



Questioning Media Ethics

Rubin, Bernard, editor

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Questioning Media Ethics

Daniela V. Dimitrova



Questioning Media Ethics:

Questioning Media Ethics Bernard Rubin, 1978 **Questioning Media Ethics** Bernard Rubin, 1978 **Media Ethics and Accountability Systems** Claude-Jean Bertrand, 2018-04-17 Over the last few years the O J Simpson case then the Lewinsky Clinton affair and scores of minor scandals have dominated the US press often taking precedence over important domestic and international issues This tabloidization of the news media both here and abroad has proved that the market cannot insure media quality In a democracy for media to function well they must be free of both political and economic muzzling The only solution is to add self regulation or quality control by professionals and public to the other two forces the market and state regulation In this controversial volume Claude Jean Bertrand sets out to define a set of accountability systems democratic efficient and harmless to insure true freedom and quality of media This brief highly literate volume focuses not on philosophical foundations of media ethics or case stories but on what is now missing in the codes Many books deal with media ethics but few deal with accountability Media Ethics and Accountability Systems zeroes in on the many nongovernmental methods of enforcing quality control and on the difficulty of getting the media microcosm to accept such accountability To remedy this lack Bertrand proposes rethinking existing media accountability systems some 30 to 40 in number and creation of new ones He observes that existing systems are rooted in four basic approaches training the education of citizens in media use and the incorporation of ethics courses in journalistic education evaluation criticism positive and negative not only from politicians consumerists and intellectuals but from media professionals themselves monitoring by independent academic experts over extended periods of time into the long term effects and feedback giving ear to the various segments of media users and their needs and tastes rather than scrutinizing sales and ratings Media Ethics will be of particular interest to academics in the fields of communication and journalism as well as to the general reader with an interest in public issues and a civic concern for society *Online Journalism Ethics* Cecilia Friend, Jane Singer, 2015-03-26 Online media present both old and new ethical issues for journalists who must make decisions in an interactive instantaneous environment short on normative standards or guidelines This user friendly book guides prospective and professional journalists through ethical questions encountered only online Including real life examples and perspectives from online journalists in every chapter the book examines the issues of gathering information reporting interviewing and writing for mainstream news organizations on the Web It considers the ethical implications of linking interactivity verification transparency and Web advertising as well as the effects of convergence on newsrooms It also addresses the question of who is a journalist and what is journalism in an age when anyone can be a publisher Each chapter includes a complex case study that promotes critical thinking and classroom discussion about how to apply the ethical issues covered **Ethical Issues in Journalism and the Media** Andrew Belsey, Ruth Chadwick, 2002-09-11 This book examines the ethical concepts which lie at the heart of journalism including freedom democracy truth objectivity honesty and privacy The common concern of the

authors is to promote ethical conduct in the practice of journalism as well as the quality of the information that readers and audience receive from the media

Teaching Media Ethics The AEJMC Media Ethics Division, 2023-12-11 Teaching Media Ethics gives journalism and mass communication instructors the ideas and tools they need to effectively incorporate media ethics into courses across the curriculum It covers ethics intensive courses from the undergraduate to the graduate level as well as how to incorporate ethics into other classes related to reporting and strategic communication The volume also includes nine chapters focused on key specializations such as sports and social media and critical issues such as reporting on mental health It offers thought provoking chapters on diversifying the ethics curriculum inclusive teaching practices and challenges to traditional notions of media ethics The only book of its kind in the realm of media ethics this volume aims not to teach students directly but instead to teach teachers how to address ethics in their own classrooms and engage students effectively It emphasizes practical advice and suggestions for activities and resources Teaching Media Ethics has something for instructors at all stages of their careers and should be particularly useful to graduate students and faculty who are developing their approaches to journalism and mass communication classes The authors leading ethicists and award winning teachers approached their chapters with an emphasis on making it as easy as possible to deliver teaching in ethics

The Routledge Handbook of Mass Media Ethics Lee Wilkins, Clifford G. Christians, 2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do the best work possible this book will provide both insight and direction Standing apart in its comprehensive coverage The Routledge Handbook of Mass Media Ethics is required reading for scholars graduate students and researchers in media mass communication journalism ethics and related areas

Controversial Matters on Media Ethics Luis Alfonso Guadarrama Rico, 2016-11-14 In this volume several communication researchers deal with different moral controversial issues Communication and ethics are two faces of the same coin because communication is just the ability of the human being to respect the equal condition of others to their right to be informed of social matters Only when they have had right information about the public interest they can participate in their community as citizens In this book we collected different significant contributions on communication and the main current questions of moral dilemmas

Handbook of Global Media Ethics Stephen J.A. Ward, 2021-09-02 This handbook is one of the first comprehensive research and teaching tools for

the developing area of global media ethics The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims For many scholars teachers and journalists the existing journalism ethics e g existing codes of ethics is too parochial and national It fails to provide adequate normative guidance for a media that is digital global and practiced by professional and citizen A global media ethics is being constructed to define what responsible public journalism means for a new global media era Currently scholars write texts and codes for global media teach global media ethics analyse how global issues should be covered and gather together at conferences round tables and meetings However the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics This handbook is a milestone in the field and a major contribution to media ethics

The Handbook of Mass Media Ethics Lee Wilkins, Clifford G. Christians, 2008-09-17 This Handbook encapsulates the intellectual history of mass media ethics over the past twenty five years Chapters serve as a summary of existing research and thinking in the field as well as setting agenda items for future research Key features include up to date and comprehensive coverage of media ethics one of the hottest topics in the media community one stop shopping for historical and current research in media ethics experienced top tier editors advisory board and contributors It will be an essential reference on media ethics theory and research for scholars graduate students and researchers in media mass communication and journalism

Doing Ethics in Media Jay Black, Chris Roberts, 2011-04-19 *Doing Ethics in Media Theories and Practical Applications* is an accessible comprehensive introduction to media ethics Its theoretical framework and grounded discussions engage students to think clearly and systematically about dilemmas in the rapidly changing media environment The 13 chapter text is organized around six decision making questions the 5Ws and H of media ethics The questions encourage students to articulate the issues apply codes policies or laws consider the needs of stakeholders sift and sort through conflicting values integrate philosophic principles and pose a test of publicity Specifically the questions ask What s your problem Why not follow the rules Who wins who loses What s it worth Who s whispering in your ear How s your decision going to look As they progress through the text students are encouraged to resolve dozens of practical applications and increasingly complex case studies relating to journalism new media advertising public relations and entertainment Other distinctive features include Comprehensive materials on classic moral theory and current issues such as truth telling and deception values persuasion and propaganda privacy diversity and loyalty A user friendly approach that challenges students to think for themselves rather than imposing answers on them Consistent connections between theories and the decision making challenges posed in the practical applications and case studies A companion website with online resources for students including additional readings and chapter overviews as well as instructor materials with a test bank instructor s manual sample syllabi and more www.routledge.com/textbooks/black A second website with continuously updated examples case studies and student writing www.doingmediaethics.com *Doing Ethics in Media* is aimed at undergraduates and graduate

students studying media ethics in mass media journalism and media studies It also serves students in rhetoric popular culture communication studies and interdisciplinary social sciences

Journalism Ethics Roger Patching, Martin Hirst, 2013-11-20 Journalism Ethics Arguments and Cases for the 21st Century explores the major ethical dilemmas facing journalists in the digital age Engaging with both the theory and practice of journalism ethics this text explains the key ethical concepts and dilemmas in journalism and provides an international range of examples and case studies considering traditional and social media from a global perspective Journalism Ethics offers an introductory philosophical underpinning to ethics that traces the history of the freedom of expression from the time of Greek philosophers like Aristotle through the French and American revolutions to modern day Throughout the book Patching and Hirst examine ethically challenging issues such as deception trial by media dealing with sources and privacy intrusion They also explore continuing ethical fault lines around accuracy bias fairness and objectivity chequebook journalism the problems of the foreign correspondent the conflicts between ethics and the law and between journalists and public relations consultants Concluding with a step by step guide to ethical thinking on the job this textbook is an invaluable resource for students of journalism media and communication

Doing Ethics in Media Chris Roberts, Jay Black, 2021-11-29 The second edition of Doing Ethics in Media continues its mission of providing an accessible but comprehensive introduction to media ethics with a grounding in moral philosophy to help students think clearly and systematically about dilemmas in the rapidly changing media environment Each chapter highlights specific considerations cases and practical applications for the fields of journalism advertising digital media entertainment public relations and social media Six fundamental decision making questions the 5Ws and H around which the book is organized provide a path for students to articulate the issues understand applicable law and ethics codes consider the needs of stakeholders work through conflicting values integrate philosophic principles and pose a test of publicity Students are challenged to be active ethical thinkers through the authors reader friendly style and use of critical early career examples While most people will change careers several times during their lives all of us are life long media consumers and Doing Ethics in Media prepares readers for that task Doing Ethics in Media is aimed at undergraduate and graduate students studying media ethics in mass media journalism and media studies It also serves students in rhetoric popular culture communication studies and interdisciplinary social sciences The book s companion website doingethicsinmedia.com or www.doingmediaethics.com provides continuously updated real world media ethics examples and collections of essays from experts and students The site also hosts ancillary materials for students and for instructors including a test bank and instructor s manual

Media Ethics Beyond Borders Stephen J.A. Ward, Herman Wasserman, 2010-06-15 This volume explores the construction of an ethics for news media that is global in reach and impact Essays by international media ethicists provide leading theoretical perspectives on major issues and applies the ideas to specific countries contexts and problems addressing such questions as Are there universal values in journalism How would a global media ethics do justice

to the cultural political and economic differences around the world Can a global ethic based on universal principles allow for diversity of media systems and cultural values What should be the principles and norms of practice of global media ethics The result is a rich source of ethical thought and analysis on questions raised by contemporary global media *The Global Handbook of Media Accountability* Susanne Fengler,Tobias Eberwein,Matthias Karmasin,2021-12-30 The Global Handbook of Media Accountability brings together leading scholars to de Westernize the academic debate on media accountability and discuss different models of media self regulation and newsroom transparency around the globe With examination of the status quo of media accountability in 43 countries worldwide it offers a theoretically informed comparative analysis of accountability regimes of different varieties As such it constitutes the first interdisciplinary academic framework comparing structures of media accountability across all continents and creates an invaluable basis for further research and policymaking It will therefore appeal to scholars and students of media studies and journalism mass communication sociology and political science as well as policymakers and practitioners **Media Ethics in Australia** Edward Spence,2020-08-26 This issue comprises a selection of papers presented at the Inaugural International Media Ethics Conference held in Canberra Australia in July 2002 The papers selected are representative of some of the central themes of the conference such as managing the newsroom and editorial independence limits on press freedom ethical standards and credibility investigative journalism and commercial constraints on the media Global Journalism Daniela V. Dimitrova,2021-08-10 Global Journalism Understanding World Media Systems provides an overview of the key issues in global journalism today and traces how media systems have evolved over time in different world regions Taking into account local context as well as technological change across media industries the book offers an up to date thorough overview of media developments in all world regions embedded in their unique political cultural and economic context Covering theoretical foundations of global journalism from the classic Four Theories of the Press to more nuanced media models this text proposes a framework for studying world media systems Contributed chapters cover a wide range of topics including media freedom global news cultures professional ethics and responsibilities and education of global journalists as well as the role of technology and issues such as fake news soft power and public diplomacy foreign news reporting and international news flow Visit Globaljournalism.org to access additional class materials case studies and multimedia Rethinking Journalism Again Chris Peters,Marcel Broersma,2016-09-13 It s easy to make a rhetorical case for the value of journalism Because it is a necessary precondition for democracy it speaks to the people and for the people it informs citizens and enables them to make rational decisions it functions as their watchdog on government and other powers that be But does rehashing such familiar rationales bring journalism studies forward Does it contribute to ongoing discussions surrounding journalism s viability going forth For all their seeming self evidence this book considers what bearing these old platitudes have in the new digital era It asks whether such hopeful talk really reflects the concrete roles journalism now performs for people in their everyday lives In

essence it poses questions that strike at the core of the idea of journalism itself Is there a singular journalism that has one well defined role in society Is its public mandate as strong as we think The internationally renowned scholars comprising the collection address these recurring concerns that have long defined the profession and which journalism faces even more acutely today By discussing what journalism was is and possibly will be this book highlights key contemporary areas of debate and tackles on going anxieties about its future

Controversies in Media Ethics A. David Gordon, John Michael Kittross, John C. Merrill, William Babcock, Michael Dorsher, 2012-05-23 Controversies in Media Ethics offers students instructors and professionals multiple perspectives on media ethics issues presenting vast gray areas and few if any easy answers This third edition includes a wide range of subjects and demonstrates a willingness to tackle the problems raised by new technologies new media new politics and new economics The core of the text is formed by 14 chapters each of which deals with a particular problem or likelihood of ethical dilemma presented as different points of view on the topic in question as argued by two or more contributing authors The 15th chapter is a collection of mini chapters allowing students to discern first hand how to deal with ethical problems Contributing authors John A Armstrong Peter J Gade Julianne H Newton Kim Sheehan and Jane B Singer provide additional voices and perspectives on various topics under discussion This edition has been thoroughly updated to provide discussions of issues reflecting the breadth and depth of the media spectrum numerous real world examples broad discussion of confidentiality and other timely topics A Companion Website www.routledge.com/textbooks/9780415963329 supplies resources for both students and instructors You can also join the Controversies community on Facebook <http://www.facebook.com/CME3rd> Developed for use in media ethics courses Controversies in Media Ethics provides up to date discussions and analysis of ethical situations across a variety of media including issues dealing with the Internet and new media It provides a unique consideration of ethical concerns and serves as provocative reading for all media students

Internationalizing Media Studies Daya Kishan Thussu, 2009-05-15 The explosion of transnational information flows made possible by new technologies and institutional changes economic political and legal has profoundly affected the study of global media At the same time the globalization of media combined with the globalization of higher education means that the research and teaching of the subject faces immediate and profound challenges not only as the subject of enquiry but also as the means by which researchers and students undertake their studies Edited by a leading scholar of global communication this collection of essays by internationally acclaimed scholars from around the world aims to stimulate a debate about the imperatives for internationalizing media studies by broadening its remit including innovative research methodologies taking account of regional and national specificities and pedagogic necessities warranted by the changing profile of students and researchers and the unprecedented growth of media in the non Western world Transnational in its perspectives Internationalizing Media Studies is a much needed guide to the internationalization of media and its study in a global context

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Questioning Media Ethics**

In a world inundated with displays and the cacophony of quick transmission, the profound power and emotional resonance of verbal beauty usually disappear into obscurity, eclipsed by the constant onslaught of noise and distractions. However, situated within the lyrical pages of **Questioning Media Ethics**, a charming perform of literary beauty that pulses with natural emotions, lies an unforgettable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that magical opus guides readers on a psychological odyssey, softly revealing the latent possible and profound impact stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is central styles, dissect their fascinating publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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