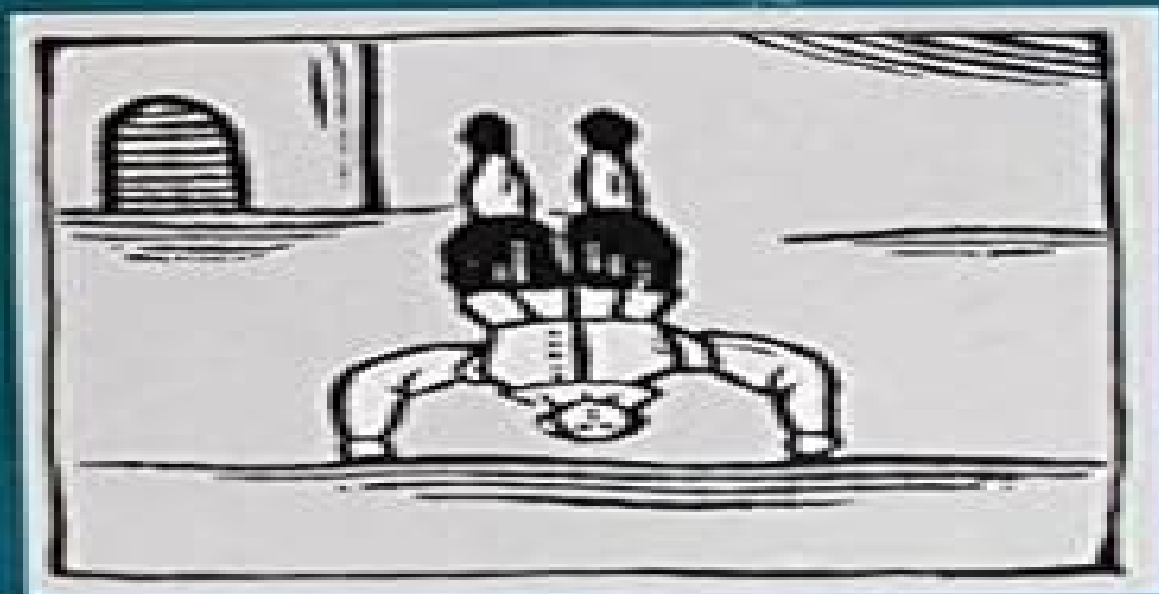


The Ludic Self

in
Seventeenth-Century
English Literature



Anna K. Nardo

Ludic Self In Seventeenth Century Englis

Stephanie Shirilan



Ludic Self In Seventeenth Century Englis:

The Ludic Self in Seventeenth-Century English Literature Anna K. Nardo,1991-01-01 This book argues that play offered Hamlet John Donne George Herbert Andrew Marvell Robert Burton and Sir Thomas Browne a way to live within the contradictions and conflicts of late Renaissance life by providing a new stance for the self Grounding its argument in recent theories of play and in a historical analysis that sees the seventeenth century as a point of crisis in the formation of the western self the author demonstrates how play helped mediate this crisis and how central texts of the period enact this mediation

The Wit of Seventeenth-century Poetry Claude J. Summers,Ted-Larry Pebworth,1995 As the twelve original essays collected in this volume demonstrate to study the wit of seventeenth century poetry is necessarily to address concerns at the very heart of the period s shifting literary culture It is a topic that raises persistent questions of thematics and authorial intent even as it interrogates a wide spectrum of cultural practices These essays by some of the most renowned scholars in seventeenth century studies illuminate important authors and engage issues of politics and religion of secular and sacred love of literary theory and poetic technique of gender relations and historical consciousness of literary history and social change as well as larger concerns of literary production and smaller ones of local effects Collectively they illustrate the vitality of the topic both in its own right and as a means of understanding the complexity and range of seventeenth century English poetry

Teachers in Early Modern English Drama Jean Lambert,2019-11-11 Starting from the early modern presumption of the incorporation of role with authority Jean Lambert explores male teachers as representing and engaging with types of authority in English plays and dramatic entertainments by Shakespeare and his contemporaries from the late sixteenth to the early seventeenth century This book examines these theatricalized portraits in terms of how they inflect aspects of humanist educational culture and analyzes those ideas and practices of humanist pedagogy that carry implications for the traditional foundations of authority Teachers in Early Modern English Drama is a fascinating study through two centuries of teaching Shakespeare and his contemporaries and will be a valuable resource for undergraduates postgraduates and scholars interested in sixteenth and seventeenth century drama writing and culture

The Variorum Edition of the Poetry of John Donne, Volume 4.2 John Donne,2021-11-02 This volume the ninth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of 25 love lyrics Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared Volume 4 2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonets collectively The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne s time through 1999 Arranged chronologically within sections the material for each poem is organized under various headings that complement the volume s companions Volume 4 1 and Volume 4 3

The Pulse of Praise Julia Carolyn Guernsey,1999 Guernsey draws on D W Winnicott s object relations model which focuses on self development in a relational context to

illuminate various senses of self and Other that Herbert's poems express discursively and formally The book will appeal not only to Herbert scholars and other Renaissance critics but also to audiences interested in psychoanalysis and how it relates to literature religion culture and poetics BOOK JACKET Gender and Early Modern Constructions of Childhood Naomi J. Miller, Naomi Yavneh, 2016-12-05 Drawing on art history literary studies and social history the essays in this volume explore a range of intersections between gender and constructions of childhood in the 15th 16th and 17th centuries in Italy England France and Spain The essays are grouped around the themes of celebration and loss education and social training growing up and growing old Contributors grapple with ways in which constructions of childhood were inflected by considerations of gender throughout the early modern world In so doing they examine representations of children and childhood in a range of sources from the period from paintings and poetry to legal records and personal correspondence The volume sheds light on some of the ways in which in the relations between Renaissance children and their parents and peers gender mattered Gender and Early Modern Constructions of Childhood enriches our understanding of individual children and the nature of familial relations in the early modern period as well as of the relevance of gender to constructions of self and society

Poetic Will David Willbern, 2016-11-11 The essence of Shakespeare observes David Willbern is in the details What matters most in our appreciation of Hamlet is not the staged play but the play of language we find in the words of the Bard This book explores the expressions of Shakespeare's poetic will his sexual desire conscious and unconscious volition and posthumous legacy within the linguistic matrix that enfolds his characters and readers Using a combination of psychoanalytic approaches Willbern rescues Shakespeare from the limitations and distortions of dramatic performance by showing that his language scenes and characters are propelled by the genius of this will and need to be understood primarily as written narrative In these provocative essays Willbern examines the deep analogy between poetic creativity and sexual procreation as he explores the parallels between Shakespearean and Freudian representations of fantasy thus offering readers a heightened awareness of the sexual and bodily substrate of Shakespeare's language Engaging current debates between psychological and social approaches he develops new strategies of reading in a search for the limits of Shakespeare's language and our responses to it He then applies these strategies to all of Shakespeare's genres via detailed analysis of a comedy Twelfth Night a history Henry IV Part One a tragedy MacBeth and a poem Lucrece Additional essays provide an overview of Shakespeare both as a creative agent and as a body of work Questions of identity authenticity and representation especially as posed in Hamlet are a recurrent concern throughout the book Poetic Will frees the play of language in Shakespeare from its illusory anchors in characters and resituates the experience of reading his work within individual response and reconstruction Offering practical criticism with a bold American slant it emphasizes the rich potential of Shakespeare's poetic language while exploring the interpretive and rhetorical limits of psychoanalytic literary criticism **Bodies, Politics and Transformations: John Donne's Metempsychosis** Siobhán Collins, 2016-04-15 Since the beginning of the twentieth century critics have

predominantly offered a negative estimate of John Donne's *Metempsychosis*. In contrast, this study of *Metempsychosis* re-evaluates the poem as one of the most vital and energetic of Donne's canon. Siobhán Collins appraises *Metempsychosis* for its extraordinary openness to and its inventive portrayal of conflict within identity. She situates this ludic verse as a text alert to and imbued with the Elizabethan fascination with the processes and properties of metamorphosis. Contesting the pervasive view that the poem is incomplete, this study illustrates how *Metempsychosis* is thematically linked with Donne's other writings through its concern with the relationship between body and soul and with temporality and transformation. Collins uses this genre-defying verse as a springboard to contribute significantly to our understanding of early modern concerns over the nature and borders of human identity and the notion of selfhood as mutable and in process. Drawing on and contributing to recent scholarly work on the history of the body and on sexuality in the early modern period, Collins argues that *Metempsychosis* reveals the oft-violent processes of change involved in the author's personal life and in the intellectual, religious, and political environment of his time. She places the poem's somatic representations of plants, beasts, and humans within the context of early modern discourses, natural philosophy, medical, political, and religious. Collins offers a far-reaching exploration of how *Metempsychosis* articulates philosophical inquiries that are central to early modern notions of self-identity and moral accountability, such as the human capacity for autonomy, the place of the human in the great chain of being, the relationship between cognition and embodiment, memory and selfhood, and the concept of wonder as a distinctly human phenomenon.

Robert Burton and the Transformative Powers of Melancholy Stephanie Shirilan, 2016-03-03 Few English books are as widely known, underread, and underappreciated as Robert Burton's *The Anatomy of Melancholy*. Stephanie Shirilan laments that modern scholars often treat the *Anatomy* as an unmediated repository of early modern views on melancholy, overlooking the fact that Burton is writing a cento, an ancient form of satire that quotes and misquotes authoritative texts in often subversive ways and that his express intent in so doing is to offer his readers literary therapy for melancholy. This book explores the ways in which the *Anatomy* dispenses both direct, physical and more systemic medicine by encouraging readers to think of melancholy as a privileged mental and spiritual acuity that requires cultivation and management rather than cure. Refuting the prevailing historiography of anxious early modern embodiment that cites Burton as a key witness, Shirilan submits that the *Anatomy* rejects contemporary Neostoic and Puritan approaches to melancholy. She reads Burton's erraticism, opacity, and theatricality as modes of resistance against demands for constancy, transparency, and plainness in the popular literature of spiritual and moral hygiene of his day. She shows how Burton draws on rhetorical, theological, and philosophical traditions that privilege the transformative powers of the imagination in order to celebrate melancholic impressionability for its capacity to inspire and engender empathy, charity, and faith.

The Play Ethic Pat Kane, 2011-08-19 Fizzes with intellectual curiosity, Kane writes engagingly and with a humility difficult to find among idea entrepreneurs. James Harkin, Independent. We all think we know what play is. Play is what we do as children, what we do

outside of work what we do for no other reason than for pleasure But this is only half of the truth The Play Ethic explores the real meaning of play and shows how a more playful society would revolutionize and liberate our daily lives Using wide and varied sources from the Enlightenment to Eminem Socrates to Chaos theory Kierkegaard to Karaoke The Play Ethic shows how play is fundamental to both society and to the individual and how the work ethic that has dominated the last three centuries is ill equipped to deal with the modern world With verve wit and intelligence Pat Kane takes us on a tour of the playful world arguing that without it business the arts politics education even our family and spiritual lives are fundamentally impoverished The Play Ethic seeks to change the way you look at your daily life how you interact with others how you view the world It is a guidebook to new exciting and unsettling times Shocking controversial yet magnificently argued The Play Ethic is a book no one who works or has ever worked can afford to be without Kane s Manifesto for a Different Way of Living is a brave attempt to inject a little playfulness into the dull grind of the working stiff Iain Finlayson The Times

Biblical Scholarship, Science and Politics in Early Modern England Kevin Killeen,2016-12-05 Kevin Killeen addresses one of the most enigmatic of seventeenth century writers Thomas Browne 1605 1682 whose voracious intellectual pursuits provide an unparalleled insight into how early modern scholarly culture understood the relations between its disciplines Browne s work encompasses biblical commentary historiography natural history classical philology artistic propriety and an encyclopaedic coverage of natural philosophy This book traces the intellectual climate in which such disparate interests could cohere locating Browne within the cultural and political matrices of his time While Browne is most frequently remembered for the magnificence of his prose and his temperamental poise qualities that knit well with the picture of a detached apolitical figure this work argues that Browne s significance emerges most fully in the context of contemporary battles over interpretative authority within the intricately linked fields of biblical exegesis scientific thought and politics Killeen s work centres on a reassessment of the scope and importance of Browne s most elaborate text Pseudodoxia Epidemica his vast encyclopaedia of error with its mazy series of investigations and through this explores the multivalent nature of early modern enquiry

The Ambiguity of Play Brian Sutton-Smith,2009-06-30 Every child knows what it means to play but the rest of us can merely speculate Is it a kind of adaptation teaching us skills inducting us into certain communities Is it power pursued in games of prowess Fate deployed in games of chance Daydreaming enacted in art Or is it just frivolity Brian Sutton Smith a leading proponent of play theory considers each possibility as it has been proposed elaborated and debated in disciplines from biology psychology and education to metaphysics mathematics and sociology Sutton Smith focuses on play theories rooted in seven distinct rhetorics the ancient discourses of Fate Power Communal Identity and Frivolity and the modern discourses of Progress the Imaginary and the Self In a sweeping analysis that moves from the question of play in child development to the implications of play for the Western work ethic he explores the values historical sources and interests that have dictated the terms and forms of play put forth in each discourse s objective theory This work reveals more distinctions and disjunctions

than affinities with one striking exception however different their descriptions and interpretations of play each rhetoric reveals a quirkiness redundancy and flexibility In light of this Sutton Smith suggests that play might provide a model of the variability that allows for natural selection As a form of mental feedback play might nullify the rigidity that sets in after successful adaption thus reinforcing animal and human variability Further he shows how these discourses despite their differences might offer the components for a new social science of play

Aemilia Lanyer Marshall Grossman,2021-05-11 Aemilia Lanyer was a Londoner of Jewish Italian descent and the mistress of Queen Elizabeth s Lord Chamberlain But in 1611 she did something extraordinary for a middle class woman of the seventeenth century she published a volume of original poems Using standard genres to address distinctly feminine concerns Lanyer s work is varied subtle provocative and witty Her religious poem Salve Deus Rex Judaeorum repeatedly projects a female subject for a female reader and casts the Passion in terms of gender conflict Lanyer also carried this concern with gender into the very structure of the poem whereas a work of praise usually held up the superiority of its patrons the good women in Lanyer s poem exemplify worth women in general The essays in this volume establish the facts of Lanyer s life and use her poetry to interrogate that of her male contemporaries Donne Jonson and Shakespeare Lanyer s work sheds light on views of gender and class identities in early modern society By using Lanyer to look at the larger issues of women writers working within a patriarchal system the authors go beyond the explication of Lanyer s writing to address the dynamics of canonization and the construction of literary history

Shakespeare s Imagined Persons P. Murray,1996-05-10 Challenging our understanding of ideas about psychology in Shakespeare s time Shakespeare s Imagined Persons proposes we should view his characters as imagined persons A new reading of B F Skinner s radical behaviourism brings out how contrary to the impression he created Skinner ascribes an important role in human behaviour to cognitive activity Using this analysis Peter Murray demonstrates the consistency of radical behaviourism with the psychology of character formation and acting in writers from Plato to Shakespeare an approach little explored in the current debates about subjectivity in Elizabethan culture Murray also shows that radical behaviourism can explain the phenomena observed in modern studies of acting and social role playing Drawing on these analyses of earlier and modern psychology Murray goes on to reveal the dynamics of Shakespeare s characterizations of Hamlet Prince Hal Rosalind and Perdita in a fascinating new light

The Fragmentation of the Proper Name and the Crisis of Degree Radhouan Ben Amara,2004 This book is a rich interpretation of a rich text providing a twenty first century reading of a timeless masterpiece and in so doing it points to the relationship of death and desire as a playing both with body and language The book confronts readers with the ineluctable patterns which language and time inscribe within the open closed Shakespearean space Degree division and diversity as the focal points Emphasis upon the corporeality of the human body links this study s textual interpretation with the corpus of the literary canon itself seen as a body divided by performance and differed by reading It prevails over the damaging engagement with the

deconstructed text and dominates the conflictual tendencies of the reconstructed drama **Ovid and the Renaissance**

Body Goran V. Stanivukovic,2001-01-01 This collection of original essays uses contemporary theory to examine Renaissance writers reworking of Ovid s texts in order to analyze the strategies in the construction of the early modern discourses of gender sexuality and writing Orgasm and the West Robert Muchembled,2008-11-10 Can the orgasm be explained in historical terms Robert Muchembled s book unearths fascinating sources which suggest that we need to look with a fresh eye at the past and realize that the sublimation of the erotic impulse was far more than simple religious ascetism it was the hidden driving force of the West until the 1960s Religion & Literature ,1992 **Gaming the Stage** Gina Bloom,2018-07-10 Illuminates the fascinating intertwined histories of games and the Early Modern theater **Pleasure and Leisure in the Middle Ages and Early Modern Age** Albrecht Classen,2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre modern civilization Recent research has begun to acknowledge the fundamental importance of these aspects in cultural religious philosophical and literary terms This volume expands on the traditional approach still very much focused on the materiality of game toys cards dice falcons dolls etc and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune Whether considering blessings or horse fighting falconry or card games playing with dice or dolls we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time The contributions examine a wide gamut of approaches to pleasure considering health issues eroticism tournaments playing music reading and listening drinking alcohol gambling and throwing dice This large issue was also relevant of course in non Christian societies and constitutes a critical concern both for the past and the present because we are all homines ludentes

The Enigmatic Realm of **Ludic Self In Seventeenth Century Englis**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Ludic Self In Seventeenth Century Englis** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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