



Marriage of Minds

Collaborative Fiction Writing

Amos, collaboration is the most dangerous game around, except maybe for love. The McGoldricks have mastered both. I thought from the first time that I met them that they had something special going on. Now I understand the basis of their magical marriage. It's called collaboration.

—Evan Russell, best-selling novelist, collaborator,
and writing consultant

Nikoo McGoldrick &
James A. McGoldrick

Marriage Of Minds Collaborative Fiction Writing

Annachiara Cozzi



Marriage Of Minds Collaborative Fiction Writing:

Marriage of Minds Nikoo McGoldrick, James A. McGoldrick, 2000 Part how to book part relationship book Marriage of Minds presents the strategies and techniques you need for creating successful collaborations and successful fiction

Marriage of Minds: Collaborative Writing Nikoo McGoldrick, James A. McGoldrick, May McGoldrick, Jan Coffey, Nik James, 2021-03-16 Artistic collaboration is the most dangerous game around except maybe for love The McGoldricks have mastered both I thought from the first time that I met them that they had something special going on Now I understand the basis of their magical marriage It s called collaboration Evan Maxwell NY Times bestselling novelist collaborator and writing columnist Part how to book part relationship book Marriage of Minds offers strategies and techniques for creating successful collaborations and successful fiction Drawing on their own personal and professional relationship and on the relationships of other well known collaborative teams the McGoldricks walk you through the essentials of successful collaboration finding the write partner developing skills in communication and the art of compromise establishing guidelines providing constructive feedback working through for better or worse All you and your partner need are the ideas and the talent Marriage of Minds will supply you with the rest Nikoo and Jim McGoldrick are award winning USA Today bestselling authors of over four dozen novels and two works of nonfiction They write under the pseudonyms May McGoldrick Jan Coffey and Nik James They make their home in California If you were inspired by On Writing by Stephen King or The Artist s Way by Julia Cameron or by Save the Cat Writes a Novel by Jessica Brody and you want to write a novel check out this helpful book Keywords how to write fiction how to write with a partner how to write a book an sell lots of copies how to write young adult fiction how to write romantic comedy how to write romance novels how to write characters how to write a book write collaborate writing with a partner writing fiction writing fiction plots writing bestsellers writing fiction with a partner writing romance with a partner

Masters of the Breed JB Hamilton Queen, Louie Dillon, 2009-12-17 When a friends Triple Crown winner is found mutilated her ovaries surgically removed and a security guard shot to death private investigator Jessica Langdon and FBI agent Hunter Rawls team up to find the guilty party That same night a veterinarian is reported missing and uncannily Jessie is hired by his wife to find him His car is pulled from the Kentucky River and now his wife and child have disappeared Doctor Jonathan Richards a distinguished geneticist whom Jessie has known briefly is leaving disturbing messages on her answering machine When she learns he is friends with Leo Lowenthal the veterinarians employer and owner of Camelot a well known race horse farm she becomes suspicious that he may know something about the murder of the Triple Crown winner and the missing vet Her search comes to an abrupt end when the death of a man she swore to bring to justice for her daughters murder turns up dead and she is arrested handcuff ed and driven away by the two arresting officers A short time later they are found full of bullet holes and Jessica is missing Only one man knows who killed them and where they have taken Jessica

Collaborators in Literary America, 1870-1920 S. Ashton, 2003-06-27 Much has been written recently about the

important changes in understandings of authorship and literary labour in the late Nineteenth and early Twentieth centuries Collaborators in Literary America 1870 1920 argues that the collaborative novels of this period were instrumental to that reconstruction More than just a gimmick these novels there were dozens published between The Gilded Age 1873 by Mark Twain and Charles Dudley Warner and The Sturdy Oak 1917 by Mary Austin Kathleen Norris Dorothy Canfield Fisher Henry Kitchell Webster et al were a serious attempt to work through the anxieties authors faced in an ever more competitive and business like market By examining the issues surrounding collaborative production of writers such as Henry James Mark Twain and William Dean Howells Ashton demonstrates that in union there was strength **Sweet Gums** Louie Dillon,JB Hamilton Queen,2009-11-24 Homer Ashley Fields has only one living relative an aging grandfather who for thirty two years has lived in self imposed silence rather than to answer questions about his mysterious past At age twelve Homer stopped asking the scar on his arm a reminder never to ask again That day his grandfather sat down with a notebook and a pencil and began to write over the years filling notebook after notebook and locking them in an old trunk Homer suspects the answers to all his questions are on the pages but he will not betray his grandfathers trust When a strangers appearance terrifies his grandfather into a near heart attack Homer feels certain the man is linked to his grandfathers past and contemplates breaking into the trunk By chance he finds two handwritten pages behind the trunk that reveal the horrible truth that took the lives of thousands and drove his grandfather from his home at age eleven to fend for himself Now he must find his ailing grandfathers siblings if they are still alive before it is too late **Step Write Up** May McGoldrick,Jan Coffey,2021-08-30 Step Write Up provides hands on exercises for parents teachers and for any workshop leader endeavoring to bring 21st century collaboration and writing skills into the classroom or homeschool environment To accomplish this the authors have assembled lessons that can be modified for your own specific personalities uses and grade levels Some are icebreakers that are aimed at promoting communication and collaborative teamwork Some are lessons that provide for individual creativity and then lead into opportunities for group sharing and critiquing And the authors go even further showing how the products of these creative efforts can even carry us into areas of initiative and entrepreneurialism Learning and innovation skills increasingly are being recognized as those that separate students who are prepared for a more and more complex life and work environments in the 21st century and those who are not A focus on creativity critical thinking communication and collaboration is essential to prepare students for the future Partnership for 21st Century Skills CONTENTS ICEBREAKERS EXERCISES COMMUNICATION EXERCISES CROSS CULTURAL COMMUNICATION COLLABORATION COLLABORATION EXERCISES CREATIVITY GUIDED OR FREE WRITING PROMPTS CREATIVITY POETRY Using Imagery Using Metaphors Poetry Writing Closed Couplets Poetry Writing Open Couplets Poetry Writing Ghazals CREATIVITY FICTION Fiction Senses and Imagination Fiction Senses Fiction Settings Fiction Characters Fiction Character Development Fiction Plot Fiction Plot Three Act Structure Fiction Plot Hero s Journey Fiction Character Plot Fiction Point of View Critiquing CREATIVE

NONFICTION Creative Nonfiction Writing Narrative Publishing Student Work ARTICLES FOR CREATIVE WRITERS Writing a Nonfiction Book Proposal Assessing Our Needs as Writers Writing a Synopsis Inventing and Reinventing Ourselves as Writers Ah the Writer s Life Writing Suspense vs Historical Stories The A Z of Writing RESOURCES AUTHOR S NOTES Nikoo and James McGoldrick Ph D are popular speakers and conduct various interactive workshops stemming from their successful book Step Write Up and collaborating on fifty books over two decades with traditional publishers Nikoo was author in residence in Northwest Connecticut for a decade conducting creative writing workshops and making many school visits Jim has years of experience teaching creative writing and English literature in the high school and college classroom The two of them continue to develop a variety of programs for all ages on the craft and business of writing Keywords creative writing lessons fun home school lessons creative writing lessons middle school creative writing lessons elementary New York standards based fun creative writing lessons fun creative writing workbook fun creative writing work book creative writing work book high school fun creative writing work book high school home schools fiction writing *The Routledge Companion to Literary Media* Astrid Ensslin,Julia Round,Bronwen Thomas,2023-08-30 The Routledge Companion to Literary Media examines the fast moving present and future of a media ecosystem in which the literary continues to play a vital role The term literary media challenges the tendency to hold the two terms distinct and broadens accepted usage of the literary to include popular cultural forms emerging technologies and taste cultures genres and platforms as well as traditions and audiences all too often excluded from literary histories and canons Featuring contributions from leading international scholars and practitioners the Companion provides a comprehensive guide to existing terms and theories that address the alignment of literature and a variety of media forms It situates the concept in relation to existing theories and historiographies considers emerging genres and forms such as locative narratives and autofiction and expands discussion beyond the boundaries by which literary authorship is conventionally defined Contributors also examine specific production and publishing contexts to provide in depth analysis of the promotion of literary media materials The volume further considers reading and other aspects of situated audience engagement such as Indigenous and oral storytelling prize and review cultures book clubs children and young adults This authoritative collection is an invaluable resource for scholars and students working at the intersection of literary and media studies *Poets & Writers* ,2000 Imminent Reprisal JB Hamilton Queen,2009-11-16 In an unfamiliar city Jessica Langdon an aeronautical engineer has just seen her daughter murdered Her vow of vengeance rockets her into a tidal wave of danger and deception With only a set of initials and two words to go on she takes an alias and tracks down the killers Fear is her only companion until she meets Special Agent Hunter Rawls But he wants her to stay out of his ongoing investigation of the corporation a mammoth organization whose powerful members will stop at nothing to achieve their purpose a plot of conspiracy that threatens a takeover of the United States government And she will stop at nothing to stop them all **Omid's Shadow (Novel set in Iran): Iran's Women**

Revolution, Woman, Life, Freedom Hichkass Hamekass, May McGoldrick, Jan Coffey, Two women are caught up in revolutions thirty years apart but it is a third woman the woman that connects them that carries the scars of loss that time has not healed Weaving together the past and the present two storylines tell the life of Omid the daughter of one revolutionary and the mother of another In December of 1978 seventeen year old Omid is forced to flee Iran on the eve of the Islamic Revolution Her mother a Tehran University professor and outspoken anti government activist is part of the political wave that is working to overthrow the Pahlavi regime Omid s arrival in America is difficult She is isolated by language and culture She is also determined that her time in this country will be temporary but that idea is cut short when she soon discovers that her mother has become a fugitive pursued by the newly formed Revolutionary Guard because of her political views Fast forward thirty years Omid is living in Connecticut the mother of two teenage daughters Since the death of her own mother she has buried the anguish and suffering that once struck her down Her life is suddenly upended though when her older daughter Sayeh on a short trip to Iran is arrested by Iranian authorities on false charges Then while being transferred to the notorious Evin Prison Sayeh and a female Iranian student escape their captors with the help of an unruly crowd Omid s Shadow explores two periods of crisis in a woman s life as a seventeen year old struggling to cope long distance with her mother s situation and thirty years later as a mother agonizing over the news of her daughter s arrest escape and subsequent political activities As Sayeh joins the pre election activities of young revolutionaries fighting for rights they ve been denied for more than three decades on streets of Tehran the same spirit begins to stir in Omid Omid realizes that she is losing her daughter to the revolutionary fever that once consumed her mother the fever that was very much a part of her own existence as a seventeen year old protesting on the streets of Iran As she struggles with her fears for Sayeh she also realizes that she is beginning to find her true self The person buried for decades beneath the weight of lost hope has begun to emerge Laced with the literary wisdom of Iran s great poets the novel draws on and illuminates a Middle Eastern culture that continues to fascinate readers Omid s Shadow although fiction draws on many actual events that occurred on Tehran s streets after the election in June of 2009 Like the great tragedies of literature from Romeo and Juliet to A Doll s House to Ragtime to The Kite Runner Omid s Shadow takes us from the public politics of the street fight to the private power of the human heart Hichkass Hamekass No one Everyone is the name of every Iranian woman who ever chose to say No to humiliation No to injustice It is the name of every courageous soul that has raised her voice against oppression Their fight for civil institutional and human rights continues on as it has for decades despite the blood being shed on the streets and in the prisons Hichkass Hamekass is the pen name for our mothers our daughters and our friends who will not give up the fight for freedom Azadi From Publishers Weekly This timely political novel features three generations of Iranian women who dare to stand up to repressive regimes Scenes alternate between a worried mother in Connecticut and her na ve daughter who becomes a passionate reform activist and hunted fugitive in Tehran In Connecticut Omi sees her marriage crumbling and

regrets telling her daughter about the family's fate at the hands of the Khomeini government and her own past as a student activist The importance of social media to populist reform and revolutionary movements is demonstrated convincingly If you found *Persepolis* by Marjane Satrapi or *Reading Lolita in Tehran* by Azar Nafisi or *The Kite Runner* by Khaled Hosseini enthralling you'll want to check out this heart wrenching tale of a mother whose long dormant spirit of rebellion is reawakened at great cost For fans of Maryam Rostampour Barbara Freethy Maria Troutman Lauren Groff Jodi Picoult Sarah Echavarre Kristin Hannah Barbara Davis Luanne Rice Laura Dave Diane Chamberlain Ann Patchett Kate Hewitt ebnem ig zel Keywords well researched fast paced gripping emotional read emotional exciting page turner twisty action pulse pounding thrillers smart sophisticated fast moving suspense believable love story satisfying and complex fiction strong female heroines and intense male leads international thriller fierce women seeking justice mind blowing thought provoking suspense great summer read wounded heroine female leads rebel women fiction heart pounding fast paced action desperation acts of revenge redemption and revenge books to keep you up all night common threat shared enemy chilling villains suspense books to read mental health issues national security threat fiction generational women novel tragedy suspense refugees Europe Iran war novels Iran family saga stories based on true Iran fiction Iran immigrant women womens international suspense star crossed lovers romance womens fiction sisters women revolution novel The Publishers Weekly, 2000

Forthcoming Books Rose Army, 2000-06 *HerVenture.com* Priscilla Y. Huff, 2000 From the bestselling author of 101 Best Home Based Businesses for Women comes a resource for women business owners wanting to expand to the net HerVenture.com offers small businesswomen all the tools they need to expand their businesses into cyberspace whether they have a home based business or own a small store or boutique *Romance Today* John Charles, Shelley Mosley, Joanne Hamilton-Selway, Sandra Van Winkle, 2007 Despite the persistent unparalleled popularity of the romance fiction genre good biographical information for its authors is neither abundant nor easily accessible this source provides both biographical and up to date bibliographical information for more than 100 American romance writers Foreword *The Materiality of Narrative Dynamics* Stefan Iversen, Evan Van Tassell, 2025-06-02 The dynamic nature of storytelling has long been one of the major concerns of narrative research but relatively little scholarship has engaged with the relationship between storytelling dynamics and the underlying material forms of cultural texts This volume seeks to remedy this by asking questions such as How might the affordances of new media guide audience reception in subtle ways How might the dynamism of legacy media be better recognized when examined through a multimedial lens How do the physical processes of production define the horizons of both authorial activity and audience response The insight that drives these investigations is two fold first that functions and effects of narratives are deeply intertwined with material forces of production distribution and reception and second that an analysis of any specific narrative must include attention to these material matters and how they affect the unfolding of stories over time The chapters in this collection explore interplays between material forces and narrative

dynamics across a range of genres and intellectual arenas In doing so they both fill gaps in current methodological frameworks and call attention to the many gaps that are yet to be filled American Book Publishing Record ,2006 **The Library Journal** ,2000 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Career Building Through Fan Fiction Writing** Miriam Segall,2008-01-15 Introduces readers to fan fiction writing the creation of original stories based on characters and settings from popular fiction television programs films or video games and suggests ways that this creative activity might lead to a career in writing **Carol Shields and the Extra-Ordinary** Marta Dvorak,Manina Jones,2007-04-19 Claiming the ordinary and extra ordinary as critical categories contributors to this volume explore the philosophical and literary import of Carol Shields s writing its complex play with genre and narrative technique its re valuing of domesticity and gendered perspective and the social critique implicit in its gentle satirical impulses Mind Technologies Raymond George Siemens,David Moorman,2006 Mind Technologies is the first volume to broadly document the internationally significant work of the Canadian academic community in the area of humanities computing Edited by Raymond Siemens and David Moorman Mind Technologies features contributions from those whose agencies provide research funding for such endeavours from those whose institutions foster work in the area and from innovative researchers whose work both reflects and has shaped inquiry into this rapidly growing field

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