

# Queen's Ransom



FIONA BUCKLEY

*Author of The Doubles Affair*

# Queens Ransom Library Edition

**Faith D. Acker**



### **Queens Ransom Library Edition:**

**Queen's Ransom** Fiona Buckley, 2008-05-06 Ursula Blanchard a lady of Queen Elizabeth s court is sent to France to deliver a letter to the Regent to try to defuse the coming war between French Catholics and Protestants **Routledge Library Editions: History of China** Various, 2021-06-23 This 11 volume set gathers together some key older titles on China s history Encompassing China s political economic and cultural development the books gathered here also deal with contacts with the West both ancient and modern *Queen Anne* James Anderson Winn, 2014 As the last Stuart monarch Queen Anne 1665 1714 received the education thought proper for a princess reading plays and poetry in English and French while learning dancing singing acting drawing and instrumental music As an adult she played the guitar and the harpsichord danced regularly and took a connoisseur s interest in all the arts In this comprehensive interdisciplinary biography James Winn tells the story of Anne s life in new breadth and detail and in unprecedented cultural context Winn shows how poets painters and musicians used the works they made for Anne to send overt and covert political messages to the queen the court the church and Parliament Their works also illustrate the pathos of Anne s personal life the loss of her mother when she was six her troubled relations with her father and her sister James II and Mary II and her own doomed efforts to produce an heir Her eighteen pregnancies produced only one child who lived past infancy his death at the age of eleven mourned by poets was a blow from which Anne never fully recovered Her close friendship with Sarah Duchess of Marlborough a topic of scabrous ballads and fictions ended in bitter discord the death of her husband in 1708 left her emotionally isolated and the wrangling among her chief ministers hastened her death Richly illustrated with visual and musical examples Queen Anne draws on works by a wide array of artists among them the composer George Frideric Handel the poet Alexander Pope the painter Godfrey Kneller and the architect Christopher Wren to shed new light on Anne s life and reign This is the definitive biography of Queen Anne *Routledge Library Editions: Joseph Conrad* Various, 2021-09-30 Joseph Conrad 1857 1924 is widely considered one the great modern writers in English literature This 21 volume set contains titles originally published between 1976 and 1990 as well as a biography from 1957 written by one of his closest friends The first 18 books are a set of concordances and indexes to Conrad s printed works which were part of a project directed by Todd K Bender at the University of Wisconsin Madison USA and are among the first attempts to use the power of computers to enhance our reading environment and assist in lexicography scholarly editing and literary analysis The set also contains a meticulously compiled bibliography of writings on Joseph Conrad as well as an original and powerful analysis of his major work **Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass** Zoe Jaques, Eugene Giddens, 2016-05-06 Emerging in several different versions during the author s lifetime Lewis Carroll s Alice novels have a publishing history almost as magical and mysterious as the stories themselves Zoe Jaques and Eugene Giddens offer a detailed and nuanced account of the initial publication of Alice s Adventures in Wonderland and Through the Looking Glass and investigate how

their subsequent transformations through print illustration film song music videos and even stamp cases and biscuit tins affected the reception of these childhood favourites The authors consider issues related to the orality of the original tale and its impact on subsequent transmission the differences between the manuscripts and printed editions and the politics of writing and publishing for children in the 1860s In addition they take account of Carroll s own responses to the books popularity including his writing of major adaptations and a significant body of meta textual commentary and his reactions to the staging of Alice in Wonderland Attentive to the child reader how changing notions of childhood identity and needs affected shifting narratives of the story and the representation of the child s body by various illustrators the authors also make a significant contribution to childhood studies     The Academy ,1901     **The Critic** ,1851     **Queen Anne and the Arts** Cedric D. Reverand II,2014-12-18 The cultural highlights of the reign of Queen Anne 1702 1714 have long been overlooked However recent scholarship including the present volume is demonstrating that Anne has been seriously underestimated both as a person and as a monarch and that there was much cultural activity of note in what might be called an interim period coming after the deaths of Dryden and Purcell but before the blossoming of Pope and Handel after the glories of Baroque architecture but before the triumph of Burlingtonian neoclassicism The authors of Queen Anne and the Arts make a case for Anne s reign as a time of experimentation and considerable accomplishment in new genres some of which developed some of which faded away The volume includes essays on the music drama poetry quasi operas political pamphlets and architecture as well as on newer genres such as coin and medal collecting hymns and poetical miscellanies all produced during Anne s reign     The Centrality of Crime Fiction in American Literary Culture Alfred Bendixen,Olivia Carr Edenfield,2017-06-26 This collection of essays by leading scholars insists on a larger recognition of the importance and diversity of crime fiction in U S literary traditions Instead of presenting the genre as the property of Dashiell Hammett and Raymond Chandler this book maps a larger territory which includes the domains of Mark Twain F Scott Fitzgerald William Faulkner Richard Wright Flannery O Connor Cormac McCarthy and other masters of fiction The essays in this collection pay detailed attention to both the genuine artistry and the cultural significance of crime fiction in the United States It emphasizes American crime fiction s inquiry into the nature of democratic society and its exploration of injustices based on race class and or gender that are specifically located in the details of American experience Each of these essays exists on its own terms as a significant contribution to scholarship but when brought together the collection becomes larger than the sum of its pieces in detailing the centrality of crime fiction to American literature This is a crucial book for all students of American fiction as well as for those interested in the literary treatment of crime and detection and also has broad appeal for classes in American popular culture and American modernism     "The" Athenaeum ,1893     **Academy, with which are Incorporated Literature and the English Review** ,1876     **Texts from the Querelle, 1521-1615** Pamela Joseph Benson,Betty Travitsky,Anne Lake Prescott,2008 Misogyny and its opposite philogyny have been perennial topics in Western literature

from its earliest days to the present day but only at certain historic periods have pro woman authors challenged fundamental negative assumptions about women by engaging

The Letters of Charlotte Brontë Margaret Smith, 2004-01-22 This final volume of Charlotte Brontë's letters covers the period from 1852 when she eventually completed *Villette* to March 1855 when she died at the early age of 38. Published in January 1853, *Villette* reflects experiences and moods conveyed with sharp immediacy in the correspondence of the preceding years. In December 1852 one of her most dramatic letters described the crucial event in her private life: Arthur Nicholls's proposal of marriage. When shaking from head to foot he made her feel what it costs a man to declare affection where he doubts response. Mr. Brontë's furious opposition to the match was not overcome until 1854 the year of Charlotte's marriage on 29 June. In the all too few months before her death she came to love and trust Nicholls her dear boy and her tenderest nurse during her final illness. The letters in this volume include on the one hand Charlotte's brief curt note to George Smith on his engagement to Elizabeth Blackway and on the other a newly discovered letter describing with cheerful briskness Charlotte's purchase of her own wedding trousseau. Complete texts of letters previously published inaccurately or in part provide valuable insight into her other friendships. Those to Elizabeth Gaskell in particular have an important bearing on our interpretation and assessment of her *Life of Charlotte* published early in 1857 and the inclusion of Harriet Martineau's angry comments on the *Life*. Hallucination Friendship was never attained enhances our understanding of Charlotte's break with Martineau after her review of *Villette*. The redating of a letter has shown that the long estrangement between Charlotte and her oldest friend Ellen Nussey caused by Ellen's hostility to the idea of Charlotte's marriage with Nicholls lasted without a break from July 1853 until late February 1854. The volume includes some of the touching notes from Charlotte's bereaved husband and father written in response to condolences on her death. Mrs. Gaskell's graphic account of her visit to Haworth in 1853 forms one of the appendices; others provide the texts of fragmentary letters, identify known forgeries and list addenda and corrigenda for volumes 1 and 2.

Geopolitical Shakespeare Erica Sheen, 2024-03-13 *Geopolitical Shakespeare: Western Entanglements from Internationalism to Cold War* examines the entanglement of Shakespearean culture in the geopolitical dynamics of the post-war West. Taking its cue from a speech given by Albert Einstein in London in 1933 in which Shakespeare is cited as an example of the Western value of personal and intellectual freedom, this book explores a series of events between 1945 and 1955 featuring key historical figures: scientists, international lawyers, diplomats and politicians, writers, actors and filmmakers who experienced the tensions of the early Cold War through Shakespeare or called on him to articulate this new post-war world. Erica Sheen examines political, diplomatic, cultural and economic interactions within core Western power relations: the USA, UK and Europe, with particular reference to Germany in which Shakespeare or the idea of Shakespeare was entangled in the struggle for new ideas and social structures. The subjects of this book include John Humphrey and the drafting of the Universal Declaration of Human Rights, the Nuremberg Trials and the foundation of West Germany, Noel Annan and the Berlin Elizabethan Festival, an American

production of Hamlet in Elsinore Laurence Olivier David Selznick and the Shakespeare film in post war Hollywood Graham Greene and The Third Man and Carl Schmitt and Salvador de Madariaga on Hamlet in post war Europe In each of these case studies Sheen discovers a Shakespeare for our time engaged in contestations of territoriality in cultures of international law and human rights theatre film and literature      **First Readers of Shakespeare's Sonnets, 1590-1790** Faith D.

Acker,2020-09-22 For more than four centuries cultural preferences literary values critical contexts and personal tastes have governed readers responses to Shakespeare s sonnets Early private readers often considered these poems in light of the religious political and humanist values by which they lived Other seventeenth and eighteenth century readers such as stationers and editors balanced their personal literary preferences against the imagined or actual interests of the literate public to whom they marketed carefully curated editions of the sonnets often successfully Whether public or private however many disparate sonnet interpretations from the sonnets first two centuries in print have been overlooked by modern sonnet scholarship with its emphasis on narrative and amorous readings of the 1609 sequence First Readers of Shakespeare s Sonnets reintroduces many early readings of Shakespeare s sonnets arguing that studying the priorities and interpretations of these previous readers expands the modern critical applications of these poems thereby affording them numerous future applications This volume draws upon book history manuscript studies and editorial theory to recover four lost critical approaches to the sonnets highlighting early readers interests in Shakespeare s classical adaptations political applicability religious themes and rhetorical skill during the seventeenth and eighteenth centuries      **The Spectator** ,1839 A weekly review of politics literature theology and art      **A Research Guide to Gothic Literature in English** Sherri L. Brown,Carol Senf,Ellen J. Stockstill,2018-03-15

The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly      *The Free Methodist* ,1901      **The Bookseller** ,1901 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series

*The Literary Gazette and Journal of Belles Lettres, Arts, Sciences, &c* ,1842

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