

Howard Pinderhughes

RACE IN THE HOOD

CONFLICT & VIOLENCE AMONG URBAN YOUTH



Race In The Hood Conflict And Violence Among Urban Youth

Colin Jerolmack



Race In The Hood Conflict And Violence Among Urban Youth:

Race in the Hood Howard Pinderhughes, 1997 Why are racial conflict and violence among the most enduring problems in American society Why do some youths express racism violently while others develop tolerance and respect for those who are different What can we as a society do to foster open mindedness among children and teenagers Seeking answers to these questions Howard Pinderhughes spent two years talking to and studying three groups of New York City adolescents the predominantly Italian American Avenue T Boys from the Bensonhurst section of Brooklyn a group of African American teenagers from Schomberg Plaza in East Harlem and a group of Albanian American youth from Pelham Park in the Bronx Through the voices of these young people Pinderhughes examines how racial attitudes and identities develop in communities and are then expressed as either tolerance resulting in territorial cooperation or hatred resulting in racial conflict *Race in the Hood* draws a picture of young people who grew up in similar class circumstances facing remarkably similar problems and issues with one significant difference in their lives their race or ethnicity Pinderhughes argues that the key to success in developing racial tolerance lies in the transformation of racialized grassroots ideologies through community and school based multicultural education A sophisticated and nuanced study of race relations in New York City *Race in the Hood* points to areas of concern and directions for change in all of our communities *Race in the Hood* Howard Pinderhughes, 1997

Shades of White Pamela Perry, 2002-02-14 A comparative ethnography in two high schools one urban and one suburban that studies the differing notions of whiteness and race that predominate among students at each school **The Price of Poverty** Daniel Dohan, 2003-12 Masterful scholarship detailed insightful and original Dohan investigates the role that immigration plays in understanding Latino poverty in the United States He also provides a nuanced and detailed analysis of neighborhood factors that help us better understand Latino poverty and how Latino residents navigate the world of low skill work resources and life in the barrio Abel Valenzuela Jr co editor of *Prismatic Metropolis Inequality in Los Angeles* A very timely study At a time when the Latino population is rapidly growing in the U S Dohan provides us with one of the best and most poignant studies of the Mexican American Barrio Based on rich data collected in two poor Mexican American neighborhoods this thoughtful and interesting book will draw a lot of attention both inside and outside of academia William Julius Wilson author of *When Work Disappears* With Dohan's book we finally receive an in depth understanding of the nuances of life inside the urban often poor and working class Mexican American communities Urban ethnographic scholarship on the poor dominated too long by the African American experience for its questions concerns and voices now finally has a corrective and a complementary text Sudhir Venkatesh author of *American Project The Rise and Fall of a Modern Ghetto* **Black Masculinity and Sexual Politics** Anthony J. Lemelle, Jr., 2010-04-26 This book is about how African American males experience masculinity politics and how U S sexism and racial ranking influences relationships between black and white males Lemelle argues that the only way to accommodate African American males is to eliminate

sexism particularly as it appears in the organization of families

Transcending Violence Tod Schneider, 2002 Every Ted Bundy Charles Manson Littleton Rwanda Kosovo inspires a renewed desperate search for explanations a brilliant synthesis of all available models by Lt Col Dave Grossman author of the Pulitzer nominated *On Killing* *Transcending Violence* stands out in offering both explanations pragmatic solutions Violence comes in many shapes sizes It grows in almost any soil Ethnic warfare school shootings crimes of passion murder for hire seem to have little in common One specialist blames overblown self esteem while another points to deep rooted shame Criminologists sociologists police peace activists military historians forensic psychologists bring contrasting perspectives to the table Each explanation carries a large grain of truth but when applied across the board quickly falls apart One error has been an obsession with finding only one factor that can carry the entire blame Competing theories often throw light on specific incidents but not on others These various perspectives become considerably more valuable when interwoven Specifically their shared characteristics concerns can be sorted into up to 5 steps 10 primary reinforcers Variations on these 5 steps produce individually tailored paths to violence That tapestry is laid out in the first half of *Transcending Violence* In part two *Transcending Violence* takes this confluence model turns it on its head By identifying specific steps and reinforcers for violence we become empowered to invert them We can disassemble the steps eliminate the reinforcers These actions apply at all levels from the individual to the global

Juvenile Crime, Juvenile Justice Institute of Medicine, National Research Council, Commission on Behavioral and Social Sciences and Education, Board on Children, Youth, and Families, Committee on Law and Justice, Panel on Juvenile Crime: Prevention, Treatment, and Control, 2001-07-05 Even though youth crime rates have fallen since the mid 1990s public fear and political rhetoric over the issue have heightened The Columbine shootings and other sensational incidents add to the furor Often overlooked are the underlying problems of child poverty social disadvantage and the pitfalls inherent to adolescent decisionmaking that contribute to youth crime From a policy standpoint adolescent offenders are caught in the crossfire between nurturance of youth and punishment of criminals between rehabilitation and get tough pronouncements In the midst of this emotional debate the National Research Council's Panel on Juvenile Crime steps forward with an authoritative review of the best available data and analysis *Juvenile Crime Juvenile Justice* presents recommendations for addressing the many aspects of America's youth crime problem This timely release discusses patterns and trends in crimes by children and adolescents trends revealed by arrest data victim reports and other sources youth crime within general crime and race and sex disparities The book explores desistance the probability that delinquency or criminal activities decrease with age and evaluates different approaches to predicting future crime rates Why do young people turn to delinquency *Juvenile Crime Juvenile Justice* presents what we know and what we urgently need to find out about contributing factors ranging from prenatal care differences in temperament and family influences to the role of peer relationships the impact of the school policies toward delinquency and the broader influences of the neighborhood and community Equally important this book

examines a range of solutions Prevention and intervention efforts directed to individuals peer groups and families as well as day care school and community based initiatives Intervention within the juvenile justice system Role of the police Processing and detention of youth offenders Transferring youths to the adult judicial system Residential placement of juveniles The book includes background on the American juvenile court system useful comparisons with the juvenile justice systems of other nations and other important information for assessing this problem

Guido Culture and Italian American Youth

Donald Tricarico, 2018-12-24 From Saturday Night Fever to Jersey Shore Italian American youth in New York City have appropriated and been appropriated by popular American culture Here Donald Tricarico investigates how Italian ethnicity has been used to fashion Guido as a distinct youth style that signals inclusion in popular American culture and simultaneously the making of a new ethnic subject Emerging from a wave of Italian immigration after World War II in outer borough neighborhoods such as Bensonhurst the story of the Guido is an Italian American story symbolizing the negotiation of a negatively privileged ethnicity within American society Tricarico takes up questions about the definition of Guido the role of disco and the identity politics of Jersey Shore in order to reconsider the significance of Guido for the study of Italian American ethnicity

Making Italian America Simone Cinotto, 2014-04-01 How do immigrants and their children forge their identities in a new land and how does the ethnic culture they create thrive in the larger society Making Italian America brings together new scholarship on the cultural history of consumption immigration and ethnic marketing to explore these questions by focusing on the case of an ethnic group whose material culture and lifestyles have been central to American life Italian Americans As embodied in fashion film food popular music sports and many other representations and commodities Italian American identities have profoundly fascinated disturbed and influenced American and global culture Discussing in fresh ways topics as diverse as immigrant women s fashion critiques of consumerism in Italian immigrant radicalism the Italian American influence in early rock n roll ethnic tourism in Little Italy and Guido subculture Making Italian America recasts Italian immigrants and their children as active consumers who since the turn of the twentieth century have creatively managed to articulate relations of race gender and class and create distinctive lifestyles out of materials the marketplace offered to them The success of these mostly working class people in making their everyday culture meaningful to them as well as in shaping an ethnic identity that appealed to a wider public of shoppers and spectators looms large in the political history of consumption Making Italian America appraises how immigrants and their children redesigned the market to suit their tastes and in the process made Italian American identities a lure for millions of consumers Fourteen essays explore Italian American history in the light of consumer culture across more than a century long intense movement of people goods money ideas and images between Italy and the United States a diasporic exchange that has transformed both nations Simone Cinotto builds an imaginative analytical framework for understanding the ways in which ethnic and racial groups have shaped their collective identities and negotiated their place in the consumers emporium and marketplace Grounded in the

new scholarship in transnational U S history and the transfer of cultural patterns Making Italian America illuminates the crucial role that consumption has had in shaping the ethnic culture and diasporic identities of Italians in America It also illustrates vividly why and how those same identities incorporated in commodities commercial leisure and popular representations have become the object of desire for millions of American and global consumers

Faces of Violence Daya Singh Sandhu,2001 Faces of Violence Psychological Correlates Concepts Intervention Strategies *The Bronx* Evelyn Gonzalez,2004-04-28 The rise and fall and rise of the South Bronx A thoughtful story of urbanization in a place that most Americans know only stereotypically American Historical Review Home to the New York Yankees the Bronx Zoo and the Grand Concourse the Bronx was at one time a haven for upwardly mobile second generation immigrants eager to leave the crowded tenements of Manhattan in pursuit of the American dream Once hailed as a wonder borough of beautiful homes parks and universities the Bronx became during the 1960s and 1970s a national symbol of urban deterioration Thriving neighborhoods that had long been home to generations of families dissolved under waves of arson crime and housing abandonment turning blocks of apartment buildings into gutted graffiti covered shells and empty trash filled lots In this revealing history of the Bronx Evelyn Gonzalez describes how the once infamous New York City borough underwent one of the most successful and inspiring community revivals in American history From its beginnings as a loose cluster of commuter villages to its current status as a densely populated home for New York s growing and increasingly diverse African American and Hispanic populations this book shows how the Bronx interacted with and was affected by the rest of New York City as it grew from a small colony on the tip of Manhattan into a sprawling metropolis This is the story of the clattering of elevated subways and the cacophony of crowded neighborhoods the heady optimism of industrial progress and the despair of economic recession and the vibrancy of ethnic cultures and the resilience of local grassroots coalitions crucial to the borough s rejuvenation Gonzalez s reporting and research are excellent and scholars will appreciate the extensive bibliography

Library Journal **The Global Pigeon** Colin Jerolmack,2013-03-20 The pigeon is the quintessential city bird Domesticated thousands of years ago as a messenger and a source of food its presence on our sidewalks is so common that people consider the bird a nuisance if they notice it at all Yet pigeons are also kept for pleasure sport and profit by people all over the world from the pigeon wars waged by breeding enthusiasts in the skies over Brooklyn to the Million Dollar Pigeon Race held every year in South Africa Drawing on more than three years of fieldwork across three continents Colin Jerolmack traces our complex and often contradictory relationship with these versatile animals in public spaces such as Venice s Piazza San Marco and London s Trafalgar Square and in working class and immigrant communities of pigeon breeders in New York and Berlin By exploring what he calls the social experience of animals Jerolmack shows how our interactions with pigeons offer surprising insights into city life community culture and politics Theoretically understated and accessible to interested readers of all stripes The Global Pigeon is one of the best and most original ethnographies to be published in decades

Housing,

Social Policy and Difference Malcolm Harrison, Cathy Davis, 2001-04-18 How does the welfare state and its institutions respond to impairment ethnicity and gender This book provides an overview of issues set in the context of housing From ethnic minority housing needs to the housing implications of domestic violence it shows how difference is regulated in housing

The Production of Reality Jodi O'Brien, 2006 This social psychology reader contains readings from popular literature as well as from peer reviewed journals and framing essays written by the editors All articles have been chosen with their readability and appropriateness for an undergraduate audience

Studying Youth Gangs James F. Short Jr., Lorine A. Hughes, 2006-05-04 In this absorbing new collection Short and Hughes and their distinguished coauthors investigate why and how we study youth gangs Over the last half century of research by criminologists sociologists and gang experts investigations of gang behavior have become increasingly specialized and isolated from studies of delinquency and deviance The authors challenge popular and inaccurate definitions of gangs vs non gang youth groups and show how the amazing diversity of gangs _both domestic and international_ demands more rigorous study This book stimulates thinking about valid methods of defining and interpreting gang behavior in order to better understand delinquent and criminal behaviors and their control It is an ideal text for criminal justice sociology and social work courses and a resource for law enforcement probation and parole practitioners and public defenders

High-Profile Crimes Lynn S. Chancer, 2010-02-15 O J Simpson The Central Park jogger Bensonhurst William Kennedy Smith Rodney King These are more than crimes and criminals more than court cases They are cultural events that for better or worse gave concrete expression to latent social conflicts in American society In High Profile Crimes Lynn Chancer explores how these cases became conflated with larger social causes on a collective level and how this phenomenon has affected the law the media and social movements An astute and incisive chronicle of some of the most polarizing cases of the 1980s and 1990s High Profile Crimes shows that their landmark status results from the overlapping interaction of diverse participants The merging of legal cases and social causes Chancer argues has wrought ambivalent effects on both social movements and the law On the one hand high profile crimes offer important opportunities for emotional expression and raise awareness of social issues But on the other hand social problems cannot be resolved through the either or determinations that are the goals of the legal system creating frustration for those who look to the outcome of these cases for social progress Guilt or innocence through the lens of the media leads to either defeat or victory for a social cause a confounding situation that made the O J Simpson case for example unable to resolve the issues of domestic violence and police racism that it had come to symbolize Based on nearly two hundred interviews Chancer s discussions of the infamous Central Park jogger and Bensonhurst cases as well as the rape trials of William Kennedy Smith and Mike Tyson the assault cases of Rodney King and Reginald Denny and finally the O J Simpson murder trial provide a convincing multidimensional and innovative analysis of the most charged public dramas of the last two decades

Cracks in the Pavement Martin Sanchez-Jankowski, 2008-09-02 Neighborhoods have been central to American sociology since its

inception yet we have understood little about how the institutions in urban communities evolve disappear or persist over time Instead as of late many scholars have treated neighborhoods as collections of individuals and families ignoring the institutional ecology Understanding the dynamic role of local institutions is critical not only to sociological scholarship but also to important public policy debates about urban poverty Mart n S nchez Jankowski offers the reader an important comprehensive look at how local institutions ranging from barbershops to street gangs to public housing both reflect and shape the culture and daily rhythms of the residents who live with them His ecological perspective offers an important missing link in debates about neighborhood effects and should be read by anyone interested in understanding urban poverty Dalton Conley author of *Being Black Living in the Red Race Wealth and Social Policy in America* In his famous and moving preface to *Les Miserables* Victor Hugo warns us that as long as there is poverty such tales will be told But stories are not often told about the resurgence of poor communities their struggles to mobilize and change their condition But this book does just that filling in the rest of the picture and not of individual Horatio Algiers but with textured and critical analysis of the barriers these communities face and the pathways they take to achieve social change Troy Duster New York University

Young Men's Work Facilitator's Guides - Item 1751 , Burning Dislike Martin Sanchez-Jankowski,2016-05-17 Violence in schools has more potential to involve large numbers of students produce injuries disrupt instructional time and cause property damage than any other form of youth violence *Burning Dislike* is the first book to use direct observation of everyday violent interactions to explore ethnic conflict in high schools Why do young people engage in violence while in school What is it about ethnicity that leads to fights Through the use of two direct observational studies conducted twenty six years apart Mart n S nchez Jankowski documents the process of ethnic school violence from start to finish In addition to shedding light on what causes this type of violence and how it progresses over time *Burning Dislike* provides strategic policy suggestions to address this troubling phenomenon *Making Allies, Making Friends* Hugh Vasquez,M. Nell Myhand,Allan Creighton,Todos Institute,2003 A special curriculum designed to teach racial sexual and ethnic diversity assembles over thirty journal role playing storytelling and research activities to promote peace and acceptance

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