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the place of the LITERARY in CONTEMPORARY THEORY

Question Of Literature The Place Of The Literary In Contemporary Theory

David Denby

Question Of Literature The Place Of The Literary In Contemporary Theory:

The Question of Literature Elizabeth Beaumont Bissell, 2002 Brings together essays by a number of distinguished theorists and academics on the changing cultural significance of literature **Reading Theories in Contemporary Fiction** Lisa McNally, 2013-04-25 Even after the upheavals wrought by Theory literary criticism has generally ignored the act and experience of reading itself proceeding as though something so fundamental to our experience of texts could be taken for granted Reading Theories in Contemporary Fiction draws on deconstruction and the thought of Jacques Derrida to explore the ways in which contemporary fiction engages with reading its power the elusive nature of its experience and the failures of understanding inherent in it Along the way the book proceeds through close readings of such authors as J M Coetzee David Mitchell Toni Morrison and Philip Roth **Contemporary Fiction and the Uses of Theory** M. Greaney, 2006-08-25 This topical study examines the novelizations of radical literary theory in the work of A S Byatt Angela Carter Umberto Eco John Fowles Richard Powers and many other leading novelists It offers a comprehensive analysis of the post theoretical novel and traces an alternative history of the theory revolution in recent literary fiction **Poetics of Rage** Egya, Sule E., 2015-04-27 This study explores the nationalist imagination artistic philosophy and the overtly political dimension of Remi Raji s poetry It is an attempt to construct a sustained critical discourse on Raji s ongoing body of works Raji is one of the major poetic voices on the Nigerian literary scene today With the publication of his first collection A Harvest of Laughters in 1997 Raji has continued to strengthen his craft and vision through subsequent volumes Webs of Remembrance 2000 Shuttlesongs America a Poetic Guided Tour 2003 Lovesong for My Wasteland 2005 and Gather My Blood Rivers of Song 2009 Evidently he has attained poetic maturity and given the frequency of his output is set to realise a fulfilled poetic career His maturation thus far through these five volumes deserves a major critical assessment and a possible prediction for the direction of his artistic vision American Literature's Aesthetic Dimensions Cindy Weinstein, Christopher Looby, 2012 These diverse essays recast the place of aesthetics in production consumption of American literature Contributors showcase the interpretive possibilities available to those who bring politics culture ideology conceptions of identity into their critiques combining close readings of individual works authors with theoretical discussions **The Author** Andrew Bennett, 2004-12-24 This volume investigates the changing definitions of the author what it has meant historically to be an author and the impact that this has had on literary culture Andrew Bennett presents a clearly structured discussion of the various theoretical debates surrounding authorship exploring such concepts as authority ownership originality and the death of the author Accessible yet stimulating this study offers the ideal introduction to a core notion in critical theory The Theory and Practice of Reception Study Philip Goldstein, 2022-04-21 This book examines novels of Faulkner and Morrison as well as Mark Twain and Ralph Ellison in order to show that their works forcefully undermine the racial and sexual divisions characterizing both the South and contemporary culture in the nineteenth and twentieth centuries Moreover the book discusses theories of reader response and

reception study and elaborates a theory of reception study based on the historical or archeological methods of Michel Foucault As a consequence unlike most studies of American literature which discuss its historical contexts or prescribe its readers responses this book explains the reception of these works including the academic criticism and reviews and because the internet exerts immense influence in the twenty first century the on line responses of ordinary readers Unlike most reception studies this book examines the institutional contexts of the readers responses *Poetry and the Feminine from* Behn to Cowper Jennifer Keith, 2005 Poetry and the Feminine from Behn to Cowper revisits the foundations of poetic representation and value for women and men poets of the Restoration and eighteenth century including Aphra Behn John Dryden Anne Killigrew Anne Finch and Alexander Pope The author argues that fundamental to poetic innovation in this era are poets revisions of feminine figures such as the muse and nature Feminine Nature serves these poets as an infinitely expandable category of form that allows them to redefine poetry and poetic subjectivity. These poetic innovations include exploring the very grounds of mimesis dismantling the hierarchy of poetic kinds and using sensibility to voke aesthetic and ethical values Using an inclusive framework the author presents a history of poetic change through women s and men s complex dialogues with poetic contexts and conventions Jennifer Keith is Associate Professor at the University of North Carolina at Greensboro The sense of early modern writing Mark Robson, 2018-09-30 In The sense of Early Modern writing Mark Robson pursues the relation between the concept of the early modern and modernity tracing the complex interactions of post Romantic philosophical aesthetics and early modern rhetoric and poetics The book therefore questions the status of what we now think of as literary texts in a period prior to the emergence of literature as a category In this way Robson argues for an attention to the classical notion of aisthesis that is for the crucial dimension of perception and response in reading and thinking and its rhetorical determination to be taken into account Robson's theoretically informed approach drawing in particular on the work of Jacques Derrida and Paul de Man fundamentally challenges the idea that critical theory is of little relevance in the reading of early modern texts The sense of Early Modern writing includes readings of both familiar and unfamiliar texts by Shakespeare Sidney Jonson Hester Pulter and others and considers topics such as ears eyes tongues hands and voices in order to ask How should we read early modern texts The book will therefore be of interest to all students and researchers in early modern or Renaissance studies as well as to those thinking through the theories and histories of A Theory of Narrative Alojzija Zupan Sosič, 2022-09-08 Relying on the structure and literature aesthetics and rhetoric methodology of classical and postclassical narratology this book explores the phenomena of story and narrative narrator focalization character time and space as well as the beginning and the ending of a narrative It upgrades the theory of the unreliable narrator and introduces three new categories that have until now been exclusively used to refer to unreliable narrators namely commentators interpreters and evaluators On the Universality of What Is Not William Franke, 2020-10-31 Branching out from his earlier works providing a history and a theory of apophatic thinking William

Franke's newest book pursues applications across a variety of communicative media historical periods geographical regions and academic disciplines moving from the literary humanities and cultural theory and politics to more empirical fields such as historical anthropology evolutionary biology and cognitive science On the Universality of What Is Not The Apophatic Turn in Critical Thinking is an original philosophical reflection that shows how intransigent deadlocks debated in each of these arenas can be broken through thanks to the uncanny insights of apophatic vision Leveraging Franke's distinctive method of philosophical religious and literary thinking and practice On the Universality of What Is Not proposes a radically unsettling approach to answering or suspending perennial questions of philosophy and religion as well as to dealing with some of our most pressing dilemmas at present at the university and in the socio political sphere In a style of exposition that is as lucid as it is poetic deep rooted tensions between alterity and equality in all these areas are exposed and transcended **Approach** Ranjan Ghosh, 2006 In fusion theory challenges efforts to see theory as inhibiting by presenting an approach that is innovative eclectic and subtle in order to draw out competing and constellating ideas and opinions This collected volume of essays examines In fusion theory and demonstrates how the theory can be applied to the reading of various works of Indian English novelists Modern Criticism and Theory Nigel Wood, David Lodge, 2014-06-11 This third edition of Modern Criticism and Theory represents a major expansion on its previous incarnations with some twenty five new pieces or essays included This expansion has two principal purposes Firstly in keeping with the collection s aim to reflect contemporary preoccupations the reader has expanded forward to include such newly emergent considerations as ecocriticism and post theory Secondly with the aim of presenting as broad an account of modern theory as possible the reader expands backwards to to take in exemplary pieces by formative writers and thinkers of the late nineteenth and early twentieth centuries such as Marx Freud and Virginia Woolf This radical expansion of content is prefaced by a wide ranging introduction which provides a rationale for the collection and demonstrates how connections can be made between competing theories and critical schools The purpose of the collection remains that of introducing the reader to the guiding concepts of contemporary literary and cultural debate It does so by presenting substantial extracts from seminal thinkers and surrounding them with the contextual materials necessary to a full understanding Each selection has a headnote which gives biographical details of the author and provides suggestions for further reading and footnotes that help explain difficult references The collection is ordered both historically and thematically and readers are encouraged to draw for themselves connections between essays and theories Modern Criticism and Theory has long been regarded as a necessary collection Now revised for the twenty first century it goes further and provides students and the general reader with a wide ranging survey of the complex landscape of modern theory and a critical assessment of the way we think and live in the world today *Moral Rights, Creativity, and Copyright* Law Sarah Hook, 2023-12-29 This book argues that moral rights provisions in copyright law rest on a misunderstanding or romanticisation of the role of the author The Romantic conception of authorship as a lone genius creating from nothing

sensitive and vulnerable has helped publishers push for strong copyright reform But is this conception borne out in practice especially in a world of meme culture of artificial intelligence generated art and poetry and of open source and fan fiction This book probes the romantic vignette of the author through its legal adoption Moral rights are rights that attach to the non economic for example intellectual or emotional interests of an author in their work Much like defamation moral rights see the right of reputation as superior to the right of freedom of expression However unlike defamation moral rights are not protecting against defamatory actions against a person In most jurisdictions they are provisions set within copyright regimes regimes whose purpose is to incentivise innovation Challenging the way we think about authorship and how it should be protected by law the book draws on a wide range of historical and contemporary examples to demonstrate how moral rights can constitute a barrier to transformative creativity While authors and artists require strong rights to protect their ability to earn an income and incentivise creativity moral rights the book argues may in turn actually harm their ability to do so This timely criticism of moral rights will appeal to researchers students policy makers and lawyers working in the area of intellectual property law as well as legal theorists sociolegal scholars and legal historians with relevant interests Modern North American Criticism and Theory Julian Wolfreys, 2006-04-21 Modern North American Criticism and Theory presents the reader with a comprehensive and critical introduction to the development and institutionalization of literary and cultural studies throughout the twentieth century and at the beginning of the twenty first Focusing on the growth and expansion of critical trends and methodologies with particular essays addressing key figures in their historical and cultural contexts the book offers a narrative of change transformation and the continuous quest for and affirmation of multiple cultural voices and identities From semiotics and the New Criticism to the identity politics of whiteness studies and the cultural study of masculinity this book provides an overview of literary and cultural study in North America as a history of questioning debate and exploration Theory Matters Vincent Leitch, 2014-02-04 First Published in 2003 In this book on what theory means today the general editor of the Norton Anthology of Criticism and Theory explores how theory has altered the way the humanities do business Theory got personal went global became popular and in the process has changed everything we thought we knew about intellectual life One of the most adroit and perceptive observers of the critical scene Vincent Leitch offers these engaging snapshots to show how theory is at work This is an utterly readable little book by one of our best historians on the theoretical turn that over the past thirty years has so powerfully changed the academy **Great Books** David Denby, 2013-06-18 NATIONAL BESTSELLER A lively adventure of the mind The tone of the prose is one of unqualified enthusiasm energy vigor intellectual curiosity and what might be called an ecstasy of imaginative journalism The New York Times Book Review At the age of forty eight writer and film critic David Denby returned to Columbia University and re enrolled in two core courses in Western civilization to confront the literary and philosophical masterpieces the great books that are now at the heart of the culture wars In Great Books he leads us on a glorious tour a rediscovery and celebration of

such authors as Homer and Boccaccio Locke and Nietzsche Conrad and Woolf The resulting personal odyssey is an engaging blend of self discovery cultural commentary reporting criticism and autobiography an inspiration for anyone in love with the Modern Genre Theory David Duff, 2014-09-11 Since Aristotle genre has been one of the fundamental concepts of literary theory and much of the world's literature and criticism has been shaped by ideas about the nature function and value of literary genres Modern developments in critical theory however prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television have put in question traditional categories and challenged the assumptions on which earlier genre theory was based This has led not just to a reinterpretation of individual genres and the development of new classifications but also to a radically new understanding of such key topics as the mixing and evolution of genres generic hierarchies and genre systems the politics and sociology of genres and the relations between genre and gender This anthology the first of its kind in English charts these fascinating developments Through judicious selections from major twentieth century genre theorists including Yury Tynyanov Vladimir Propp Mikhail Bakhtin Hans Robert Jauss Rosalie Colie Fredric Jameson Tzvetan Todorov G rard Genette and Jacques Derrida it demonstrates the central role that notions of genre have played in Russian Formalism structuralism and post structuralism reception theory and various modes of historical criticism Each essay is accompanied by a detailed headnote and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre Also included are an annotated bibliography and a glossary of key terms making this an indispensable resource for students and anyone interested in genre studies or literary theory **Traditions of Systems Theory Darrell** Arnold, 2013-12-17 The term systems theory is used to characterize a set of disparate yet related approaches to fields as varied as information theory cybernetics biology sociology history literature and philosophy What unites each of these traditions of systems theory is a shared focus on general features of systems and their fundamental importance for diverse areas of life Yet there are considerable differences among these traditions and each tradition has developed its own methodologies journals and forms of analysis This book explores this terrain and provides an overview of and guide to the traditions of systems theory in their considerable variety. The book draws attention to the traditions of systems theory in their historical development especially as related to the humanities and social sciences and shows how from these traditions various contemporary developments have ensued It provides a guide for strains of thought that are key to understanding 20th century intellectual life in many areas **Desires of Credit in Early Modern Theory and Drama** Brian Sheerin, 2016-04-28 Desires of Credit in Early Modern Theory and Drama traces the near simultaneous rise of economic theory literary criticism and public theater in London at the turn of the seventeenth century and posits that connecting all three is a fascination with creating something out of nothing simply by acting as if it were there Author Brian Sheerin contends that the motivating force behind both literary and economic inquiry at this time was the same basic quandary about the human imagination specifically how investments of belief can produce tangible consequences Just as speculators were realizing the potency of collective imagination on economic circulation readers and dramatists were becoming newly introspective about whether or not the lies of literature could actually be morally profitable Could one actually benefit by taking certain fictions seriously Each of the five chapters examines a different dimension of this question by highlighting a particular dramatization of economic trust on the Renaissance stage in plays by Marlowe Shakespeare Heywood Dekker and Jonson The book fills a gap in current scholarship by keeping economic and dramatic interests rigorously grounded in early modern literary criticism but also by emphasizing the productive nature of debt in a way that resonates with recent economic sociology

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