

# Queenship in Britain 1660–1837

Royal patronage, court culture and dynastic politics



EDITED BY  
CLARISSA CAMPBELL ORR



# Queenship In Britain 1660 1837

**Rachel Wilson**



## **Queenship In Britain 1660 1837:**

*Queenship in Britain, 1660-1837* Clarissa Campbell Orr, 2002 *Queenship in Britain 1660 1837* looks at the lives of successive Queens Princesses of Wales and royal daughters and considers how they used their powers of patronage and operated within the confines of royal family politics With contributions from an international group of scholars this book brings together new approaches in gender history and court studies to present a re evaluation of this previously neglected area in the study of the British monarchy An explanation of these new approaches is contained in a substantial introduction While the essays perform detailed discussions on a variety of more specific subjects from how the foreign and Catholic wives of the restored Stuarts coped with a libertine court and a Protestant nation to the travails of Princesses of Wales the marriage options of royal daughters and the question of whether Queen Adelaide wife of William IV was a harmless philanthropist re establishing royal respectability or a real political influence behind the throne

**Forgotten Queens in Medieval and Early Modern Europe** Valerie Schutte, Estelle Paranque, 2018-10-16 *Forgotten Queens in Medieval and Early Modern Europe* examines queens dowager and queens consort who have disappeared from history or have been deeply misunderstood in modern historical treatment Divided into eleven chapters this book covers queenship from 1016 to 1800 demonstrating the influence of queens in different aspects of monarchy over eight centuries and furthering our knowledge of the roles and challenges that they faced It also promotes a deeper understanding of the methods of power and patronage for women who were not queens many of which have since become mythologized into what historians have wanted them to be The chronological organisation of the book meanwhile allows the reader to see more clearly how these forgotten queens are related by the power agency and patronage they displayed despite the mythologization to which they have all been subjected Offering a broad geographical coverage and providing a comparison of queenship across a range of disciplines such as religious history art history and literature *Forgotten Queens in Medieval and Early Modern Europe* is ideal for students and scholars of pre modern queenship and of medieval and early modern history courses more generally

**Eighteenth-Century Britain, 1688-1783** Jeremy Black, 2008-09-10 Jeremy Black sets the politics of eighteenth century Britain into the fascinating context of social economic cultural religious and scientific developments The second edition of this successful text by a leading authority in the field has now been updated and expanded to incorporate the latest research and scholarship

**Queens and Power in Medieval and Early Modern England** Carole Levin, R. O. Bucholz, 2009-03-01 In *Queens and Power in Medieval and Early Modern England* Carole Levin and Robert Bucholz provide a forum for the underexamined anomalous reigns of queens in history These regimes primarily regarded as interruptions to the normal male monarchy have been examined largely as isolated cases This interdisciplinary study of queens throughout history examines their connections to one another their constituents perceptions of them and the fallacies of their historical reputations The contributors consider historical queens as well as fictional mythic and biblical queens and how they were represented in medieval and

early modern England They also give modern readers a glimpse into the early modern worldview particularly regarding order hierarchy rulership property biology and the relationship between the sexes Considering topics as diverse as how Queen Elizabeth's unmarried status affected the perception of her as a just and merciful queen to a reevaluation of good Queen Anne as more than just an obese conventional monarch this volume encourages readers to reexamine previously held assumptions about the role of female monarchs in early modern history

**Queens Consort, Cultural Transfer and European Politics, c.1500-1800** Helen Watanabe-O'Kelly, Adam Morton, 2016-11-03 Queens Consort Cultural Transfer and European Politics examines the roles that queens consort played in dynastic politics and cultural transfer between their natal and marital courts during the sixteenth seventeenth and eighteenth centuries This collection of essays analyses the part that these queens played in European politics showing how hard and soft power high politics and cultural influences cannot be strictly separated It shows that the root of these consorts power lay in their dynastic networks and the extent to which they cultivated them The consorts studied in this book come from territories such as Austria Braunschweig Hanover Poland Portugal Prussia and Saxony and travel to among other places Britain Naples Russia Spain and Sweden The various chapters address different types of cultural manifestation among them collecting portraiture panegyric poetry libraries theatre and festivals learning genealogical literature and architecture The volume significantly shifts the direction of scholarship by moving beyond a focus on individual historical women to consider queens consort as a category making it valuable reading for students and scholars of early modern gender and political history

**A Royal Experiment** Janice Hadlow, 2014-11-18 This groundbreaking royal biography offers a fascinating story filled account of King George III's radical and doomed pursuit of familial happiness The Guardian UK King George III of Great Britain was determined to be different from his Hanoverian predecessors Neither of the previous Georges was faithful to his wife and both hated their own sons Overall their children were angry jealous and disaffected schemers whose palace shenanigans made for royal embarrassment and salacious scandals Pained by his childhood amid this cruel and feuding family George came to the throne aspiring to be a new kind of king a force for moral good And to be that new kind of king he had to be a new kind of man Against his irresistibly awful family background of brutal royal intrigue infidelity and betrayal George fervently pursued a radical domestic dream he would have a faithful marriage and raise loving educated and resilient children In this acclaimed biography Janice Hadlow shares a vivid and revelatory account of King George Queen Charlotte and their fifteen children as they struggled to undo generations of bitter dysfunction and pursue a passion for family A Times and Sunday Times Best Books of the Year

*Literary Salons Across Britain and Ireland in the Long Eighteenth Century* Amy Prendergast, 2015-08-25 The eighteenth century salon played an important role in shaping literary culture while both creating and sustaining transnational intellectual networks Focusing on archival materials this book is the first detailed examination of the literary salon in Ireland considered in the wider contexts of contemporary salon culture in Britain and France

Queen Charlotte Natalee

Garrett,2024-12-27 This biography provides a well rounded analysis of Queen Charlotte by considering her own perspectives on queenship and her role in Britain It explores her relationships within the royal family and the court how she was perceived in the British public sphere and in the press during her reign as queen consort and the impact of the madness of her husband King George III This book provides readers with a comprehensive nuanced and sensitive analysis of Queen Charlotte s life and legacy Charlotte embodied many of the features of queenship and womanhood that were valued in this period such as charity and familial duty but she also struggled with her husband s persistent insanity political scandals and issues with her many children The book provides students and general readers with an exploration of this fascinating queen who reigned as consort for an impressive 57 years but who has been eclipsed by the legacies of her husband and her son It also contributes to queenship studies by enhancing our understanding of how issues such as charity political interference and familial scandals impacted on the position of queen consort This biography incorporates new sources and perspectives from both Britain and Germany including material unearthed through the Georgian Papers Programme as well as material culture and visual culture It explores themes of print culture Charlotte s friendships identity and royal philanthropy Queen Charlotte is essential reading for students of eighteenth century Britain and its Empire and the history of queenship women gender studies and popular culture more broadly **Hanoverian to Windsor Consorts** Aidan Norrie,Carolyn Harris,J.L.

Laynesmith,Danna R. Messer,Elena Woodacre,2023-02-24 This book examines the lives and tenures of the consorts of the Hanoverian Saxe Coburg and Gotha and Windsor monarchs from 1727 to the present Some of the consorts examined in this volume such as Queen Elizabeth the Queen Mother consort to George VI are well known while others including Adelaide of Saxe Meiningen consort to William IV are more obscure These innovative and authoritative biographies bring a fresh approach to the consorts of this period revealing their lasting influence on the monarchy In addition to covering a period that has seen the development of constitutional monarchy and increased media scrutiny of the whole royal family this volume also looks to the future of the British monarchy suggesting ways that future consorts can learn from the example of their predecessors This volume and its companions reveal the changing nature of British consortship from the Norman Conquest to today

**All the Queen's Jewels, 1445-1548** Nicola Tallis,2022-11-29 From Margaret of Anjou to Katherine Parr All the Queen s Jewels examines the jewellery collections of the ten queen consorts of England between 1445 1548 and investigates the collections of jewels a queen had access to as well as the varying contexts in which queens used and wore jewels The jewellery worn by queens reflected both their gender and their status as the first lady of the realm Jewels were more than decorative adornments they were an explicit display of wealth majesty and authority They were often given to queens by those who wished to seek her favour or influence and were also associated with key moments in their lifecycle These included courtship and marriage successfully negotiating childbirth and thus providing dynastic continuity and their elevation to queenly status or coronation This book explores the way that queens acquired jewels whether via their

predecessor their own commission or through gift giving It underscores that jewels were a vital tool that enabled queens to shape their identities as consort and to fashion images of power that could be seen by their households court and contemporaries This book is perfect for anyone interested in medieval and Tudor history queenship jewellery and the history of material culture      *The Princess's Garden* Vanessa Berridge,2015-08-15 The untold story of how our national obsession with gardening came to be      **Anna of Denmark** Jemma Field,2020-06-11 Approaching the Stuart courts through the lens of the queen consort Anna of Denmark this study is underpinned by three key themes translating cultures female agency and the role of kinship networks and genealogical identity for early modern royal women Illustrated with a fascinating array of objects and artworks the book follows a trajectory that begins with Anna s exterior spaces before moving to the interior furnishings of her palaces the material adornment of the royal body an examination of Anna s visual persona and a discussion of Anna s performance of extraordinary rituals that follow her life cycle Underpinned by a wealth of new archival research the book provides a richer understanding of the breadth of Anna s interests and the meanings generated by her actions associations and possessions      *A Companion to Eighteenth-Century Europe* Peter H. Wilson,2014-01-06 A COMPANION TO EIGHTEENTH CENTURY EUROPE This is an impressive volume with leading experts providing a wide ranging coverage that should satisfy most requirements for effective and thoughtful introductory surveys All specialists on this period will find much of value in this excellent volume History The Journal of the Historical Association This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth century Europe It considers not just major western European states but also the often neglected countries of eastern and northern Europe Placing Europe within an international context contributors investigate key areas of society economics culture and political development The book concludes with the French and other European revolutions that brought the century to a close both chronologically and as regards the Ancien R gime A Companion to Eighteenth Century Europe examines both established and emerging areas of interest in the field making it an essential guide for students and scholars      **Strategic Imaginations** Anke Gilleir,Aude Defurne,2020-12-15 Imaginations of female rule and the imaginative strategies of women rulers What is the gender of political power What happens to the history of sovereignty when we reconsider it from a gender perspective Political sovereignty has been a major theme in European thought from the very beginning of intellectual reflection on community Philosophy and political theory historiography theology and literature and the arts have often in dialogue with one another sought to represent or recalibrate notions of rule Yet whatever covenant was imagined sovereign rule has consistently been figured as a male prerogative While in depth studies of historical women rulers have proliferated in the past decades these have not systematically explored how all women rulers throughout the entirety of European culture have had to operate in a context that could not think power as female except in grotesque terms Strategic Imaginations demonstrates that this constitutive tension can only be brought out by studying women s political rule in a comparative and longue dur e manner

The book offers a collection of essays that brings together studies of female sovereignty from the Polish Lithuanian to the British Commonwealth and from the Middle Ages to the genesis of modern democracy It addresses historical figures and takes stock of the rich yet unsettling imagination of female rule in philosophy literature and art history For all the variety of geographical social and historical contexts it engages the book reveals surprising resonances between the strategies women rulers used and the images and practices they adopted in the context of an all pervasive skepticism toward female rule

**Elite Women in Ascendancy Ireland, 1690-1745** Rachel Wilson, 2015 The late seventeenth and early eighteenth century was a period of great social and political change within Ireland as the Protestant Ascendancy gained control of the country aided by the English government and aristocracy with whom the ruling class in Ireland mixed through marriage and travel The resulting Anglo Irish elite with its distinct transnational identity differed markedly from the preceding Irish elite but at the same time because of its Irish dimension was very different also from the contemporary English and Scottish upper classes Women played key roles in this Anglo Irish elite and the nature of the Protestant Ascendancy can only be completely understood by considering women's roles fully This book provides a thorough examination of the role of women in Ascendancy Ireland It discusses marriage family and social life explores women's roles in economic and political life and in charitable activities and places Irish elite women of this period in their wider historiographical context The book is based on extensive original research including among the papers of aristocratic families in Ireland and Britain and provides a wealth of detail on elite women's lives in this period Rachel Wilson completed her doctorate in modern history at Queen's University Belfast

**Rain Dodging** Susan J. Godwin, 2025-07-30 Scholar Susan Godwin is hooked when she comes across the captivating story of Mary of Modena a seventeenth century Italian princess who was only fourteen when coerced into marriage with the future king of England James II yet went on to cultivate a court full of women writers in an age when female authorship was rare How did Mary achieve such a feat Rain Dodging is Susan's creative nonfiction account of the years long search upon which this question and her own unquenchable curiosity launched her Godwin travels through both space and time solo adventuring through Britain in pursuit of truth and in a spicy parallel arc chronicling her own cluttered but resilient feminist path From schizophrenic lovers to out there musicians to one unhinged mother Susan tells the story of her personal enlightenment even as she visits the palaces and manor houses in England and Scotland Mary once inhabited and pores over materials in Oxford's stunning 400 year old Bodleian Library finding moments of transcendence and unexpected delight along the way Join Susan in this irreverent and illuminating journey a fascinating account of the late Stuart monarchy the progression of feminist history and the unexpected connection between the two

*Gendered Practices of Rulership at the Court of Württemberg, 1568-1634* Regine Maritz, 2025-08-14 Gender history has alerted us to the fact that it is misleading to assume transhistorical features when it comes to issues such as childbearing mother and fatherhood and gendered systems of labour division Instead all of these are culturally inflected and thus variable across time Gendered

Practices of Rulership at the Court of W rttemberg 1568 1634 explores the ways in which socially constructed differences between men and women supported the dynastic practice of power in the early modern duchy of W rttemberg The book investigates three generations of the W rttemberg ducal family from the late sixteenth to the first half of the seventeenth century In five chapters five gendered practices are examined They include the gendering of courtly space of high ceremonial events and of dynastic marriage and concubinage as well as the gendering of kinship practices The history of the W rttemberg dynasty in this period allows for the observation of a range of approaches to the practice of power It is documented by rich archival sources many of which are analysed here for the first time and thus provides opportunities for comparison between different ruling couples Duke Friedrich I rarely saw eye to eye with his wife Duchess Sibylla von Anhalt r 1593 1608 and he engaged in numerous extramarital affairs even seeking to institutionalise concubinage This couple s son Duke Johann Friedrich enjoyed a much more harmonious relationship with his wife Duchess Barbara Sophia von Brandenburg r 1608 1628 with the couple amicably sharing many tasks of rulership The book however does not merely seek to show how individual men women and couples engaged in dynastic rulership through gendered relationships Instead it also seeks to identify the types of gendered work the dynastic system relied on in order to remain functional over a long period of time To do so examples of failed relationships are at least as useful as those of marriages built on common understanding As a result of this methodological shift aspects of life at court emerge that have previously escaped in depth discussion for instance the emotionally cohesive effects of gendered court topography as well as the crucial emotion work dynastic women were expected to perform in their marital relationships and which had wide reaching political consequences

**Politicizing Domesticity from Henrietta Maria to Milton's Eve** Laura Lunger Knoppers,2011-09-29 Knoppers examines the domestic image of the royal family as a contested propaganda tool in the English Revolution and beyond

**Women, Gender and Enlightenment** B. Taylor,S. Knott,2005-05-27 Did women have an Enlightenment This path breaking volume of interdisciplinary essays by forty leading scholars provides a detailed picture of the controversial innovative role played by women and gender issues in the age of light

*Queen of Versailles* Mark Bryant,2020-10-22 Explores the life and court career of Madame de Maintenon A study in queenship it reveals how the dynamics of power and gender operated within the realms of early modern high politics church state affairs and international relations while providing unique insights into the Sun King and his court



The Top Books of the Year Queenship In Britain 1660 1837 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Queenship In Britain 1660 1837 : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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## Table of Contents Queenship In Britain 1660 1837

1. Understanding the eBook Queenship In Britain 1660 1837
  - The Rise of Digital Reading Queenship In Britain 1660 1837
  - Advantages of eBooks Over Traditional Books
2. Identifying Queenship In Britain 1660 1837
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Queenship In Britain 1660 1837
  - User-Friendly Interface
4. Exploring eBook Recommendations from Queenship In Britain 1660 1837
  - Personalized Recommendations
  - Queenship In Britain 1660 1837 User Reviews and Ratings
  - Queenship In Britain 1660 1837 and Bestseller Lists
5. Accessing Queenship In Britain 1660 1837 Free and Paid eBooks
  - Queenship In Britain 1660 1837 Public Domain eBooks
  - Queenship In Britain 1660 1837 eBook Subscription Services
  - Queenship In Britain 1660 1837 Budget-Friendly Options
6. Navigating Queenship In Britain 1660 1837 eBook Formats
  - ePub, PDF, MOBI, and More
  - Queenship In Britain 1660 1837 Compatibility with Devices
  - Queenship In Britain 1660 1837 Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Queenship In Britain 1660 1837
  - Highlighting and Note-Taking Queenship In Britain 1660 1837
  - Interactive Elements Queenship In Britain 1660 1837
8. Staying Engaged with Queenship In Britain 1660 1837

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Queenship In Britain 1660 1837
- 9. Balancing eBooks and Physical Books Queenship In Britain 1660 1837
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Queenship In Britain 1660 1837
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Queenship In Britain 1660 1837
  - Setting Reading Goals Queenship In Britain 1660 1837
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Queenship In Britain 1660 1837
  - Fact-Checking eBook Content of Queenship In Britain 1660 1837
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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