

**Rabea Freund**

## **The Quest for a Black Female Identity in Nella Larsen's "Quicksand"**

**Seminar paper**

# Quest For A Female Identity

**Christine Arkininstall**



## **Quest For A Female Identity:**

*Literature and Quest* Christine Arkinstall, 1993 What does the word quest conjure up A journey in the hope of fulfillment an exploration of identities questions the nature of research itself or the darker side of quest in the form of conquest colonisation and displacement These are some of the threads taken up and developed in this collection of essays by established and emerging scholars Germaine Greer Italo Calvino Umberto Eco Serge Doubrovsky A S Byatt Novalis Melville Val ry Beckett Stanislaw Nievo Victor Segalen Sibilla Aleramo Dacia Maraini Defoe Tournier Coetzee Sor Juana In s de la Cruz Cintio Vitier Domingo del Monte Ram n de Palma Pablo Armando Fern ndez Hubert Aquin Anne H bert Homer Proust Balzac and Robbe Grillet provide the literary voices that invite these scholars to embark on their own quests into subjects as diverse as the relationships between texts authors and readers the initiatic journey spirituality and enlightenment female autobiography and identity oppression imperialism and postcolonial discourses not to mention the history of the quest itself The result is a rich tapestry of thought provoking insights into the inexhaustible connections between literature and quest

Female Identity in Feminist Writings Dr. Vaishali Dahiya, 2022-05-25 Female Identity in Feminist Writings revolves around the thought that Feminism is an ideology with a difference This makes it peculiarly difficult to analyze and criticize the terms usually applied to ideologies If women were to be truly equal to men then there would be a need for female emancipation within both private and public spheres Perhaps men or the state should have a greater role in child rearing realizing women have a greater role in every sphere Perhaps there should be a wage for the work done by women in the private sphere Whatever the answer there is agreement among feminists that such divisions are not natural or biological in origin but social and as such can be reformed by social and political change

**Female Identity Formation and Response to Intimate Violence** Anne Kiome Gatobu, 2013-02-19 This book is a vital resource for intervention programs educators social workers counselors psychotherapists pastoral counselors and survivors of intimate violence and their families It gives the reader access to the inner emotions and psychological mechanisms of survivors of intimate violence in collective cultures that work to hold them captive in violent relationships The author integrates the psychological developmental theories of Heinz Kohut and Erik Erikson with social cultural and religious aspects to demonstrate the collusive power of what she calls the orienting system psychosocial and religious cultural force in the formation of a female sense of self to investigate the peculiar range of responses of females to intimate violence Using theoretical and empirical research the author claims that the demeanor and functionality of the female survivor of intimate violence is an adaptation that enables her to retain her socially prescribed roles which she appropriates as a social identity and sense of self A surprising aspect of this work is the transformative power of religion also resourced in the orienting system in transforming the psychic hold of survivors to cathected self objects to self images that approximate a self in healthy relationship with God Consequently the energies and investment released can be redirected to cohere in self identities that can optimize drive thrive and relationality

**The**

**Feminization of Quest-Romance** Dana A. Heller, 2014-03-19 What happens when a woman dares to imagine herself a hero? Questing she sets out for unknown regions. Lighting a torch she elicits from the darkness stories never told or heard before. The woman hero sails against the tides of great legends that recount the adventures of heroic men, legends deemed universal, timeless and essential to our understanding of the natural order that holds us and completes us in its spiral. Yet these myths and rituals do not fulfill her need for an empowering self image nor do they grant her the mobility she requires to imagine, enact and represent her quest for authentic self knowledge. The Feminization of Quest Romance proposes that a female quest is a revolutionary step in both literary and cultural terms. Indeed, despite the difficulty that women writers face in challenging myths, rituals, psychological theories and literary conventions deemed universal by a culture that exalts masculine ideals and universalizes male experience, a number of revolutionary texts have come into existence in the second half of the twentieth century by such American women writers as Jean Stafford, Mary McCarthy, Anne Moody, Marilynne Robinson and Mona Simpson, all of them working to redefine the literary portrayal of American women's quests. They work in part by presenting questing female characters who refuse to accept the roles accorded them by restrictive social norms, even if it means sacrificing themselves in the name of rebellion. In later texts, female heroes survive their lighting-out experiences to explore diverse alternatives to the limiting roles that have circumscribed female development. This study of *The Mountain Lion*, *Memories of a Catholic Girlhood*, *Coming of Age in Mississippi*, *Housekeeping* and *Anywhere but Here* identifies transformations of the quest romance that support a viable theory of female development and offer literary patterns that challenge the male monopoly on transformative knowledge and heroic action.

**Representations of Female Identity in Italy** Silvia Giovanardi Byer, Fabiana Cecchini, 2017-05-11 This volume explores a variety of iconic female characters in Italian literature, art and film who depict distinct representatives of female identity within this national culture. The contributors here apply various methodologies to characterize the evolution of women's identity and their representation in such expressive modalities drawing from literature, film, drama, history, the humanities, media and cultural studies. Cross genre, cross cultural and cross national explorations are also utilised here in order to underline the multifaceted ways in which de facto female characterization occurred.

Narrative Structure and Reader Formation in Lady Mary Wroth's *Urania* Rahel Orgis, 2016-12-01 Narrative Structure and Reader Formation in Lady Mary Wroth's *Urania* offers the first systematic formal and thematic analysis of Wroth's *Urania* in its historical context and explores the structural means by which Wroth fashions her readership. The book thus has a dual focus at once on narrative art and reader formation. It makes two original claims: the first being that the *Urania* is not the unorganized accumulation of stories critics have tended to present it as, but a work of sophisticated narrative structures, i.e. a complex text in a positive sense. These structures are revealed by means of a circumspect narratological analysis of the formal and thematic patterns that organise the *Urania*. Such an analysis furthers our understanding of the reading strategies that Wroth encourages. The second claim is then that through the careful

structuring of her text Wroth seeks to create her own ideal readership More precisely the formal and thematic structures of the *Urania* engage with readers expectations inviting them to reflect on prominent thematic issues and respond to the text as what early modern prefaces term good readers Combining narratological methods with a generic perspective and taking into account the work of book historians on early modern reading practices this monograph provides a new approach to the *Urania* supplementing the typically gender or auto biographically oriented interpretations of the romance Moreover it contributes to the study of early modern prose narrative and romance and exemplifies how historically contextualised narratological analysis may yield new insights and profit research on reading strategies

**Writing and Performing Female Identity in Italian Culture** Virginia Picchietti, Laura A. Salsini, 2017-01-28 This volume investigates the ways in which Italian women writers filmmakers and performers have represented female identity across genres from the immediate post World War II period to the turn of the twenty first century Considering genres such as prose poetry drama and film these essays examine the vision of female agency and self actualization arising from women artists critique of female identity This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years while also providing a deep investigation of the manipulation of canvases historically centered on the male subject With its unique coupling of generic and thematic concerns the volume contributes to the ever expanding female artistic legacy and to our understanding of postwar Italian women s evolving relationship to the narration of history gender roles and these artists use and revision of generic convention to communicate their vision

**Female Identity in Contemporary Fictional Purgatorial Worlds** Simon Bacon, 2023-08-10 Examining fictional purgatorial worlds in contemporary literature film and video games this book examines the way in which the female characters trapped within them construct identity positions of resistance and change With the rise of populism the Alt Right and isolationism in world politics in the second decade of the 21st Century parallel purgatorial worlds seem to currently proliferate within popular culture across all media including television shows and films such as *The Handmaid's Tale* *Us* *Watchmen* and Margaret Atwood s *The Testaments* among many others These texts depict alternate worlds that express the darkness and violence of our own arguably none more so than for women Featuring essays from a broad range of international contributors on topics as wide ranging as mental health in the *Silent Hill* franchise and liminal spaces in the work of David Mitchell this book is an original timely and hope filled analysis about overcoming the confines of a patriarchal fundamentalist world where the female imaginative might just be the last best hope

**Mentoring in STEM Through a Female Identity Lens: Heroes Make a Difference for Women** Cecilia (Ceal) D. Craig, 2024-09-24 With the stagnant low percentages of women in STEM careers identifying practices to satisfy the growing need for professionals in those fields is critical to improve recruitment and retention Supportive relationships like mentors and sponsors have been shown to both inspire women to pursue those careers and to help them succeed in them This book explores how developing supportive connections helps students faculty and teachers see STEM professions as being a place

for women to grow and succeed Early chapters provide essential mentor characteristics and explore engineering education gender inequity from a teacher's perspective of stereotypes stereotype threat and bias offering culturally relevant teacher mentoring approaches to promote equitable pre college engineering education Middle chapters describe K 12 mentoring programs mentorship initiatives empowering young South African Women and girls to advance to mathematical related careers programs methods and activities to achieve the desired goal of making young students aspire to become scientists and engagement year round in grades 9 12 combined with 40 years of iterative evaluation created a finely honed enrichment program for low income Black women in urban public high schools A longitudinal undergraduate mentoring program for mentoring early college students in Louisiana provides further insights in that section The final four chapter section describes mentoring programs for professors and teachers reciprocal mentor relationships and role shifting within an informal peer mentoring group differences between mentoring relationships and sponsoring relationships within academia the impact of culturally responsive mentorship CRM on the development and expression of a pre service teacher's woman of science identity and a program that aims to recruit and retain STEM pre service teachers and STEM teachers of color With several longitudinal mentoring programs several programs for women of color this book fills a gap to help grow the numbers of women in STEM

*Voicing the Self* Carmen Rueda Ramos, 2011-11-28 Este libro analiza la manera con la que Lee Smith ha dado voz a todos los aspectos de su experiencia tanto como mujer artista que vive en la Am rica contempor nea como nativa de la Appalachia una regi n sure a que todav a conserva un fuerte sentimiento de la tradici n oral y de v nculos con la comunidad Smith revisa y altera el lenguaje y los mitos que han condicionado sus b squedas de la identidad y han silenciado sus voces Al realizarlo explora la relaci n entre el hero smo femenino y la creatividad de las mujeres como algo distinto a la de los hombres En su lucha las hero nas de Smith reflejan el desarrollo personal y art stico de la escritora La relaci n conflictiva de sus personajes femeninos con la auto afirmaci n y con el mundo de la Appalachia revela los propios sentimientos ambivalentes de Smith hacia el concepto de individualidad y hacia sus ra ces culturales

**Indian Women Writers** Jaydipsinh Dodiya, K. V. Surendran, 1999 Contributed essays **The Quest for a Female Identity** Donald M.

Wonderly, 2003-11-12 The Quest for a Female Identity is a review and analysis of the disparaged condition of females focusing on their status in the United States since the 1960s A program for both parents and educational institutions designed to ameliorate the situation is described *Realism and the American Dramatic Tradition* William W.

Demastes, 1996-08-30 This book reconsiders realism on the American stage by addressing the great variety and richness of the plays that form the American theatre canon **In the Twilight of Patriarchal Culture: The Struggle for Female**

**Identity in Stephenie Meyer's Twilight Saga** Astrid Ernst, 2013-06-01 The book investigates Meyer's popular Twilight saga from a feminist point of view focusing on the development of Bella's character and her quest for identity in a rigidly patriarchal world Bella's life is entirely determined by the two central male characters who form a polarized axis which

slowly tears her apart Bella's low self esteem and her strong attachment to the over idealized Edward Cullen are read as symptoms of her placelessness in a world that does not grant her space to develop as an autonomous subject Bella's wish to become a vampire can be equalled with a woman's desire to gain access to a higher social realm via her husband and thereby escape her marginalisation in patriarchal culture In order to live eternally in the idealized capitalist patriarchal and overly religious world that Edward represents Bella has to make a series of sacrifices Leaving her mother behind she moves into a male dominated world which is divided into morally idealized vampires and racially devalued werewolves She is forced to give up her friendship with Jacob Black who represents her autonomous self in order to find her patriarchal pre defined destiny as mother and wife Similar patterns of stereotypical representations of femininity can be found in various characters of the saga A more controversial note is brought in by Bella's half vampire child who can be seen as a destabilizing factor of the saga's rigid dichotomy Taking all this into consideration we have to ask whether it is desirable that millions of young women worldwide admire Bella and set her up as their role model

International Journal of Applied Linguistics & English Literature Editor, 2012-07-12 International Journal of Applied Linguistics and English Literature IJALEL is a peer reviewed journal established in Australia Authors are encouraged to submit complete unpublished and original works which are not under review in any other journal The scopes of the journal include but not limited to the following topic areas Applied Linguistics Linguistics and English Literature The journal is published in both printed and online versions The online version is free access and downloadable Vol 1 No 2

**Cinematic Quests for Identity** Maria Garcia, 2015-04-02 Whether embodied in literature theater or film an enduring theme of many artistic works has been the protagonist's search for identity Such quests are typically psychological or spiritual journeys and depicted on the screen in a variety of manifestations endeavors embarked upon to address an emotional trauma or to overcome an obstacle in the hero's life Using Jean Cocteau's *La Belle et la Bête* as a leitmotif these pursuits are discussed by author Maria Garcia as encounters with the Beast At the end of their quests heroes are reborn into their new identities while the Beast disappears transforms or dies In *Cinematic Quests for Identity* The Hero's Encounter with the Beast Garcia examines the cinematic conventions of the male and female search for individuation across several genres After discussing *La Belle et la Bête* the author looks at a number of films including three iconic male journeys *The Picture of Dorian Gray* *The Searchers* and *The Deer Hunter* Additional chapters focus on *The Silence of the Lambs* *Bringing Up Baby* *The Lady Eve* *The Secret of Roan Inish* *The Natural* and *Moneyball* The book concludes with a consideration of the three fairy tale films by Catherine Breillat *Fat Girl* *Bluebeard* and *The Sleeping Beauty* and the female characters in several Robert Bresson films including *The Trial of Joan of Arc* Providing a unique and original perspective on films throughout the world this provocative book draws upon Jungian thought as well as several literary traditions including fairy tales epic poetry and Greek and Celtic mythology Aimed at scholars of film and film theory *Cinematic Quests for Identity* will also appeal to movie fans interested in a deeper understanding of films that explore a

character's struggle to live a conscious life      **Fantasy Girls** Elyce Rae Helford, 2000-05-30 A new collection on women in American television in the 90s uncovers a cultural obsession with tough yet sexy heroines in mythical pasts the girl power present and utopic futures Xena Buffy Sabrina and a host of other characters have become household words as well as icons of pop culture feminism Their popularity makes for successful programming however how much does this trend truly represent a contemporary feminist breakthrough And what does it mean for feminism in the next few decades *Fantasy Girls Navigating the New Universe of Science Fiction and Fantasy Television* seeks to explore as well as challenge the power and the promises of this recent media phenomenon Such TV programming offers the exciting opportunity to rethink established gender norms but how far is it really pushing the limits of the status quo Amidst the exuberant optimism of fanzines and doting fan websites the contributors to this volume endeavor to provide us with a much needed critical analysis of this contemporary trend These essays explore the contradictions and limitations inherent in the genre forcing readers to take a fresh and critical look through a variety of lenses including girl power postfeminism cyborg feminism disability politics queer studies and much more Programs covered are Babylon 5 Buffy the Vampire Slayer Disney's Cinderella Lois and Clark Mystery Science Theater 3000 Sabrina the Teenage Witch Star Trek Voyager The X Files Third Rock from the Sun and Xena Warrior Princess      **Revising Herself : Women's Identity from College to Midlife** Ruthellen Josselson Professor of Psychology Towson State University, 1996-11-07 In 1972 Ruthellen Josselson was a young psychologist fascinated by the riddle of how a woman creates an identity and chooses one path over another in life particularly in the face of the nascent feminist movement which challenged as never before the traditional role models of earlier generations Selecting at random thirty young women in their last year of college Josselson undertook a ground breaking study that would follow these women's personal odysseys over the next twenty two years from graduation to midlife What she learned about the ways women reinvent themselves in an ever changing world is the subject of *Revising Herself* a myth shattering look at both a unique generation of American women on the front lines of wrenching social change and at the conflicts and compromises facing women today With stunning candor and hard won insight the ordinary and anonymous women in Josselson's study reveal how much more complex and interesting real women's lives are than the one dimensional stereotypes often portrayed in the media Dismissing a traditional stage theory of development as overly simplistic Josselson identifies four trajectories that women take from adolescence to adulthood Guardians are the good girls high achieving and committed to fulfilling their family's expectations but rigid in outlook and resistant to change Pathmakers are not afraid of risk or commitment striving to balance their own needs with others The often idealistic Searchers are overwhelmed by choice and unable to make commitments while Drifters live only for the moment avoiding choice and an exploration of identity Reflecting the degree to which women take risks make choices and form commitments these paths form a foundation for adulthood but they also lead to surprises at midlife Guardians seem strikingly able to cut loose from earlier traditional patterns while many Drifters have



found themselves sometimes in quite traditional ways And coming of age just as the feminist movement gathered momentum the women in Josselson s study were the first to confront many contemporary issues not faced by their mothers or their mothers mothers How does an Irish Catholic contemplate an abortion How does a woman whose parents believe education is wasted on a daughter find the will to apply to medical school In examining these questions and others Josselson shows that the forging of a woman s identity whatever her path is ongoing a balancing of the need for self assertion against the equally compelling need for relationships Women create their identities along the seams of both competence and connection and continually revise what they have made Allowing women to define themselves in their own terms *Revising Herself* holds up a provocative mirror in which readers can reflect upon their own life choices Whether a Guardian Pathmaker Searcher or Drifter readers will recognize themselves in these women s experiences and gain new insight into how we construct our identities over a lifetime

*Unmasking Authentic Black Female Identity* Idrissa N. Snider, 2024-12-15 This book is a provocative and fresh look into how Black women display an authentic identity in the face of constant negative images and portrayals of themselves in the media over time Idrissa N Snider explores noteworthy occurrences when prominent Black women including First Lady Michelle Obama Oscar winning actress Viola Davis and Grammy winning songstress Beyonce Knowles have used their platforms and notoriety to push back against age old stereotypes used to justify their subjugation and mistreatment such as the mammie angry black woman jezebel or the tragic mulatto Snider emphasizes and honors how Black women uniquely identify as a form of resistance and positive self actualization and argues that both everyday and socially elite Black women and girls can and do utilize self definition to disrupt and reject inauthentic and harmful representations of themselves

*Tableaux Vivants* Grace Ann Hovet, 2009-06-26 Grace Ann Hovet contends in this study of novels written by middle class white American women from 1850 to the contemporary period that their portrayals of the development of female identity adds a great deal of supporting evidence to the assertion of several influential psychologists social scientists and philosophers that while identity is surely shaped in part by culture and social structures it is also unique to each individual In the words of Mark Tappan in *Narratives and Story Telling* an inner self defines itself through an ongoing dialogue between the internally persuasive discourse of individual consciousness and the authoritarian enforced discourse of the dominant culture and institutions 1991: 18 In the novels considered here much of the inner discourse is performed The female protagonist understands that she is expected to act out the accepted feminine role As a consequence the inner self expresses itself through the conscious manipulation of the image For this reason Professor Hovet argues that tableaux vivants provide an apt central metaphor for the development of female identity in these novels These living pictures consist of individuals usually women carefully costumed and posed to replicate famous scenes from history and the arts In the nineteenth century these tableaux evolved in the United States into an extremely popular parlor game or entertainment interlude in middle class social gatherings In the novels Lily Barts portrayal of Joshua Reynoldss Mrs Lloyd in Edith Whartons

The House of Mirth provides the most vivid example But the novels also make it clear that tableaux vivants were a part of everyday life as young women learned to pose before others as the model of feminine beauty or as the angel in the house This study adds to those of Susan Fraiman Lori Merish and Nancy Armstrong that describe the relationship of novels to the development of middle class subjectivity In particular it explains the process by which a female subjectivity evolved in the United States from the mid nineteenth to late twentieth century Employing a historical continuum Professor Hovet selected for study novels that she saw as most influential in the culture of the United States because of their ongoing popularity and continued presence in the culture Literary historians consider Susan Warners The Wide Wide World 1850 to be Americas first best seller Little Women 1869 has been one of the most read and loved novels at least among young female readers for more than a century and has been made into at least four well known movies with stars the caliber of Katherine Hepburn and Winona Ryder Harriet Beecher Stowes My Wife and I 1871 was hugely successful in an intensely competitive serial fiction market Kate Chopins The Awakening 1899 has become a mainstay in literature and womens studies classrooms and has been made into at least two movies End of August and Grand Isle Edith Whartons The House of Mirth 1905 was not only popular among middle class readers of the time but has become known to mass culture through the 2000 movie version Margaret Mitchells Gone with the Wind 1936 and its movie version generated the term blockbuster Harper Lees To Kill a Mockingbird has been one of the most widely read books of the twentieth century and the movie starring Gregory Peck is now a cultural icon Marilyn Frenchs The Womens Room 1977 remains a cause celebre and Mona Simpsons Anywhere But Here 1986 was reprinted six times within two months of its publication and became a movie starring Susan Sarandon The study also tries to show how depictions of female identity surfaced tensions and anxieties in the dominant social discourse All the novels in this analysis are so called crossover novels The term crossover has become common in culture studies particularly in analyses of the way some works reach a large enough audience to breach the walls that t

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