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# Radar Men From The Moon Serial

**Roy Kinnard**



## **Radar Men From The Moon Serial:**

Serials and Series Buck Rainey,2015-06-08 While many fans remember The Lone Ranger Ace Drummond and others fewer focus on the facts that serials had their roots in silent film and that many foreign studios also produced serials though few made it to the United States The 471 serials and 100 series continuing productions without the cliffhanger endings from the United States and 136 serials and 37 series from other countries are included in this comprehensive reference work Each entry includes title country of origin year studio number of episodes running time or number of reels episode titles cast production credits and a plot synopsis

**Science Fiction Serials** Roy Kinnard,2015-08-13 Destination Moon George Pal s 1950 Technicolor epic is generally cited as the first noteworthy science fiction film Usually ignored or casually dismissed in genre histories are the serials the low budget chapterplays exhibited as Saturday matinee fare and targeted almost exclusively at children Lacking stars and top notch writers or directors the serials went largely unnoticed and unacknowledged by either critics or by the film industry Yet serials were financially important to the Hollywood studios and were often free to exploit risky or outlandish subjects that producers of distinguished movies would not touch Influential serials such as The Phantom Empire 1935 and Flash Gordon 1936 finally brought science fiction themes to the big screen Those serials and 29 others are exhaustively covered in this work which provides complete cast and credit information along with plot descriptions and historical commentary for each serial Video distributors if available are also listed Great Movie Serials Cb Jim Harmon,Donald F. Glut,2013-10-28 First published in 1973 Movie Serials Their Sound and Fury invites you to take a nostalgic trip back to Saturday afternoon and remember your local cinema anytime from 1030 to the 1950s Thrill once again to the spine tingling adventures of Dick Tracy Terry and the Pirates Tarzan Flash Gordon The Green Hornet The Shadow The Perils of Pauline and all the other super heroes and arch villains of by gone days

**Encyclopedia of American Film Serials** Geoff Mayer,2017-02-07 From their heyday in the 1910s to their lingering demise in the 1950s American film serials delivered excitement in weekly installments for millions of moviegoers despite minuscule budgets nearly impossible shooting schedules and the disdain of critics Early heroines like Pearl White Helen Holmes and Ruth Roland broke gender barriers and ruled the screen Through both world wars such serials as Spy Smasher and Batman were vehicles for propaganda Smash hits like Flash Gordon and The Lone Ranger demonstrated the enduring mass appeal of the genre Providing insight into early 20th century American culture this book analyzes four decades of productions from Pathe Universal Mascot and Columbia and all 66 Republic serials

**Planetary Delusion ...The Falling Away** Steve Barrett,2020-06-17 Planetary Delusion The Falling Away By Steve Barrett Using the Authorized Bible Steve Barrett explores the topic of the true age and shape of the earth Barrett argues that the heliocentric lie has been the foundation for many deceiving theologies This planetary delusion has been a vehement force of indoctrination that could be the most deceptive way to introduce an intergalactic savior with malicious intent Planetary Delusion The Falling Away describes the prevalence

of end times deception and illustrates the importance of the biblical description of earth and how it may be related to the falling away While primarily an eschatological study it was written with both the Christian and non believer in mind Readers willing to have an open mind will be provoked to study the Bible and dig deeper to discover the truth for themselves **The Spacesuit Film** Gary Westfahl,2014-01-10 Filmmakers employ various images to suggest the strangeness of outer space but protective spacesuits most powerfully communicate its dangers and the frailty of humans beyond the cradle of Earth Many films set in space however forgo spacesuits altogether reluctant to hide famous faces behind bulky helmets and ill fitting jumpsuits This critical history comprehensively examines science fiction films that portray space travel realistically and sometimes not quite so by having characters wear spacesuits Beginning A with the pioneering Himmelskibet 1918 and Woman on the Moon 1929 it discusses B other classics in this tradition including Destination Moon 1950 Riders to the Stars 1954 and 2001 A Space Odyssey 1968 C films that gesture toward realism but betray that goal with melodramatic villains low comedy or improbable monsters D the distinctive spacesuit films of Western Europe Russia and Japan and E America s spectacular real life spacesuit film the televised Apollo 11 moon landing 1969 Movie Monsters in Scale Mark C.

Glassy,2012-12-01 This book showcases stunningly realistic and wonderfully posed models and dioramas depicting various characters and scenes from science fiction and horror cinema The models and dioramas are presented in chronological order starting with the silent films from 1910 to 1927 then the classic films from the 1930s and 1940s including Universal Studios Dracula Frankenstein and Wolf Man franchises Next are the many radiation induced mutants and invaders from outer space of the 1950s followed by offerings from the 1960s 1970s 1980s and 1990s Hammer Films are included as well as the Mummy movies and Universal s Gillman series A detailed explanation of the nitty gritty of model and diorama building is presented and particular details unique to each piece are shown in close ups and discussed The figures are of unprecedented artistry

**Movies, Modernism, and the Science Fiction Pulps** J. P. Telotte,2019-07-11 What impact did the new art of film have on the development of another new art the emerging science fiction genre during the pre and early post World War II era Focusing on such popular pulp magazines as Amazing Stories Astounding Stories and Wonder Stories this book traces this early relationship between film and literature through four common features stories that involve film or the film industry film related advertising editorial matters and readers letters commenting on film and the magazines heralded cover and story illustrations By surveying these haunting traces of another medium in early science fiction discourse we can begin to see the key role that a cinematic mindedness played in this formative era and to expand the early history of science fiction as a cultural idea beyond the usual boundaries that have been staked out by its literary manifestations and the genre s historians

**Fantastic Serial Sites of California** Gail Orwig,Raymond Orwig,2022-09-23 The first of its kind this guide to California filming sites covers five decades of science fiction fantasy and horror in chapter plays Covering more than 60 serials many familiar locations are documented including the rugged terrain of Red Rock Canyon which served as a stand in for Saturn in

Buck Rogers the Bronson Caves and Griffith Observatory which appeared in Flash Gordon and the famous Iverson Ranch which appeared in Batman Superman and many other serials The reader will also find serials starring Bela Lugosi Boris Karloff and Lon Chaney Jr Also covered are the skyscrapers that appeared alongside Captain Marvel in The Adventures of Captain Marvel the location of the Green Hornet s apartment and filming locations for five silent serials The in depth storytelling is enhanced by photos of serial memorabilia postcards serial descriptions accurate instructions to locations notes and more [In the Nick of Time](#) William C. Cline,2012-02-06 By the famous Big Reel columnist the story of serials from Universal s 1930 The Indians Are Coming to Columbia s 1956 Blazing the Overland Trail Fifteen fascinating chapters explain the importance of cliffhangers to the industry as audience builders and product leaders The serials provided training for actors and served as a technical university for people who later made the television industry work An appendix lists in order of release all of the sound serials from 1930 through 1956 showing titles releasing companies chapter titles directors and several cast members Superb photographs [Indie Science Fiction Cinema Today](#) Kathleen Fernandez-Vander Kaay,Chris Vander Kaay,2018-02-13 Much of 20th century science fiction foretold technological and social developments beyond the year 2000 Since then a key theme has been what happens when the future no one anticipated arrives faster than anyone expected Focusing on 21st century independent science fiction films the author describes a seismic shift in subject matter as society moves into a new technological age Independent films since the millennium are more daring incisive and even plausible in their depiction of possible futures than blockbuster films of the same period Twenty one chapters break down today s subgenres featuring interviews with the filmmakers who created them [The Republic Pictures Checklist](#) Len D. Martin,2015-08-13 Republic Pictures Corporation began as a motion picture laboratory in 1915 By 1935 Republic had become a studio and released its first movie Westward Ho starring a young John Wayne who would stay with Republic for the next 17 years Republic would go on to produce highly successful Westerns starring singing cowboys Gene Autry and Roy Rogers as well as serial adventure series The studio cranked out so many exciting not to mention money making serials that it became known as The Thrill Factory Occasionally Republic would produce and distribute A features such as Macbeth and The Quiet Man but it was the B Westerns and adventure serials that they knew best how to produce and market Until its demise in 1959 Republic fed hungry moviegoers with a steady diet of B Westerns serials dramas series pictures and musicals The Republic Pictures Checklist provides a full listing of Republic releases with plot synopses release dates alternate titles chapter titles and awards All of Republic s output including documentaries and training films is included [Double Feature Creature Attack](#) Tom Weaver,2003-02-19 This whopping big McFarland Classic brings together 43 interviews with horror and science fiction movie writers producers directors and the men and women who saved the planet from aliens behemoths robots zombies and other sinister stumbling threats in the movies at least The interviewees reminisce about some of their great and not so great films and tell their stories This classic volume represents the union of two previous volumes 1994 s

Attack of the Monster Movie Makers anecdotes are frank and revealing Video Watchdog and 1995's They Fought in the Creature Features a fun book for all SF film enthusiasts Interzone Together at last this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences howl and squeal though fear has long been replaced with sweet nostalgia

*Shooting the Moon* Brian Willems, 2015-05-29 Films about the moon show that even after the lunar landing of 1969 our celestial neighbor has lost none of its aptitude for being made of green cheese In fact as soon as you put the moon on screen it is lost This is equally true for a wide range of moon films including the theatricality of *Moon* the incredulity of camp the illegibility of footage shot by Apollo astronauts and the revisionary history of *Transformers 3* Yet as paradoxical as it might seem at first it is only when we lose sight of the moon that lunar truths begin to come forth This is because fantastic elements of the moon by their mere absurdity can indicate non fantastic elements However what is of interest here is not realistic or fantastic lunar truths but rather that the moon is an object which invites or even demands more than one truth at once

**Serials-ly Speaking** William C. Cline, 2025-02-28 This collection of essays first published in *Big Reel* lovingly recalls the glory days of the movie serial The primary focus is on the fans of the serials what they thought of them in their heyday what they think of them now and why these episodic tales are still so popular Preceding each article is a brief commentary about the essay explaining why the topic was chosen and the reader response it evoked when first published

**Crime Fighting Heroes of Television** Vincent Terrace, 2015-10-02 Superheroes and characters who fight crime by extraordinary means have populated the television airwaves from the beginning This broad ranging reference contains a trove of information on shows featuring such characters as Superman and Black Scorpion to programs like *The A Team* and *Knight Rider* Regular police and detective shows have been excluded Alphabetical entries on 125 network cable and syndicated series broadcast from 1949 to 2001 plus 26 pilot films deliver information about story premises characters and myriad elements that add flavor and interest to the shows as well as cast listings and broadcast data A handy index of performers is included as well as appendices listing the crime fighting superheroes and machines that appear in the programs

**I Was That Masked Man** Clayton Moore, 1998-10-01 Every baby boomer in America knows who that masked man was He was mysterious and mythic at the same time the epitome of the American hero compassionate honest patriotic inventive an unswerving champion of justice and fair play

*Black and White Cinema* Wheeler Winston Dixon, 2015-11-06 From the glossy monochrome of the classic Hollywood romance to the gritty greyscale of the gangster picture to film noir's moody interplay of light and shadow black and white cinematography has been used to create a remarkably wide array of tones Yet today with black and white film stock nearly impossible to find these cinematographic techniques are virtually extinct and filmgoers' appreciation of them is similarly waning *Black and White Cinema* is the first study to consider the use of black and white as an art form in its own right providing a comprehensive and global overview of the era when it flourished from the 1900s to the 1960s Acclaimed film scholar Wheeler Winston Dixon introduces us to the masters of this art

discussing the signature styles and technical innovations of award winning cinematographers like James Wong Howe Gregg Toland Freddie Francis and Sven Nykvist Giving us a unique glimpse behind the scenes Dixon also reveals the creative teams from lighting technicians to matte painters whose work profoundly shaped the look of black and white cinema More than just a study of film history this book is a rallying cry meant to inspire a love for the artistry of black and white film so that we might work to preserve this important part of our cinematic heritage Lavishly illustrated with more than forty on the set stills Black and White Cinema provides a vivid and illuminating look at a creatively vital era

### **REFLECTIONS OF A "B"-**

**MOVIE JUNKIE** Jim Driscoll, 2008-12-30 Reflections Of A B Movie Junkie is a tribute to the old B Movies of the Saturday Matinees of yesteryear Actually it is more of a homage to them or at least 6 genres of those film types that were so prevalent back in primarily the 40 s and 50 s Their research and discussion however in some instances dates all the way back to the beginning of the talkies of motion picture content and can extend in the other direction into the early 70s These 6 genres include the popular B Western The Comedy Teams The Jungle Adventures Sci Fi Fantasy Horror and the Serial or Chapter Plays so popular with the week end Matinee crowds back then These film types filled up our Saturday afternoons and evenings with exciting adventure curious wonder spine tingling horror and non stop action Often filmed on a shoe string budget and in a limited time frame many of these classics came to be looked upon by many fans as being so truly bad that they were good in a bad sort of way They are thus categorized reviewed and discussed for the most part in a lovingly personal style especially when compared to the film types we are subjected to in today s market They had their place in film history and that time is long since gone But for some of us they have never been equaled which for others may indeed be a good thing

**Television Series of the 1950s** Vincent Terrace, 2016-05-16 Often regarded as the first golden era of television the 1950s was a decade when many classic programs from I Love Lucy and Gunsmoke to The Honeymooners and Perry Mason among others made their debuts Even after these shows departed the airwaves they lived on in syndication entertaining several generations of viewers Devoted and casual fans alike can probably remember basic facts about these shows like the names of Lucy and Ricky s neighbors or the town where Marshall Matt Dillon kept the law But more elusive facts like the location of the most successful defense attorney in Los Angeles Suite 904 of the Brent Building might be harder to recall In Television Series of the 1950s Essential Facts and Quirky Details Vincent Terrace presents readers with a cornucopia of information about 100 programs from the decade Did you know for example that the middle initial of Dobie Gillis friend Maynard G Krebs stood for Walter Or that Ralph Kramden s electric bill came to only 39 cents a month Or that on I Love Lucy Ricky originally performed at Manhattan s Tropicana Club These are but a few of the hundreds of fun and intriguing trivia facts contained within this volume Shows from all four networks ABC CBS NBC and DuMont as well as select syndicated programs are represented here This is not a book of opinions or essays about specific television programs but a treasure trove of the facts associated with each of these programs Readers will discover a wealth of fascinating information

that for the most part cannot be found anywhere else In some cases the factual data detailed herein is the only such documentation that exists currently on bygone shows of the era Television Series of the 1950s is the ideal reference for fans of this decade and anyone looking to stump even the most knowledgeable trivia expert



## The Enigmatic Realm of **Radar Men From The Moon Serial**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Radar Men From The Moon Serial** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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