

Questioning Judaism

Interviews by **ELISABETH WEBER**

Jacques Derrida

Emmanuel Levinas

Jean-François Lyotard

Léon Poliakov

Luc Rosenzweig

Rita Thalmann

Pierre Vidal-Naquet

Translated by
Rachel Bowlby

Questioning Judaism Interviews By Elisabeth Weber Cultural Memory In The Present

F. R. Ankersmit



Questioning Judaism Interviews By Elisabeth Weber Cultural Memory In The Present:

Questioning Judaism Jacques Derrida, Elisabeth Weber, 2004 This volume presents the meditations of seven well known French thinkers on the special relations of their own intellectual pursuit to Judaism

Religion and Cultural Memory Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland

Voltaire's Jews and Modern Jewish Identity Harvey Mitchell, 2012-08-21 Harvey Mitchell's book argues that a reassessment of Voltaire's treatment of traditional Judaism will sharpen discussion of the origins of and responses to the Enlightenment His study shows how Voltaire's nearly total antipathy to Judaism is best understood by stressing his self regard as the author of an enlightened and rational universal history which found Judaism's memory of its past incoherent and in addition failed to meet the criteria of objective history a project in which he failed Calling on an array of Jewish and non Jewish figures to reveal how modern interpretations of Judaism may be traced to the core ideas of the Enlightenment this book concludes that Voltaire paradoxically helped to foster the ambiguities and uncertainties of Judaism's future

Deleuzian Concepts Paul Patton, 2010-05-19 Patton's book is an important and innovative contribution to Deleuze studies and to contemporary debates in philosophy and the humanities His arguments are convincing and stimulating they open the way for a new and sober reading of Deleuze and bring him into dialogue with the tradition of political liberalism and pragmatism His use of the concept of the event to understand the history of colonization gives the reader a compelling example of what the political function of philosophy is or could be Paola Marrati The Johns Hopkins University Book Jacket

Take Care of Freedom and Truth Will Take Care of Itself Richard Rorty, Eduardo Mendieta, 2006 This volume collects a number of important and revealing interviews with Richard Rorty spanning more than two decades of his public intellectual commentary engagement and criticism In colloquial language Rorty discusses the relevance and nonrelevance of philosophy to American political and public life The collection also provides a candid set of insights into Rorty's political beliefs and his commitment to the labor and union traditions in this country Finally the interviews reveal Rorty to be a deeply engaged social thinker and observer

Empathic Vision Jill Bennett, 2005 This book analyzes contemporary visual art produced in the context of conflict and trauma from a range of

countries including Colombia Northern Ireland South Africa and Australia It focuses on what makes visual language unique arguing that the affective quality of art contributes to a new understanding of the experience of trauma and loss By extending the concept of empathy it also demonstrates how we might through art make connections with people in different parts of the world whose experiences differ from our own The book makes a distinct contribution to trauma studies which has tended to concentrate on literary forms of expression It also offers a sophisticated theoretical analysis of the operations of art drawing on philosophers such as Gilles Deleuze but setting this within a postcolonial framework Empathic Vision will appeal to anyone interested in the role of culture in post September 11 global politics

The Aesthetic Paths of Philosophy Alison Ross, 2007 Ross argues that the thinking of Heidegger Lacoue Labarthe and Nancy must be understood as ways of addressing the problem of presentation as framed by and inherited from Kant's Critique of Judgment

Desire and Distance Renaud Barbaras, 2006 Desire and Distance constitutes an important new departure in contemporary phenomenological thought a rethinking and critique of basic philosophical positions concerning the concept of perception presented by Husserl and Merleau Ponty though it departs in significant and original ways from their work Barbaras's overall goal is to develop a philosophy of what life is one that would do justice to the question of embodiment and its role in perception and the formation of the human subject Barbaras posits that desire and distance inform the concept of life Levinas identified a similar structure in Descartes's notion of the infinite For Barbaras desire and distance are anchored not in meaning but in a rethinking of the philosophy of biology and in consequence cosmology Barbaras elaborates and extends the formal structure of desire and distance by drawing on motifs as yet unexplored in the French phenomenological tradition especially the notions of life and the life world which are prominent in the later Husserl but also appear in non phenomenological thinkers such as Bergson Barbaras then filters these notions especially life through Merleau Ponty

Genesis and Trace Paola Marrati, 2005 Paola Marrati considers the philosophical sources of Derrida's thought through his reading of both Husserl and Heidegger Notions such as the contamination of the empirical and the transcendental dissemination and writing are explained as a guiding thread that runs through Derrida's early and later works

The Antigone Complex Cecilia Sjöholm, 2004-10-08 What if psychoanalysis had chosen Antigone rather than Oedipus This book traces the relation between ethics and desire in important philosophical texts that focus on femininity and use Antigone as their model It shows that the notion of feminine desire is conditioned by a view of women as being prone to excesses and deficiencies in relation to ethical norms and rules Sjöholm explains Mary Wollstonecraft's work as well as readings of Antigone by G W F Hegel Martin Heidegger Luce Irigaray Jacques Lacan and Judith Butler This book introduces the concept of the Antigone complex in order to illuminate the obscure and multifaceted question of feminine desire which has given rise to the fascination of generations of philosophers and other theoreticians as well as readers and spectators At the same time the book argues for a notion of desire that is intrinsically related to ethics The ethical question posed by Antigone and explored in the book is what

determines those actions that one must do as opposed to those that one ought to do **Naming the Witch** James T. Siegel, 2006 Naming the Witch explores the recent series of witchcraft accusations and killings in East Java which spread as the Suharto regime slipped into crisis and then fell After many years of ethnographic work focusing on the origins and nature of violence in Indonesia Siegel came to the conclusion that previous anthropological explanations of witchcraft and magic mostly based on sociological conceptions but also including the work of E E Evans Pritchard and Claude Lévi Strauss were simply inadequate to the task of providing a full understanding of the phenomena associated with sorcery and particularly with the ideas of power connected with it Previous explanations have tended to see witchcraft in simple opposition to modernism and modernity enchantment vs disenchantment The author sees witchcraft as an effect of culture when the latter is incapable of dealing with accident death and the fear of the disintegration of social and political relations He shows how and why modernization and witchcraft can often be companions as people strive to name what has hitherto been unnameable

Sublime Historical Experience F. R. Ankersmit, 2005 Why are we interested in history at all Why do we feel the need to distinguish between past and present This book investigates how the notion of sublime historical experience complicates and challenges existing conceptions of language truth and knowledge **Image, Icon, Economy** Marie-José Mondzain, 2005 This book argues that the extraordinary force of the image in contemporary life the contemporary imaginary can be traced back to the Byzantine iconoclastic controversy of the eighth and ninth centuries The Philosophical Review Jacob Gould Schurman, James Edwin Creighton, Frank Thilly, Gustavus Watts Cunningham, 2004 Privacies Beate Rössler, 2004 This ambitious interdisciplinary collection responds to present intellectual debates concerning the value and limits of privacy Ever since the beginning of modernity the line of demarcation between private and public spaces and the distinction between them have continually been challenged and redrawn Such developments as new technologies that introduce previously unforeseen possibilities for infringement upon privacy and the modern spectacles of television talk shows and reality TV give added urgency to the discussion on privacy This collection examines the fundamental issues structuring that debate Bringing together for the first time leading contributors to the recent debates on privacy from both Europe and the United States this collection affirms that privacy in all its dimensions remains a central value of liberal democracies Its essays expose the complex ways in which privacy is essentially and intimately intertwined with our ideas of freedom identity and the good life

For what Tomorrow Jacques Derrida, Elisabeth Roudinesco, 2004 This dialogue proposed to Derrida by the historian Elisabeth Roudinesco brings together two longtime friends who share a common history and an intellectual heritage While their perspectives are often different they have many common reference points psychoanalysis above all but also the authors and works that have come to be known outside France as post structuralist **Structures of Memory** Jennifer A. Jordan, 2006 Structures of Memory turns to the landscape of contemporary Berlin particularly places marked by the presence of the Nazi regime in order to understand how some places of great cruelty or great heroism are forgotten by all but

eyewitnesses while others become the site of public ceremonies museums or commemorative monuments **Powers of the Secular Modern** David Scott, Charles Hirschkind, 2006 This book presents a set of critical engagements by writers from a variety of disciplines with the work of noted anthropologist Talal Asad *Algeria Cuts* Ranjana Khanna, 2008 *Algeria Cuts* discusses the figure of woman both under colonial rule in Algeria and within the postcolonial independent nation state It is an interdisciplinary project that spans fine art film colonial and legal policy manifestos prose fiction and theoretical and philosophical texts concerning the relationship between France and Algeria Khanna investigates gendered representation identification and justice and in the process calls into question the ways in which conventional disciplinary frameworks foreclose certain avenues of reflection while foregrounding others *Algeria Cuts* seeks to understand Algeria and Algerian women as a philosophical site that facilitates an understanding of justice and the pursuit of feminism **Retroactive Justice** István Rév, 2005 The book offers a vast panorama of Communism from the perspective of its collapse and inspects the world beyond the fall in the distorting mirror of its imagined prehistory providing in the process a perceptive analysis of a number of the fundamental issues of history writing

Reviewing **Questioning Judaism Interviews By Elisabeth Weber Cultural Memory In The Present**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Questioning Judaism Interviews By Elisabeth Weber Cultural Memory In The Present**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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