



Quentin Skinner

James Tully



Quentin Skinner:

Meaning and Context James Tully, 1988 Quentin Skinner is one of the leading thinkers in the social sciences and humanities today. Since the publication of his first important articles some two decades ago, debate has continued to develop over his distinctive contributions to contemporary political philosophy, the history of political theory, the philosophy of social science, and the discussion of interpretation and hermeneutics across the humanities and social sciences. Nevertheless, his most valuable essays and the best critical articles concerning his work have been scattered in various journals and difficult to obtain. *Meaning and Context* includes five of the most widely discussed articles by Skinner which present his approach to the study of political thought and the interpretation of texts. Following these are seven articles by his critics, five of these drawn from earlier publications and two by John Keane and Charles Taylor written especially for this volume. Finally, there appears a fifty-seven page reply by Skinner, a major new statement in which he defends and reformulates his method and lays out new lines of research. The editorial introduction provides a systematic overview of the evolution of Skinner's work and of the main reactions to it. Besides James Tully, John Keane, and Charles Taylor, the contributors include Joseph V. Femia, Keith Graham, Martin Hollis, Kenneth Minogue, and Nathan Tarcov.

The Languages of Political Theory in Early-Modern Europe Anthony Pagden, 1987 Essays on the political languages of natural law, classical republicanism, commerce, and political science.

From Humanism to Hobbes Quentin Skinner, 2018-01-25 The aim of this collection is to illustrate the pervasive influence of humanist rhetoric on early modern literature and philosophy. The first half of the book focuses on the classical rules of judicial rhetoric. One chapter considers the place of these rules in Shakespeare's *The Merchant of Venice*, while two others concentrate on the technique of rhetorical redescription, pointing to its use in Machiavelli's *The Prince* as well as in several of Shakespeare's plays, notably *Coriolanus*. The second half of the book examines the humanist background to the philosophy of Thomas Hobbes. A major new essay discusses his typically humanist preoccupation with the visual presentation of his political ideas, while other chapters explore the rhetorical sources of his theory of persons and personation, thereby offering new insights into his views about citizenship, political representation, rights and obligations, and the concept of the state.

Mary Astell William Kolbrener, Michal Michelson, 2007 *Mary Astell: Reason, Gender, Faith* includes essays from a variety of disciplinary perspectives to consider the full range of Astell's political, theological, philosophical, and poetic writings. The volume's contributors show Astell to have had few parallels among her contemporaries, bestowing upon her the attention that she deserves not merely as a proto-feminist but as a major figure of the early modern period.

The Oxford Handbook of the History of Political Philosophy George Klosko, 2011-05-26 Fifty distinguished contributors survey the entire history of political philosophy. They consider questions about how the subject should best be studied; they examine historical periods and great theorists in their intellectual contexts; and they discuss aspects of the subject that transcend periods, such as democracy, the state, and imperialism.

Rethinking The Foundations of Modern Political Thought Annabel Brett, James

Tully,2006-12-07 Quentin Skinner's classic study *The Foundations of Modern Political Thought* was first published by Cambridge in 1978. This was the first of a series of outstanding publications that have changed forever the way the history of political thought is taught and practised. *Rethinking the Foundations of Modern Political Thought* looks afresh at the impact of the original work, asks why it still matters, and considers a number of significant agendas that it still inspires. A very distinguished international team of contributors has been assembled, including John Pocock, Richard Tuck, and David Armitage, and the result is an unusually powerful and cohesive contribution to the history of ideas of interest to large numbers of students of early modern history and political thought. In conclusion, Skinner replies to each chapter and presents his own thoughts on the latest trends and the future direction of the history of political thought. **Machiavelli, Hobbes, and the Formation of a Liberal Republicanism in England** Vickie B. Sullivan,2006-12-14 Argues that some English writers of the seventeenth and early eighteenth centuries synthesized a liberal republicanism. Hobbes: On the Citizen Thomas Hobbes,1998-08-20 New translation of the first major work of the greatest English political philosopher. **What is Political Theory?** Stephen K. White, J. Donald Moon,2004-03-08 This title provides students with a comprehensive overview of the current state of the discipline. Topics addressed include what resources do the classic texts still provide for political theorists and what areas will political theorists focus on in the future. The Moral Person of the State Ben Holland,2017-07-13 This is the first detailed study in any language of the single most influential theory of the modern state. Samuel von Pufendorf's account of the state as a moral person. Ben Holland reconstructs the theological and political contexts in and for which Pufendorf conceived of the state as being a person. Pufendorf took up an early Christian conception of personality and a medieval conception of freedom in order to fashion a theory of the state appropriate to continental Europe and which could head off some of the absolutist implications of a rival theory of state personality, that of Hobbes. The book traces the fate of the concept in the hands of others: international lawyers, moral philosophers, and revolutionaries until the early twentieth century. It will be essential reading for historians of political thought and for those interested in the development of key ideas in theology, international law, and international relations. *Melville's Maritime Politics* David Mence, Honorary Associate School of Culture & Communication, David Mence,2025 Reading his works in dialogue with Machiavelli, Hobbes, Locke, Rousseau, and Kant, *Melville's Maritime Politics: Enlightenment at Sea* offers a new account of Herman Melville (1819-1891) as a major figure in the history of American political thought. Tracing the ship of state metaphor throughout Melville's oeuvre, it charts the evolution of his views on the theory and practice of American democracy, beginning with the Romantic Federalism of *Typee* and *Omoo* and ending in the tragic pragmatism of *Battle-Pieces* and *Billy Budd*. **Politics and Conceptual Histories** Kari Palonen,2016-10-20 The international expansion of conceptual historical research during last 20 years is a remarkable turn in the academia. The conceptual confrontation of different approaches, themes, and forms of research has reached several academic fields in numerous countries. From the 1990s to the present, Kari

Palonen has shaped and supported this change with his emphasis on its role for the study of politics. The chapters of this volume offer a testimony of the changing awareness, new thematic and multiple research orientations of this study. Palonen discusses the works of Reinhart Koselleck and Quentin Skinner as partly competing, partly converging approaches to conceptual history. He applies both Koselleck's time-centred and Skinner's rhetorical perspectives in his own studies on theorising politics. Simultaneously, he emphasises the heuristic impulse of both approaches for the study of political practices for the reorientation of parliamentary studies in particular.

Sovereignty as Symbolic Form Jens Bartelson, 2014-05-09

This book is a critical inquiry into sovereignty and argues that the meaning and functions performed by this concept have changed significantly during the past decades with profound implications for the ontological status of the state and the *modus operandi* of the international system as a whole. Although we have grown accustomed to regarding sovereignty as a defining characteristic of the modern state and as a constitutive principle of the international system, Sovereignty as Symbolic Form argues that recent changes indicate that sovereignty has been turned into something granted contingent upon its responsible exercise in accordance with the norms and values of an imagined international community. Hence, we need a new understanding of sovereignty in order to clarify the logic of its current usage in theory and practice alike and its connection to broader concerns of social ontology: what kind of world do we inhabit and of what kind of entities is this world composed? This book will be of interest to students of International Relations, Critical Security and International Politics.

Rhetoric and Philosophy in Hobbes' Leviathan Raia Prokhovnik, 2019-07-31. Originally published in 1991. This book explicitly examines rhetoric as the art of persuasion in the practical world and as in the expression of thinking in the language a speaker uses. It presents Leviathan in terms of the philosophical character of the work considered through Hobbes' use of language to express and organise his thought. Throughout, the nature of the relationship between rhetoric and philosophy is discussed and the problems of language in philosophical understanding. The book is concerned with Hobbes' political philosophy and his views on figurative language, interest in literary theory and particularly his allegory. A special feature is the chapter on engraved title pages in Leviathan and other texts of the era.

Radical Republicanism Bruno

Leipold, Karma Nabulsi, Stuart White, 2020-03-05. Republicanism is a powerful resource for emancipatory struggles against domination. Its commitment to popular sovereignty subverts justifications of authority locating power in the hands of the citizenry who hold the capacity to create, transform and maintain their political institutions. Republicanism's conception of freedom rejects social, political and economic structures subordinating citizens to any uncontrolled power from capitalism and wage labour to patriarchy and imperialism. It views any such domination as inimical to republican freedom. Moreover, it combines a revolutionary commitment to overturning despotic and tyrannical regimes with the creation of political and economic institutions that realise the sovereignty of all citizens, institutions that are resilient to threats of oligarchical control. This volume is dedicated to retrieving and developing this radical potential, challenging the more conventional moderate

conceptions of republicanism It brings together scholars at the forefront of tracing this radical heritage of the republican tradition and developing arguments texts and practices into a critical and emancipatory body of political and social thought The volume spans historical discussions of the English Levellers French and Ottoman revolutionaries and American abolitionists and trade unionists explorations of the radical republican aspects of the thought of Machiavelli Marx and Rousseau and theoretical examinations of social domination and popular constitutionalism It will appeal to political theorists historians of political thought and political activists interested in how republicanism provides a robust and successful radical transformation to existing social and political orders The Rhetoric of Cicero in its Medieval and Early Renaissance

Commentary Tradition Virginia Cox, John Ward, 2018-11-12 This multi authored volume by an authoritative team of international scholars examines the transmission of Ciceronian rhetoric in medieval and early Renaissance Europe concentrating on the fortunes in particular of the two dominant classical rhetorical textbooks of the time Cicero's early *De inventione* and the contemporary pseudo Ciceronian *Rhetorica ad Herennium* The volume is unprecedented in range and depth as a presentation of the place of classical rhetoric in medieval culture and will serve to revise views of a period seen until recently as largely indifferent to the values of eloquence The main body of the volume is composed of a series of ground breaking studies of the relationship between Ciceronian rhetoric and a wide range of intellectual traditions and cultural practices including dialectic law conduct theory memory poetics and practical composition teaching preaching *ars dictaminis* and political oratory Also included are important contextualizing essays on the commentary tradition of the Ciceronian *juvenilia* on the textual history and manuscript transmission of Cicero's rhetorical works and on the Latin and vernacular traditions of Ciceronian rhetoric in Italy The volume concludes with an annotated appendix of illustrative texts containing extracts from the commentary tradition on Ciceronian rhetoric most of which have not been previously available in print

Richard E. Flathman P.E. Digeser, 2016-08-25 Richard E Flathman is a ground breaking theorist of key political concepts a fierce defender of individuality a close and original reader of Hobbes and an advocate of a willful conception of liberalism In this volume P E Digeser draws together some of his key works The collection is framed by an introduction and an interview with Flathman where he reflects on his contributions By thinking through and with Wittgenstein's later philosophy of language his work clarifies and refines terms that are central to politics and to the tradition of political thought His work also seeks to cure certain persistent muddles and confusions in our political concepts as well as create and defend a space for the opaque and opalescent features of ourselves Flathman advances a liberalism that is more open to and celebratory of the idiosyncratic as well as to voices not ordinarily associated with the liberal tradition The editor has focused on her work in three key areas The first part focuses on Flathman as a theorist of meaning and presents excerpts from his analyses of quality authority and rights The second part focuses on his contributions to understanding the meaning and value of freedom The final part presents selections that illustrate his conception of liberalism and individuality Helping to highlight

how the innovations in Flathman s thought have shaped the field of political theory this collection will be of interest to students and scholars The Reading of Theoretical Texts Peter Ekegren,2002-01-04 Since the structuralist debates of the 1970s the field of textual analysis has largely remained the preserve of literary theorists Social scientists while accepting that observation is theory laden have tended to take the meaning of texts as given and to explain differences of interpretation either in terms of ignorance or bias In this important contribution to methodological debate Peter Ekegren uses developments within literary criticism philosophy and critical theory to reclaim this study for the social sciences and to illuminate the ways in which different readings of a single text are created and defended **Approaches to Political**

Thought William L. Richter,2009-03-16 Approaches to Political Thought raises three important questions concerning traditional political thought 1 Why study the political writings and ideas of Plato Machiavelli and other long dead writers 2 Who among the writers and which of their works are worth studying 3 How should they be studied The book then explores ten contemporary approaches to understanding political thought and the diverse answers to these questions The approaches covered include those of Leo Strauss Hannah Arendt Eric Voegelin Sheldon Wolin the Cambridge School Quentin Skinner and J G A Pocock Psychobiography Critical Theory of the Frankfurt School Herbert Marcuse and J rgen Habermas Hermeneutics Paul Ricoeur and Hans Georg Gadamer Michel Foucault and Feminist Criticism Susan Moller Okin and Jean Elshtain Each chapter includes an introductory essay and edited selections that illustrate or discuss that approach Each chapter concludes with discussion questions and suggestions for further exploration including books articles and web sites This exploration of contending contemporary approaches to political thought touches upon ongoing methodological and philosophical issues that are relevant to several academic disciplines including political science history philosophy and psychology John Locke and the Uncivilized Society Scott Robinson,2021-04-19 John Locke s influence on American

political culture has been largely misunderstood by his commentators Though often regarded as the architect of a rationally ordered and civilized liberalism John Locke and the Uncivilized Society demonstrates that Locke s thought is culpable for the rather uncivilized expressions of political engagement seen recently in America By relying upon Eric Voegelin s concept of pneumopathology Locke is shown to be subtly constructing a liberal ideology and thereby individuals who approach liberalism as closed minded ideologues not as deeply responsible and mature citizens Because Locke s citizens will be slogan chanters instead of deep thinkers Locke s work does not create a liberalism that provides the best possible regime for humans but a mere shadow of the best possible regime

Quentin Skinner: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Quentin Skinner : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<https://pinsupreme.com/data/scholarship/default.aspx/numbers%201%20to%201.pdf>

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Quentin Skinner Introduction

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