

Earth



Keepers

RACHEL CARSON

The Wonder of Nature

Catherine Reef

Illustrated by Larry Raymond



Rachel Carsons Wonder Of Nature

AN Whitehead



Rachel Carsons Wonder Of Nature:

Rachel Carson's Wonder-Filled World Kate Hannigan, 2025-03-11 This STEAM picture book biography highlights how scientist and writer Rachel Carson became the author of the groundbreaking book *Silent Spring* and the mother of the modern environmental movement. Rachel Carson wasn't always the Rachel Carson renowned environmental activist. From her earliest years, Rachel had a passion for nature to her it was a fairyland and she loved to write about her adventures and the creatures she saw. Encouraged by teachers, Rachel wanted nothing more than to study the ocean and its inhabitants. Though unable to finish her PhD due to financial constraints, Rachel found work in science and success as a nature writer. In the course of her work, Rachel learned about the harm caused by recently developed pesticides and chemicals that made their way into the environment. Desperate to protect nature for future generations even as her health declined, she penned the famous book *Silent Spring*, a call to action against the threat of the deadly chemicals. The book is anything but quiet, selling more than 2 million copies and leading directly to changes like the Clean Air Act of 1963 and the Clean Water Act of 1972. Kate Hannigan, the author of several award-winning children's books, joins her talents with Katie Hickey, a longtime illustrator of popular picture book biographies, to bring the mother of the environmental movement to life for a new generation of readers.

Rachel Carson Catherine Reef, 1992 Follows the life of the biologist and conservationist known for her writing on the environment.

Rachel Carson Catherine Reef, 1992-03-01 Follows the life of the biologist and conservationist known for her writing on the environment.

The Sense of Wonder Rachel Carson, 2017-05-30 First published a half century ago, Rachel Carson's award-winning *The Sense of Wonder* remains the classic guide to introducing children to the marvels of nature. In 1955, acclaimed conservationist Rachel Carson, author of *Silent Spring*, began work on an essay that she would come to consider one of her life's most important projects. Her grandnephew Roger Christie had visited Carson that summer at her cottage in Maine and together they had wandered the surrounding woods and tide pools. Teaching Roger about the natural wonders around them, Carson began to see them anew herself and wanted to relate that same magical feeling to others who might hope to introduce a child to the beauty of nature. If a child is to keep alive his inborn sense of wonder, writes Carson, he needs the companionship of at least one adult who can share it, rediscovering with him the joy, excitement, and mystery of the world we live in. Now available in paperback, *The Sense of Wonder* is a timeless volume that will be passed on from generation to generation as treasured as the memory of an early morning walk when the song of a whippoorwill was heard as if for the first time. Featuring serene color photographs from renowned photographer Nick Kelsh, this beautifully illustrated edition makes a fine gift for new and prospective mothers and fathers. Gregory McNamee and helps us all to tap into the extraordinary power of the natural world.

The Sense of Wonder Rachel Carson, 1998-04-21 First published more than three decades ago, this reissue of Rachel Carson's award-winning classic brings her unique vision to a new generation of readers. Stunning new photographs by Nick Kelsh beautifully complement Carson's intimate account of adventures with her

young nephew Roger as they enjoy walks along the rocky coast of Maine and through dense forests and open fields observing wildlife strange plants moonlight and storm clouds and listening to the living music of insects in the underbrush If a child is to keep alive his inborn sense of wonder Writes Carson he needs the companionship of at least one adult who can share it rediscovering with him the joy excitement and mystery of the world we live in The Sense of Wonder is a refreshing antidote to indifference and a guide to capturing the simple power of discovery that Carson views as essential to life In her insightful new introduction Linda Lear remembers Rachel Carson's groundbreaking achievements in the context of the legendary environmentalist's personal commitment to introducing young and old to the miracles of nature Kelsh's lush photographs inspire sensual tactile reactions masses of leaves floating in a puddle are just waiting to be scooped up and examined more closely An image of a narrow path through the trees evokes the earthy scent of the woods after a summer rain Close ups of mosses and miniature lichen fantasy lands will spark innocent as well as more jaded imaginations Like a curious child studying things underfoot and within reach Kelsh's camera is drawn to patterns in nature that too often elude hurried adults a stand of beech trees in the springtime patches of melting snow and the ripples from a pebble tossed into a slow moving stream The Sense of Wonder is a timeless volume that will be passed on from children to grandchildren as treasured as the memory of an early morning walk when the song of a whippoorwill was heard as if for the first time *Rachel Carson: Silent Spring & Other Writings on the Environment (LOA #307)* Rachel Carson, 2018-03-27 The book that sparked the modern environmental movement with an unprecedented collection of letters speeches and other writings that reveal the extraordinary courage and vision of its author Library of America launches its Rachel Carson edition with this deluxe illustrated volume presenting one of the landmark books of the twentieth century together with rare letters speeches and other writings that reveal the personal courage and passionate commitment of its author A huge bestseller when published in September 1962 Silent Spring led not only to many of the laws and government agencies that protect our air land and water but prompted a revolution in environmental consciousness Now for the first time in previously unpublished and newly collected letters to biochemists ecologists cancer specialists ornithologists and other experts Carson's groundbreaking expose of the unintended consequences of pesticide use comes together piece by piece like a puzzle or detective story She makes common cause with conservationists and other allies to build public awareness hiding her private battle with cancer for fear it might distract from her message And in the wake of her book's astonishing impact as she becomes the target of an organized campaign of disinformation by the chemical industry Carson speaks out in defense of her findings while remaining a model of grace under pressure Throughout the collection Carson's lifelong love of nature shines through In writings both lyrical and intensely moving she conveys her sense of wonder to her young nephew dreams of conserving old growth forest in Maine for posterity and recounts her adventures and epiphanies as birdwatcher and beachcomber A future companion volume will gather Carson's sea trilogy Under the Sea Wind 1941 The Sea Around Us 1951 and The Edge of the Sea 1955

LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. *Rachel Carson* Joseph Bruchac, Thomas Locker, 2009-04 A biography of Rachel Carson interspersed with her own memorable quotes

Technofutures, Nature and the Sacred Celia Deane-Drummond, Sigurd Bergmann, Bronislaw Szerszynski, 2016-03-03 The capacity of human beings to invent, construct, and use technical artifacts is a hugely consequential factor in the evolution of society and in the entangled relations between humans, other creatures, and their natural environments. Moving from a critical consideration of theories to narratives about technology and then to particular and specific practices, *Technofutures, Nature and the Sacred* seeks to arrive at a genuinely transdisciplinary perspective focusing attention on the intersection between technology, religion, and society, and using insights from the environmental humanities. It works from both theoretical and practical contexts by using newly emerging case studies, including geo-engineering and soil carbon technologies, and breaks open new ground by engaging theological, scientific, philosophical, and cultural aspects of the technology-religion-nature nexus. Encouraging us to reflect on the significance and place of religious beliefs in dealing with new technologies and engaging critical theory common in sociological, political, and literary discourses, the authors explore the implicit religious claims embedded in technology. *Rachel Carson* E. A. Tremblay, 2003 A biography of the biologist who helped initiate the environmental movement *Rachel Carson* Linda Lear, 2009 By drawing on previously unavailable sources and on interviews with those who knew her, Linda Lear gives a compelling portrait of this heroic woman, illuminating the origin of her connection with nature and of her determination to save what she loved. Lear reveals the unexpected influence of Carson's early experience with industrial pollution and examines her life-changing encounter with the possibility of global extinction in the frightening days of the early Cold War. The book follows Carson's efforts to become a marine biologist at a time when women were unwelcome in the academic community. It shows how her connections with nature were confirmed and strengthened through her work as a government scientist and editor, where her views about the potential dangers of synthetic chemical pesticides evolved. By the late 1950s, Carson had transformed colorless government research into three brilliant popular books about the sea, including *The Sea Around Us*, and had become the most respected science writer in America. Rachel Carson challenged the culture of her time and in the process shaped a powerful social movement that altered the course of American history. *Spring After Spring* Stephanie Roth Sisson, 2018-08-14 From the creator of *Star Stuff* comes a picture book biography of Rachel Carson, the iconic environmentalist who fought to keep the sounds of nature from going silent. **Rachel Carson** Karen F. Stein, 2013-02-11 Karen F. Stein, University of Rhode Island, Kingston, USA Rachel Carson is the twentieth century's most significant environmentalist. Her books about the sea blend science and poetry as they

invite readers to share her celebration of the ocean's wonders. *Silent Spring*, her graphic and compelling exposé of the damage caused by the widespread aerial spraying of persistent organic pesticides such as DDT, opened our eyes to the interconnectedness of all living beings and the ecological systems we inhabit. Carson's work challenges our belief that science and technology can control the natural world, asks us to recognize our place in the world around us, and inspires us to treat the earth respectfully. She calls us to rekindle our sense of wonder at nature's power and beauty and to tread lightly on the earth so that it will continue to sustain us and our descendants. This book guides readers on a journey through Carson's life and work, considers Carson's legacies, and points to some of the continuing challenges to sustainability. It provides a listing of resources for reading, learning, or teaching about the environment, about nature writing, and about Carson and the crucial issues she addressed.

Earthkeeping and Character Steven Bouma-Prediger, 2019-11-19 Addressing a topic of growing and vital concern, this book asks us to reconsider how we think about the natural world and our place in it. Steven Bouma-Prediger brings ecotheology into conversation with the emerging field of environmental virtue ethics, exploring the character traits and virtues required for Christians to be responsible keepers of the earth and to flourish in the challenging decades to come. He shows how virtue ethics can enrich Christian environmentalism, helping readers think and act in ways that rightly value creation.

Teaching Environmental Literacy Heather L. Reynolds, 2010-01-11 To prepare today's students to meet growing global environmental challenges, colleges and universities must make environmental literacy a core learning goal for all students in all disciplines. But what should an environmentally literate citizen know? What teaching and learning strategies are most effective in helping students think critically about human-environment interactions and sustainability and integrate what they have learned in diverse settings? Educators from the natural and social sciences and the humanities discuss the critical content skills and affective qualities essential to environmental literacy. This volume is an invaluable resource for developing integrated campus-wide programs to prepare students to think critically about and to work to create a sustainable society.

Nature and Psychology Anne R. Schutte, Julia C. Torquati, Jeffrey R. Stevens, 2021-08-23 This volume is comprised of contributions to the 67th Nebraska Symposium on Motivation, which brought together various research disciplines such as psychology, education, health sciences, natural resources, environmental studies to investigate the ways in which nature influences cognition, health, human behavior, and well-being. The symposium is positioned to explore two proposed mechanisms in the most depth: 1) the psycho-evolutionary theory of stress recovery and 2) Attention Restoration Theory. The contributions in the volume represent research guided by both of these posited mechanisms, rigorously examine these theories and processes, and share methodological innovations that can be utilized across programs of research. This volume will be of great interest to researchers on natural environments, practitioners and clinicians working with an environmental lens at the intersection of psychology, social work, education, and the health sciences, as well as researchers and students in environmental and conservation psychology. Chapter 5 is available open access under a Creative Commons

Attribution 4.0 International License via link [springer.com](https://www.springer.com) *A More Perfect Union* Linda Sargent Wood, 2012-09-01 In 1962 when the Cold War threatened to ignite in the Cuban Missile Crisis when more nuclear test bombs were detonated than in any other year in history Rachel Carson released her own bombshell *Silent Spring* to challenge society's use of pesticides To counter the use of chemicals and bombs the naturalist articulated a holistic vision She wrote about a web of life that connected humans to the world around them and argued that actions taken in one place had consequences elsewhere Thousands accepted her message joined environmental groups flocked to Earth Day celebrations and lobbied for legislative regulation Carson was not the only intellectual to offer holistic answers to society's problems This book uncovers a sensibility in post World War II American culture that both tested the logic of the Cold War and fed some of the twentieth century's most powerful social movements from civil rights to environmentalism to the counterculture The study examines important leaders and institutions that embraced and put into practice a holistic vision for a peaceful healthful and just world nature writer Rachel Carson structural engineer R Buckminster Fuller civil rights leader Martin Luther King Jr Jesuit priest and paleontologist Pierre Teilhard de Chardin humanistic psychologist Abraham Maslow and the Esalen Institute and its founders Michael Murphy and Dick Price Each looked to whole systems instead of parts and focused on connections interdependencies and integration to create a better world Though the 60s dreams of creating a more perfect world were tempered by economic inequalities political corruption and deep social divisions this holistic sensibility continues to influence American culture today Natural Visions Finis Dunaway, 2016-12-20 Walden Pond The Grand Canyon Yosemite National Park Throughout the twentieth century photographers and filmmakers created unforgettable images of these and other American natural treasures Many of these images including the work of Ansel Adams continue to occupy a prominent place in the American imagination Making these representations though was more than a purely aesthetic project In fact portraying majestic scenes and threatened places galvanized concern for the environment and its protection *Natural Visions* documents through images the history of environmental reform from the Progressive era to the first Earth Day celebration in 1970 showing the crucial role the camera played in the development of the conservation movement In *Natural Visions* Finis Dunaway tells the story of how visual imagery such as wilderness photographs New Deal documentary films and Sierra Club coffee table books shaped modern perceptions of the natural world By examining the relationship between the camera and environmental politics through detailed studies of key artists and activists Dunaway captures the emotional and spiritual meaning that became associated with the American landscape Throughout the book he reveals how photographers and filmmakers adapted longstanding traditions in American culture the Puritan jeremiad the romantic sublime and the frontier myth to literally picture nature as a place of grace for the individual and the nation Beautifully illustrated with photographs by Ansel Adams Eliot Porter and a host of other artists *Natural Visions* will appeal to a wide range of readers interested in American cultural history the visual arts and environmentalism The Voice of Nature in Ted Hughes's Writing for Children Lorraine

Kerslake,2018-06-12 Despite the fame Ted Hughes's poetry has achieved there has been surprisingly little critical writing on his children's literature This book identifies the importance of Hughes's children's writing from an ecocritical perspective and argues that the healing function that Hughes ascribes to nature in his children's literature is closely linked to the development of his own sense of environmental responsibility This book will be the first sustained examination of Hughes's greening in relation to his writing for children providing a detailed reading of Hughes's children's literature through his poetry prose and drama as well as his critical essays and letters In addition it also explores how Hughes's children's writing is a window to the poet's own emotional struggles as well as his environmental consciousness and concern to reconnect a society that has become alienated from nature This book will be of great interest to not only those studying Ted Hughes but also students and scholars of environment and literature ecocriticism children's literature and twentieth century literature

Making Nature Sacred John Gatta,2004-10-14 Since colonial times the sense of encountering an unseen transcendental Presence within the natural world has been a characteristic motif in American literature and culture American writers have repeatedly perceived in nature something beyond itself and beyond themselves In this book John Gatta argues that the religious import of American environmental literature has yet to be fully recognized or understood Whatever their theology American writers have perennially construed the nonhuman world to be a source in Rachel Carson's words of something that takes us out of ourselves Making Nature Sacred explores how the quest for natural revelation has been pursued through successive phases of American literary and intellectual history And it shows how the imaginative challenge of reading landscapes has been influenced by biblical hermeneutics Though focused on adaptations of Judeo Christian religious traditions it also samples Native American African American and Buddhist forms of ecospirituality It begins with Colonial New England writers such as Anne Bradstreet and Jonathan Edwards re examines pivotal figures such as Henry Thoreau and John Muir and takes account of writings by Mary Austin Rachel Carson and many others along the way The book concludes with an assessment of the spiritual renaissance underway in current environmental writing as represented by five noteworthy poets and by authors such as Wendell Berry Annie Dillard Marilynne Robinson Peter Matthiessen and Barry Lopez This engaging study should appeal not only to students of literature but also to those interested in ethics and environmental studies religious studies and American cultural history

Living Nature Sudhakar Solomonraj,2020-02-07 To Connect To Feel To Empathize Weather patterns are changing Deforestation is accelerating climate change This sorry state of affairs has extended to the oceans as well Overfishing and rampant dumping is seriously endangering the marine ecosystem There has never been a more urgent need to re engage with nature We have been away from nature for far too long and what was once an interdependent relationship has now become a one way street Where we have just been taking and not giving back in the same measure The premise of this book is to reawaken the kindred spirit feeling with nature It believes that when we go back to nature we will be able to get the relationship going The book is written as a collection of adventures memories and

thrilling encounters with wildlife over 40 years of trails and treks of the Wilson College Nature Club in biodiversity across India The pages chronicle amazing creatures plants herbs animals birds and everything that makes nature so fascinating It is the voice of a nature lover keen to get people off their couches and screens to experience nature at their own pace It is meant to rekindle the desire to go out there and give Mother Nature much needed TLC

The Top Books of the Year Rachel Carsons Wonder Of Nature The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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