

# The Queerest Art

Essays on Lesbian  
and Gay Theater

EDITED BY Alisa Solomon and Framji Minwalla

# Queerest Art Essays On Lesbian And Gay Theater

**Amber Jamilla Musser**



## Queerest Art Essays On Lesbian And Gay Theater:

*The Queerest Art* Alisa Solomon, Framji Minwalla, 2002-07 The *Queerest Art* rereads the history of performance as a celebration and critique of dissident sexualities exploring the politics of pleasure and the pleasure of politics that drive the theatre

*Queer Latinidad* Juana María Rodríguez, 2003 The author documents the ways in which identity formation and representation within the gay Latinidad population impacts gender and cultural studies today

**Queer Dramaturgies** Alyson Campbell, Stephen Farrier, 2016-01-26 This international collection of essays forms a vibrant picture of the scope and diversity of contemporary queer performance Ranging across cabaret performance art the performativity of film drag and script based theatre it unravels the dynamic relationship performance has with queerness as it is presented in local and transnational contexts

*Queer Globalizations* Arnaldo Cruz-Malavé, Martin F. Manalansan, 2002-08-15 Scholars of postcolonial and LGBT studies examine the validity of the globalization of queer cultures Globalization has a taste for queer cultures Whether in advertising film performance art the internet or in the political discourses of human rights in emerging democracies queerness sells and the transnational circulation of peoples identities and social movements that we call globalization can be liberating to the extent that it incorporates queer lives and cultures From this perspective globalization is seen as allowing the emergence of queer identities and cultures on a global scale The essays in *Queer Globalizations* bring together scholars of postcolonial and lesbian and gay studies in order to examine from multiple perspectives the narratives that have sought to define globalization In examining the tales that have been spun about globalization these scholars have tried not only to assess the validity of the claims made for globalization they have also attempted to identify the tactics and rhetorical strategies through which these claims and through which global circulation are constructed and operate Contributors include Joseba Gabilondo Gayatri Gopinath Janet Ann Jakobsen Miranda Joseph Katie King William Leap Lawrence LaFountain Stokes Bill Maurer Cindy Patton Chela Sandoval Ann Pellegrini Silviano Santiago and Roberto Strongman

*Queer Lasting* Sarah Ensor, 2025-02-04 *Queer Lasting* asks what contemporary environmentalism s seemingly necessary emphasis on the future has rendered unthinkable and looks to the literatures from two periods of queer extinction the 1890s and the 1980s for grammars of care continuance and collective action that emerge only at the last

*Queer Times, Black Futures* Kara Keeling, 2019-04-16 Finalist 2019 Lambda Literary Award in LGBTQ Studies A profound intellectual engagement with Afrofuturism and the philosophical questions of space and time *Queer Times Black Futures* considers the promises and pitfalls of imagination technology futurity and liberation as they have persisted in and through racial capitalism Kara Keeling explores how the speculative fictions of cinema music and literature that center Black existence provide scenarios wherein we might imagine alternative worlds queer and otherwise In doing so Keeling offers a sustained meditation on contemporary investments in futurity speculation and technology paying particular attention to their significance to queer and Black freedom Keeling reads selected works such as Sun Ra s 1972 film *Space is the Place* and the

2005 film *The Aggressives* to juxtapose the Afrofuturist tradition of speculative imagination with the similar speculations of corporate and financial institutions In connecting a queer cinematic reordering of time with the new possibilities technology offers Keeling thinks with and through a vibrant conception of the imagination as a gateway to queer times and Black futures and the previously unimagined spaces that they can conjure

### **Queer Theory and the Jewish Question** Daniel

Boyarin, Daniel Itzkovitz, Ann Pellegrini, 2003-12-10 The essays in this volume boldly map the historically resonant intersections between Jewishness and queerness between homophobia and anti-Semitism and between queer theory and theorizations of Jewishness With important essays by such well known figures in queer and gender studies as Judith Butler Daniel Boyarin Marjorie Garber Michael Moon and Eve Sedgwick this book is not so much interested in revealing outing queer Jews as it is in exploring the complex social arrangements and processes through which modern Jewish and homosexual identities emerged as traces of each other during the last two hundred years

Once You Go Black Robert Reid-Pharr, 2007-07 *Once You Go Black* is first and foremost a study of a group of black American intellectuals primarily male who came to prominence after World War II At the same time it is an endeavor to reconsider black Americans as agents and not simply products of history Following the existentialist maxim that experience precedes essence Robert Reid Pharr contends that our current notions of black American identity are not inevitable nor have they been forced on the black community Instead he argues black American intellectuals have actively chosen the identity schemes that seem to us so natural or God given today In *Once You Go Black* Reid Pharr turns first to the late and relatively unknown novels of the three most prominent Black American writers of the mid twentieth century Richard Wright Ralph Ellison and James Baldwin He suggests that each of these authors rejects the idea of the black as innocent insisting instead upon responsibility within modern society Reid Pharr then examines a number of responses to this presumed erosion of black innocence paying particular attention to articulations of black masculinity by Huey Newton one of the two founders of the Black Panther Party and Melvin Van Peebles director of the classic film *Sweet Sweetback's Baadasssss Song* Shuttleing between queer theory intellectual history literary close readings and autobiography *Once You Go Black* is a bold eloquent and impassioned call to bring the language of choice into the study of black American literature and culture

### *Arranging Grief* Dana

Luciano, 2007-11 2008 Winner MLA First Book Prize Charting the proliferation of forms of mourning and memorial across a century increasingly concerned with their historical and temporal significance *Arranging Grief* offers an innovative new view of the aesthetic social and political implications of emotion Dana Luciano argues that the cultural plotting of grief provides a distinctive insight into the nineteenth century American temporal imaginary since grief both underwrote the social arrangements that supported the nation's standard chronologies and sponsored other ways of advancing history Nineteenth century appeals to grief as Luciano demonstrates diffused modes of sacred time across both religious and ostensibly secular frameworks at once authorizing and unsettling established schemes of connection to the past and the future Examining

mourning manuals sermons memorial tracts poetry and fiction by Harriet Beecher Stowe William Apess James Fenimore Cooper Catharine Maria Sedgwick Susan Warner Harriet E Wilson Herman Melville Frances E W Harper Frederick Douglass Abraham Lincoln Elizabeth Keckley and Ralph Waldo Emerson Luciano illustrates the ways that grief coupled the affective body to time Drawing on formalist Foucauldian and psychoanalytic criticism Arranging Grief shows how literary engagements with grief put forth ways of challenging deep seated cultural assumptions about history progress bodies and behaviors

Extravagant Camp Chris A. Eng, 2025-02-04 Winner of the 2023 2024 CLAGS Fellowship Award Illuminates an irreverent queer cultural strategy for grappling with and remaking abject histories of violence Extravagant Camp takes as its point of critical departure the multiple valences of the word camp the camp as a geopolitical space and process of concentrating racialized populations and the campy as a mode of queer expressiveness Engaging its double meaning Chris A Eng explores how camp and encampment have contoured the figure of the Asian American The book follows campy performances that imaginatively restage the camps that have been central to dominant narratives of Asian American history Chinese railroad labor Japanese American incarceration Vietnam War refugee resettlement and counterinsurgency camps across US imperial entanglements in the Philippines Illuminating an eclectic ensemble of performances that grapple with Asian American history from classical works in the Asian American literary tradition to emerging works of theater and film Extravagant Camp uncovers Asian American camp as a prevalent yet underappreciated cultural strategy for contesting accounts of Asian American racialization that overly rely on terms of abjection Theorizing Asian American camp as both a performance strategy and reading practice Eng examines how artists drag up the maligned racial roles of the coolie the internee the refugee and the diva to make different sense of these histories Extravagant Camp shows how Asian American camp takes on queerness as a resource to enliven modes of joy beauty and pleasure within structures of constraint revealing the types of power camp retrieves for racialized communities in the face of abjection Geared toward the extravagant Asian American camp demands a recognition of queer abjection not as the basis for our undoing but rather the grounds for a more radical social remaking

*Transforming Citizenships* Isaac West, 2014 Transforming Citizenships engages the performativity of citizenship as it relates to transgender individuals and advocacy groups Instead of reading the law as a set of self executing discourses Isaac West takes up transgender rights claims as performative productions of complex legal subjectivities capable of queering accepted understandings of genders sexualities and the normative forces of the law Drawing on an expansive archive from the correspondence of a transwoman arrested for using a public bathroom in Los Angeles in 1954 to contemporary lobbying efforts of national transgender advocacy organizations West advances a rethinking of law as capacious rhetorics of citizenship justice equality and freedom When approached from this perspective citizenship can be recuperated from its status as the bad object of queer politics to better understand how legal discourses open up sites for identification across identity categories and enable political activities that escape the analytics of heteronormativity and

homonationalism *Brown Boys and Rice Queens* Eng-Beng Lim, 2013-11-22 Honorable Mention for the 2015 Cultural Studies Best Book presented by the Association of Asian American Studies Winner of the 2013 CLAGS Fellowship Award for Best First Book Project in LGBT Studies A transnational study of Asian performance shaped by the homoerotics of orientalism *Brown Boys and Rice Queens* focuses on the relationship between the white man and the native boy Eng Beng Lim unpacks this as the central trope for understanding colonial and cultural encounters in 20th and 21st century Asia and its diaspora Using the native boy as a critical guide Lim formulates alternative readings of a traditional Balinese ritual postcolonial Anglophone theatre in Singapore and performance art in Asian America Tracing the transnational formation of the native boy as racial fetish object across the last century Lim follows this figure as he is passed from the hands of the colonial empire to the postcolonial nation state to neoliberal globalization Read through such figurations the traffic in native boys among white men serves as an allegory of an infantilized and emasculated Asia subordinate before colonial whiteness and modernity Pushing further Lim addresses the critical paradox of this entrenched relationship that resides even within queer theory itself by formulating critical interventions around Asian performance

**Diversifying Greek Tragedy on the Contemporary US Stage** Melinda Powers, 2018-08-16 In its long history of performance and reception Greek drama has been interpreted and adapted in ever changing ways to share in the preoccupations and tensions of particular historical moments *Diversifying Greek Tragedy on the Contemporary US Stage* explores this tradition by investigating a cross section of theatrical productions that have reimagined Greek tragedy in order to address social and political concerns in the US Studying performance and its role in creating social historical and cultural identities this volume draws on cutting edge research to move discussion away from the interpretation of dramatic texts in isolation from their performance contexts and towards an analysis of the dynamic experience of live theatre The study focuses particularly on the ability of engaged performances to pose critical challenges to the long standing stereotypes and political policies that have contributed to the misrepresentation and marginalization of underrepresented communities However in the process it also uncovers the ways in which such performances can inadvertently reinforce the very stereotypes they aim to challenge demonstrating that ancient drama can be a powerful yet dangerous tool in the search for justice

*The Greek Trilogy of Luis Alfaro* Luis Alfaro, 2020-09-03 Winner of the London Hellenic Prize 2020 *The Greek Trilogy* of Luis Alfaro gathers together for the first time the three Greek plays of the MacArthur Genius Award winning Chicana playwright and performance artist Based respectively on Sophocles *Electra* and *Oedipus* and Euripides *Medea* Alfaro's *Electricidad* *Oedipus El Rey* and *Mojada* transplant ancient themes and problems into the 21st century streets of Los Angeles and New York in order to give voice to the concerns of the Chicana and wider Latinx communities From performances around the world including sold out runs at New York's Public Theater these texts are extremely important to those studying classical reception Greek theatre and Chicana writers This unique anthology features definitive editions of all three plays alongside a comprehensive introduction which provides a critical overview of

Luis Alfaro's work accentuating not only the unique nature of these three urban adaptations of ancient Greek tragedy but also the manner in which they address present day Chicana and Latina socio political realities across the United States. A brief introduction to each play and its overall themes precedes the text of the drama. The anthology concludes with exclusive supplementary material aimed at enhancing understanding of Alfaro's plays: a Performance History timeline outlining the performance history of the plays; an alphabetical Glossary explaining the most common terms in Spanish and Spanglish appearing in each play; and a Further Reading list providing primary and secondary bibliography for each play. The anthology is completed by a new interview with Alfaro which addresses key topics such as Alfaro's engagement with ancient Greek drama and his work with Chicana communities across the United States, thus providing a critical contextualisation of these critically acclaimed plays.

**Acts of Gaiety** Sara Warner, 2023-06-20. *Acts of Gaiety* explores the mirthful modes of political performance by LGBT artists, activists, and collectives that have inspired and sustained deadly serious struggles for revolutionary change. The book explores antics such as camp kitsch drag guerrilla theater, zap actions, rallies, manifestos, pageants, and parades alongside more familiar forms of legitimate theater. Against queer theory's long suffering romance with mourning and melancholia, and a national agenda that urges homosexuals to renounce pleasure if they want to be taken seriously by mainstream society, *Acts of Gaiety* seeks to reanimate notions of gaiety as a political value for LGBT activism. The book mines the archives of lesbian feminist activism of the 1960s-70s, highlighting the outrageous gaiety that lay at the center of the social and theatrical performances of the era, and uncovering original documents long thought to be lost. Juxtaposing historical figures such as Valerie Solanas and Jill Johnston with more recent performers and activists including Hothead Paisan, Bitch Animal, and the Five Lesbian Brothers, Warner shows how reclaiming this largely discarded and disavowed past elucidates possibilities for being and belonging. *Acts of Gaiety* explores the mutually informing histories of gayness as politics and as *joie de vivre* along with the centrality of liveliness to queer performance and protest.

**Mama Dada** Sarah Bay-Cheng, 2004-06. Sarah Bay-Cheng offers an examination of Gertrude Stein's drama within the history of the theatrical and cinematic avant-garde.

**Single** Michael Cobb, 2012-07-02. A radical defense of a solitary life. What single person hasn't suffered? Everyone, it seems, must be or must want to be in a couple. To exist outside of the couple is to assume an antisocial position that is ruthlessly discouraged because being in a couple is the way most people bind themselves to the social. Singles might just be the single most reviled sexual minorities today. *Single Arguments for the Uncoupled* offers a polemic account of this supremacy of the couple form and how that supremacy blocks our understanding of the single. Michael Cobb reads the figurative language surrounding singleness as it traverses an eclectic set of literary, cultural, philosophical, psychoanalytical, and popular culture objects from Plato, Freud, Ralph Ellison, Herman Melville, Virginia Woolf, Barack Obama, Emily Dickinson, Morrissey, Georgia O'Keeffe, and Hannah Arendt to the Bible, *Sex and the City*, Bridget Jones's Diary, Beyoncé's *Single Ladies*, Put a Ring On It, and HBO's *Big Love*. Within these flights of fancy, poetry, fiction, strange

moments in film and video paintings made in the desert bits of song and memoirs of hiking in national parks Cobb offers an inspired eloquent rumination on the single which is guaranteed to spark conversation and consideration

**Afro-Fabulations** Tavia Nyong'o, 2018-11-27 Winner 2019 Barnard Hewitt Award for Outstanding Research in Theatre History given by the American Society for Theatre Research Honorable Mention 2021 Errol Hill Award given by the American Society for Theatre Research Argues for a conception of black cultural life that exceeds post blackness and conditions of loss In Afro Fabulations The Queer Drama of Black Life cultural critic and historian Tavia Nyong o surveys the conditions of contemporary black artistic production in the era of post blackness Moving fluidly between the insurgent art of the 1960 s and the intersectional activism of the present day Afro Fabulations challenges genealogies of blackness that ignore its creative capacity to exceed conditions of traumatic loss social death and archival erasure If black survival in an anti black world often feels like a race against time Afro Fabulations looks to the modes of memory and imagination through which a queer and black polytemporality is invented and sustained Moving past the antirelational debates in queer theory Nyong o posits queerness as angular sociality drawing upon queer of color critique in order to name the gate and rhythm of black social life as it moves in and out of step with itself He takes up a broad range of sites of analysis from speculative fiction to performance art from artificial intelligence to Blaxploitation cinema Reading the archive of violence and trauma against the grain Afro Fabulations summons the poetic powers of queer world making that have always been immanent to the fight and play of black life

Another Country Scott Herring, 2010-06 Another Country expands the possibilities of queer studies beyond the city limits investigating the lives of rural queers across the United States from faeries in the Midwest to lesbian separatist communes on the coast of Northern California

**Sensual Excess** Amber Jamilla Musser, 2018-11-06 Reimagines black and brown sensuality to develop new modes of knowledge production In Sensual Excess Amber Jamilla Musser imagines epistemologies of sensuality that emerge from fleshiness To do so she works against the framing of black and brown bodies as sexualized objectified and abject and offers multiple ways of thinking with and through sensation and aesthetics Each chapter draws our attention to particular aspects of pornotropic capture that black and brown bodies must always negotiate Though these technologies differ according to the nature of their encounters with white supremacy together they add to our understanding of the ways that structures of domination produce violence and work to contain bodies and pleasures within certain legible parameters To do so Sensual Excess analyzes moments of brown jouissance that exceed these constraints These ruptures illuminate multiple epistemologies of selfhood and sensuality that offer frameworks for minoritarian knowledge production which is designed to enable one to sit with uncertainty Through examinations of installations and performances like Judy Chicago's The Dinner Party Kara Walker's A Subtlety Patty Chang's In Love and Nao Bustamante's Neapolitan Musser unpacks the relationships between racialized sexuality and consumption to interrogate foundational concepts in psychoanalytic theory critical race studies feminism and queer theory In so doing Sensual Excess



offers a project of knowledge production focused not on mastery but on sensing and imagining otherwise whatever and wherever that might be

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