



RACE WAR!

*White Supremacy and the
Japanese Attack on the British Empire*

Gerald Horne

Race War White Supremacy And The Japanese Attack On The British Empire

Chris Gilligan



Race War White Supremacy And The Japanese Attack On The British Empire:

Race War! Gerald Horne, 2004 A new look at a well covered piece of history the book looks at how racism shaped WW2

Race War! Gerald Horne, 2005-11-01 Japan's lightning march across Asia during World War II was swift and brutal. Nation after nation fell to Japanese soldiers. How were the Japanese able to justify their occupation of so many Asian nations? And how did they find supporters in countries they subdued and exploited? *Race War* delves into submerged and forgotten history to reveal how European racism and colonialism were deftly exploited by the Japanese to create allies among formerly colonized people of color. Through interviews and original archival research on five continents, Gerald Horne shows how race played a key and hitherto ignored role in each phase of the war. During the conflict, the Japanese turned white racism on its head, portraying the war as a defense against white domination in the Pacific. We learn about the reverse racial hierarchy practiced by the Japanese in internment camps in which whites were placed at the bottom of the totem pole under the supervision of Chinese, Korean, and Indian guards, an embarrassing example of racial payback that was downplayed by the defeated Japanese and the humiliated Europeans and Euro-Americans. Focusing on the microcosmic example of Hong Kong but ranging from colonial India to New Zealand and the shores of the U.S., Gerald Horne radically retells the story of the war. From racist U.S. propaganda to Black Nationalist open support of Imperial Japan, information about the effect of race on U.S. and British policy is revealed for the first time. This revisionist account of the war draws connections between General Tojo, Malaysian freedom fighters, and Elijah Muhammed of the Nation of Islam, and shows how white racism encouraged and enabled Japanese imperialism. In sum, Horne demonstrates that the retreat of white supremacy was not only driven by the impact of the Cold War and the energized militancy of Africans and African Americans, but by the impact of the Pacific War as well. As a chastened U.S. and U.K. moved vigorously after this conflict to remove the conditions that made Japan's success possible.

Global Race War Alexander D. Barder, 2021 *Global Race War* explores the racial foundations of global politics from the Haitian Revolution to the present. Alexander D. Barder traces the emergence of this global racial hierarchy from the early 19th century to the present to explain how a historical racial global order unraveled over the first half of the 20th century, continued during the Cold War, and reemerged during the Global War on Terror. As Barder shows, imperial racial and geopolitical orders intersected over time in ways that violently tore apart the imperial and sovereign state system and continue to haunt politics today.

Kenkoku University and the Experience of Pan-Asianism Yuka Hiruma Kishida, 2019-10-03 *Kenkoku University and the Experience of Pan-Asianism* makes a fresh contribution to the recent effort to re-examine the Japanese wartime ideology of Pan-Asianism by focusing on the experiences of students at Kenkoku University, or Nation Building University, abbreviated as Kendai. 1938-1945 Located in the northeastern provinces of China, commonly designated Manchuria, the university proclaimed to realize the goal of *minzoku kyowa* (ethnic harmony). It recruited students of Japanese, Chinese, Korean, Taiwanese, Mongolian, and Russian backgrounds and aimed to foster a generation of leaders for the

state of Manchukuo Distinguishing itself from other colonial schools within the Japanese Empire Kendai promised ethnic equality to its diverse student body while at the same time imposing Japanese customs and beliefs on all students In this book Yuka Hiruma Kishida examines not only the theory and rhetoric of Pan Asianism as an ideal in the service of the Japanese Empire but more importantly its implementation in the curriculum and the daily lives of students and faculty whose socioeconomic backgrounds were broadly representative of their respective societies She draws on archival material which reveals dynamic exchanges of ideas about the meaning of Asian unity among the campus community and documents convergences as well as clashes of competing articulations of Pan Asianism Kishida argues that an idealistic and egalitarian conception of Pan Asianism exercised considerable appeal late into the Second World War even as mobilization for total war intensified contradictions between ideal and practice More than an institutional history this book makes an important intervention into the historiography on pan Asianism and Japanese imperialism **Postcolonial Grief** Jinah Kim,2019-01-17

In Postcolonial Grief Jinah Kim explores the relationship of mourning to transpacific subjectivities aesthetics and decolonial politics since World War II Kim argues that Asian diasporic subjectivity exists in relation to afterlives because the deaths of those killed by U S imperialism and militarism in the Pacific remain unresolved and unaddressed Kim shows how primarily U S based Korean and Japanese diasporic writers artists and filmmakers negotiate the necropolitics of Asia and how their creative refusal to heal from imperial violence may generate transformative antiracist and decolonial politics She contests prevalent interpretations of melancholia by engaging with Frantz Fanon s and Hisaye Yamamoto s decolonial writings uncovering the noir genre s relationship to the U S war in Korea discussing the emergence of silenced colonial histories during the 1992 Los Angeles riots and analyzing the 1996 hostage takeover of the Japanese ambassador s home in Peru Kim highlights how the aesthetic and creative work of the Japanese and Korean diasporas offers new insights into twenty first century concerns surrounding the state s erasure of military violence and colonialism and the difficult work of remembering histories of war across the transpacific **Logics of Integration** Noriaki Hoshino,2024-07-29

Logics of Integration by Noriaki Hoshino recounts the history of the relationship between modern Japanese transpacific migration and the formation of two multi ethnic empires Japan and the United States focusing on intellectual discourses about migrants and their descendants This book adopts a transnational perspective juxtaposing two multi ethnic imperial formations and develops a theoretical analysis of the discourses on mobility and national territorial integration Via this innovative approach Dr Hoshino reveals the unique role of Japanese migrants and their representation in the complicated power relationships between the two empires in the modern Pacific world **Transpacific Antiracism** Yuichiro Onishi,2014-09-22 Transpacific Antiracism introduces the dynamic process out of which social movements in Black America Japan and Okinawa formed Afro Asian solidarities against the practice of white supremacy in the twentieth century Yuichiro Onishi argues that in the context of forging Afro Asian solidarities race emerged as a political category of struggle with a distinct moral quality and vitality This

book explores the work of Black intellectual activists of the first half of the twentieth century including Hubert Harrison and W E B Du Bois that took a pro Japan stance to articulate the connection between local and global dimensions of antiracism Turning to two places rarely seen as a part of the Black experience Japan and Okinawa the book also presents the accounts of a group of Japanese scholars shaping the Black studies movement in post surrender Japan and multiracial coalition building in U S occupied Okinawa during the height of the Vietnam War which brought together local activists peace activists and antiracist and antiwar GIs Together these cases of Afro Asian solidarity make known political discourses and projects that reworked the concept of race to become a wellspring of aspiration for a new society *Sanitized Sex* Robert

Kramm,2017-09-26 *Sanitized Sex* analyzes the development of new forms of regulation concerning prostitution venereal disease and intimacy during the American occupation of Japan after the Second World War focusing on the period between 1945 and 1952 It contributes to the cultural and social history of the occupation of Japan by investigating the intersections of ordering principles like race class gender and sexuality It also reveals how sex and its regulation were not marginal but key issues in postwar empire building U S Japanese relations and American and Japanese self imagery The regulation of sexual encounters between occupiers and occupied was closely linked to the disintegration of the Japanese empire and the rise of U S hegemony in the Asia Pacific region during the Cold War era Shedding new light on the configuration of postwar Japan the process of decolonization the postcolonial formation of the Asia Pacific region and the particularities of postwar U S imperialism *Sanitized Sex* offers a reading of the intimacies of empires defeated and victorious **Warfare State** James T.

Sparrow,2011-08-04 *Warfare State* shows how the federal government in the course of World War II vastly expanded its influence over American society Equally important it looks at how and why Americans adapted to this expansion of authority Through mass participation in military service war work rationing income taxation and ownership of the national debt in the form of war bonds ordinary Americans learned to live with the warfare state They accepted these new obligations because the government encouraged all citizens to think of themselves as personally connected to the battle front **Northern**

Ireland and the crisis of anti-racism Chris Gilligan,2018-09-25 *Racism and sectarianism* makes an important contribution to the discussion on the crisis of anti racism in the United Kingdom The book looks at two phenomena that are rarely examined together racism and sectarianism The author argues that thinking critically about sectarianism and other racisms in Northern Ireland helps to clear up some confusions regarding race and ethnicity Many of the prominent themes in debates on racism and anti racism in the UK today the role of religion racism and terrorism community cohesion were central to discussions on sectarianism in Northern Ireland during the conflict and peace process The book provides a sustained critique of the Race Relations paradigm that dominates official anti racism and sketches out some elements of an emancipatory anti racism *Gendered Wars, Gendered Memories* Ayşe Gül Altınay,Andrea Petó,2016-04-06 The Introduction of this book is

freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives

4 0 license available at <http://www.taylorfrancis.com/books/e/9781315584225> The twentieth century has been a century of wars, genocides and violent political conflict, a century of militarization and massive destruction. It has simultaneously been a century of feminist creativity and struggle worldwide, witnessing fundamental changes in the conceptions and everyday practices of gender and sexuality. What are some of the connections between these two seemingly disparate characteristics of the past century? And how do collective memories figure into these connections? Exploring the ways in which wars and their memories are gendered, this book contributes to the feminist search for new words and new methods in understanding the intricacies of war and memory. From the Italian and Spanish Civil Wars to military regimes in Turkey and Greece, from the Armenian genocide and the Holocaust to the wars in Abkhazia, East Asia, Iraq, Afghanistan, former Yugoslavia, Israel and Palestine, the chapters in this book address a rare selection of contexts and geographies from a wide range of disciplinary perspectives. In recent years, feminist scholarship has fundamentally changed the ways in which pasts, particularly violent pasts, have been conceptualized and narrated. Discussing the participation of women in war, sexual violence in times of conflict, the use of visual and dramatic representations in memory research and the creative challenges to research and writing posed by feminist scholarship, *Gendered Wars, Gendered Memories* will appeal to scholars working at the intersection of military war memory and gender studies, seeking to chart this emerging territory with feminist curiosity.

Multiracial Britishness Vivian Kong, 2023-11-02 Explores how British subjects of different races collectively shaped what it means to be British today, focusing on 1910-45 Hong Kong.

Homes and Homecomings K. H. Adler, Carrie Hamilton, 2011-07-12 In *Homes and Homecomings*, an international group of scholars provide inspiring new historical perspectives on the politics of homes and homecomings. Using innovative methodological and theoretical approaches, the book examines case studies from Africa, Asia, the Americas and Europe. Provides inspiring new historical perspectives on the politics of homes and homecomings. Takes an historical approach to a subject area that is surprisingly little historicised. Features original research from a group of international scholars. The book has an international approach that focuses on Africa, Asia, the Americas and East and West Europe. Contains original illustrations of homes in a variety of historical contexts.

Archipelagic American Studies Brian Russell Roberts, Michelle Ann Stephens, 2017-05-18 Departing from conventional narratives of the United States and the Americas as fundamentally continental spaces, the contributors to *Archipelagic American Studies* theorize America as constituted by and accountable to an assemblage of interconnected islands, archipelagoes, shorelines, continents, seas and oceans. They trace these planet-spanning archipelagic connections in essays on topics ranging from Indigenous sovereignty to the work of Édouard Glissant, from Philippine call centers to US militarization in the Caribbean and from the Great Pacific Garbage Patch to enduring overlaps between US imperialism and a colonial Mexican archipelago. Shaking loose the straitjacket of continental exceptionalism that hinders and permeates Americanist scholarship, *Archipelagic American Studies* asserts a more relevant and dynamic approach for thinking about the geographic, cultural and political claims of the

United States within broader notions of America Contributors Birte Blascheck J Michael Dash Paul Giles Susan Gillman Matthew Pratt Guterl Hsinya Huang Allan Punzalan Isaac Joseph Keith Yolanda Mart nez San Miguel Brandy N lani McDougall Ifeoma Kiddoe Nwankwo Craig Santos Perez Brian Russell Roberts John Carlos Rowe Cherene Sherrard Johnson Ram n E Soto Crespo Michelle Ann Stephens Elaine Stratford Etsuko Taketani Alice Te Punga Somerville Teresia Teaiwa Lanny Thompson Nicole A Waligora Davis Race, Gender, and Culture in International Relations Randolph B.

Persaud, Alina Sajed, 2018-03-05 International relations theory has broadened out considerably since the end of the Cold War Topics and issues once deemed irrelevant to the discipline have been systematically drawn into the debate and great strides have been made in the areas of culture identity race and gender in the discipline However despite these major developments over the last two decades currently there are no comprehensive textbooks that deal with race gender and culture in IR from a postcolonial perspective This textbook fills this important gap Persaud and Sajed have drawn together an outstanding lineup of scholars with each chapter illustrating the ways these specific lenses race gender culture condition or alter our assumptions about world politics This book covers a wide range of topics including war global inequality postcolonialism nation nationalism indigeneity sexuality celebrity humanitarianism and religion follows a clear structure with each chapter situating the topic within IR reviewing the main approaches and debates surrounding the topic and illustrating the subject matter through case studies features pedagogical tools and resources in every chapter boxes to highlight major points illustrative narratives and a list of suggested readings Drawing together prominent scholars in critical International Relations this work shows why and how race gender and culture matter and will be essential reading for all students of global politics and International Relations theory **The Cambridge History of America and the World: Volume 4, 1945 to the Present**

David C. Engerman, Max Paul Friedman, Melani McAlister, 2022-03-03 The fourth volume of The Cambridge History of America and the World examines the heights of American global power in the mid twentieth century and how challenges from at home and abroad altered the United States and its role in the world The second half of the twentieth century marked the pinnacle of American global power in economic political and cultural terms but even as it reached such heights the United States quickly faced new challenges to its power originating both domestically and internationally Highlighting cutting edge ideas from scholars from all over the world this volume anatomizes American power as well as the counters and alternatives to the American empire Topics include US economic and military power American culture overseas human rights and humanitarianism third world internationalism immigration communications technology and the Anthropocene

Escape from New York Davarian L. Baldwin, Minkah Makalani, 2013-09-01 In the midst of vast cultural and political shifts in the early twentieth century politicians and cultural observers variously hailed and decried the rise of the New Negro This phenomenon was most clearly manifest in the United States through the outpouring of Black arts and letters and social commentary known as the Harlem Renaissance What is less known is how far afield of Harlem that renaissance flourished

how much the New Negro movement was actually just one part of a collective explosion of political protest cultural expression and intellectual debate all over the world In this volume the Harlem Renaissance escapes from New York into its proper global context These essays recover the broader New Negro experience as social movements popular cultures and public behavior spanned the globe from New York to New Orleans from Paris to the Philippines and beyond Escape from New York does not so much map the many sites of this early twentieth century Black internationalism as it draws attention to how New Negroes and their global allies already lived Resituating the Harlem Renaissance the book stresses the need for scholarship to catch up with the historical reality of the New Negro experience This more comprehensive vision serves as a lens through which to better understand capitalist developments imperial expansions and the formation of brave new worlds in the early twentieth century Contributors Anastasia Curwood Vanderbilt U Frank A Guridy U of Texas at Austin Claudrena Harold U of Virginia Jeannette Eileen Jones U of Nebraska Lincoln Andrew W Kahrl Marquette U Shannon King College of Wooster Charlie Lester Thabiti Lewis Washington State U Vancouver Treva Lindsey U of Missouri Columbia David Luis Brown Claremont Graduate U Emily Lutenski Saint Louis U Mark Anthony Neal Duke U Yuichiro Onishi U of Minnesota Twin Cities Theresa Runstedtler U at Buffalo SUNY T Denean Sharpley Whiting Vanderbilt U Michelle Stephens Rutgers U New Brunswick Jennifer M Wilks U of Texas at Austin Chad Williams Brandeis U

Framing China Ariane Knüsel, 2016-04-15 Framing China sheds new light on Western relations with and perceptions of China in the first half of the twentieth century In this ground breaking book Ariane Kn sel examines how China was portrayed in political debates and the media in Britain the USA and Switzerland between 1900 and 1950 By focusing on the political economic cultural and social context that led to the construction of the particular images of China in each country the author demonstrates that national interests anxieties and issues influenced the way China was framed and resulted in different portrayals of China in each country The author s meticulous analysis of a vast amount of newspaper and magazine articles commentaries editorials cartoons and newsreels that have previously not been studied before also focuses on the transnational circulation of images of China While previous publications have dealt with the occurrence of the Yellow Peril and Red Menace in particular countries Framing China reveals that these images were interpreted differently in every nation because they both reflected and contributed to the discursive construction of nationhood in each country and were influenced by domestic issues cultural values pre existing stereotypes pressure groups and geopolitical aspirations

Anthem Shana L. Redmond, 2014 An extraordinary innovative and generative book George Lipsitz author of How Racism Takes Place

Black Sporting Resistance Joseph N. Cooper, 2025 In this text the Black Sporting Resistance Framework BSRF is introduced to examine how resistance actions in and through sport have contributed to the advancement of local and global racial justice efforts Key concepts such as African Black diaspora transnationalism internationalism sporting resistance typology and sport activism typology are presented

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