



## Queen Louise Of Prussia 1776 181

**Victoria (Queen of Great Britain), Empress Victoria (consort of Frederick III, German Emperor)**

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**Queen Louise of Prussia, 1776-1810** Gertrude Kircheisen, 1929      **Daisy, Princess of Pless** Daisy Pless (Fürstin von), 1929      *Louise, Queen of Prussia* Constance Wright, 1970      History Albert Frederick Pollard, Harold Felix Baker Wheeler, 1929      **The Impact of Napoleon** Brendan Simms, 2002-06-27 This book examines Prussia's response to Napoleon and Napoleonic expansionism in the years before the crushing defeats of Auerstadt and Jena a period of German history as untypical as it was dramatic Between the years 1797 and 1806 the main fear of Prussian statesmen was French power rather than revolution from below This threat spawned a foreign policy debate characterised by geopolitical thinking the belief that Prussian policy was conditioned by her unique geographic situation at the heart of Europe The book breaks new ground both methodologically and empirically By combining high political and geopolitical analysis it is able to present a more comprehensive and nuanced picture than earlier interpretations The book also draws on a very wide range of sources official and unofficial many previously unused      Catalog of Copyright Entries. New Series Library of Congress. Copyright Office, 1930      Vigée Le Brun Joseph Baillio, Katharine Baetjer, Paul Lang, 2016-02-15 Elisabeth Louise Vigée Le Brun 1755 1842 was one of the finest eighteenth century French painters and among the most important women artists of all time Celebrated for her expressive portraits of French royalty and aristocracy and especially of her patron Marie Antoinette Vigée Le Brun exemplified success and resourcefulness in an age when women were rarely allowed either Because of her close association with the queen Vigée Le Brun was forced to flee France during the French Revolution For twelve years she traveled throughout Europe painting noble sitters in the courts of Naples Russia Austria and Prussia She returned to France in 1802 under the reign of Emperor Napoleon I where her creativity continued unabated This handsome volume details Vigée Le Brun's story portraying a talented artist who nimbly negotiated a shifting political and geographic landscape Essays by international scholars address the ease with which this self-taught artist worked with monarchs the nobility court officials and luminaries of arts and letters many of whom attended her famous salons The position of women artists in Europe and at the Salons of the period is also explored as are the challenges faced by Vigée Le Brun during her exile The ninety paintings and pastels included in this volume attest to Vigée Le Brun's superb sense of color and expression They include exquisite depictions of counts and countesses princes and princesses alongside mothers and children including the artist herself and her beloved daughter Julie A chronology of the life of Vigée Le Brun and a map of her travels accompany the text elucidating the peregrinations of this remarkable independent painter      **Nineteenth-Century Nationalisms and Emotions in the Baltic Sea Region**, 2021-07-19 A sense of loss is a driving force in most nationalist movements territorial loss the loss of traditions language national virtues or of a Golden Age But which emotions charged the construction of loss and how did they change over time To what objects and bodies did emotions stick How was the production of loss gendered Which figures of loss predated nationalist ideology and enabled loss within nationalist discourse 13 scholars from different backgrounds

answer these questions by exploring nationalist discourses during the long nineteenth century in the Baltic Sea region through political writings lectures novels letters paintings and diaries Contributors are Eve Annuk Jenny Bergenmar Anna Bohlin Jens Grandell Heidi Gr nstrand Maciej Janowski Jules Kielmann Tiina Kinnunen Kristina Malmio Peter N rgaard Larsen Martin Olin Jens Eike Schnall and Bjarne Thorup Thomsen

**The Diary of Lucy Kennedy (1793- 1816)** Lorna J Clark,2021-03-24 Lucy Kennedy c 1731 1826 had an insider s view of life in Windsor castle and of members of the Royal Family for fifty three years Her diary preserved in the Royal Library Windsor Castle has never before been published In it she writes a moving account of the death of Princess Amelia which precipitated the final illness of George III and the Regency Her observations of his symptoms are relevant for modern day diagnoses of his malady Volume 3 of the *Memoirs of the Court of George III* Beloved Mama Victoria (Queen of Great Britain),Empress Victoria (consort of Frederick III, German Emperor),1981 Catalogue of All Books in the Circulating and Reference Departments of the Public School Library, Columbus ... Columbus (Ohio). Public School Library,1897 Memoirs of the Court of George III Michael Kassler,2024-07-31 George III was one of the longest reigning British monarchs ruling over most of the English speaking world from 1760 to 1820 Despite his longevity George s reign was one of turmoil Britain lost its colonies in the War of American Independence and the European political system changed dramatically in the wake of the French Revolution Closer to home problems with the King s health led to a constitutional crisis Charlotte Papendiek s memoirs cover the first thirty years of George III s reign while Mary Delany s letters provide a vivid portrait of her years at Windsor Lucy Kennedy was another long serving member of court whose previously unpublished diary provides a great deal of new detail about the King s illness Finally the Queen herself provides further insights in the only two extant volumes of her diaries published here for the first time The edition will be invaluable to scholars of Georgian England as well as those researching the French and American Revolutions and the history and politics of the Regency period more widely British Satire, 1785-1840, Volume 5 John Strachan,Steven E Jones,2020-04-02 This set offers a representative collection of the verse satire of the Romantic period published between the mid 1780s and the mid 1830s As well as two single author volumes from William Gifford and Thomas Moore there is also a wealth of rare unedited material

**A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942** ,1942 **The Betrayers: Joachim and Caroline Murat** Hubert Cole,1972

**The Cumulative Book Index** ,1910 A world list of books in the English language *Aspects of Miniature Painting* Torben Holck Colding,1953 **Chronology of World History: The changing world, 1776-1900** H. E. L. Mellersh,1999 Provides information on over 70 000 events from prehistory to the present *Royal Maladies* Alan R. Rushton,2008 An intensive historical study of the hereditary diseases hemophilia and porphyria in the personal and political lives of the European royal families Part I Nineteenth century medical knowledge of hemophilia as a hereditary bleeding disorder will be considered Hemophilia appeared in a son born to Queen Victoria in 1853 Hemophilia was transmitted through Victoria s

unaffected daughters to the ruling houses in Germany Russia and Spain The political consequences of a chronically ill male heir to the throne fostered the demise of the royal families in these countries The royal physicians were well aware of the hereditary nature of hemophilia and failed to advise the British royal family on this matter that had significant political consequences for the modern world Part II The Madness of King George III resulted from variegate porphyria an inherited disorder of heme metabolism The disorder was evident in The immediate family of George III Ancestors from at least the 13th century Descendents into the 20th century The malady was inherited by other ruling houses in continental Europe and affected political life there for over six centuries Genetic analysis will consider how such an anomaly could have been inherited through so many successive generations Preliminary DNA evidence will be considered to document variegate porphyria in living relatives of the British royal family Alternate history if these disorders had not plagued the royal families will be considered in conclusion      **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries,1979

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