

YOU CHOOSE  
THE QUEST OF  
**THESEUS**

AN INTERACTIVE MYTHOLOGICAL ADVENTURE

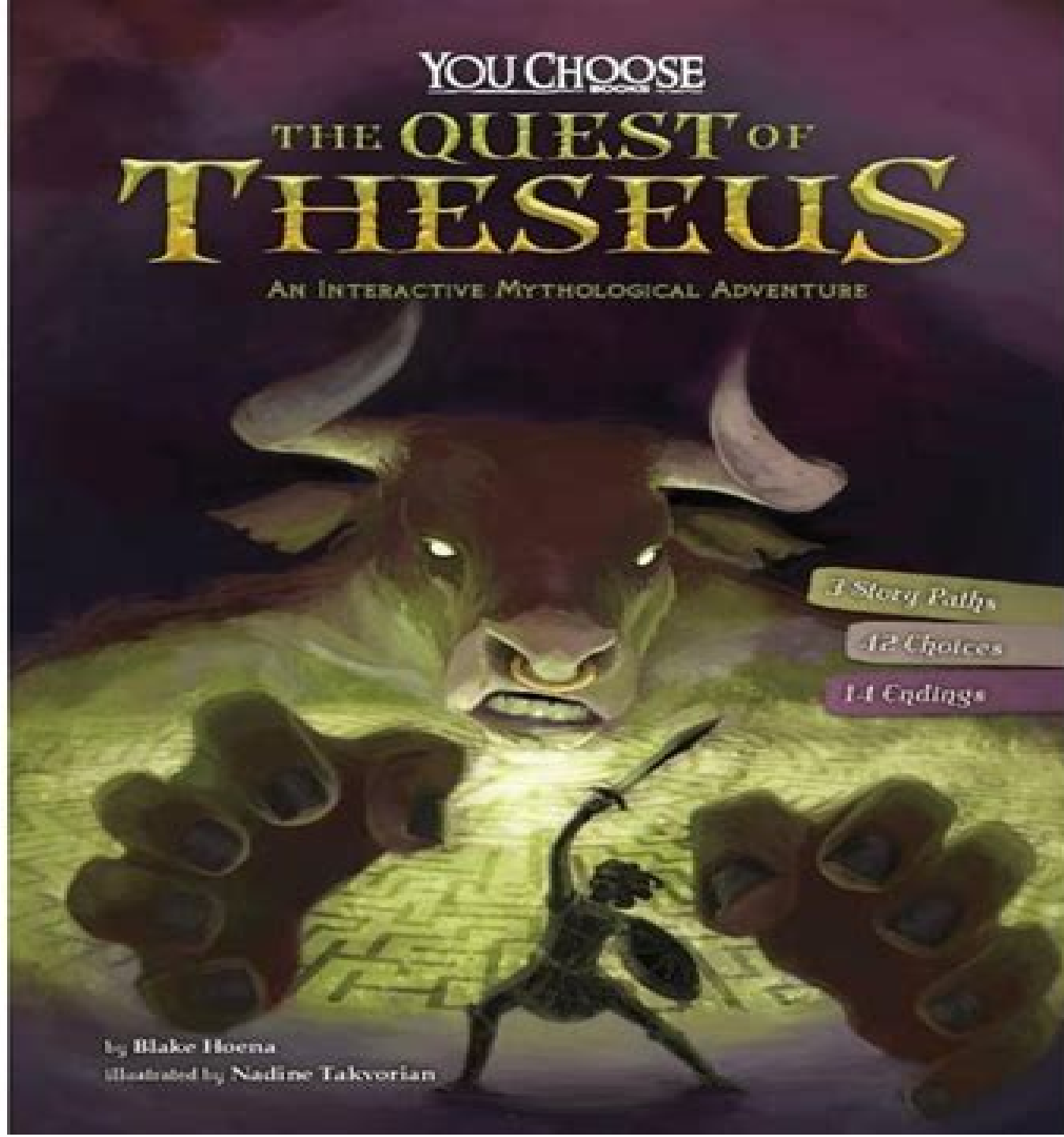
3 Story Paths

42 Choices

14 Endings

by Blake Hoena

illustrated by Nadine Takvorian



# Quest For Theseus

**Anne G. Ward, Reynold A. Higgins**



## Quest For Theseus:

**The Quest for Theseus**, 1970      **The Quest for Theseus** Anne G. Ward, 1970      The Quest for Theseus Quest For Theseus ..., 1970      **The Quest of Theseus** Blake Hoena, 2017-01-01 You are the mighty Greek hero Theseus on a quest to prove that you are the rightful heir to Athens throne But your journey is filled with danger A giant an evil witch and the half man half bull monster known as the Minotaur stand in your way Do you have what it takes to find your long lost father and make him proud Full page illustrations interactive stories and multiple endings transport you back to ancient Greece and into Theseus adventures from Greek mythology      The Quest for Theseus [by] Anne G. Ward [and Others] With a Pref. by Reynold Higgins Anne G. Ward, 1970      The Quest of Theseus Anne G. Ward, 1970      **The Quest for Theseus** Anne G. Ward, Reynold A. Higgins,      *The Quest of Theseus* Blake Hoena, 2017-06-15 Takes readers through the journey of ancient Greek hero Theseus in which readers choices drive the story Provided by publisher      *Rites of Passage in Ancient Greece* Mark William Padilla, 1999 This volume reflects on liminality as it relates to initiatory themes in Greek literature and on literary works especially tragedy that represent heroes and heroines undergoing rites of passage Featured works include Aeschylus s Prometheus Bound Euripides Ion and Iphigenia in Tauris and Sophocles Antigone and Women of Trachis      *The Rise And Fall of Athens* Plutarch, 2024-02-29 Plutarch traces the fortunes of Athens through nine lives from Theseus its founder to Lysander its Spartan conqueror in this seminal work What makes a leader For Plutarch the answer lay not in great victories but in moral strengths In these nine biographies taken from his Parallel Lives Plutarch illustrates the rise and fall of Athens through nine lives from the legendary days of Theseus the city s founder through Solon Themistocles Aristides Cimon Pericles Nicias and Alcibiades to the razing of its walls by Lysander Plutarch ultimately held the weaknesses of its leaders responsible for the city s fall His work is invaluable for its imaginative reconstruction of the past and profound insights into human life and achievement This edition of Ian Scott Kilvert s seminal translation fully revised with a new introduction and notes by John Marincola now also contains Plutarch s attack on the first historian On the Malice of Herodotus      Early Greek Mythography Robert L. Fowler, 2000 Volume 2 is a detailed commentary on the texts of Early Greek Mythography Volume 1 a critical edition of the twenty nine authors of this genre from the late 6th to early 4th centuries BC Volume 2 provides a mythological commentary of the original works as well as a philological commentary on separate authors

**Gender and the City in Euripides' Political Plays** Daniel Adam Mendelsohn, 2005 Daniel Mendelsohn makes use of insights into classical Greek conceptions of gender and Athenian notions of civic identity to demonstrate that the plays Children of Herakles and Suppliant Women by Euripides are subtle and coherent exercises in political theorizing      Studies in Attic Epigraphy, History, and Topography Eugene Vanderpool, 1982 Twenty six papers on the epigraphy history and topography of ancient Greece presented to the famous scholar by his eminent students and friends The contents are A Lid with Dipinto Alan L Boegehold Athenians Macedonians and the Origins of the Macedonian Royal House Eugene N Borza

Koroni and Keos John L Caskey Epicurus in the Archives of Athens Diskin Clay The Nature of the Late Fifth Century Revision of the Athenian Law Code Kevin Clinton Theseus and the Unification of Attica Steven Diamant Onesippos Herm Colin N Edmonson Gennadeion Notes v the Journal of Thomas Whitcombe Philhellene C W J Eliot A Lekythos in Toronto and the Golden Youth of Athens Henry R Immerwahr The Leasing of Land in Rhamnous Michael H Jameson Writing and Spelling on Ostraka Mabel L Lang Some Attic Walls Merle K Langdon Dodwellopolis Addendum to Fortified Military Camps in Attica James R McCredie Athens and Hestiaia Malcolm F McGregor Thucydides and the Decrees of Kallias Benjamin D Meritt Arrian in Two Roles James H Oliver The Dedication of Aristokrates Antony E Raubitschek The Pnyx in Models Homer A Thompson The Alleged Conservatism of Attic Epigraphical Documents A Different View Leslie Threatte Agora I 7181 IG II 2 944b Stephen V Tracy An Interpretation of Six Rock Cut Inscriptions in the Attic Demes of Lamprai John S Traill PARADEIGMA John Travlos and E L Smithson Regulations for an Athenian Festival Michael B Walbank The Final Battle at Plataia Paul W Wallace An Attic Farm near Laurion Livingston Vance Watrous Sepulturae Intra Urbem and the Pre Persian Walls of Athens F E Winter

**African American Writers & Classical Tradition** William W. Cook, James

Tatum, 2024-05-31 Constraints on freedom education and individual dignity have always been fundamental in determining who is able to write when and where Considering the singular experience of the African American writer William W Cook and James Tatum here argue that African American literature did not develop apart from canonical Western literary traditions but instead grew out of those literatures even as it adapted and transformed the cultural traditions and religions of Africa and the African diaspora along the way Tracing the interaction between African American writers and the literatures of ancient Greece and Rome from the time of slavery and its aftermath to the civil rights era and on into the present the authors offer a sustained and lively discussion of the life and work of Phillis Wheatley Frederick Douglass Ralph Ellison and Rita Dove among other highly acclaimed poets novelists and scholars Assembling this brilliant and diverse group of African American writers at a moment when our understanding of classical literature is ripe for change the authors paint an unforgettable portrait of our own reception of classic writing especially as it was inflected by American racial politics

Jason and the Argonauts

David Bruce, 2024-04-24 Jason and the Argonauts A Retelling in Prose of Apollonius of Rhodes Argonautica by David Bruce is a captivating reinterpretation of the ancient Greek myth of Jason and his legendary quest for the Golden Fleece Drawing from the original epic poem by Apollonius of Rhodes Bruce masterfully retells the tale bringing to life the heroic exploits of Jason and his band of Argonauts as they embark on a perilous journey across the seas Through vivid prose and rich descriptions Bruce immerses readers in the world of Greek mythology weaving together elements of adventure romance and divine intervention From encounters with mythical creatures to dramatic confrontations with gods and goddesses the retelling captures the epic scale and timeless appeal of the ancient legend Jason and the Argonauts is a thrilling adventure that transports readers to a world of heroism and wonder inviting them to rediscover the timeless allure of one of antiquity's

greatest tales      *Daidalos and the Origins of Greek Art* Sarah P. Morris, 2022-02-08 In a major revisionary approach to ancient Greek culture Sarah Morris invokes as a paradigm the myths surrounding Daidalos to describe the profound influence of the Near East on Greece's artistic and literary origins      **Sackcloth for Ashes** Oscar Muscariello, 2009-08-31 There is no available information at this time      *Athenian Democracy: A Sourcebook* Luca Asmonti, 2014-12-18 This volume presents a wide range of literary and epigraphic sources on the history of the world's first democracy offering a comprehensive survey of the key themes and principles of Athenian democratic culture Beginning with the mythical origins of Athenian democracy under Theseus and describing the historical development of Athens democratic institutions through Solon's reforms to the birth of democracy under Cleisthenes the book addresses the wider cultural and social repercussions of the democratic system concluding with a survey of Athenian democracy in the Hellenistic and Roman age All sources are presented in translation with full annotation and commentary and each chapter opens with an introduction to provide background and direction for readers Sources include material by Aristotle Homer Aristophanes Herodotus Thucydides Cicero Tacitus and many others The volume also includes an A-Z of key terms an annotated bibliography with suggestions for further reading in the primary sources as well as modern critical works on Athenian democracy and a full index      **The Eye Expanded** Frances B. Titchener, Richard F. Moorton Jr., 2023-12-22 Plato and Aristotle both believed that the arts were mimetic creations of the human mind that had the power to influence society In this they were representative of a widespread consensus in ancient culture Cultural and political impulses informed the fine arts and these in turn shaped and were often intended to shape the living world The contributors to this volume all of whom have been encouraged and inspired by the work of Peter Green document the interaction between life and the arts that has made art more lively and life more artful in sixteen essays with subjects ranging from antiquity to modern times With topics ranging from Antigone to D H Lawrence and Norman Douglas and from Bactrian coins to Livy's characterization of women the scope the zest and the scholarship of these essays will illuminate new avenues in our understanding of the relationship between classics and culture and in our appreciation of both the artistic products that have come down to us and the varieties of life from which they spring Plato and Aristotle both believed that the arts were mimetic creations of the human mind that had the power to influence society In this they were representative of a widespread consensus in ancient culture Cultural and political impulses informed the f      **Myth, Ethos, and Actuality** David Castriota, 1992 Using material remains as well as the evidence of contemporary Greek history rhetoric and poetry David Castriota interprets the Athenian monuments as vehicles of an official ideology intended to celebrate and justify the present in terms of the past Castriota focuses on the strategy of ethical antithesis that asserted Greek moral superiority over the barbaric Persians whose invasion had been repelled a generation earlier He examines how in major public programs of painting and sculpture the leading artists of the period recast the Persians in the guise of wild and impious mythic antagonists to associate them with the ethical flaws or

weaknesses commonly ascribed to women animals and foreigners The Athenians in contrast were compared to mythic protagonists representing the excellence and triumph of Hellenic culture Castriota's study is innovative in emphasizing the ethical implication of mythic precedents which required substantial alterations to render them more effective as archetypes for the defense of Greek culture against a foreign morally inferior enemy The book looks in new ways at how the patrons and planners sought to manipulate viewer response through the selective presentation or repackaging of mythic traditions

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