to grieve over their fate and realize the necessity of God's grace On the other hand he wanted believers to rejoice in the assurance that they had received God's grace His books are simple but exciting commentaries with many practical examples and applications He explains the paradox that both good and bad events contribute to the benefit of believers He spends a great deal of time explaining what it means to love God and be called by His will In this book Watson manages to answer one of the most plaguing theological questions of all time Why do bad things happen to good people This eBook includes the following 14 volumes by Thomas Watson Body of Practical Divinity The Ten Commandments The Lord's Prayer The Beatitudes The Godly Man's Picture The Art of Divine Contentment A Treatise Concerning Meditation The Great Gain of Godliness The Doctrine of Repentance The Mischief of Sin A Divine Cordial The Christian Soldier The Christian's Charter The Duty of Self Denial **Canadian Film and Video** Loren R.

Lerner,1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers practitioners students and anyone with an interest in Canadian film and video With over 24 500 entries of which 10 500 are annotated it opens up the literature devoted to Canadian film and video at last making it readily accessible to scholars and researchers Drawing on both English and French sources it identifies books catalogues government reports theses and periodical and newspaper articles from Canadian and non Canadian publications from the first decade of the twentieth century to 1989 The work is bilingual descriptive annotations are presented in the language's of the original publication Canadian Film and Video Film et vidéo canadiens provides an in depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos The entries in Volume I cover topics such as film types the role of government laws and legislation censorship festivals and awards production and distribution companies education cinema buildings women and film and video art A major section covers filmmakers video artists cinematographers actors producers and various other film people Volume II presents an author index a film and video title index and a name and subject index In the tradition of the highly acclaimed publication Art and Architecture in Canada these volumes fill a long standing need for a comprehensive reference tool for Canadian film and video This bibliography guides and supports the work of film historians and practitioners media librarians and visual curators students and researchers and members of the general public with an interest in film and video

**The Communication of Leadership** Jonathan Charteris-Black,2006-10-16 Unique in terms of approach and content this book takes a linguistic analysis of political leadership to see if how and why metaphors are used for oratorical and rhetorical purposes **Mortuary Confidential** Todd Harra,Ken McKenzie,2021-12-28 Mortuary Confidential does for the undertaker

profession what Stiff did for cadavers it manages to be as informative and heartwarming as it is irreverent and hilarious This collection of real stories from morticians and funeral directors across America feeds mainstream readers dark curiosity and sense of humor about our world of death with a behind the scenes glimpse into every conceivable facet from the people who touch it every day From shoot outs at funerals to dead men screaming and runaway corpses undertakers have plenty of

unusual stories to tell and a special way of telling them In this macabre and moving compilation funeral directors across the country share their most embarrassing jaw dropping irreverent and deeply poignant stories about life at death s door Discover what scares them and what moves them to tears Learn about rookie mistakes and why death sometimes calls for duct tape Enjoy tales of the dearly departed spending eternity naked from the waist down and getting bottled and corked in a wine bottle And then meet their families the weepers the punchers the stolidly dignified and the ones who deliver their dead mother in a pickup truck If there s one thing undertakers know it s that death drives people crazy These are the best bodies of work from America s darkest profession

**A body of practical divinity, consisting of above one hundred seventy six sermons on the lesser catechism composed by the reverend assembly of divines at Westminster: with a suppl. of some sermons on several texts of Scripture** Thomas Watson,1838

**Milkman** Anna Burns,2018-12-04 Winner of the Man Booker Prize Everything about this novel rings true Original funny disarmingly oblique and unique The Guardian In an unnamed city middle sister stands out for the wrong reasons She reads while walking for one And she has been taking French night classes downtown So when a local paramilitary known as the milkman begins pursuing her she suddenly becomes interesting the last thing she ever wanted to be Despite middle sister s attempts to avoid him and to keep her mother from finding out about her maybe boyfriend rumors spread and the threat of violence lingers Milkman is a story of the way inaction can have enormous repercussions in a time when the wrong flag wrong religion or even a sunset can be subversive Told with ferocious energy and sly wicked humor Milkman establishes Anna Burns as one of the most consequential voices of our day

A Body of Divinity Thomas Watson,2015-11-29 Thomas Watson s Body of Practical Divinity is one of the most precious of the peerless works of the Puritans and those best acquainted with it prize it most Watson was one of the most concise racy illustrative and suggestive of those eminent divines who made the Puritan age the Augustan period of evangelical literature There is a happy union of sound doctrine heart searching experience and practical wisdom throughout all his works and his Body of Divinity is beyond all the rest useful to the student and the minister He explains the Doctrines of God Divine Sovereignty Salvation Sin and the Trinity with remarkable clarity His thinking is sound and Scriptural Puritan theology sets the diadem of our salvation on Christ and Christ alone and it is solely on the basis of his meritorious work that we are saved

Critical Perspectives on Decoloniality Dorothy Takyiakwa,Sinfree Makoni,Inviolata Vicky Khasandi-Telewa,Alissa J. Hartig,2025-08-05 This book is both a deep dive into and a critique of foundational decolonial concepts and epistemologies engaging both historical theoretical analyses of social issues and conditions and standpoints from activism The chapters are situated within multiple plural and shifting force fields within the academy and present a pathway to critically engage political or academic practices within and outside the university The authors specifically engage contestations and harmonies in approaches of decoloniality epistemic injustices Southern epistemologies and epistemologies of the Souths Alongside the theoretical chapters sit interventions on self liberation healing reconstitution of human life

embracing interdependence and defying boundaries The book represents a critical intervention in the development of decolonial theories and methodologies and will be of interest to scholars students and activists within and outside of academia

## **Over Our Dead Bodies** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Over Our Dead Bodies**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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