



Queen Of The Summer Stars

Alan Lupack



Queen Of The Summer Stars:

Queen of the Summer Stars Persia Woolley, 1990-01 Young Queen Guinevere is torn between loyalty to her king and love for his closest companion Lancelot in this sequel to the *Child of the Northern Spring* **Arthurian Writers** Laura Lambdin, Robert Thomas Lambdin, 2007-11-30 King Arthur is perhaps the central figure of the medieval world and the lore of Camelot has captivated literary imaginations from the Middle Ages to the present Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend in their works Arranged chronologically the entries trace the pervasive influence of Arthurian lore on world literature across time Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth Boccaccio Chaucer Mark Twain John Steinbeck and Margaret Atwood Each entry provides biographical information a discussion of the author's use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and concludes with suggestions for further reading The central figure of the medieval world King Arthur has captivated literary imaginations from the Middle Ages to the present This book includes extended entries on more than 30 writers in the Arthurian tradition Arranged chronologically and written by expert contributors the entries trace the pervasive influence of Arthurian legend from the Middle Ages to the present Each entry provides biographical information a discussion of the writer's use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and closes with a discussion of Arthurian lore in art along with suggestions for further reading Students will gain a better understanding of the Middle Ages and the lasting significance of the medieval world on contemporary culture Guinevere, the Legend in Autumn Persia Woolley, 2011-11-01 Sensitive and stately a moving conclusion to Woolley's Queen Guinevere trilogy Sacramento Bee Surrounded by traitors trapped by destiny Britain's spirited Queen Guinevere sees that the greatest dangers to Arthur's crown may lie within the walls of Camelot An undeniable spark ignites between Guinevere and Lancelot but a powerful enemy puts the Queen's loyalty to the ultimate test As the heroes of the Round Table undertake the Quest for the Holy Grail Guinevere's heartbreaking honesty courage and integrity will be challenged by those she loves most Praise for Persia Woolley's Guinevere Trilogy Original rich and sweet New York Times Vivid dramatic once again we are captivated by the magic of the legend that has long fed our appetite for pageantry and romantic adventure Washington Post Told from the viewpoint of Arthur's queen Guinevere an absorbing portrait of the Arthurian age San Francisco Chronicle An engrossing and satisfying addition to the canon Publishers Weekly Medievalisms Tison Pugh, Angela Jane Weisl, 2012 Medievalisms surveys the critical field and sets the boundaries for future study providing an essential background for literary study from the Medieval period through to the twenty first century exploring The influence of medieval cultural concepts on key authors such as Shakespeare Dante Chaucer George Eliot and Mark Twain The continued appeal of medieval cultural figures such as King Arthur and Robin

Hood The influence of the medieval on disciplines such as politics music film and art **To Be Continued** Hope Apple, Merle L. Jacob, 2000-10-10 Keeping track of prolific authors who write fiction series was quite challenging for even the most ardent fan until *To Be Continued* debuted in 1995 Now readers will be happy that the soon to be released second edition has added 1 600 new books and 400 new series *To Be Continued* Second Edition maintains the first volume's successful formula that featured concise A to Z entries packed with useful information including titles publishers publication dates genre categories annotations and subject terms Among the genre categories that can be found in *To Be Continued* are romance science fiction crime novel horror adventure fantasy humor western war Christian fiction and others **First Contact** Bonnie Kunzel, Suzanne Manczuk, 2001 This beginning reader's advisory book helps librarians guide young readers to science fiction and fantasy titles Entries describe titles and list sequels and related books by the same author Entries are in topical sections such as alien contact dragons biotechnology and postapocalypse Classics as well as current titles popular with both younger and older teens are included in each category Kunzel is a teen specialist at Princeton Public Library and is vice president of the Young Adult Library Services Association of the American Library Association Manczuk teaches in the School of Communication Information and Library Studies at Rutgers University c Book News Inc [Queen of the Summer Stars](#) Persia Woolley, 1991-09-01 Young Queen Guinevere is torn between loyalty to her king and love for her closest companion Lancelot in this sequel to *Child of the Northern Spring* *The New Arthurian Encyclopedia* Norris J. Lacy, Geoffrey Ashe, Sandra Ness Ihle, Marianne E. Kalinke, Raymond H. Thompson, 2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990 1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no other work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more **Politics of Myth** Stephen Knight, 2015-10-01 In *The Politics of Myth* Stephen Knight studies nine figures still vividly alive all of them appearing in twenty first century film and television Analysing how they relate to the major themes of Power Resistance and Knowledge he shows how fact and fiction mix to help us explore and understand the complexities of our world Surprising mythic shifts occur across time Robin Hood can be a tough anti authoritarian a genial aristocrat a Saxon patriot Queen Elizabeth I has been seen as a Protestant heroine a love lorn lady even a grumpy manipulator From Merlin's multiple manifestations and Sherlock Holmes's smoking habits to the ongoing arguments about Ned Kelly this book explores the richness and the range of figures of myth **Gawain** Keith

Busby, Raymond H. Thompson, 2005-11-08 *Gawain A Casebook* is a collection of 12 15 classic and original essays on the hero of Arthurian legend that investigates the figure of Gawain as he appears in major medieval traditions as well as modern literature and film As with other volumes in the Arthurian Characters and Themes series this casebook includes an extended introduction examining the character's evolution from the earliest tales to his most recent appearances in popular culture as well as an extensive annotated bibliography Students scholars and anyone interested in medieval legend will find a wealth of insight into the mystery of this most poignant and perplexing of Arthurian heroes Half-hours with the Summer Stars Mary Proctor, 1911 *The Nassau Literary Magazine*, 1917 Stage Lyrics... Harry Bache Smith, 1900 **Arthurian Literature by Women** Alan Lupack, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company *Silk and Potatoes* Adam Roberts, 2022-06-08 This study constitutes the first to analyse the remarkable surge in popularity of Arthurian literature and art in the modern period from a broad range of instances of cultural production More novels with Arthurian themes have been published since the war than in any previous period and *Silk and Potatoes* provides detailed readings of some of the most famous including works by Marion Zimmer Bradley Anthony Burgess C J Cherryh Guy Gavriel Kay Mary Stewart Jack Vance and T H White In addition to examining Arthurian fiction with chapters on the general novel Historical fiction and Science Fiction this study examines the key cinematic examples of Arthuriana Boorman's *Excalibur* Bresson's *Lancelot du Lac* Rohmer's *Perceval Le Gallois* and Monthy Python and the *Holy Grail* A further chapter goes on to look at the myriad other forms of cultural production based on Arthurian themes from *Bugs Bunny* to Pop Music from the Camelot of JFK to the British National Lottery This is a study that touches on many aspects of Arthuriana whilst developing two connected arguments about on the one hand the necessary anachronism of any modern Arthurian Literature and on the other the aesthetic political implications of this literature's success The whole whilst rooted in the scholarly debates on the enduring appeal of King Arthur is written in an accessible and entertaining style It will be of interest to students and teachers of Arthurian literature film and popular culture *Of Beast and Beauty* Stacey Jay, 2014-12-09 What if Beauty became the Beast Discover a new angle on the classic fairytale in this fantasy retelling that's perfect for anyone who can't get enough of Beauty and the Beast In the city of Yuan the blind Princess Isra is raised to be a human sacrifice Her death will ensure her city's vitality In the desert a mutant beast named Gem fights to save his people known as the Monstrous from starvation Neither dreams that together they can return balance to their worlds When Gem is captured for trying to steal Yuan's enchanted roses he becomes a prisoner of the city Isra enlists his help and soon begins to care for him and to question everything she has been brought up to believe Engrossing tale an intense love story Kirkus Reviews The bones of the classic Beauty and the Beast story are all here imaginatively fleshed out with tropes from science fiction fantasy and even political drama The Bulletin Recommended Jay's characters are well realized the setup is intriguing and her writing assured Publishers Weekly Revelations and plot twists keep the action flowing and romance growing A satisfying read for

fans of romantic fantasy School Library Journal *Arthurian Literature XL* Megan G. Leitch, Kevin S. Whetter, 2025-04-08
 Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters. It delivers fascinating material across genres, periods, and theoretical issues. *TIMES LITERARY SUPPLEMENT* Appropriately for the journal's fortieth milestone, this volume of *Arthurian Literature* offers an especially wide range of topics, from printers' modifications in early Arthurian books to a study of archetypal characters in several linguistic traditions. It begins with the winner of the Derek Brewer Essay Prize, which has this year been awarded to an original and intriguing investigation of how and why Wynkyn de Worde or various of his staff working under his direction modified his 1529 printing of Sir Thomas Malory's *Le Morte Darthur*. Thereafter, literary critical explorations range across French, Welsh, and Middle English Arthurian literatures, including examinations of marriage in Chrétien's *Chevalier au Lion*, Peredur in the Welsh Grail texts, fairies, and cosmic providence in *Sir Gawain and the Green Knight*, and the shifting degrees of agency possessed by Malory's Gwenvivere. The volume also features a lively reconsideration of the Arthurian tomb at Glastonbury from the point of view of material culture, and an examination of Arthur's hagiographical characterisation in Latin Breton Saints' Lives. It closes with a survey of twentieth-century English language retellings of Arthurian fiction that highlights female authors' many contributions to the genre. Round the year with the stars Garrett Putman Serviss, 2022-08-21 In *Round the Year with the Stars*, Garrett Putman Serviss offers an engaging exploration of the night sky, blending astronomy, folklore, and personal reflection. This work is structured as a celestial calendar, inviting readers to traverse the heavens month by month. Serviss employs a lucid and accessible literary style, enriched with anecdotes and vivid descriptions that both educate and enchant. The book serves as a bridge between scientific understanding and poetic wonder, reflecting the growing interest in astronomy during the late 19th century when much of the cosmos was ripe for discovery and public fascination. Serviss, an astronomer and science writer, was known for his ability to popularize complex scientific topics. His experiences in the burgeoning field of astronomy and his writing for publications like the *New York Evening Journal* undoubtedly fueled his desire to make the stars approachable for the general public. By blending rigorous observation with imagination, Serviss aimed to foster a greater appreciation for the cosmic phenomena that captivate humanity's imagination. *Round the Year with the Stars* is a must-read for anyone curious about the mysteries of the universe. Serviss's insightful commentary and vivid narrative awaken a sense of wonder and reverence for the sky above, making it a perfect companion for stargazers and aspiring astronomers alike. **The British Poets of the 19th Century**, 1828 **The British Poets of the Nineteenth Century**, 1828

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