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QUEER WORDS, QUEER IMAGES

Communication and the Construction of Homosexuality

DITED BY R. JEFFREY RINGER

Toby Miller

Queer Words, Queer Images Ronald Jeffrey Ringer, 1994-01-01 In many arenas the debate is raging over the nature of sexual orientation Queer Words Queer Images addresses this debate but with a difference arguing that homosexuality has become an issue precisely because of the way in which we discuss debate and communicate about the concept and experience of homosexuality The debate over homosexuality is fundamentally an issue of communication as we can see by the recent controversy over gays in the military This controversy termed by one gay man as the annoying habit of heterosexual men to overestimate their own attractiveness has been debated in communication sensitive terms such as morale and discipline The twenty chapters address such subjects as gay political language homosexuality and AIDS on prime time television the politics of male homosexuality in young adult fiction the identification of female athleticism with lesbianism the politics of identity in the works of Edmund White and coming out strategies This is must reading for students of communication practices and theory and for everyone interested in human sexuality Contributing to the book are James Chesebro Indiana State James Darsey Ohio State Joseph A Devito Hunter College CUNY Timothy Edgar Purdue Mary Anne Fitzpatrick Wisconsin Madison Karen A Foss Humboldt State Kirk Fuoss St Lawrence Larry Gross Pennsylvania Darlene Hantzis Indiana State Fred E Jandt California State San Bernardino Mercilee Jenkins San Francisco State Valerie Lehr St Lawrence Lynn C Miller Texas Austin Marquerite Moritz Colorado Boulder Fred L Myrick Spring Hill Emile Netzhammer Buffalo State Elenie Opffer Dorothy S Painter Ohio State Karen Peper Michigan Nicholas F Radel Furman R Jeffrey Ringer St Cloud State Scott Shamp Georgia Paul Siegel Gallaudet Jacqueline Taylor Depaul Julia T Wood North Carolina Chapel Hill

Television Toby Miller,2003 All the Rage Suzanna Danuta Walters,2003-09 Splashed against the tumultuous Clinton years and framed by the clash between gay political might and anti gay activism All the Rage presents the first authoritative guide to the new gay visibility From the public outing of Ellen DeGeneres to the vicious murder of Matthew Shepard gay lives and images have moved onto the center stage of American public life Lesbians and gay men are indeed everywhere from television sitcoms to Budweiser ads from the White House to the Magic Kingdom Combining personal stories with incisive analysis Suzanna Danuta Walters chronicles this historic moment in our culture arguing that we live in a time when gays are seen but not necessarily known Many consider the new gay visibility a sign of social acceptance while others charge that it is mere window dressing obscuring the dogged persistence of discrimination Walters moves beyond these positions and instead argues that these realities coexist gays are simultaneously depicted as the sign of social decay and the chic flavor of the month Taking on the common wisdom that visibility means progress All the Rage maps the terrain on which gays are accepted as witty accessories in movies gain access to political power and yet still fall into constrictive stereotypes Walters warns us with clarity and wit of the pitfalls of equating visibility with full integration into the fabric of American society From the playful TV fantasies of lesbian weddings on Friends to the very real obstacles confronting gay marriage from the award

winning comedy Will Grace to Bible thumping radio superhost Dr Laura All the Rage takes on naive celebrants and jaded naysayers alike With a sophisticated mix of caution and optimism it provides an illuminating guide through these exciting Sexualities and Communication in Everyday Life Karen E. Lovaas, Mercilee M. Jenkins, 2007 Excerpts controversial times from foundational work recent journal articles and pieces written for this text about the role of communication in the construction and performance of sexualities in interpersonal contexts and public discourses The SAGE Handbook of Communication and Instruction Deanna L. Fassett, John T. Warren, 2010-03-18 The SAGE Handbook of Communication and Instruction functions as a comprehensive resource for scholars graduate students and general readers interested in the intersections of communication and instruction irrespective of paradigm method or disciplinary background Each chapter selection in the Handbook roots contemporary work in disciplinary foundations and identifies avenues for future inquiry Features Benefits Compiles original research and reviews of research in the intersections of communication and instruction from key figures in the disciplines not only helping readers see present and future trajectories in this area of inquiry in foundational lines of research but also providing a sense of how this area has grown along a series of different theoretical and methodological approaches Helps readers identify avenues for research in consultation with both key figures and innovators in this area of inquiry Serves as the primary contemporary and multi paradigmatic guide to the study of the intersections of communication and instruction recognizing all paradigmatic approaches and methods as meaningful The Handbook will not only strengthen readers interest in and comfort with different paradigmatic approaches to communication and instruction but also make possible a generation of well rounded comprehensive and effective researchers capable of reading a broad array of work from a variety of approaches **The AIDS Movie** Kylo-Patrick R Hart, 2014-06-03 Are people with HIV AIDS treated fairly in films Here is a compelling book that provides you with a thorough examination of how HIV AIDS is characterized and portrayed in film and how this portrayal affects American culture The AIDS Movie Representing a Pandemic in Film and Television uncovers the primary ways that films about HIV AIDS influence American ideology and contribute to society s view of the disease In The AIDS Movie professors and scholars in the areas of popular culture film sociology and gay and lesbian studies will discover cross cultural approaches that can be used to analyze the representation of AIDS in American films made in the first two decades of the pandemic Giving you insight into the production and circulation of social meanings pertaining to HIV AIDS this study explores the social ramifications of such representations for gay men in American society as well as for the rest of the population Interesting and informative The AIDS Movie Representing a Pandemic in Film and Television examines the ways that AIDS has been represented in American movies over the past two decades defines and proposes criteria for identifying an AIDS movie and explores how these images shape social opinions about AIDS and gay men The AIDS Movie discusses several character types such as innocent victims and guilty villains and the process of victim blaming that occurs in AIDS movies Defining an AIDS movie as a film with at least one

character who either has been infected with HIV has developed AIDS or is grieving the recent death of a loved one from AIDS this guide bases standards for these movies on several works including Chocolate Babies It s My Party Jeffrey The Living End Grief An Early Frost Men in Love A Place for Annie Philadelphia The Ryan White Story Gia Boys on the Side The AIDS Movie Representing a Pandemic in Film and Television is compelling and insightful as it cleverly reveals how AIDS is portrayed in cinema and television and how that portraval affects American culture Handbook of Lesbian and Gay Studies Diane Richardson, Steven Seidman, 2002-11-18 The creation of a new field of lesbian and gay studies over the past thirty years has been a fascinating project This volume brings together key authors in the field in 26 major essays and provides a clear sense of just how much has been achieved It is a guide to the state of the art and invaluable for scholars throughout the world Ken Plummer Professor of Sociology University of Essex and Editor of Sexualities This book is unique in lesbian and gay studies From politics to health cyber queers to queer families the review essays in this volume cover all the important bases of GLB history and politics The Introduction is a simple and accessible overview of the changing faces of theory and research over many decades This book is bound to be an important resource in a burgeoning field Janice Irvine Associate Professor of Sociology University of Massachusetts Amherst The Handbook of Gay and Lesbian Studies assembled by two leading theorists of sexuality makes available more than two dozen new cutting edge essays in gay studies Essential for social science scholars and students of gay gueer studies David F Greenberg Professor of Sociology New York University With this benchmark work lesbian and gay studies comes of age Drawing from a rich team of global contributors and carefully structured to elucidate the core issues in the field it constitutes an unparalleled resource for teaching research and debate The volume is organized into 4 sections History and Theory This covers the roots of lesbian and gay studies the institutionalization of the subject in the Academy the naturalness of heterosexuality science and sexuality the comparative sociology of homosexualities and the heterosexual homosexual division Identity and Community This examines the formation of gay and lesbian identities communities and movements cyber queer research sexuality and space generational issues in lesbian and gay lifecycles and the subject of bisexuality Institutions This investigates questions of the governance of sexualities lesbian and gay health sexualities and education religion and homosexuality homosexuality and the law gay and lesbian workers homosexuality and the family and lesbian gay and queer encounters with the media and popular culture Politics This explores the formation of the gay and lesbian movements impact of globalization antigay and lesbian violence nationalism and transnationalism in lesbian and gay studies and sexual citizenship The result is an authoritative book that demarcates the field stimulates critical discussion and provides lesbian and gay studies with an enriching focal reference point It is quite simply a breakthrough work that will galvanize discussion and research for years to come Voices From the Wreckage: Young Adult Voices in the #MeToo Movement Kimberly Karshner, 2023-04-18 Voices From the Wreckage Young Adult Voices in the MeToo Movement is an edited collection by Kimberly Greenfield Karshner Lorain County

Community College This collection focuses on situating young adult voices in the MeToo movement and into American culture and identity Children's and young adult literature is an area of study that has rapidly evolved in the past ten years bringing previously silenced voices to light This is especially true for YA LGBTQ voices and also for young narrators who are not only discovering celebrating and coming to terms with their identities but also dealing with assaults on their identities This collection will build on what writers like Laurie Halse Anderson have begun first with her groundbreaking book on sexual assault Speak published in 1999 and more currently her follow up book Shout 2019 These authors continue what Anderson started exploring texts from the perspectives of YA male and female voices Native American and international perspectives and LGBTQ character representation Chapters investigate various literary forms such as graphic novels memoirs and novels and cover topics such as sexual desire consent trauma and survivorship The literature featured in this volume will assure young people that they can tell their stories and that they will be heard Voices From the Wreckage will be a valuable tool for anyone who teaches Young Adult Literature or for those who are avid readers and fans of the genre The authors in this collection are starting and continuing very important conversations on the topic of sexual abuse and trauma a conversation necessary for the intended audiences of these books and for adult readers and teachers who are facilitating the emotions connected to these topics The Social Science of Same-Sex Marriage Aaron Hoy, 2022-01-29 Showcasing research from across the social sciences this edited volume seeks to provide readers with an empirically grounded sense of how many lesbian gay bisexual and transgender LGBT people marry in the US and Canada what their marriages look like and how LGBT people themselves are impacted by marriage and marriage equality Prior to marriage equality lawmakers and activists across the political spectrum debated whether same sex couples should have the legal right to marry and likewise academic research to date has focused mostly on the politics of same sex marriage However this edited volume focuses on LGBT people themselves and their intimate relationships in the era of marriage equality Including both quantitative and qualitative social science research it features 14 primary chapters that examine a diverse set of topics including demographic patterns in same sex marriage and cohabitation marital aspirations and motivations among LGBT people arrangements and dynamics within same sex relationships and the legal benefits and informal privileges associated with marriage The edited volume will be of interest to scholars across a wide range of disciplines including sociology psychology child and family studies communications social work and economics while also offering valuable information for laypeople generally interested in families and or LGBT studies Lesbian and Gay Studies Theo Sandfort, Judith Schuyf, Jan Willem Duyvendak, Jeffrey Weeks, 2000-07-19 This timely book seeks to demonstrate the coherence of lesbian and gay studies It introduces the reader to the principal inter disciplinary approaches in the field and critically assesses their strengths and weaknesses whilst asking What is lesbian and gay studies When did it emerge And what are its achievements and research agenda The gay and lesbian movement has emerged as a major political and cultural force It poses a series of far reaching

questions about the organization of identity the operation of power and the limits of tolerance Lesbian and Gay Studies has emerged as a vital and enriching field It offers challenges to more traditional disciplines and requires new forms of thought about the connections between academic work and personal politics Gender, Race, and Class in Media Bill Yousman, William E Yousman, Lori Bindig Yousman, Gail Dines, Jean McMahon Humez, 2020-07-24 Incisive analyses of mass media including such forms as talk shows MTV the internet soap operas television sitcoms dramatic series pornography and advertising enable this provocative new edition of Gender Race and Class in Media to engage students in critical mass media scholarship Issues of power related to gender race and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions including the political economy of media production textual analysis and media consumption Throughout Gender Race and Class in Media examines the mass media as economic and cultural institutions that shape our social identities especially in regard to gender race and class **Encyclopedia of Gay Histories and Cultures** George Haggerty, 2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking newapproach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

Gay Histories and Cultures George E. Haggerty,2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company Feminist Rhetorical Practices Jacqueline Jones Royster,Gesa E Kirsch,2012-02-10 This book reviews major developments in feminist rhetorical studies in recent decades and explores the theoretical methodological and ethical impact of this work on rhetoric composition and literacy studies The authors argue that there has been a dramatic shift in what is studied diverse populations settings contexts communities etc how these communities are studied methodologically epistemologically and how work in the field is evaluated new criteria are required for new kinds of studies

Communicating Ethnic and Cultural Identity Mary Fong, Rueyling Chuang, 2004 This intercultural communication text reader brings together the many dimensions of ethnic and cultural identity and shows how they are communicated in everyday life Introducing and applying key concepts theories and approaches from empirical to ethnographic a wide variety

of essays look at the experiences of African Americans Asians Asian Americans Latino as and Native Americans as well as many cultural groups The authors also explore issues such as gender race class spirituality alternative lifestyles and inter and intra ethnic identity Sites of analysis range from movies and photo albums to beauty salons and Deadhead concerts Visit our Hate Crime in the Media Victoria Munro, 2014-05-12 A powerful uncompromising website for sample chapters explanation of how subtle sources of hatred contained throughout our media and culture have resulted in a tolerance for hate crimes in America How is hate engendered and what causes hatred to manifest as criminal behavior Hate Crime in the Media A History considers how in America perceived threats on national physical and or personal space have been created by mediated understandings of different peoples and describes how these understandings have then played out in hate crimes based on ethnicity religious identity or sexual identity. The work reveals the origins of hate in American culture found in the media political rhetoric the entertainment industry including national sports and the legal system Each chapter addresses historical questions of representation and documents the response to those considered intruders The book also examines trends in hate crimes the resulting changes in our legal code and the specific victims of hate crimes Joshua Gamson, 2009-02-13 Using extensive interviews hundreds of transcripts focus group discussions with viewers and his own experiences as an audience member Joshua Gamson argues that talk shows give much needed high impact public visibility to sexual nonconformists while also exacerbating all sorts of political tensions among those becoming visible With wit and passion Freaks Talk Back illuminates the joys dilemmas and practicalities of media visibility This entertaining accessible sobering discussion should make every viewer sit up and ponder the effects and possibilities of America's daily talk fest with newly sharpened eyes Publishers Weekly Bold witty There's a lot of empirical work behind this deceptively easy read then and it allows for the most sophisticated and complex analysis of talk shows yet Elayne Rapping Women s Review of Books Funny well researched fully theorized Engaged and humane scholarship A pretty inspiring example of what talking back to the mass media can be Jesse Berrett Village Voice An extraordinarily well researched volume one of the most comprehensive studies of popular media to appear in this decade James Ledbetter Newsday **Sex in Advertising** Tom Reichert, Jacqueline Lambiase, 2014-04-04 Sex in Advertising Perspectives on the Erotic Appeal is the first book to thoroughly tackle important issues about sex in advertising What is it Does it work How does it affect individuals and society Well respected scholars and popular writers answer these questions as they address the following issues associated with sex in today s advertising environment gender differences and representation unintended social effects subliminal embeds appeals to the homosexual community and new media The book contains a blend of perspectives including original experimental studies interpretive and historical analyses and cultural critiques The definitive source on sex in advertising this book is centralized around a singular theme Understanding how sex in advertising appeals work and why they are so prevalent includes multiple perspectives to capture the richness of sexual appeals brings together viewpoints from both well known

scholars and writers provides a wealth of ideas and research questions for those interested in the topic and contains discussions of sex in advertising from its roots in the 1700s to online advertising today and beyond The book is must reading for advertising and gender researchers scholars and students Anyone interested in mass media consumer psychology and popular culture will find this book an essential resource

Lesbians in Television and Text after the Millennium R.

Beirne, 2008-09-15 Taking up such issues as mainstreaming the male gaze and female masculinity this book puts forward provocative readings of little explored texts and offers new insights into the contemporary representation of lesbians

Queerly Phrased Anna Livia, Kira Hall, 1997 A pioneering collection of articles on lesbian gay bisexual and transsexual language

The Top Books of the Year Oueer Words Oueer Images Communication And The Construction Of Homosexuality The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and selfdiscovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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