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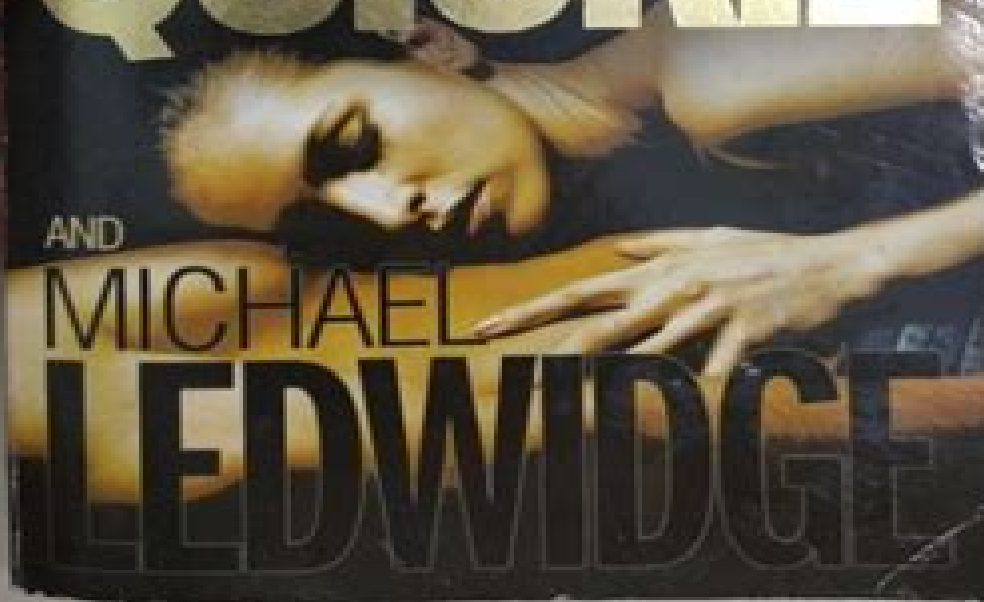
MURDER NEVER
FELT SO GOOD

THE
QUICKIE

AND

MICHAEL

LEDWIDGE



Quickie Thriller

James Arena



Quickie Thriller:

Quota Quickies Steve Chibnall, 2019-07-25 This book the first of two volumes will provide a major new history of the British B film tracing the development of the low budget supporting feature from the 1927 Films Act which introduced a quota system for the distribution and exhibition of indigenous product to the age of television when B film producers channelled their energies into making TV programmes Along the way the authors will address leading producers and studios B film stars distributors the genres and themes that tended to dominate B film production comedy horror crime and fantasy Quota Quickies will include a case study of the B films of Michael Powell The authors argument is that the B film was hugely important in British cinema history in offering an opportunity for British actors and technicians to develop their careers and that the films themselves provided an outlet for the exploration of peculiarly British cultural concerns in an industry traditionally dominated by Hollywood output They also contend that some of the films stand up well to contemporary viewing and are deserving of critical re evaluation Hollywood Classic Movies 1 John Reid, 2004-06-25 Everyone has a best list of favorite movies I introduce my list and then provide complete details on 80 films some from my best list a few from my worst and a couple in between The Quickie James Patterson, 2014-12 *Deadly Shadow: A Paranormal Suspense Thriller* Kim Cresswell, 2015-07-24 Two recent murders Two serial killers A conspiracy that reaches beyond the physical world Consumed with grief over the tragic death of her husband FBI agent Victory McClane is obsessed with finding Ohio s serial killer The Wrapper When another young woman turns up dead and the victim is linked to Derrick Lynn son of the Secretary of Defense Victory finds Derrick has all the right answers and is a little too helpful Derrick has a secret He s a government assassin who uses his unusual paranormal skills to eliminate targets Determined to keep his own secrets buried he offers to help find The Wrapper But can Victory trust him As the body count rises Victory must cross a dangerous line into a world of government cover ups murder and betrayal a decision that will test her limits And everything she believes in *Horror Films of the 1980s* John Kenneth Muir, 2010-07-28 John Kenneth Muir is back This time the author of the acclaimed Horror Films of the 1970s turns his attention to 300 films from the 1980s From horror franchises like Friday the 13th and Hellraiser to obscurities like The Children and The Boogens Muir is our informative guide Muir introduces the scope of the decade s horrors and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens Each of the 300 films is discussed with detailed credits a brief synopsis a critical commentary and where applicable notes on the film s legacy beyond the 80s Also included is the author s ranking of the 15 best horror films of the 80s **Smasher!** Robert Ross, 2014-01-13 Everyone thinks they know Sid James the Carry On star and womaniser who drank himself to death after the end of his affair with Barbara Windsor but despite hundreds of scandalous newspaper expos s the real story of this complex actor has never been told Now this fascinating biography lays bare the life of British entertainment s most lovable rogue Featuring never before published correspondence with Sid s friends family and colleagues and exclusive tales from his

inner circle Robert Ross shows how a Jewish boy from South Africa grew up to become the archetypal wise cracking cockney and explores the many facets of a man who was variously a war hero serial seducer inveterate gambler and comic icon

The Quickie James Patterson, Michael Ledwidge, 2007-07-02 A one night stand spirals into a web of dark secrets in James Patterson's steamy thriller of love lust and murder Lauren Stillwell is not your average damsel in distress When the NYPD cop discovers her husband leaving a hotel with another woman she decides to beat him at his own game But her revenge goes dangerously awry and she finds her world spiraling into a hell that becomes more terrifying by the hour In a further twist of fate Lauren must take on a job that threatens everything she stands for Now she's paralyzed by a deadly secret that could tear her life apart With her job and marriage on the line Lauren's desire for retribution becomes a lethal inferno as she fights to save her livelihood and her life Patterson takes us on a twisting roller coaster ride of thrills in his most gripping novel yet This story of love lust and dangerous secrets will have readers hearts pounding to the very last page

Hitchcock's Stars Lesley L Coffin, 2023-06-14 Although he was a visual stylist who once referred to actors as cattle Alfred Hitchcock also had a remarkable talent for innovative and creative casting choices The director launched the careers of several actors and completely changed the trajectory of others many of whom created some of the most iconic screen performances in history However Hitchcock's ability to fit his leading men and women into just the right parts has been a largely overlooked aspect of his filmmaking skills In *Hitchcock's Stars* Alfred Hitchcock and the Hollywood Studio System Lesley L Coffin looks at how the director made the most of the actors who were at his disposal for several decades From his first American production in 1940 to his final feature in 1976 Hitchcock's films were examples of creative casting that strayed far from the norm during the structured Hollywood star system Rather than examining the cinematic aspects of his work this book explores the collaboration the director engaged in with some of the most [The New Biographical Dictionary of Film](#) David Thomson, 2010-10-26 For almost thirty years David Thomson's *Biographical Dictionary of Film* has been not merely the finest reference book ever written about movies Graham Fuller Interview not merely the desert island book of art critic David Sylvester not merely a great crazy masterpiece Geoff Dyer *The Guardian* but also fiendishly seductive Greil Marcus *Rolling Stone* This new edition updates the older entries and adds 30 new ones Darren Aronofsky Emmanuelle Beart Jerry Bruckheimer Larry Clark Jennifer Connelly Chris Cooper Sofia Coppola Alfonso Cuarón Richard Curtis Sir Richard Eyre Sir Michael Gambon Christopher Guest Alejandro Gonzalez Inarritu Spike Jonze Wong Kar Wai Laura Linney Tobey Maguire Michael Moore Samantha Morton Mike Myers Christopher Nolan Dennis Price Adam Sandler Kevin Smith Kiefer Sutherland Charlize Theron Larry Wachowski and Andy Wachowski Lew Wasserman Naomi Watts and Ray Winstone In all the book includes more than 1300 entries some of them just a pungent paragraph some of them several thousand words long In addition to the new musts Thomson has added key figures from film history lively anatomies of Graham Greene Eddie Cantor Pauline Kael Abbott and Costello Noël Coward Hoagy Carmichael Dorothy Gish Rin Tin Tin and more Here is a great rare

book one that encompasses the chaos of art entertainment money vulgarity and nonsense that we call the movies Personal opinionated funny daring provocative and passionate it is the one book that every filmmaker and film buff must own Time Out named it one of the ten best books of the 1990s Gavin Lambert recognized it as a work of imagination in its own right Now better than ever a masterwork by the man playwright David Hare called the most stimulating and thoughtful film critic now writing

Thrills Untapped 2 Michael R. Pitts, 2025-06-19 A sequel to Thrills Untapped Neglected Horror Science Fiction and Fantasy Films 1928 1936 this volume provides coverage of over 150 feature films that contain genre elements but have been overlooked by most sources covering the history of horror science fiction and fantasy movies It covers feature length productions serials and documentaries detailing domestic and foreign films from both major and minor companies along with independent outfits For each title there are complete cast and credits in depth plot synopsis an evaluation of the movie and contemporary critical reviews Also included are a bibliography and index along with approximately 80 photographs and illustrative material This volume aims to reintroduce these films to new audiences and give them the attention they have so long deserved

England's Secret Weapon Amanda Field, 2012-07-19 England's Secret Weapon explores the way Hollywood used Sherlock Holmes in a series of fourteen films spanning the years of World War II in Europe from The Hound of the Baskervilles in 1939 to Dressed to Kill in 1946 Basil Rathbone's portrayal of Holmes has influenced every actor who has since played him on film TV stage and radio yet the film series has until now been neglected in terms of detailed critical analysis The book looks at the films themselves in combination with their historical context and examines how the studio updated Holmes and recruited him to fight the Nazis steering a careful course between modernising the detective and making sure he was still recognisable as the old Holmes in clothes locations and behaviour

The Erotic Thriller in Contemporary Cinema Linda Ruth Williams, 2005 This bold and original book examines in detail a relatively new genre of film the erotic thriller Linda Ruth Williams traces the genre's exploitation of pornography and noir discusses mainstream stars including Michael Douglas and Sharon Stone as well as genre branded direct to video stars charts the work of key producers and directors and considers home videos as a distinct form of viewing pleasure She maps the history of the genre analyzing hundreds of movies from blockbusters such as Basic Instinct Fatal Attraction and In the Cut to straight to video film titles such as Carnal Crimes Sins of Desire and Night Eyes Williams's witty and illuminating readings tell the story of this sensational genre and contribute to the analysis of mainstream screen sex and its censorship at the beginning of the 21st century She shows that as the erotic thriller plays out the sexual fantasies of contemporary America it also provides a vehicle for marketing those fantasies globally

The 100 Best Movies You've Never Seen Richard Crouse, 2003-08-26 Offbeat movie buffs discerning video renters and critical viewers will benefit from this roll call of the best overlooked films of the last 70 years Richard Crouse film critic and host of television's award winning Reel to Real details his favorite films from the sublime Monsoon Wedding to the ridiculous Eegah The Name Written in Blood Each movie is featured with a detailed description of plot

notable trivia tidbits critical reviews and interviews with actors and filmmakers Featured interviews include Bill Wyman on a little known Rolling Stones documentary schlockmeister Lloyd Kaufman on the history of the Toxic Avenger reclusive writer and director Hampton Fancher on his film The Minus Man and B movie hero Bruce Campbell on playing Elvis Presley in Bubba Ho Tep Sidebars feature quirky details including legal disclaimers and memorable quotes **The British 'B' Film** Steve Chibnall,Brian McFarlane,2019-07-25 This is the first book to provide a thorough examination of the British B movie from the war years to the 1960s The authors draw on archival research contemporary trade papers and interviews with key B filmmakers to map the B movie phenomenon both as artefact and as industry product and as a reflection on their times

The Bloomsbury Handbook to Agatha Christie Mary Anna Evans,J.C. Bernthal,2022-09-08 Nominated for the 2023 Edgar Allan Poe Award for Best Critical Biography The first specifically academic companion to contemporary scholarship on the work of Agatha Christie this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene popular modernism middlebrow fiction queer theory feminism crime and the state and more It addresses a broad selection of Christie s crime novels as well as her short stories literary novels written pseudonymously and her own and others dramatic adaptations for television film and the stage Featuring unprecedented access to images and content held in Christie s personal archive as well as a Foreword from renowned crime fiction writer Val McDermid this is essential reading for anyone interested in Christie s work and legacy World Film Directors: 1945-1985 John Wakeman,1987 A two volume biographical critical dictionary of major filmmakers from all countries covering the entire history of the medium from 1890 to the present Each director is treated in a separate essay that includes a detailed chronological account of the subject s life and work and a summary of critical opinion Includes filmography and a selective bibliography of books and articles **The Encyclopedia of Hollywood Film Actors** Barry Monush,2003-04-01 For decades Screen World has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover s library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor s contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that s as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos

British Film Posters Sim Branaghan,2019-07-25 The first complete history of illustrated film posters in the UK covers every aspect of design printing and display from the Victorian era to the arrival of DeskTop Publishing in the 1980s British

Film Posters examines the contribution vintage film posters have made to British popular art of the 20th century *New York Magazine*, 1980-02-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Fright Night on Channel 9 James Arena, 2011-12-22 From 1973 to 1987 Fright Night was a fixture of the late Saturday evening schedule on independent New York television station WOR TV A genre fan's nightmare come true the modestly produced showcase featured horror films both classic and obscure from Universal's Frankenstein series to such lesser known delights as *Beast of Blood* and *The Living Coffin* Fright Night suffered no delusions of grandeur and never claimed to be anything more than what it was great entertainment on a Saturday night This thorough if affectionate tribute to Fright Night's glory days includes a complete listing of all films shown on the series as well as discussion of WOR TV's other horror movie programs from the 1970s and 1980s Also featured are interviews with the major surviving players including Fright Night creator Lawrence P Casey

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