



Queer Race

Donald E. Hall, Annamarie Jagose



Queer Race:

Queer Race Ian Barnard, 2004 One of the first extended and theoretically informed investigations of queer theory's racial inscription *Queer Race* understands race as inextricably sexualized as sexuality is always racially marked The book critically and playfully explores intellectual and political deployments of the term queer gay pornographic videos about South Africa contemporary literary representations of interracial gay desire the writings of Gloria Anzaldá and Jeffrey Dahmer's criminal trial Through these explorations *Queer Race* charts a framework for understanding the race of queer theory that both tests queer theory's limits and suggests its future inter relations with anti racist work *On Making Sense* Ernesto Javier Martínez, 2012-10-31 *On Making Sense* juxtaposes texts produced by black Latino and Asian queer writers and artists to understand how knowledge is acquired and produced in contexts of racial and gender oppression From James Baldwin's 1960s novel *Another Country* to Margaret Cho's turn of the century stand up comedy these works all exhibit a preoccupation with intelligibility or the labor of making sense of oneself and of making sense to others In their efforts to make sense these writers and artists argue against merely being accepted by society on society's terms but articulate a desire to confront epistemic injustice an injustice that affects people in their capacity as knowers and as communities worthy of being known The book speaks directly to critical developments in feminist and queer studies including the growing ambivalence to antirealist theories of identity and knowledge In so doing it draws on decolonial and realist theory to offer a new framework to understand queer writers and artists of color as dynamic social theorists *A Critical Introduction to Queer Theory* Nikki Sullivan, 2003-10 *A Critical Introduction to Queer Theory* explores the ways in which sexuality subjectivity and sociality have been discursively produced in various historical and cultural contexts The book begins by putting gay and lesbian sexuality and politics in historical context and demonstrates how and why queer theory emerged in the West in the late twentieth century Sullivan goes on to provide a detailed overview of the complex ways in which queer theory has been employed covering a diversity of key topics including race sadomasochism straight sex fetishism community popular culture transgender and performativity Each chapter focuses on a distinct issue or topic provides a critical analysis of the specific ways in which it has been responded to by critics including Freud Foucault Derrida Judith Butler Jean Luc Nancy Adrienne Rich and Laura Mulvey introduces key terms and uses contemporary cinematic texts as examples **Rhetorica in Motion** Eileen E. Schell, K. J. Rawson, 2010-01-31 *Rhetorica in Motion* is the first collected work to investigate feminist rhetorical research methods in both contemporary and historical contexts The contributors analyze the decision making processes and methodologies employed in deciphering the origins meanings theories workings and manifestations of feminist rhetoric The volume examines familiar themes such as archival literary and online research but also looks to other areas of rhetoric such as disability studies gerontology aging studies Latina o queer and transgender studies performance studies and transnational feminisms in both the United States and larger geopolitical spaces *Rhetorica in Motion* incorporates previous views of

feminist research outlines a set of principles that guides current methods and develops models for undertaking future inquiry including working as individuals or balancing the dynamics of group research The text explores how feminist research embodies what has come before and reflects what researchers institutions and instructors bring to it and what it brings to them Underlying the discovery of this volume is the understanding that feminist rhetoric is in constant motion in a dynamic that resists definition

The Routledge Queer Studies Reader Donald E. Hall, Annamarie Jagose, 2012-06-04 The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field The book traces the emergence and development of Queer Studies as a field of scholarship presenting key critical essays alongside more recent criticism that explores new directions The collection is edited by two of the leading scholars in the field and presents individual introductory notes that situate each work within its historical disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies Sex Temporalities Kinship Affect Bodies and Borders writings by major figures including Eve Kosofsky Sedgwick Judith Butler David M Halperin Jos Esteban Muñoz Elizabeth Grosz David Eng Judith Halberstam and Sara Ahmed The Routledge Queer Studies Reader is a field defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies

The Routledge Handbook of Queer Rhetoric Jacqueline Rhodes, Jonathan Alexander, 2022-04-25 The Routledge Handbook of Queer Rhetoric maps the ongoing becoming of queer rhetoric in the late twentieth and early twenty first centuries offering a dynamic overview of the history of and scholarly research in this field The handbook features rhetorical scholarship that explicitly uses and extends insights from work in queer and trans theories to understand and critique intersections of rhetoric gender class and sexuality More important chapters also attend to the intersections of constructs of queerness with race class ability and neurodiversity In so doing the book acknowledges the many debts contemporary queer theory has to work by scholars of color feminists and activists inside and outside the academy The first book of its kind the handbook traces and documents the emergence of this subfield within rhetorical studies while also pointing the way toward new lines of inquiry new trajectories in scholarship and new modalities and methods of analysis critique intervention and speculation This handbook is an invaluable resource for scholars graduate students and advanced undergraduate students studying rhetoric communication cultural studies and queer studies

The Complexities of Race Charmaine Wijeyesinghe, 2021-12-28 This book discusses current and pressing issues policies and practices that affect the experience and representations of race naming and belonging in American culture politics and racial justice efforts Many chapters adopt an intersectional approach when covering topics such as race as a choice white racial identity US Census categories transracial adoption and the experiences of people of color also marginalized by faith and sexual orientation

The Routledge Companion to Media & Gender Cynthia Carter, Linda Steiner, Lisa McLaughlin, 2013-12-13 The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies charting its histories investigating ongoing controversies and assessing future

trends The 59 chapters in this volume written by leading researchers from around the world provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research The Companion includes the following features With each chapter addressing a distinct concrete set of issues the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives Authors address a series of important questions that have consequences for current and future thinking in the field including postfeminism sexual violence masculinity media industries queer identities video games digital policy media activism sexualization docusoaps teen drama cosmetic surgery media Islamophobia sport telenovelas news audiences pornography and social and mobile media A range of academic disciplines inform exploration of key issues around production and policymaking representation audience engagement and the place of gender in media studies The Routledge Companion to Media and Gender is an essential guide to the central ideas concepts and debates currently shaping media and gender research

Re-Placing America Ruth Hsu,Cynthia G. Franklin,Suzanne Kosanke,2000-01-01 This collection of essays and poems examines various recent literary texts and cultural arenas in North America and the Asia and Pacific regions for what they reveal of the ongoing struggles of indigenous people and people of colour for justice and autonomy

The Handbook of Race and Adult Education Vanessa Sheared,Juanita Johnson-Bailey,Scipio A. J. Colin, III,Elizabeth Peterson,Stephen D. Brookfield,2010-05-24 The Handbook of Race and Adult Education While much attention has been given to inclusion diversity and multiculturalism within adult education The Handbook of Race and Adult Education is the first comprehensive work to engage in a dialogue specifically about race and racism and the effect these factors have on the marginalization or oppression of groups and individuals This landmark book provides the field of adult and continuing education with a model for the discussion of race and racism from social educational political and psychological perspectives and seeks to articulate a conceptual challenge to the ethnocentric focus of the discussion in the field It offers adult education scholars as well as those engaged in research and teaching about race an opportunity to engage in a discourse about race and racism including examinations of how these factors have been seen through multiple theoretical frameworks how they have affected many lived experiences at work home and within educational settings and how they have served to privilege some and not others The book offers an exploration into how these factors need to be centered in a discourse and perspective that can provide those in the margins as well as in the center with ways to think about creating changes in their classrooms communities and homes This volume is a timely addition to the intense racial debate occurring in this country today It is a long overdue medium through which those in higher education as well as the general adult education field can engage in a discussion that leads to critical understanding and moves us into meaningful change

Race in Post-racial Europe Stefanie C. Boulila,2019-08-06 How can we make sense of race in Europe In public discourse race is understood as an outdated concept and as a reminiscence of a past that has been overcome Drawing on intersectional feminist theory and a rich selection of

examples from political and cultural discourse Race in Post Racial Europe provides a unique insight into how gender and racial inequalities are maintained through the claim of being beyond them Playing it Queer Jodie Taylor, 2012 Popular music has always been a dynamic mediator of gender and sexuality and a productive site of rebellion oddity and queerness The transformative capacity of music making performance and consumption helps us to make sense of identity and allows us to glimpse otherworldliness arousing the political imagination With an activist voice that is impassioned yet adherent to scholarly rigour Playing it Queer provides an original and compelling ethnographic account of the relationship between popular music queer self fashioning and sub cultural world making This book begins with a comprehensive survey and critical evaluation of relevant literatures on queer identity and political debates as well as popular music identity and sub cultural style Contextualised within a detailed history of queer sensibilities and creative practices including camp drag genderfuck queercore feminist music and club cultures the author s rich empirical studies of local performers and translocal scenes intimately capture the meaning and value of popular musics and sub cultural style in everyday queer lives

LGBTQIA Students in Higher Education: Approaches to Student Identity and Policy Prieto, Kaity, Herridge, Andrew, 2024-01-16 Today s institutions of higher education must continuously adapt to meet the evolving needs and expectations of each new generation of students The LGBTQIA community s presence in academia is significant and continues to grow The individuals who identify with this community are four times more likely to attend higher education institutions away from home However a substantial proportion of these students remain unseen with more than half avoiding exposure of their identity to faculty and staff and in some cases even to their peers LGBTQIA Students in Higher Education Approaches to Student Identity and Policy is a comprehensive academic exploration of the intricate world of LGBTQIA students in higher education This book sheds light on the multifaceted challenges and complexities that LGBTQIA students face transcending the boundaries of sexual orientation gender identity race ethnicity ability and socio economic class

Boys Abducted Abdulhamit Arvas, 2025-03-14 In Boys Abducted Abdulhamit Arvas explores the history of abducted boys in English and Ottoman literary and visual culture to examine the relationships between homoeroticism race and empire in the early modern period The popular literary trope of the abducted beautiful boy often eroticized as an exotic object of desire intersects with the historical phenomenon of vulnerable youths who were captured and exchanged within the global traffic in bodies Arvas offers a queer historicist analysis of a wide array of Ottoman and English texts and genres ranging from poetry drama and travelogue to chronicles maps and visual arts He shows how the boy in these representations crosses boundaries between nations and empires embodying the tensions and dissonances between the aestheticized eroticism of literary and cultural representations and the violent history of abductions conversions and enslavements In so doing Arvas presents complex parallels and connections between the two societies highlighting the circulation of sexual and racial discourses in imperial imaginings to uncover discursive formations and formulations of sexuality race and empire **Queering the**

Ethiopian Eunuch Sean D. Burke, 2013-08-01 Were eunuchs more usually castrated guardians of the harem as florid Orientalist portraits imagine them or were they trusted court officials who may never have been castrated Was the Ethiopian eunuch a Jew or a Gentile a slave or a free man Why does Luke call him a man while contemporaries referred to eunuchs as unmanned beings As Sean D Burke treats questions that have received dramatically different answers over the centuries of Christian interpretation he shows that eunuchs bore particular stereotyped associations regarding gender and sexual status as well as of race ethnicity and class Not only has Luke failed to resolve these ambiguities he has positioned this destabilized figure at a key place in the narrative as the gospel has expanded beyond Judea but before Gentiles are explicitly named in such a way as to blur a number of social role boundaries In this sense Burke argues Luke intended to queer his reader s expectations and so to present the boundary transgressing potentiality of a new community **Gay and Lesbian Parenting**

Fiona Tasker, Jerry J. Bigner, 2008-04-14 Over the past 30 years research on gay and lesbian parents has produced findings that challenge deeply rooted beliefs in child psychology about the processes through which parents influence the development of their children Gay and Lesbian Parenting New Directions builds on this important research with a detailed multidisciplinary examination of established knowledge and emerging information In addition to evaluating already substantiated findings this innovative collection marks a turning point in the field by showcasing a new wave of research that examines the dynamics of same sex parenting and addresses questions about newly emerging concerns such as the consequences of different routes to same sex parenthood and the effects of social perceptions on gay and lesbian family life

Gender and Sexuality Chris Beasley, 2005-04-19 This accessible introduction to gender and sexuality theory offers a comprehensive overview and critique of the key contemporary literature and debates in feminism sexuality studies and men s studies Chris Beasley s clear and concise introduction combines a wide ranging survey of the major theorists and key concepts in an ever growing and often passionately debated field The book contextualizes a wide range of feminist perspectives including modernist liberal postmodern queer and gender difference feminism and in the realm of sexuality studies covers modernist liberationism social constructionism transgender theorising and queer theory In men s studies Chris Beasley examines areas of debate ranging from gender and masculinity to questions of race ethnicity imperialism and gay masculinities Interconnections between the subfields are highlighted and Beasley considers the implications of body theory for all three Key theorists covered include Altman Brod Butler Califia Carbadó Connell Dowsett Grosz Halberstam Hook Jackson Jagose Nussbaum Rich Seidman Spivak Stoltenberg Weeks Whittle Wolf Wollstonecraft The only book of its kind to draw together all the important strands of gender analysis Gender and Sexuality is a timely and impressive overview that is invaluable to students and academics taking courses on gender and feminist theory sexuality and masculinity The Racial Crisis in American Higher Education, Third Edition Kofi Lomotey, William A. Smith, 2023-07-01 A crisis of immense magnitude persists in higher education in the United States For this third edition of The Racial Crisis in American Higher Education Kofi

Lomotey and William A Smith have gathered outstanding scholars in the field to address this dilemma on several levels In thirteen original essays contributors establish a framework for understanding the current crisis provide historical perspective on the present offer a stark overview of the day to day realities on campuses and illustrate the role and impact of university leadership With a foreword by Donald B Pope Davis and an afterword by Valerie Kinloch as well as an introduction by the editors the volume is provocative up to date and solution driven giving readers both a comprehensive analysis of the racial crisis in American higher education and ideas for addressing it

The Victims' Revolution Bruce Bawer, 2023-03-14 Gender ideology The anti racism craze The MeToo movement Sanctuary cities These are among the building blocks of our new woke world which during the last few years seemed to explode out of nowhere But it didn't emerge from nowhere It originated on the campuses of some of our most respected colleges and universities Over the past several decades more and more faculty members at those institutions have exchanged humanism for radicalism Rejecting the search for truth they've become purveyors of ideology They're no longer teachers but propagandists once devoted to the spread of knowledge they now focus on power dynamics seeing oppression everywhere and viewing everyone around them through the lens of group identity Among the most egregious consequences of this intellectual transformation has been the increasing prominence and power of disciplines called identity studies among them Women's Studies Black Studies Queer Studies and even more recently Fat Studies and Whiteness Studies In *The Victims' Revolution* Bruce Bawer gives us the first true history of this phenomenon He takes us on a tour of the campuses classrooms and conferences where we see and hear professors proudly pushing these new orthodoxies On every page we can observe the origins of the virus that in the past decade has escaped from the ivory tower and infected the whole Western world

Jewish Feminism and Intersectionality Marla Brettschneider, 2016-05-01 *Jewish Feminism and Intersectionality* explores a range of opportunities to apply and build intersectionality studies from within the life and work of Jewish feminism in the United States today Marla Brettschneider builds on the best of what has been done in the field and offers a constructive internal critique Working from a nonidentitarian paradigm Brettschneider uses a Jewish critical lens to discuss the ways different politically salient identity signifiers cocreate and mutually constitute each other She also includes analyses of matters of import in queer critical race and class based feminist studies This book is designed to demonstrate a range of ways that Jewish feminist work can operate with the full breadth of what intersectionality studies has to offer

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