

RACIST SYMBOLS &

REPARATIONS

Philosophical Reflections

on Vestiges of the

American Civil War

G E O R G E S C H E D L E R

Racist Symbols And Reparations Philosophical Reflections On Vestiges Of The American Civil War

Naomi Zack



Racist Symbols And Reparations Philosophical Reflections On Vestiges Of The American Civil War:

Racist Symbols and Reparations George Schedler, 1998 In this fascinating book George Schedler offers fresh moral and legal perspectives on two legacies of the Civil War the adoption of the Confederate battle flag by Southern states and the question of African American reparations Schedler demonstrates that constitutional objections to Southern states display of the battle flag are without merit arguing that either the flag is not a racist symbol or there is a similar case for attaching racist significance to the stars and stripes Drawing on scholarship of the Civil War and its aftermath the author concludes that the Confederate battle flag can actually be seen as a multicultural symbol Schedler s analysis of reparations focuses on the principle that whatever the enslaved would have earned and enjoyed had they not been enslaved should determine compensation Highly original and thought provoking this book will be of interest to students and scholars of the Civil War moral philosophy and constitutional law

Confederate Symbols in the Contemporary South J. Michael

Martinez, William D. Richardson, Ronald L. Mcninch-Su, 2017-10-15 A timely collection of essays examining the controversy surrounding the use display of Confederate symbols in the modern South

Rethinking Racial Justice Andrew Valls, 2018-08-23 The racial injustice that continues to plague the United States couldn t be a clearer challenge to the country s idea of itself as a liberal and democratic society where all citizens have a chance at a decent life Moreover it raises deep questions about the adequacy of our political ideas particularly liberal political theory to guide us out of the quagmire of inequality So what does justice demand in response What must a liberal society do to address the legacies of its past and how should we aim to reconceive liberalism in order to do so In this book Andrew Valls considers two solutions one posed from the political right and one from the left From the right is the idea that norms of equal treatment require that race be treated as irrelevant in other words that public policy and political institutions be race blind From the left is the idea that race conscious policies are temporary and are justifiable insofar as they promote diversity This book takes issue with both of these sets of views and therefore with the constricted ways in which racial justice is debated in the United States today Valls argues that liberal theory permits and in some cases requires race conscious policies and institutional arrangements in the pursuit of racial equality In doing so he aims to do two things first to reorient the terms of racial justice and secondly to make liberal theory confront its tendency to ignore race in favor of an underspecified commitment to multiculturalism He argues that the insistence that race conscious policies be temporary is harmful to the cause of racial justice defends black dominated institutions and communities as a viable alternative to integration and argues against the tendency to subsume claims for racial justice particularly as they regard African Americans under more general arguments for diversity

Disarming the Nation Elizabeth Young, 1999-12-15 In a study that will radically shift our understanding of Civil War literature Elizabeth Young shows that American women writers have been profoundly influenced by the Civil War and that in turn their works have contributed powerfully to conceptions of the war and its aftermath Offering fascinating reassessments of works by

white writers such as Harriet Beecher Stowe Louisa May Alcott and Margaret Mitchell and African American writers including Elizabeth Keckley Frances Harper and Margaret Walker Young also highlights crucial but lesser known texts such as the memoirs of women who masqueraded as soldiers In each case she explores the interdependence of gender with issues of race sexuality region and nation Combining literary analysis cultural history and feminist theory *Disarming the Nation* argues that the Civil War functioned in women s writings to connect female bodies with the body politic Women writers used the idea of civil war as a metaphor to represent struggles between and within women including struggles against the cultural prescriptions of civility At the same time these writers also reimagined the nation itself foregrounding women in their visions of America at war and in peace In a substantial afterword Young shows how contemporary black and white women including those who crossdress in Civil War reenactments continue to reshape the meanings of the war in ways startlingly similar to their nineteenth century counterparts Learned witty and accessible *Disarming the Nation* provides fresh and compelling perspectives on the Civil War women s writing and the many unresolved civil wars within American culture today

Theorizing Backlash Anita M. Superson, Ann E. Cudd, 2002 Contrary to the popular belief that feminism has gained a foothold in the many disciplines of the academy the essays collected in *Theorizing Backlash* argue that feminism is still actively resisted in mainstream academia Contributors to this volume consider the professional philosophical and personal backlashes against feminist thought and reflect upon their ramifications The conclusion is that the disdain and irrational resentment of feminism even in higher education amounts to a backlash against progress

Stories and Memories, Memories and Histories , 2024-12-16 This edited volume brings together authors from a wide variety of disciplines in the social sciences and humanities A historian first investigates understudied samizdat literature a film critic then analyzes Balkan cinema via psychoanalysis a psychologist examines contemporary European border policies and a political scientist analyzes the Confederate memorial debate Philosophers consider the space of those memorials ethno national narratives in India the Anthropocene and the mind s historical imaginary and the notion of home Literary critics examine recent developments in modes of storytelling and images of Orientalism What emerges is a new understanding of history memory and time

Should Race Matter? David Boonin, 2011-11-14 In this book philosopher David Boonin attempts to answer the moral questions raised by five important and widely contested racial practices slave reparations affirmative action hate speech restrictions hate crime laws and racial profiling Arguing from premises that virtually everyone on both sides of the debates over these issues already accepts Boonin arrives at an unusual and unorthodox set of conclusions one that is neither liberal nor conservative color conscious nor color blind Defended with the rigor that has characterized his previous work but written in a more widely accessible style this provocative and important new book is sure to spark controversy and should be of interest to philosophers legal theorists and anyone interested in trying to resolve the debate over these important and divisive issues

Monuments to the Lost Cause Cynthia Mills, Cynthia J. Mills, Pamela Hemenway Simpson, 2003 This

richly illustrated collection of fourteen essays examines the ways in which Confederate memorials from Monument Avenue to Stone Mountain and the public rituals surrounding them testify to the tenets of the Lost Cause a romanticized narrative of the war Several essays highlight the creative leading role played by women s groups in memorialization while others explore the alternative ways in which people outside white southern culture wrote their very different histories on the southern landscape The authors who include Richard Guy Wilson Catherine W Bishir W Fitzhugh Brundage and William M S Ramussen trace the origins objectives and changing consequences of Confederate monuments over time and the dynamics of individuals and organizations that sponsored them Thus these essays extend the growing literature on the rhetoric of the Lost Cause by shifting the focus to the realm of the visual They are especially relevant in the present day when Confederate symbols and monuments continue to play a central role in a public and often emotionally charged debate about how the South s past should be remembered The editors Art Historian Cynthia Mills a specialist in nineteenth century public sculpture is executive editor of *American Art* the scholarly journal of the Smithsonian American Art Museum Pamela H Simpson is the Ernest Williams II Professor of Art History at Washington and Lee University She is the coauthor of *The Architecture of Historic Lexington*

A Past of Possibilities Quentin Deluermoz, Pierre Singaravelou, 2021-10-12 An exploration of hypothetical turning points in history from Ancient Greece to September 11 What if history as we know it had run another course Touching on alternate histories of the future and the past or *uchronias* *A Past of Possibilities* encourages deeper consideration of watershed moments in the course of history Wide ranging in scope it examines the Boxer Rebellion in China the 1848 revolution in France and the assassination of Archduke Franz Ferdinand in 1914 and integrates science fiction history historiography sociology anthropology and film In probing the genre of literature and history that is fascinated with hypotheticals surrounding key points in history Quentin Deluermoz and Pierre Singaravelou reach beyond a mere reimagining of history exploring the limits and potentials of the futures past From the most bizarre fiction to serious scientific hypothesis they provide a survey of the uses of counterfactual histories methodological issues on the possible in Social Sciences and practical proposals for using alternate histories in research and the wider public

[Contested Commonwealths](#) William A. Pencak, 2011-09-16 United States historian William Pencak here collects thirteen of his essays written beginning in 1976 Some deal with colonial and revolutionary crowds and communities in Massachusetts the impressment riot of 1747 the popular uprisings of the 1760s and 1770s and Shays Rebellion Others discuss the popular ideology of the American Revolution as expressed in songs and almanacs while several revisit revolutionary era statesmen George Washington John Adams Benjamin Franklin and loyalist Peter Oliver Interpretive essays argue that revolutionary economic thought turned smuggling from a vice into the natural law of free trade and that focusing on the Civil War and the years 1861 to 1865 leads to a glorified conception of the national past that is better understood as shaped by *An Era of Racial Violence* that extended from 1854 to at least 1877 Pencak s essays do not conform to standard interpretations of the revolutionary era that stress the

importance of republican ideology or socio economic conflict Rather he looks at colonial experiences of the French and Indian War as definitive in shaping dislike of Britain He stresses that the popular thought expressed in songs and almanacs portray America as an open society a land of plenty threatened by British restrictions rather than a land where ancient Roman virtue or traditional British liberties flourished Moving to the early republic Pencak looks at Shays s Rebellion from the point of view of those who suppressed it and finds that they were genuinely concerned that Massachusetts s newly formed republic was threatened by westerners Westerners who presented themselves as an army and sought to restructure a constitution formed only six years before George Washington was in effect the chief executive of the new nation from 1775 to 1797 and borrowed heavily from his wartime experiences to shape his presidency

Voices from within the Veil William H. Alexander, Charles H. Ford, Cassandra L. Newby-Alexander, 2009-05-27 And then the Veil It drops as drops the night on southern seas vast sudden unanswering There is Hate behind it and Cruelty and Tears As one peers through its intricate unfathomable pattern of ancient old old design one sees blood and guilt and misunderstanding And yet it hangs there this Veil between Then and Now between Pale and Colored and Black and White between You and Me W E B DuBois Darkwater

Voices from within the Veil 1920 As the promoters of Jamestown 2007 began to speak of the accomplishment of greater diversity in the nation and to market the myth of the seamless confluence of Indian European and African traditions in the early colony many reflected not only about how the United States colonial origins were based on the entrepreneurial ambitions of English settlers the conquest and degradation of native populations and the subsequent uprooting and enslavement of untold numbers of Africans but also about how the more recent legacy of decades of discrimination and marginalization continue to shape our world today Despite the assimilation acculturation and dehumanization that have occurred in the Americas African Americans have continued to refashion their cultures to fit their own social needs and aesthetic preferences

From Introduction **Voices from within the Veil** explores the 400 year prelude to the inclusion of African Americans in the commemoration of this nation s origins With innovative approaches and pioneering research these essays address both the conditions of African Americans marginalization and some of the paths toward their empowerment marronage the Underground Railroad social organization and massive protest movements among others

The Thirteenth Amendment and American Freedom Alexander Tsesis, 2004-12-12 In this narrative history and contextual analysis of the Thirteenth Amendment slavery and freedom take center stage Alexander Tsesis demonstrates how entrenched slavery was in pre Civil War America how central it was to the political events that resulted in the Civil War and how it was the driving force that led to the adoption of an amendment that ultimately provided a substantive assurance of freedom for all American citizens The story of how Supreme Court justices have interpreted the Thirteenth Amendment first through racist lenses after Reconstruction and later influenced by the modern civil rights movement provides insight into the tremendous impact the Thirteenth Amendment has had on the Constitution and American culture Importantly Tsesis also explains why the

Thirteenth Amendment is essential to contemporary America offering fresh analysis on the role the Amendment has played regarding civil rights legislation and personal liberty case decisions and an original explanation of the substantive guarantees of freedom for today's society that the Reconstruction Congress envisioned over a century ago **Ethics for Disaster** Naomi Zack, 2010-12-16 *Ethics for Disaster* addresses the moral aspects of hurricanes earthquakes tornadoes plane crashes Avian Flu pandemics and other disasters Naomi Zack explores how these catastrophes illuminate the existing inequalities in society By employing the moral systems of utilitarianism deontology and virtue ethics to analyze the consequences of recent natural disasters Zack reveals the special plight of the poor disabled and infirm when tragedy strikes Zack explores the political foundations of social contract theory and dignitarianism and invites readers to rethink the distinction between risk in normal times and risk in disaster Using both real life and fictional examples Zack forcefully argues for the preservation of normal moral principles in times of national crisis and emergency stressing the moral obligation of both individuals and government in preparing for and responding to disaster **Du Bois's Dialectics** Reiland Rabaka, 2009-01-01 With chapters that undertake ideological critiques of education religion the politics of reparations and the problematics of black radical politics in contemporary culture and society Du Bois's *Dialectics* employs Du Bois as its critical theoretical point of departure and demonstrates his and Africana Studies contributions to as well as contemporary critical theory's connections to critical pedagogy sociology of religion and reparations theory Rabaka offers the first critical theoretical treatment of the W E B Du Bois Booker T Washington debate which lucidly highlights Du Bois's transition from a bourgeois black liberal to a black radical and revolutionary democratic socialist **American Heat** Donald A. Brown, 2002 When the world began to wake up to the global environmental crisis in the 1970s the United States was the undisputed world leader in environmental policy Yet on an unsettling number of international environmental issues including global warming the U S has not only forfeited its leadership role but has too often become the major barrier to protecting the global environment In *American Heat* Donald Brown critically analyzes the U S response to global warming inviting readers to examine the implicit morality of the U S position and ultimately to help lead the world toward an equitable sharing of the burdens and benefits of protecting the global environment In short Brown argues that an ethical focus on global environmental matters is the key to achieving a globally acceptable solution **Colors and Blood** Robert E. Bonner, 2018-06-05 As rancorous debates over Confederate symbols continue Robert Bonner explores how the rebel flag gained its enormous power to inspire and repel In the process he shows how the Confederacy sustained itself for as long as it did by cultivating the allegiances of countless ordinary citizens Bonner also comments more broadly on flag passions those intense emotional reactions to waving pieces of cloth that inflame patriots to kill and die *Colors and Blood* depicts a pervasive flag culture that set the emotional tone of the Civil War in the Union as well as the Confederacy Northerners and southerners alike devoted incredible energy to flags but the Confederate project was unique in creating a set of national symbols from scratch In describing the activities of white

southerners who designed sewed celebrated sang about and bled for their new country's most visible symbols the book charts the emergence of Confederate nationalism Theatrical flag performances that cast secession in a melodramatic mode both amplified and contained patriotic emotions contributing to a flag centered popular patriotism that motivated true believers to defy and sacrifice This wartime flag culture nourished Confederate nationalism for four years but flags martial associations ultimately eclipsed their expression of political independence After 1865 conquered banners evoked valor and heroism while obscuring the ideology of a slaveholders rebellion and white southerners recast the totems of Confederate nationalism as relics of the Lost Cause At the heart of this story is the tremendous capacity of bloodshed to infuse symbols with emotional power Confederate flag culture black southerners charged relationship to the Stars and Stripes contemporary efforts to banish the Southern Cross and arguments over burning the Star Spangled Banner have this in common all demonstrate Americans passionate relationship with symbols that have been imaginatively soaked in blood

The Confederate Battle Flag John M. Coski, 2006-04-30 Pursuing the flag's conflicting meanings Coski suggests how this provocative artifact which has been viewed with pride fear anger nostalgia and disgust might ultimately provide Americans with the common ground of a shared and complex history

Child Versus Childmaker Melinda A. Roberts, 1998 *Child Versus Childmaker* investigates a person affecting approach to ethical choice A form of consequentialism this approach is intended to capture the idea that agents ought both do the most good that they can and respect each person as distinct from each other Focusing on cases in which a conflict of interest arises between childmakers _parents infertility specialists embryologists and others engaged in the task of bringing new people into existence_ and the children they aim to create the author considers what we today owe those who will come into existence tomorrow Topics addressed include what the person affecting intuition is and how it differs from other forms of consequentialism the consistency of the person affecting intuition the non identity problem wrongful life and human cloning and other new reproductive technologies This book is intended for upper level undergraduates and graduate students in philosophy law and economics and for anyone interested in bioethics population policy normative theory children's rights constitutional privacy or family law

Faces of Environmental Racism Laura Westra, Bill Lawson, 2001-06-26 Racial minorities in the United States are disproportionately exposed to toxic wastes and other environmental hazards and cleanup efforts in their communities are slower and less thorough than efforts elsewhere Internationally wealthy countries of the North increasingly ship hazardous wastes to poorer countries of the South resulting in such tragedies as the disaster at Bhopal Through case studies that highlight the type of information that is seldom reported in the news *Faces of Environmental Racism* exposes the type and magnitude of environmental racism both domestic and international The essays explore the justice of current environmental practices asking such questions as whether cost benefit analysis is an appropriate analytic technique and whether there are alternate routes to sustainable development in the South The second edition of this unique volume further explores the ongoing problem of environmental

racism With a new introduction and preface and new chapters by such experts as Charles W Mills Robert Melchior Figueroa and Segun Gbadegesin the second edition of *Faces of Environmental Racism* carries on the work of the first

Controversies in Feminism James P. Sterba, 2001 Feminism was born in controversy and it continues to flourish in controversy The distinguished contributors to this volume provide an array of perspectives on issues including universal values justice and care a feminist philosophy of science and the relationship of biology to social theory

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