



Luce Irigaray

Luce Irigaray, Mary Green



Luce Irigaray:

Luce Irigaray: Key Writings Luce Irigaray, 2004-06-22 Luce Irigaray is one of the world's most influential theorists. From her early ground-breaking work on linguistics to her later revolutionary work on the ethics of sexual difference, Irigaray has positioned herself as one of the essential thinkers of our time. This collection of key writings selected by Luce Irigaray herself presents a complete picture of her work to date across the fields of Philosophy, Linguistics, Spirituality, Art, and Politics. An indispensable work for students of philosophy, literary theory, feminist theory, linguistics, and cultural studies. *A Politics of Impossible Difference* Penelope Deutscher, 2018-08-06 The influential philosopher and theorist Luce Irigaray has been faulted for giving more importance to sexual difference than to race and multiculturalism. Penelope Deutscher's eagerly awaited book, the first to focus on the scholar's controversial later works, addresses this charge. Through a learned critique of these lesser-known writings, the book examines Irigaray's claim that the politics of feminism and multiculturalism are intrinsically linked. The volume also serves as a clear and comprehensive introduction to her entire corpus. In her recent works, Irigaray promotes sexual difference as the philosophical basis for legal, political, and linguistic reform. Deutscher explores this approach and, in particular, Irigaray's view that the very notion of difference is culturally impossible. Taking this concept of impossibility into consideration, Deutscher evaluates Irigaray's contributions to contemporary debates about the politics of identity, recognition, diversity, and multiculturalism. In a balanced discussion, she considers the philosopher's work from the perspective of fellow critics including Michel Le Doeuff, Drucilla Cornell, Jacques Derrida, Judith Butler, and Charles Taylor.

To Be Two Luce Irigaray, 2017-09-25 In this major new work, French philosopher Luce Irigaray continues to explore the issue central to her thought: the feminist redefinition of Being and Identity. For Irigaray, the notion of the individual is twinned with a reconceived notion of difference or alterity. What does it mean to be someone? How can identity be created or discovered in relation to others? In *To Be Two*, Irigaray gives new clarity to her project, grounding it in relation to such major figures as Sartre, Levinas, and Merleau-Ponty. Yet at the same time, she enriches her discussion with an attempt to bring the elements of earth, fire, and water into philosophical discourse. Even the polarities of heaven and earth come to play in this ambitious and provocative text. At once political, philosophical, and poetic, *To Be Two* will become one of Irigaray's central works.

Thinking Life with Luce Irigaray Gail M. Schwab, 2020-04-01 A broad exploration of Irigaray's philosophy of life and living. Featuring a highly accessible essay from Irigaray herself, this volume explores her philosophy of life and living. Life thinking, an important contemporary trend in philosophy and in women's and gender studies, stands in contrast to philosophy's traditional grounding in death, exemplified in the work of philosophers such as Socrates, Plato, and Schopenhauer. The contributors to *Thinking Life with Luce Irigaray* consider Irigaray's criticisms of the traditional Western philosophy of death, including its either/or dualisms and binary logic, as well as some of Irigaray's solutions for cultivating life. The book is comprehensive in its analyses of Irigaray's relationship to classical and contemporary philosophers, writers, and artists, and

produces extremely fruitful intersections between Irigaray and figures as diverse as Homer and Plato Alexis Wright the First Nations novelist of Australia and twentieth century French philosophers like Sartre Badiou Deleuze and Guattari It also develops Irigaray s relationship to the arts with essays on theater poetry architecture sculpture and film This is a very timely text it places Irigaray scholarship in conversation with the lively field of feminist philosophies of life and this is a really wonderful fruitful match The collection itself contains many marvelous pieces Luce Irigaray s essay is strong and pithy she reiterates a number of her important ideas in accessible language and places them in the context of pertinent questions in feminism Sabrina L Hom coeditor of *Thinking with Irigaray* *Thinking the Difference* Luce Irigaray,2001-01-01 a good introduction to Irigaray s oeuvre *The Year s Work in Critical and Cultural Theory* Discusses how language religion law art science and technology have failed women and how concrete changes can be made to ensure that our culture belongs to both men and women **In the Beginning, She Was** Luce Irigaray,2012-10-25 In this new book crucial for understanding her journey Luce Irigaray goes further than in *Speculum* and questions the work of the Pre Socratics at the root of our culture Reminding us of the story of Ulysses and Antigone she demonstrates how from the beginning Western tradition represents an exile for humanity Indeed to emerge from the maternal origin man elaborated a discourse of mastery and constructed a world of his own that grew away from life and prevented perceiving the real as it is To recover our natural belonging and learn how to cultivate it humanly is imperative and needs turning back before the golden age of Greek culture Another language is then to discover capable of expressing living energy and transforming our instincts into shareable desires In the *Beginning She Was* reworks themes that are central to Irigaray s thought the limits of Western logic the sexuation of discourse the existence of two different subjects the necessity of art as mediation towards another culture These themes are approached with a new level of maturity that reconfirms the place of Irigaray as one of the world s most important contemporary thinkers **Luce Irigaray** Margaret Whitford,2014-02-25 An ideal introduction to Irigaray s whole corpus which includes previously untranslated texts **An Ethics of Sexual Difference** Luce Irigaray,1993 Irigaray approaches the question of sexual difference by looking at the ways in which thought and language whether in philosophy science or psychoanalysis are gendered *Conversations* Luce Irigaray,2008-09-08 *Conversations* is an important collection of interviews in which Luce Irigaray discusses the full range of her work and ideas with leading academics in the fields of Continental Philosophy Feminist Theory and Critical Theory Covering all the key topics that have been central to her work in the last thirty years such as feminism spirituality difference politics education and being two this book offers essential insights into Irigaray s career as one of the world s most important contemporary thinkers Topics and theorists approached include philosophy universality and difference motherhood and gendered subjectivities cultivation of desire and love the other and others globalization and ethics politics and human rights spirituality and religion and of course being and becoming woman *Speculum of the Other Woman* Luce Irigaray,1985 A radically subversive critique brings to the fore the

masculine ideology implicit in psychoanalytic theory and in Western discourse in general woman is defined as a disadvantaged man a male construct with no status of her own **Sharing the Fire** Luce Irigaray, 2019-12-13 Whilst he broaches the theme of the difference between the sexes Hegel does not go deep enough into the question of their mutual desire as a crucial stage in our becoming truly human He ignores the dialectical process regarding sensitivity and sensuousness And yet this is needed to make spiritual the relation between two human subjectivities differently determined by nature and to ensure the connection between body and spirit nature and culture private life and public life This leads Hegel to fragment human subjectivity into yearnings for art religion and philosophy thereby losing the unity attained through the cultivation of a longing for the absolute born of a desire for one another as different Furthermore our epoch of history is different from the Hegelian one and demands that we consider additional aspects of human subjectivity This is essential if we are to overcome the nihilism inherent in our traditional metaphysics without falling into a worse nihilism due to a lack of rigorous thinking common today The increasing power of technique and technologies as well as the task of building a world culture are two other challenges we face Our sexuate belonging provides us with a universal living determination of our subjectivity now a dual subjectivity and also with a natural energy potential which allows us to use technical resources without becoming dependent on them **Luce Irigaray** Luce Irigaray, Mary Green, 2008-11-18 Luce Irigaray is one of the world's most important and influential contemporary theorists and this book presents a collection of essays exploring the full range of her work from an international team of academics in many different fields Being as Relation in Luce Irigaray Emma R. Jones, 2023-01-23 Many scholars have struggled with Irigaray's focus on sexuate difference in particular with her claim that it is ontological wondering if this implies a problematically naïve or essentialist account of sexuate difference As a result the ethical vision which Irigaray elaborates has not been taken up in a robust way in the fields of philosophy feminism or psychoanalysis By tracing the notion of relation throughout Irigaray's work this book identifies a rigorous philosophical continuity between the three self-identified phases in Irigaray's thought despite some critics' concerns that there is a discontinuity between these phases and clarifies the relational ontology that underlies Irigaray's conceptualization of sexuate difference one that always already implies an ethical project The text demonstrates that an understanding of Irigaray's Heideggerian inheritance especially prominent in her later texts is essential to grasping the sense of the idea that sexuate difference is ontological it concerns Being rather than beings This book further develops potential applications of this ontological notion of a relational limit for the fields of philosophy feminism and psychotherapy *Way of Love* Luce Irigaray, 2004-07-22 The Way of Love asks the question How can we love each other Here Luce Irigaray one of the world's foremost philosophers presents an extraordinary exploration of desire and the human heart If Western philosophy has claimed to be a love of wisdom it has forgotten to become a wisdom of love We still lack words gestures ways of doing or thinking to approach one another as humans to enter into dialogue to build a world where we can live together **Irigaray**

Rachel Jones, 2013-05-03 The work of French Philosopher Luce Irigaray has exerted a profound influence on feminist thinking of recent decades and provides a far reaching challenge to western philosophy's entrenched patriarchal norms This book guides the reader through Irigaray's critical and creative transformation of western thought Through detailed analysis of her most important text *Speculum of the Other Woman* Rachel Jones carefully examines Irigaray's transformative readings of such icons of the western tradition as Plato Descartes Kant and Hegel She shows that these readings underpin Irigaray's claim that western philosophy has been dependent on the forgetting of both sexual difference and of our singular beginnings in birth In response Irigaray seeks to recover a positive account of sexual difference which would release woman from her traditional position as the other of the subject and allow her to speak as a subject in her own right In a sensitive reading of Irigaray's work Jones shows why this distinctively feminist project necessarily involves the transformation of the fundamental terms of western metaphysics By foregrounding Irigaray's approach to questions of otherness and alterity she concludes that for Irigaray cultivating an ethics of sexual difference is the condition of ethical relations in general Lucidly and persuasively written this book will be an invaluable resource for students and scholars seeking to understand Irigaray's original contribution to philosophical and feminist thought

The Pirate's Fiancée Meaghan Morris, 1988 Ensayos en los que se analizan las consecuencias que tienen para el feminismo las transformaciones culturales y los posibles puntos de conexión entre feminismo y postmodernismo Los temas tratados desde esta perspectiva son variados Cine fotografía de arte Así como análisis de Foucault Mary Daly Susan Sontag Jean Baudrillard Michele Le Doeuff Jean François Lyotard

Thinking with Irigaray Mary C. Rawlinson, Sabrina L. Hom, Serene J. Khader, 2011-11-01 Thinking with Irigaray takes up Irigaray's challenge to think beyond the androcentric one subject culture identifying much that is useful and illuminative in Irigaray's work while also questioning some of her assumptions and claims Some contributors reject outright her prescriptions for changing our culture others suggest that her prescriptions are inconsistent with the basic ethical concerns of her project and still others attempt to identify blind spots in her work By confronting and challenging the mechanisms of masculine domination Irigaray has identified and applying these insights to a wide range of practical and contemporary concerns including popular media representations of women's sexuality feminist practice in the arts political resistance and yoga the contributors demonstrate the unique potential of Irigaray's thought within feminist philosophy and gender studies

A New Culture of Energy Luce Irigaray, 2021-10-29 In *A New Culture of Energy* Luce Irigaray reflects on three critical concerns of our time the cultivation of energy in its many forms the integration of Asian and Western traditions and the reenvisioning of religious figures for the contemporary world A philosopher as well as a psychoanalyst Irigaray draws deeply on her personal experience in addressing these questions In her view although psychoanalysis can succeed in releasing mental energy it fails to support physical and spiritual well being In pursuit of an alternative she took up the bodily practices of yoga and pranayama breathing which she considers in light of her analysis of sexual belonging and difference Reflecting on these

practices Irigaray contrasts yoga's approach to the natural world with how the Western tradition privileges mastery over nature. These varied sources provoke her to question how a tradition imagines transcendence and the divine. In the book's final section she reinterprets the figure of Mary through breath, self-affection, and touch, recalibrating her physicality within a natural world. A reflection on the liberation of human energy, this book urges us to cultivate an evolutionary culture in harmony with all living beings.

Feminism in the Study of Religion Darlene Juschka, 2001-08-02. Written by feminist scholars over a period of nearly thirty years, the selected readings are wide-ranging in content, offer a multi-ethnic and multi-cultural perspective, and reflect the work of scholars working within religious studies as well as other disciplines. The introductory essays link the sections and are packed with useful information on resources, issues, and the current debates. The book illustrates how debates about feminism within the study of religions have been impacted by broader theoretical discussions and provides evidence that feminist scholars working on religion have made their own contribution to feminist theory.

Sexes and Genealogies Luce Irigaray, 1993. In the tradition of Simone de Beauvoir and Julia Kristeva, Luce Irigaray is one of France's most versatile feminist critics. *Sexes and Genealogies*, a collection of lectures delivered throughout Canada and Europe, introduces her writing to a wider American audience. Irigaray's most famous work, *Speculum of the Other Woman*, prompted her expulsion from the Lacanian Ecole Freudienne because of its searing depiction of Platonic and Freudian representations of women. Now *Sexes and Genealogies* analyzes sexual difference according to what she terms the double dimension of gender and ideology. Irigaray covers major issues in religion, the law, psychoanalysis, and literature, such as the continued neglect by psychoanalysts of the sexual and gender dimensions of therapy, the urgency of female divinity for contemporary feminist movements, and a reconsideration of women's relation to the market economy. *Sexes and Genealogies* also includes Irigaray's dazzling reading of the *Oresteia*, *Body Against Body*, *In Relation to the Mother*, now acknowledged as a feminist classic.

The book delves into Luce Irigaray. Luce Irigaray is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Luce Irigaray, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Luce Irigaray
- Chapter 2: Essential Elements of Luce Irigaray
- Chapter 3: Luce Irigaray in Everyday Life
- Chapter 4: Luce Irigaray in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Luce Irigaray. The first chapter will explore what Luce Irigaray is, why Luce Irigaray is vital, and how to effectively learn about Luce Irigaray.

3. In chapter 2, the author will delve into the foundational concepts of Luce Irigaray. The second chapter will elucidate the essential principles that must be understood to grasp Luce Irigaray in its entirety.

4. In chapter 3, this book will examine the practical applications of Luce Irigaray in daily life. The third chapter will showcase real-world examples of how Luce Irigaray can be effectively utilized in everyday scenarios.

5. In chapter 4, this book will scrutinize the relevance of Luce Irigaray in specific contexts. This chapter will explore how Luce Irigaray is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, this book will draw a conclusion about Luce Irigaray. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Luce Irigaray.

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